Proposal for a New Course

NOTE: (1) All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

NOTE: (2) If the new course is to be accepted as fulfilling General Education requirements, a separate approval must be done through the General Education Committee.

Contact person Myra Seaman  Email address seamanm@cofc.edu Phone 953-5760

1. Department: English

2. Course number and title: ENGL 470: Senior Seminar in Major Literary Genres
   Number of Credits: 3  Total hrs/week: 3
   Lecture: ☐ Lab: ☐ Recitation: ☐ Seminar: ☒

   For Independent study courses:
   Research: ☐  Field experience: ☐
   Clinical Practice: ☐  Internship: ☐
   Practicum: ☐  Independent Course Work: ☐

3. Semester and year when course will first be offered:
   Fall 2011

4. Catalog Description (please limit to 50 words):
   An advanced study of a significant genre in the literary tradition, focused on a special topic to be determined by instructor. Open to seniors, with permission of instructor.

5. CIP Code: 23.1401 (This code must be determined for new courses. The codes can be found at http://nces.ed.gov/ipeds/cipcode/. If you are not sure what code to use, please consult with the Institutional Research).

6. Check if appropriate: ☐
   This course will be cross listed with:
   Rationale for cross listing:
   Please attach letters of support from the chairs of each department indicating that the department has discussed the proposal and supports it.

7. a) Could another department or program also be a logical originator of this course (i.e. History of American Education could originate in both the Teacher Education and the History departments)? If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed new course and include that note with the proposal.
   no

   b) Please explain overlap with any existing courses.
   N/A
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8. Prerequisites (or other restrictions):
   ENGL 110 or equivalent

9. Rationale/justification for course (consider the following issues):
   a) What are the goals and objectives of the course?
      The course provides students the opportunity to study a significant genre in
      literature at an advanced level. This course allows them to study a specific issue
      as determined by the instructor for which there is currently no suitable course in
      the catalog. The course is a senior seminar.
   b) How does the course support the mission statement of the department and the organizing
      principles of the major?
      The course provides students with a capstone experience in the form of a smaller,
      writing-intensive, and reflexive course at the end of their period of study as English
      majors.

10. a) For courses in the major, how does the course enhance the beginning, middle, or end of
    the major?
    The course fulfills a requirement of all majors that they have a capstone experience. It
    will also fulfill the Theme- and Genre-Centered Approaches requirement.
   b) For courses used by non-majors, how does the course support the liberal arts tradition
      including linkages with other disciplines:
      N/A

11. Method of teaching:
    discussion

12. a) Address potential enrollment pattern shifts in the department or college-wide related to
    the offering of this course:
    N/A
    b) Address potential shifts in staffing of the department as it relates to the offering of this
    course:
    The course will be offered as staffing is available, on a rotating basis.
    c) Frequency of offering:
       each fall: □   each spring: □
       every two years: □   every three years: □
       other ☒(Explain): It will be offered when an instructor chooses to offer it;
       the course is not required for the major, though it does fulfill a major requirement.
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13. Requirements for additional resources made necessary by this course:

   a) Staff:
      N/A

   b) Budget:
      N/A

   c) Library:
      N/A

14. Is this course to be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?
   a) □ yes  ☒ no

   b) If yes, complete the Change Degree Requirements form(s) and list the name(s) of the major, minor, concentration and/or list of approved electives here:

15. Paste syllabus, reading lists, or any additional documentation that can help the committee evaluate this proposal (a syllabus is mandatory).
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16. Signature of Department Chair or Program Director:

______________________________________________________________

Date: ________________________

17. Signature of Dean of School:

______________________________________________________________

Date: ________________________

18. Signature of Provost:

______________________________________________________________

Date: ________________________

19. Signature of Curriculum Committee Chair

______________________________________________________________

Date: ________________________

20. Signature of Faculty Senate Secretary:

______________________________________________________________

Date Approved by Senate: ________________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.
BRITISH TRAVEL LITERATURE, 1700-2000

PRIMARY TEXTS
Bruce Chatwin, In Patagonia
Patrick Leigh Fermor, A Time of Gifts
Alexander Kinglake, Eothen, or Traces of Travel Brought Home from the East
D. H. Lawrence, D. H. Lawrence and Italy
Lady Mary Wortley Montagu, The Turkish Embassy Letters
George Orwell, Down and Out in Paris and London
Tobias Smollett, Travels through France and Italy
Robert Louis Stevenson, Travels with a Donkey
Wilfred Thesinger, Arabian Sands

SECONDARY SOURCES
Judith Adler, “Travel as Performed Art” (JSTOR)
Paul Fussell, Abroad: British Travel Writing between the Wars (excerpts on e-reserve)
Nelson H. H. Graburn, “Tourism: The Sacred Journey” (handout)
Mary Louise Pratt, Imperial Eyes: Travel Writing and Transculturation (excerpts on e-reserve)
Edward Said, Orientalism (excerpts on e-reserve)

COURSE SCHEDULE*

1. M 1/11 Introduction
   EIGHTEENTH-CENTURY TRAVEL NARRATIVES
   W 1/13 Montagu, The Turkish Embassy Letters
      Graburn, “Tourism: The Sacred Journey”

2. M 1/18 Martin Luther King Holiday
   W 1/20 Montagu, The Turkish Embassy Letters

   Said, Orientalism (Introduction)
   W 1/27 Montagu, The Turkish Embassy Letters

4. M 2/1 Smollett, Travels through France and Italy
   W 2/3 Travels through France and Italy

NINETEENTH-CENTURY TRAVEL NARRATIVES
TWENTIETH-CENTURY TRAVEL NARRATIVES

    W 3/17 *Down and Out in Paris and London*

    W 3/24 *Etruscan Places*

12. M 3/29 *Etruscan Places*
    W 3/31 Thesinger, *Arabian Sands*

13. M 4/5 *Arabian Sands*
    W 4/7 Pratt, *Imperial Eyes*

14. M 4/12 *Leigh Fermor, A Time of Gifts*
    W 4/14 A Time of Gifts

15. M 4/19 *A Time of Gifts*
    W 4/21 Chatwin, *In Patagonia*  
    Long Paper Due

16. M M/26 *In Patagonia*  

S 5/1 **FINAL EXAMINATION:** 12-3 PM

*Note: The schedule may be--and indeed probably will be--revised during the course of the semester. So please be alert to any announcements concerning changes.*
COURSE OVERVIEW

The aims of this course are to provide students with an understanding of some significant works of British travel literature written from the eighteenth century to the twentieth century, to show how the genre has developed during this time, to analyze the aesthetics of travel writing, and to explore the sociopolitical impact of travel literature.

ATTENDANCE, PREPARATION, PARTICIPATION & CELL PHONES

Attendance is mandatory. More than three absences—whether excused or unexcused—will lower your grade and may result in a course grade of WA or F.

Please come to class prepared, which mainly means doing the assigned reading ahead of time and being ready to engage in discussion. Regular contribution to class discussion is an important part of being a seminar member. As part of your class participation, you will also be asked to do a short presentation on a secondary source or on some aspect of a primary source.

As a courtesy to other seminar members, turn off your cell phones when you come to class and put them away. Do not check them during class.

PAPERS & EXAMS

There are two exams (a midterm and a final) and two papers, a short one and a long one involving research.

GRADES

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm Exam</td>
<td>13%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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<tr>
<td>Short Paper</td>
<td>12%</td>
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<tr>
<td>Term Paper</td>
<td>35%</td>
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<tr>
<td>Participation (attendance, discussion, homework, etc.)</td>
<td>15%</td>
</tr>
</tbody>
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OFFICE HOURS: Monday 9 – 10; Tuesday 2 – 5; Friday 2 – 3; and by appointment.

Feel free to drop by my office any time to discuss the readings, the assignments, or whatever is on your mind. I’m ready to help you as much as you need or want so that you can do well in the course.