Proposal to Change a Course

NOTE: All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

1. Department: **Music**

2. Course Number and Title: **MUSC 482 Music Theory IV**

3. Semester and year when the course change(s) will go into effect: **Fall 2010**

4. Change(s) Desired (Note: if more than 2 items listed under “Typical changes handled by this form” in Guidelines for Planning to Change a Course, then a New Course form must be completed):

   **1. Catalogue Description**

5. Justification for Change(s):

   **1. To provide a more accurate description of the nature of the course.**

6. Is this course to be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?
   a) □ yes  ☒ no

   b) If yes, complete the Change Degree Requirements form(s) and list the name(s) of the major, minor, concentration and/or list of approved electives here:

   ________

7. Is the course part of any other degree or program? Please consult the most up to date undergraduate catalog and search for uses of the course to see who should be contacted. If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed change and include that note with the proposal.

   **No**
Proposed Changes to MUSC 482 – Music Theory IV

1. Change of Catalogue Description

**New Description**
A continuation of MUSC 481. A study of representative examples of music from the common practice period and 20\textsuperscript{th} Century with an emphasis on form and analysis. Topics include formal analysis, contrapuntal techniques, harmonic trends, instrumentation and orchestration, and the development of genres.

**Rationale for change.**
This new description signifies a slight shift toward a more broad based approach to music theory form and analysis. The goal of this change is to help students master the basic analytical skills needed to study complete works from a variety of stylistic periods. This approach will also help students understand more clearly the historic development of musical forms and genres.
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8. Signature of Department Chair or Program Director:

Date: Aug 5, 2009

9. Signature of Dean of School:

Date: 

10. Signature of Curriculum Committee Chair:

Date: 9/24/09

11. Signature of Faculty Senate Secretary:

Date Approved by Senate: _______________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.