Proposal to Change a Course

NOTE: All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

Contact person Carol Ann Davis  Email address davisca@cofc.edu Phone 3=7269

1. Department: English

2. Course Number and Title: ENGL 377 Poetry Writing II

3. Semester and year when the course change(s) will go into effect: Spring 2011

4. Change(s) Desired (Note: if more than 2 items listed under “Typical changes handled by this form” in Guidelines for Planning to Change a Course, then a New Course form must be completed):

   Prerequisite ENGL 220 and pre- or corequisite ENGL 223, or by permission of the instructor.

5. Justification for Change(s):

   Making the introductory course in fiction a pre- or co-requisite for Poetry II ensures that students are introduced to both genres by the time they undertake studies at the advanced level. It is ideal to take the introductory courses in both poetry and fiction before continuing on to the intermediate level in either genre, but that is not practical for all students; the prerequisite within the genre ensures that students progress in an orderly fashion within the genre, and now the pre- or co-requisite in fiction will ensure as well that the introductory-writing practices introduced in 220 are reinforced in 223 at precisely the time in the student's development that they are most useful. Some students will take 220 and 223 in the same or successive semesters because of this requirement; others will take 223 whilst taking 377, but all will have taken both introductory courses earlier than they might have otherwise. With this arrangement, students are sure to gain exposure to the other genre (in this case fiction) before they reach the third course in poetry. This course of action ensures a more orderly and formative progression through both the poetry and fiction courses of study and also that all students in either courses are truly at an introductory stage.

6. Is this course to be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?
   a) □ yes  □ no

   b) If yes, complete the Change Degree Requirements form(s) and list the name(s) of the major, minor, concentration and/or list of approved electives here:

7. Is the course part of any other degree or program? Please consult the most up to date undergraduate catalog and search for uses of the course to see who should be contacted. If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed change and include that note with the proposal.

   No
Proposal to Change a Course

8. Signature of Department Chair or Program Director:

_______________________________________________________

Date: ________________________

9. Signature of Dean of School:

_______________________________________________________

Date: ________________________

10. Signature of Curriculum Committee Chair:

_______________________________________________________

Date: ________________________

11. Signature of Faculty Senate Secretary:

_______________________________________________________

Date Approved by Senate: _________________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.
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Contact person Carol Ann Davis Email address davisca@cofc.edu Phone 3=7269

1. Department: English

2. Course Number and Title: ENGL 378 Fiction Writing II

3. Semester and year when the course change(s) will go into effect: Spring 2011

4. Change(s) Desired (Note: if more than 2 items listed under “Typical changes handled by this form” in Guidelines for Planning to Change a Course, then a New Course form must be completed):
   
   Prerequisite ENGL 223 and pre- or corequisite ENGL 220, or by permission of the instructor.

5. Justification for Change(s):
   
   Making the introductory course in poetry a pre- or co-requisite for Fiction Writing II ensures that students are introduced to both genres by the time they undertake studies at the advanced level. It is ideal to take the introductory courses in both poetry and fiction before continuing on to the intermediate level in either genre, but that is not practical for all students; the prerequisite within the genre ensures that students progress in an orderly fashion within the genre, and now the pre- or co-requisite in poetry will ensure as well that the introductory-writing practices introduced in 223 are reinforced in 220 at precisely the time in the student's development that they are most useful. Some students will take 220 and 223 in the same or successive semesters because of this requirement; others will take 220 whilst taking 378, but all will have taken both introductory courses earlier than they might have otherwise. With this arrangement, students are sure to gain exposure to the other genre (in this case poetry) before they reach the third course in fiction. This course of action ensures a more orderly and formative progression through both the poetry and fiction courses of study and also that all students in either courses are truly at an introductory stage. (By permission of the instructor is there for exceptional cases.)

6. Is this course to be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?
   a) □ yes   ☒ no

   b) If yes, complete the Change Degree Requirements form(s) and list the name(s) of the major, minor, concentration and/or list of approved electives here:

7. Is the course part of any other degree or program? Please consult the most up to date undergraduate catalog and search for uses of the course to see who should be contacted. If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed change and include that note with the proposal.
   No
Proposal to Change a Course

8. Signature of Department Chair or Program Director:

_______________________________________________________

Date: ________________________

9. Signature of Dean of School:

_______________________________________________________

Date: ________________________

10. Signature of Curriculum Committee Chair:

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