Proposal to Delete a Course

**NOTE:** All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

1. Department: **Communication**

2. Course Number and Title: **COMM 330: Advanced Oral Interpretation**

3. When will Course Deletion become effective? **Fall 2010**

4. Justification for Deleting the Course: **Courses in the oral interpretation of literature have been taught for decades in many communication programs. However, the department has concluded that advanced courses in this area are no longer a strategic priority. Continuing to list the course in our undergraduate catalog would be deceptive, as we no longer intend to offer this course.**

5. Is the course part of any other degree or program? Please consult the most up to date undergraduate catalog and search for uses of the course to see who should be contacted. If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed change and include that note with the proposal. **No.**
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6. Signature of Department Chair or Program Director:

Date: ______________________

7. Signature of Dean of School:

Date: 9/25/04

8. Signature of Provost:

Date: ______________________

9. Signature of Curriculum Committee Chair:

Date: 11/24/04

10. Signature of Faculty Senate Secretary:

Date Approved by Senate: ______________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.
MEMORANDUM

TO:        Dr. Cynthia Lowenthal, Dean
           School of Humanities and Social Sciences

FROM:      Dr. Brian R. McGee, Chair

DATE:      September 23, 2009

SUBJECT:   Course Change and Deletion Proposals

Attached are proposals to delete an undergraduate course (COMM 330: Advanced Oral Interpretation) and to change a course (COMM 214: Mass Media). Because the changes to COMM 214 are substantive, a new course proposal is required.

The deletion of COMM 330 from our major description, minor description, and course inventory is a response to a strategic decision made several years ago. While many communication programs support instruction in this area, we have decided we will not offer advanced courses in oral interpretation. We need to focus our resources in other areas.

The changes proposed here to COMM 214 will make the course description consistent with the contemporary media environment. In addition, these changes will eliminate references to the now-defunct ENGL 101 and 102 as course prerequisites. Finally, these changes would include the long-delayed inclusion of COMM 214 among courses meeting general-education requirements in the social sciences.

These proposals address short-term needs and are separate from the comprehensive curricular reforms on which our department continues to work.

Please let me know if you have any questions or concerns about these proposals. Thanks as always for your support of our department.