Proposal to change catalog description of English major

From page 56, listing courses that satisfy requirement in Literature in History, 1700-1900:
ENGL 3xx, Late 19th Century American Literature

From page 57, headings read as follows.

One course from among:
Difference and Literary Tradition
ENGL 216 Introduction to African American Literature
ENGL 233 Survey of Non-Western 20th Century Literature
ENGL 234 Survey of Third-World Masterpieces
ENGL 313 African American Literature
ENGL 336 Women Writers
ENGL 352 Major African Writers
ENGL 354 Jewish-American Literature
ENGL 357 Contemporary British Literature
ENGL 358 Colonial and Postcolonial British Literature
Cultural Studies
ENGL 212 The Cinema: History and Criticism
ENGL 240 Science Fiction
ENGL 351 Studies in American Film
ENGL 390 Studies in Film

One course from among:
Creative Writing
ENGL 220 Poetry Writing I
ENGL 222 Writing Song Lyrics
ENGL 223 Writing Fiction
ENGL 339 Advanced Creative Writing
ENGL 347, 348 Writing the Novel
ENGL 377 Poetry Writing II
ENGL 378 Advanced Fiction Writing
ENGL 402 Advanced Workshop in Poetry Writing
ENGL 403 Advanced Workshop in Fiction Writing
ENGL 406 Crazyhorse Literary Publishing Practicum
Writing, Rhetoric, and Language
ENGL 215 Interdisciplinary Composition
ENGL 303 Modern English Grammar
ENGL 305 Advanced Composition
ENGL 307 Intro to Old English
ENGL 312 History of the English Language
ENGL 319 Literary Criticism
ENGL 334 Technical Writing
COMM 382 Theories of Rhetoric

One course from among:
Theme- and Genre-Centered Approaches
ENGL 320 Literature for Adolescents
ENGL 327 The British Novel: I
ENGL 328 The British Novel: II
ENGL 349 American Novel to 1900
ENGL 355 The American Short Story
ENGL 356 American Novel 1900-1965
ENGL 357 Contemporary British Literature
ENGL 360 Major Literary Themes
ENGL 370 Major Literary Genres
Author-Centered Approaches
ENGL 301/302 Shakespeare
ENGL 304 Chaucer
ENGL 306 Milton
ENGL 308 Spenser
ENGL 350 Major Authors
In addition, students will take 6 hours of electives at the 300-level or above.

Change to:
The American Short Story
ENGL 355

Change to:
The British Novel: I
ENGL 327

Change to:
The British Novel: II
ENGL 328

Change to:
Major Authors
ENGL 350

Change to:
American Novel to 1900
ENGL 349

Add: American Novel 1900-1965
ENGL 356

Change to:
Contemporary British Literature
ENGL 357

Change to:
Major Literary Genres
ENGL 370

Change to:
The American Short Story
ENGL 355

Change to:
American Novel 1900-1965
ENGL 356

Change to:
Contemporary British Literature
ENGL 357

Change to:
Major Literary Themes
ENGL 360

Change to:
Major Literary Genres
ENGL 370

Change to:
The British Novel: I
ENGL 327

Change to:
The British Novel: II
ENGL 328

Change to:
American Novel to 1900
ENGL 349