Proposal to Change a Course

**NOTE:** All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

1. Department: **Music**

2. Course Number and Title: **MUSC 481 Music Theory III**

3. Semester and year when the course change(s) will go into effect: **Fall 2010**

4. Change(s) Desired (Note: if more than 2 items listed under “Typical changes handled by this form” in Guidelines for Planning to Change a Course, then a New Course form must be completed):

   1. Catalogue Description
   2. Prerequisites

5. Justification for Change(s):

   1. To provide a more accurate description of the nature of the course.
   2. To allow majors to continue theory studies without interruption.

6. Is this course to be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?
   a) □ yes  ☒ no

   b) If yes, complete the Change Degree Requirements form(s) and list the name(s) of the major, minor, concentration and/or list of approved electives here:

7. Is the course part of any other degree or program? Please consult the most up to date undergraduate catalog and search for uses of the course to see who should be contacted. If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed change and include that note with the proposal.

   **No**
Proposed Changes to MUSC 481 – Music Theory III

1. Change of Catalogue Description

New Description
A continuation of MUSC 247. Further study of tonal music and an introduction to tonal and non-tonal techniques of the 20th Century. Topics include mode mixture, the Neapolitan Chord, augmented sixth chords, enharmonic modulations, counterpoint, pentatonic and synthetic scales, quartal harmony, twelve-tone serialism, and other modern techniques.

Rationale for change.
The new description is more specific and will give students a much clearer idea of course content. It also signifies a slight shift of emphasis away from counterpoint and toward a more seamless and holistic approach to music theory. This shift brings our program more in line with the vast majority of programs at similar institutions.

2. Change of Prerequisite

New Prerequisite
MUSC 247.

Rationale for change.
This change allows students to go directly from Music Theory II into Music Theory III without having to take a year of Music History first. This is advantageous in the same way it is desirable for a student to go directly from second to third semester French without interruption. The old order was simply a product of faculty staffing limitations dating back 25 years. This change brings our program more in line with the vast majority of programs at similar institutions.
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8. Signature of Department Chair or Program Director:
   
   ____________________________
   
   Date: Aug 5, 2009

9. Signature of Dean of School:
   
   ____________________________
   
   Date: _______________________

10. Signature of Curriculum Committee Chair:
    
    ____________________________
    
    Date: _______________________

11. Signature of Faculty Senate Secretary:
    
    ____________________________
    
    Date Approved by Senate: _______________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.