Proposal to correct and reformate

Concentration Requirements, page 57

Current wording is below.

**English Concentration**

Creative Writing Concentration

Concentration Hours: 42

Concentration Requirements:
(fulfilled in lieu of the major requirements listed above)

1. Prerequisite courses
   - ENGL 201 British Literature to 1800
   - ENGL 202 British Literature since 1800
   - ENGL 207 Survey of American Literature to the Present

2. Creative writing courses
   For the declared poetry emphasis:
   - ENGL 220 Poetry Writing I
   - ENGL 377 Poetry Writing II
   - ENGL 223 Fiction Writing I
   - ENGL 402 Advanced Workshop in Poetry Writing
   or ENGL 404 Independent Study
   For the declared fiction emphasis:
   - ENGL 220 Poetry Writing I
   - ENGL 223 Fiction Writing I
   - ENGL 378 Fiction Writing II
   - ENGL 403 Advanced Workshop in Fiction Writing
   or ENGL 404 Independent Study

3. One additional 300-level creative writing course.
   Offerings include but are not limited to:
   - ENGL 347 Writing the Novel
   - ENGL 377 Poetry Writing II (for the declared fiction emphasis)
   - ENGL 378 Fiction Writing II (for the declared poetry emphasis)
   - ENGL 395 Special Topics: Creative Nonfiction
   - ENGL 395 Special Topics: Writing Poetry, Sound, Form, Meter
   - ENGL 406 Crazyhorse Literary Publishing Practicum
   - Internships as approved by the program director

4. Three 300-level courses from the Literature in History category, including one course in post-1900

5. Two courses chosen from two of the three following categories:
   Category #1: Theme and Genre-Centered Approaches or Author-Centered Approaches
   Category #2: Difference and Literary Tradition or Film & Cultural Studies
   Category #3: Writing, Rhetoric, and Language

6. ENGL 299 Introduction to English Studies

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**Change to English Major with Concentration in Creative Writing**

Concentration Hours: 39

Concentration Requirements:
(fulfilled in lieu of the major requirements listed above)

**Change grouping of courses**

1. Prerequisite courses
   - ENGL 201 British Literature to 1800
   - ENGL 202 British Literature since 1800
   - ENGL 207 Survey of American Literature to the Present
   - ENGL 220 Poetry Writing I
   - ENGL 223 Fiction Writing I

**Change to:** 2. 1 intermediate and 1 advanced creative writing course in either poetry or fiction

**Poetry Option:**
- ENGL 377 Poetry Writing II
- ENGL 402 Advanced Workshop in Poetry Writing
- ENGL 404 Independent Study

**Fiction Option:**
- ENGL 378 Fiction Writing II
- ENGL 403 Advanced Workshop in Fiction Writing
- ENGL 404 Independent Study

3. One additional 300-level creative writing course.
   Offerings include but are not limited to:
   - ENGL 347 Writing the Novel
   - ENGL 377 Poetry Writing II (if not used for intermediate course, #2)
   - ENGL 378 Fiction Writing II (if not used for intermediate course, #2)
   - ENGL 395 Special Topics: Creative Nonfiction
   - ENGL 395 Special Topics: Writing Poetry, Sound, Form, Meter
   - ENGL 406 Crazyhorse Literary Publishing Practicum
   - Internships as approved by the program director

**Move from last place:**
4. ENGL 299 Introduction to English Studies

**Change “three” to 2; divide for clarity:**
5. 1 300-level course from Literature in History, post-1900
6. 1 300-level course from Literature in History, either pre-1700 or 1700-1900

**Change wording:**
7. Two courses chosen from two of the following three categories:
   **Change to** Category #1: Theme-, Genre-, or Author-Centered Approaches
   Category #2: Difference and Literary Tradition OR Film & Cultural Studies
   Category #3: Writing, Rhetoric, and Language