Proposal to Change Degree Requirements for a Minor/Concentration/Track

NOTE: All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

Contact person Carol Ann Davis  Email address davisca@cofc.edu Phone 3-7269

1. Department(s) or School(s): English

2. Name of the minor/concentration/track: Creative Writing Minor

3. Semester and year in which degree change(s) will go into effect: Spring 2011

4. Change(s) Desired (Note: if the change includes deleting courses from the inventory, a Delete Course form must also be completed for each course, the Curriculum Committee does not assume the responsibility to delete the course):
   Replace requirements listed under "current minor" with those listed under "new minor"

   Current Minor: 18 Hours

   3 hours (one course) from:
   ENGL 312  History of the English Language or
   ENGL 319  Literary Criticism or
   ENGL/COMM 382  Theories of Rhetoric
   And 3 hours (one course) from:
   ENGL 325  Twentieth-Century British Literature or
   ENGL 335  Modern Poetry or
   ENGL 346  Contemporary American Fiction or
   ENGL 356  The American Novel, 1900-1965 or
   ENGL 357  Contemporary British Literature or
   ENGL 359  Contemporary American Poetry

   For the declared poetry emphasis:
   ENGL 220  Poetry Writing I
   ENGL 223  Fiction Writing I
   ENGL 377  Poetry Writing II
   ENGL 402  Advanced Workshop in Poetry Writing or
   ENGL 404  Independent Study

   Or for the declared fiction emphasis:
   ENGL 220  Poetry Writing I
   ENGL 223  Fiction Writing I
   ENGL 378  Fiction Writing II
   ENGL 403  Advanced Workshop in Fiction Writing or

This form was approved by FCC on 8/17/2010 and replaces all others.
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ENGL 404 Independent Study

New Minor: 18 Hours

3 hours: Choose either 202 or 207
3 hours: choose any other English course 300 or higher that is not a course in Creative Writing nor Writing, Rhetoric, or Language, nor an internship or independent study.
3 hours: 220
3 hours: 223
3 hours: choose either 377 or 378
3 hours: choose 402/403 (by permission of the instructor) or another 300-level English course

5. Justification for Change(s):
These changes bring the creative writing minor in line with the revised English major and creative writing concentration requirements; without this change, it would be possible that eventually some courses needed for the minor might be offered irregularly. These changes insure that students wishing to minor in creative writing will have access to regularly offered courses within the department and will have maximum flexibility in completing their minor. Also, changing from a four-course writing sequence to a three-course writing sequence (with an option for a fourth course or for that course to be a literature course) allows students greater individual choice and flexibility. It acknowledges that only some minors will seek the "capstone" experience (402/403) that is mostly reserved for concentrators, and that such an experience is not necessary at the level of a minor. The two required literature courses (202 or 207, and any other English course 300 or higher that is not a course in Creative Writing nor Writing, Rhetoric, or Language, nor an internship or independent study.) and writing courses (220 and 223) offer a foundation in both writing and literary study; the additional two courses continue that study, but in a way that the student chooses.

6. Does the change include deleting or adding courses from other departments? If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed change and include that note with the proposal. The change does not include deleting or adding courses from other departments.
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6. Signature of Department Chair or Program Director:

______________________________________________________________

Date: ________________________

7. Signature of Dean of School:

______________________________________________________________

Date: ________________________

8. Signature of Provost:

______________________________________________________________

Date: ________________________

9. Signature of Curriculum Committee Chair:

______________________________________________________________

Date: ________________________

10. Signature of Faculty Senate Secretary:

______________________________________________________________

Date Approved by Senate: ________________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.