Proposal for a New Course

NOTE: (1) All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

NOTE: (2) If the new course is to be accepted as fulfilling General Education requirements, a separate approval must be done through the General Education Committee.

Contact person Martine Hiers

Email address hiersm@cofc.edu Phone 953-6715

1. Department: School of Languages and World Affairs, Interdisciplinary Minor in Comparative Literature

2. Course number and title: CPLT 390 : Special Topics in Comparative Literature
   Number of Credits: 3   Total hrs/week: 3
   Lecture: ☒  Lab: ☐  Recitation: ☐  Seminar: ☐

   For Independent study courses:
   Research: ☐  Field experience: ☐
   Clinical Practice: ☐  Internship: ☐
   Practicum: ☐  Independent Course Work: ☐

3. Semester and year when course will first be offered:
   Summer 2011

4. Catalog Description (please limit to 50 words):
   Intensive comparative study of a particular subject or theme across national boundaries. The syllabus attached to this proposal is representative of this description (specific topics will be listed in the Schedule of Courses when offered)

5. CIP Code: 16.0104 (This code must be determined for new courses. The codes can be found at http://nces.ed.gov/ipeds/cipcode/. If you are not sure what code to use, please consult with the Institutional Research).

6. Check if appropriate: ☐
   This course will be cross listed with: N/A
   Rationale for cross listing: N/A
   Please attach letters of support from the chairs of each department indicating that the department has discussed the proposal and supports it.

7. a) Could another department or program also be a logical originator of this course (i.e. History of American Education could originate in both the Teacher Education and the History departments)? If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed
Proposal for a New Course

new course and include that note with the proposal.

No

b) Please explain overlap with any existing courses.

N/A

8. Prerequisites (or other restrictions):

CPLT 200

9. Rationale/justification for course (consider the following issues):

a) What are the goals and objectives of the course?

CPLT 390 is for students interested in the study of a particular subject or theme in a transnational context. The course will provide students with a variety of cultural perspectives and allow them to apply comparative methods to works of different literary traditions. This course will be an additional option in the list of electives of the minor in Comparative Literature.

b) How does the course support the mission statement of the department and the organizing principles of the major?

The course is a Comparative Literature course and offers students another opportunity to study literature across national boundaries.

10. a) For courses in the major, how does the course enhance the beginning, middle, or end of the major?

N/A

b) For courses used by non-majors, how does the course support the liberal arts tradition including linkages with other disciplines:

This course is designed for the Interdisciplinary Minor in Comparative Literature and thus introduces students to different cultures and literary perspectives.

11. Method of teaching:

Lecture

12. a) Address potential enrollment pattern shifts in the department or college-wide related to the offering of this course:

None

b) Address potential shifts in staffing of the department as it relates to the offering of this course:

None

c) Frequency of offering:

This form was approved by FCC on 8/17/2010 and replaces all others.
Proposal for a New Course

13. Requirements for additional resources made necessary by this course:

   a) Staff:
      None

   b) Budget:
      None

   c) Library:
      Any related reading material will be purchased through program's library budget.

14. Is this course to be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?
   a) ☒ yes  ☐ no

   b) If yes, complete the Change Degree Requirements form(s) and list the name(s) of the major, minor, concentration and/or list of approved electives here:
      International Studies Major, Interdisciplinary Minor in Comparative Literature

15. Paste syllabus, reading lists, or any additional documentation that can help the committee evaluate this proposal (a syllabus is mandatory).

CPLT 390: Special Topics in Comparative Literature

Representative syllabus: Central and Eastern European Folklore

Prerequisite: CPLT 200

Course Description:
Central and Eastern Europe (from the Czech Republic in the West, to Russia in the East) is a region of varied peoples and traditions. It is therefore home to a fascinating blend of myths and folk tales that reflect both the region’s complex history, ethnic diversity and belief systems. The course will focus on five Central and Eastern European countries, namely: the Czech Republic, Austria, Slovakia, Hungary and Romania. This course is meant to familiarize students with this culturally rich part of Europe. It is designed as an exploration of the region’s complex history and cultures.

COURSE OBJECTIVES:
In addition to providing students with a basic introduction to Central and Eastern European culture, the course will also:
Proposal for a New Course

• Introduce students to the folklore of the region.
• Help students to intellectually engage with these cultures and to make connections between their literary traditions.
• Use analytical approaches from an interdisciplinary perspective: ethnological, sociological and/or anthropological.

COURSE REQUIREMENTS:
Responsible preparation of all required readings, regular attendance to classes, and active class participation.
One typed, double-spaced paper of 5 pages (1200 words) and a final paper of 8 pages (2000 words) in length. See the syllabus for due dates. Please note that late papers will not be accepted.
The grade of each paper will take into consideration the following elements:
The presentation and organization of your ideas, structure of the paper and critical analysis. (see course packet on OAKS)
One in-class short oral presentation on a topic of the course. (The instructor will provide students with a sign-up sheet with topics during the first week of class).
A course packet will be posted on OAKS and will include excerpts, links to all primary and secondary online sources, a list of literary terms, historical timelines and composition guidelines.

ADDITIONAL INFORMATION:
The preferred style of documentation and citation for literary research papers is that of the MLA Handbook.
Please bear in mind that the syllabus may be modified as the course progresses in order to accommodate the needs and interests of the class. It is students’ responsibility to remain informed about changes in deadlines and assignments.
You are responsible for keeping an electronic and/or printed copy of each written assignment you turn in during the semester.

COURSE READINGS:
Students must read the assigned material for each class and be ready to discuss it. Since this course is designed as an exploration of a culturally diverse region, students are encouraged to expand on the material covered in class through additional research.

REQUIRED READINGS:
Primary Sources: (selected readings from the following anthologies)

Proposal for a New Course

Secondary Sources (excerpts):

CPLT 390 GRADE DISTRIBUTION:
The breakdown of the final grade will be as follows:
Class attendance and participation 20%
Test 1 20%
Oral presentation 15%
Paper 1 20%
Final Paper 25%

GRADING SCALE FOR CPLT 390:
96-100 = A 90-95= A- 87-89 = B+ 83-86=B 80-82=B- 77-79=C+
73-76=C 70-72=C- 67-69=D+ 63-66=D 60-62=D- <60=F

College of Charleston Honor Code and Academic Integrity
Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved.
Incidents where the instructor determines the student’s actions are clearly related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed by both the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file.
Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course,
Proposal for a New Course

indicating failure of the course due to academic dishonesty. This grade will appear on the
student’s transcript for two years after which the student may petition for the X to be
expunged. The student may also be placed on disciplinary probation, suspended
(temporary removal) or expelled (permanent removal) from the College by the Honor
Board.

Students should be aware that unauthorized collaboration—working together without
permission—is a form of cheating. Unless the instructor specifies that students can work
together on an assignment, quiz and/or test, no collaboration during the completion of the
assignment is permitted. Other forms of cheating include possessing or using an
unauthorized study aid (which could include accessing information stored on a cell phone),
copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or
in part for any assignment in this class without obtaining prior permission from the
instructor.

Students can find the complete Honor Code and all related processes in the Student

SNAP: If you have a documented disability that may have an impact on your work in
this class, be sure to contact an administrator at the Center of Disability Services, located
on the first floor of the Lightsey Center, Suite 104, (843) 953-1431 and to talk to me in a
timely manner so that your needs can be addressed.

Weeks 1, 2. Introduction to Course
Lecture: Situating Central and Eastern Europe in Space and Time:
Geography of the region.
Violent history; Communism within a common historical timeframe.

Reading from:
Frucht, Richard. Eastern Europe: An Introduction to the People, Lands and Cultures.
(excerpts)
Marcel Cornis-Pop, John Neubauer. History of the Literary Cultures of East-Central
Europe. (excerpts)
***, The Routledge Companion to Central and Eastern Europe since 1919. (excerpts)

Movie – “The Way I Spent the End of the World,” 2006 (Romanian movie screened at
Cannes Festival about the last years of the communist regime)

Weeks 3. Central and Eastern Europe Identities, Cultures and Traditions
Lecture: Past and present – a comparative approach
Surviving traditions

Reading from:
Frucht, Richard. Eastern Europe: An Introduction to the People, Lands and Cultures.
(excerpts)
Marcel Cornis-Pop, John Neubauer. History of the Literary Cultures of East-Central
Proposal for a New Course

Europe. (excerpts)
Eminescu, Mihai. The Third Letter. 1881 (Historical ballad, Romania) (online resource)

Test 1.

Weeks 4, 5. Myth and Folklore
Lecture: General considerations about myth: interpretation of the origins of life, oral traditions, moral codes, social values and national identity
   Myth and language
   Symbolism in Central and East European Folklore

Reading from:
Rosenberg, Donna. Folklore, myths, and legends: a world perspective (excerpts)
Eliade, Mircea. Images and symbols: studies in religious symbolism. (excerpts)
Cornis-Pop, Marcel, John Neubauer. History of the Literary Cultures of East-Central Europe. (excerpts)

Lecture: Creation legends, foundational myths in each culture.
   The flood myths: Rusalka, Sadko.
   The legend of Master Manole (Valachian region of Romania)

Reading from:
Kononenko, Natalie. Slavic folklore: a handbook. (excerpts)
Simpson, Jacqueline. European Mythology. (excerpts)

Week 8. Myth and the Sacred
Lecture: Religion and superstition
   Predominance of apocalyptic visions as a result of violent history
   Benevolent / Malevolent supernatural beings, spirits of places of power, witches, werewolves, vampires, gods.

Reading from:
Kononenko, Natalie. Slavic folklore: a handbook. (Contd.) (excerpts)
Simpson, Jacqueline. European mythology. (Contd.) (excerpts)

Paper 1 due

Week 9. Journeys – Heroes
Lecture: The journey underworld and the path to death
   Myth of national hero: ex. Dracula/ Vlad Țepes

Reading from: (online resources)
   “Youth Without Age and Life Without Death” (Romania)
   “Marya” (the Czech Republic)
Proposal for a New Course

“Almos and Emese” (Hungary)


Clips from the Romanian movie: Vlad Țepes (1979)

Week 10: Folklore and Morality
Lecture: Morality tales

Reading from: (online resources)
Clever Manka, Intelligence and Luck - Czechoslovakia
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Saint John and the Devil / The Devil's Bridge- Austria
Baba Yaga – Russia
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Week 11. Antropomorphism: Animal myths
Lecture: The firebird, the magic bird (Hungary, Romania)
        The winged horse (Romania)
        The frog (Austria)

Reading from: (online resources)
MIORITA (The Little Ewe) (Romanian pastoral ballad, author unknown) (translated in English on Wikipedia)
Csodaszarvas (Miraculous Deer) (Hungary)

Week 12. Survival of a tradition
Lecture: Traditional Art: costumes, popular/ folkloric music, food.
        Traditions practiced in the present

Week 13. La permanence of village pastoral life

Week 14. ORAL PRESENTATIONS

Final paper due the last day of class
Proposal for a New Course

16. Signature of Department Chair or Program Director:

______________________________________________________________

Date: ________________________

17. Signature of Dean of School:

______________________________________________________________

Date: ________________________

18. Signature of Provost:

______________________________________________________________

Date: ________________________

19. Signature of Curriculum Committee Chair

______________________________________________________________

Date: ________________________

20. Signature of Faculty Senate Secretary:

______________________________________________________________

Date Approved by Senate: ________________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.
CPLT 390: Special Topics in Comparative Literature  
Prerequisite CPLT 200

‘Central and Eastern European Folklore’

Central and Eastern Europe (from the Czech Republic in the West, to Russia in the East) is a region of varied peoples and traditions. It is therefore home to a fascinating blend of myths and folk tales that reflect both the region’s complex history, ethnic diversity and belief systems. The course will identify and analyze in depth five Central and Eastern European countries, namely: the Czech Republic, Austria, Slovakia, Hungary and Romania. This course is meant to familiarize students with this culturally rich part of Europe. It is designed as an exploration of the region’s complex history and cultures.

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GRADING SCALE FOR CPLT 390:

<table>
<thead>
<tr>
<th>Grade</th>
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<td>96-100 = A</td>
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- Geography of the region.
- Complex history; Communism within a common historical timeframe.

Reading from:
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- Marcel Cornis-Pop, John Neubauer. *History of the Literary Cultures of East-Central Europe.* (excerpts)
- Webb, Adrian (ed.). *The Routledge Companion to Central and Eastern Europe since 1919.* (excerpts)

**Movie** – “The Way I Spent the End of the World,” 2006 (Romanian movie screened at Cannes Festival about the last years of the communist regime)

Weeks 3. Central and Eastern Europe Identities, Cultures and Traditions

Lecture: Past and present – a comparative approach
- Surviving traditions

Reading from:
- Frucht, Richard. *Eastern Europe: An Introduction to the People, Lands and Cultures.* (excerpts)
- Marcel Cornis-Pop, John Neubauer. *History of the Literary Cultures of East-Central Europe.* (excerpts)
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Test 1.

Weeks 4, 5. Myth and Folklore

Lecture: General considerations about myth:
- interpretation of the origins of life
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- moral codes, social values and national identity
- Myth and language
- Symbolism in Central and East European Folklore

Reading from:
- Rosenberg, Donna. *Folklore, myths, and legends: a world perspective* (excerpts)
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- The legend of Master Manole (Valachian region of Romania)

Reading from:
- Kononenko, Natalie. *Slavic folklore: a handbook.* (excerpts)
- Simpson, Jacqueline. *European Mythology.* (excerpts)
**Week 8. Myth and the Sacred**

Lecture: Religion and superstition
- Predominance of apocalyptic visions as a result of violent history
- Benevolent / Malevolent supernatural beings, spirits of places of power, witches, werewolves, vampires, gods.

*Reading from:*
- Kononenko, Natalie. *Slavic folklore: a handbook.* (Contd.) (excerpts)
- Simpson, Jacqueline. *European mythology.* (Contd.) (excerpts)

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Lecture: The journey underworld and the path to death
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*Reading from: (online resources)*
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Clips from the Romanian movie: *Vlad Țepes* (1979)

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**Week 10: Folklore and Morality**

Lecture: Morality tales

*Reading from: (online resources)*
- Clever Manka, Intelligence and Luck - Czechoslovakia
- A stroke of luck – Hungary
- Saint John and the Devil / The Devil’s Bridge- Austria
- Baba Yaga – Russia
- Salt in Food, Pacala – Romania

*Movie* – “Pacala” (1974) (RO)

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**Week 11. Antropomorphism:** Animal myths

Lecture: The firebird, the magic bird (Hungary, Romania)
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- Csodaszarvas (Miraculous Deer) (Hungary)
Week 12. Survival of a tradition

Lecture: Traditional Art: costumes, popular/ folkloric music, food.
Traditions practiced in the present

Week 13. La permanence of village pastoral life

Matley, Ian M. “Traditional Pastoral Life In Romania,” The Professional Geographer.
Documentary.

Week 14. ORAL PRESENTATIONS

15 minutes per presentation

Final paper due the last day of class