Proposal for a New Course

NOTE: All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

1. Department: Women's and Gender Studies Program

2. Course Number and Title: WGST 356: Conservative Voices in Women's and Gender Studies
   Number of Credits: 3  Total hrs/week: 3
   Lecture: ☒  Lab: ☐  Recitation: ☐  Seminar: ☐

   For Independent study courses:
   Research: ☐  Field experience: ☐
   Clinical Practice: ☐  Internship: ☐
   Practicum: ☐  Independent Course Work: ☐

3. Semester and year when course will first be offered: Fall 2011

4. Catalog Description (please limit to 50 words):
   This course considers traditionalist and conservative perspectives in women's and gender studies. Topics include marriage, family life, human sexuality, work, and politics.

5. Check if appropriate: Humanities: ☒Social Science: ☐ (meets minimum degree requirements)

6. Check if appropriate: ☐
   This course will be cross listed with: ______
   Rationale for cross listing: ______
   Please attach letters of support from the chairs of each department indicating that the department has discussed the proposal and supports it.

7. a) Could another department or program also be a logical originator of this course (i.e. History of American Education could originate in both the Teacher Education and the History departments)? If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed new course and include that note with the proposal. **WGST is the logical originator of this course, which interrogates a disciplinary literature.**

   b) Please explain overlap with any existing courses. **No current course explicitly focuses on this subject matter.**

8. Prerequisites (or other restrictions):

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WGST 200 or consent of instructor

9. Rationale/justification for course (consider the following issues):

   a) What are the goals and objectives of the course?
      • To understand and assess the common traditionalist and conservative arguments made regarding women's and gender issues; and
      • To consider the arguments offered in response to traditionalist and conservative positions.

   b) How does the course support the mission statement of the department and the organizing principles of the major?
      The course is consistent with the program's focus on the role of women and gender in different time periods.

10. a) For courses in the major, how does the course enhance the beginning, middle, or end of the major?
    The course is designed to serve students in the middle of the major by building on material from the introductory course.

   b) For courses used by non-majors, how does the course support the liberal arts tradition including linkages with other disciplines:
    The course considers texts produced by scholars and activists working from multiple academic, religious, and intellectual traditions. While the course primarily will serve students in the WGST minor or major, non-majors taking the course will have access to a diverse array of arguments, which emphasize traditionalist and conservative voices in women's and gender studies.

11. Method of teaching:
    Lecture, discussion

12. a) Address potential enrollment pattern shifts in the department or college-wide related to the offering of this course:
    This is a new course and is one of many fulfilling elective requirements in the WGST minor and major. No substantial enrollment shifts are anticipated.

   b) Address potential shifts in staffing of the department as it relates to the offering of this course:
    Multiple WGST affiliated faculty are qualified to teach the course. No undue burden will be placed on any one program or faculty where the staffing for this course is concerned.

   c) Frequency of offering:
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13. Requirements for additional resources made necessary by this course:

a) Staff:
   **No staff resources are required. The WGST Director will teach this course if affiliate faculty or adjunct faculty are not available.**

b) Budget:
   **No new budgetary sources are required for this course.**

c) Library:
   **Appropriate library holdings already exist to support this course.**

14. Is this course to be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?
   a) □ yes □ no

   b) If yes, complete the Change Degree Requirements form(s) and list the name(s) of the major, minor, concentration and/or list of approved electives here:

      **WGST Major, WGST Minor**

15. Paste syllabus, reading lists, or any additional documentation that can help the committee evaluate this proposal (a syllabus is mandatory).

**WGST 356 – CONSERVATIVE VOICES IN WOMEN’S AND GENDER STUDIES**

**Women’s and Gender Studies Program, College of Charleston, Fall 2011**

**Meeting Place: ECTR 103, TR 10:50 a.m. - 12:05 p.m.**

**Instructor:**

**Office:**

**Office Hours: TR 9:30-10:15;**

**Phone: 843.953.xxxx and by appointment**

**e-mail:**

**Notice:** This syllabus and all other course assignments, deadlines, and handouts are subject to change without notice, at the sole discretion of the instructor and limited only by the policies of the College of Charleston. Major changes in the syllabus are quite likely in the event of a major hurricane event or disease outbreak.

**Required Course Materials**
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An iclicker® RF device is required for completion of this course.

Other reading/listening/viewing assignments will be posted to WebCT or made available online.

Course Description and Objectives

From the origins of the suffragist movement to the present, a series of debates in American life have sought to describe the optimal organization of society along gendered lines. These debates often have been understood, however imperfectly and incompletely, as representing either liberal, progressive, and/or pro-feminist advocacy or conservative, traditionalist, and anti-feminist perspectives. In this course, we will examine with care the conservative and traditionalist lines of thought in women's and gender studies, with a focus on the U.S. national context. Our aim is to examine these conservative speakers and writers in their own words, with an emphasis on both classic and contemporary texts.

Our objectives for this course are

• To understand and assess the common traditionalist and conservative arguments made regarding women's and gender issues; and
• To consider the arguments offered in response to traditionalist and conservative positions.
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Grade Distribution

The Women's and Gender Studies Program supports College policies of academic excellence. Interpretation of grades should be considered within the College of Charleston framework: A (920-1,000 points); A- (900-919 points); B+ (880-899 points); B (820-879 points); B- (800-819 points); C+ (780-799 points); C (720-779 points); C- (700-719 points); D+ (680-699 points); D (620-679 points); D- (600-619 points); F (fewer than 600 points). Final grades in this course will be based on the following:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>No. of Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>50</td>
</tr>
<tr>
<td>Theory Assessments (2)</td>
<td>50</td>
</tr>
<tr>
<td>First Examination</td>
<td>250</td>
</tr>
<tr>
<td>Second Examination</td>
<td>250</td>
</tr>
<tr>
<td>Third Examination</td>
<td>250</td>
</tr>
<tr>
<td>Group Analysis Assignment</td>
<td>150</td>
</tr>
<tr>
<td>Final Examination (optional, see below)</td>
<td>250</td>
</tr>
</tbody>
</table>

All students are required to complete the three regular examinations in this course. Students who are unsatisfied with their lowest regular examination grades are welcome to take the optional final examination. If taken, the final exam score will replace the lowest regular examination grade only if the final exam score is higher than the lowest regular exam grade. (In other words, taking the optional final examination can only improve your course grade.) The optional final examination will be comprehensive. Students who have an excused absence on a regular examination date are required to take the final examination. Under no circumstances will makeup tests be given in this course. Examinations will use a combination of multiple-choice, short-answer, and essay questions.

The theory assessments require that you provide two short, written summaries and critical assessments for a theoretical concept and the theorist responsible for it. A list of suitable topics for each assessment will be provided by the instructor. The group analysis assignment must be completed as a part of a group of 5-7 students and is a substantial assignment requiring in-depth research and a careful and theoretically informed account of the factors relevant to a particular example of conservative or traditionalist voices in women's and gender studies. All group assignment topics must be approved by the instructor at least two weeks prior to the assignment due date. This assignment must take the form of a 18-25 page term paper.

A portion of your final course grade will be based on your class attendance. After the first week of classes, attendance will be taken using the iclicker devices.
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Please bring your iclicker to class for every class day. Attendance will be taken in the first few minutes of our scheduled class time.

Students should consider using the services of the College of Charleston Writing Lab, located at the Addlestone Library in the Center for Student Learning, in completing their assignments for the course. The quality of your writing will have a substantial impact on your grade for this course.

Course Policies

Attendance. Attendance will be taken regularly in class and is considered crucial to mastery of course material. If you are late in arriving, it is your responsibility to let me know you are present. You must have appropriate documentation if you want an absence to be excused. "My alarm clock didn't go off" and "the paper jammed in my printer" are not examples of excused absences. Students absent on official university business must have official notification sent to me so that alternative assignments can be made for the work missed. Students are excused for their classes but must make up the work in the manner that I designate. If you have more than three unexcused absences, ten points will be deducted from your final course grade for each additional unexcused absence. Regarding religious holidays, please contact me. You should get lecture notes from another student if you have to miss a class. Subject to my discretion and College of Charleston policy, more than eight absences will result in a WA grade for the course.

Office Hours. I will be happy to meet with you during office hours. If my hours aren't convenient, talk to me before or after class to arrange an appointment. Appointments usually are necessary outside of office hours.

Electronic Mail. At a minimum, you are required to check your Edisto e-mail account on a twice-weekly basis as a condition of completing this course. Course correspondence will only be conducted using College of Charleston e-mail accounts. If you have a problem with your Edisto account, you must take whatever steps are necessary to have your account fixed. Correspondence via e-mail is preferred over other forms of electronic communication.

Writing Proficiency. I assume you have a good understanding of grammar, punctuation, spelling, and composition. For a review of advice on effective writing, see, for example, the materials supplied by the Purdue University Online Writing Lab (OWL) at http://owl.english.purdue.edu/handouts/.

Late Assignments. You will receive a significant grade penalty (15% per day) for any assignment not submitted on the due date. However, I am flexible if you approach me IN ADVANCE with a problem concerning the timely completion of an assignment. If you are absent or unprepared on a day an examination or other assignment is scheduled, you will receive a ZERO for that assignment unless an alternative day has been approved in advance. This is a firm and enforced policy.
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Academic Integrity. Plagiarism and other forms of cheating will not be tolerated in this course. Such cheating will be severely punished. All written work submitted in this class must be the original work of the student. Close adherence to the content or arrangement of someone else's work must be accompanied by a clear acknowledgement of the source. Consistent with the College of Charleston Honor Code, any finding that a student has committed an honor violation will result in a grade of F for the course.

Disabilities Accommodation. Any student who, because of a disability, may require special arrangements in order to meet course requirements should contact me as soon as possible to make such accommodations as may be necessary. The deadline for student notification of the instructor concerning the need for such arrangements is September 2, 2011.

Familiarity with Syllabus. As a condition of enrollment in and completion of this course, students are required to read the syllabus in its entirety. Questions about the syllabus should be addressed to the instructor at the earliest opportunity. Students have ample opportunity to ask questions about this syllabus and course policies and assignments.

Language Use. Disagreement is expected, encouraged, and necessary in our classes; however, abusive and insulting language has no place in this class. While you may not agree with everything said, you owe it to each other to listen carefully and respectfully to other people’s views. Remember that you are never being graded on your views or your politics, only on the degree to which you have engaged with the readings and the discussions.

Class Schedule

This schedule is preliminary and subject to change without notice, at the sole discretion of the instructor. Be sure to note schedule changes on your syllabus. Guest speakers may appear at different times during the semester.

Date (readings usually listed by week; assignment dates or deadlines in bold print):

Course Introduction
Aug. 25 Readings 1

Unit One: Opposition to Suffrage
Sept. 01 Readings 2
Sept. 08 Readings 3
Sept. 15 Readings 4
Sept. 22 Readings 5
Sept. 24 First Theory Assessment Due (25 points)

Unit Two: Opposition to Feminism
Sept. 29 Readings 6

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Oct. 01
First Examination (250 points)

Oct. 06
Readings 7

Oct. 06
Last day to drop with an automatic "W" grade

Oct. 13
Fall Break Holiday – No Class Session

Oct. 15
Readings 8

Unit Three: Work

Oct. 15
Readings 9

Oct. 20
Readings 10

Oct. 27
Readings 11

Oct. 29
Second Examination (250 points)

Nov. 03
Readings 12

Unit Four: Marriage and Family

Nov. 10
Readings 13

Nov. 12
Second Theory Assessment Due (25 points)

Nov. 17
Readings 14

Nov. 24
Readings 15

Nov. 24
Group Analysis Assignment Due (150 points)

Nov. 26
Thanksgiving Holiday – No Class Session

Dec. 01
Third Examination (250 points)

Dec. 03
Readings 16

Tuesday, Dec. 15, 8:00-11:00 a.m. - Final Examination (optional)

All examinations are property of the Women's and Gender Studies Program. Also, I
CANNOT give grades to anyone over the phone.
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14. Signature of Department Chair or Program Director:
   
   Date: 10/25/09

15. Signature of Dean of School:
   
   Date: 10/28/09

16. Signature of Provost:
   
   Date: 10/29/2009

17. Signature of Business Affairs Official:
   
   Date:

18. Signature of Curriculum Committee Chair:
   
   Date:

19. Signature of Faculty Senate Secretary:
   
   Date Approved by Senate:

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.

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