Proposal to Change Degree Requirements for a Minor/Concentration/Track

NOTE: All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

Contact person: Gretchen McLaine  Email address: mclaineg@cofc.edu  Phone: 610-570-4388 (cell)

1. Department(s) or School(s): Theatre

2. Name of the minor/concentration/track: Dance

3. Semester and year in which degree change(s) will go into effect: Fall 2011

4. Change(s) Desired (Note: if the change includes deleting courses from the inventory, a Delete Course form must also be completed for each course, the Curriculum Committee does not assume the responsibility to delete the course):
   1. Delete the following courses as requirements for the minor: THTR 338, THTR 332, THTR 331
   2. Amend the dance minor requirements as follows:
      A. Two hours (one course) from: THTR 135 or DANC 235.
      B. Two hours of technique (one course) from: THTR 185, THTR 186, DANC 285, DANC 385.
      C. Two hours of technique (one course) from: THTR 137, THTR 138, DANC 237, DANC 337.
      D. Two additional hours (one course) from: THTR 138, THTR 186, DANC 237, DANC 285, DANC 337, DANC 385.
      E. Three hours of history from either DANC 330 or DANC 331.
      F. Six additional hours of theory from: DANC 330, 331, 332, 333, 351, 421, 442.
      E. One hour of practicum credit from: THTR 200, 201, or 202.

5. Justification for Change(s):
   These changes are needed as the dance major begins in Fall 2011 (proposed). The deletion of THTR 338 comes as there are increasing performance and practicum opportunities for dance minors, and therefore no longer a need for a performance-based class. THTR 332 is effectively replaced by DANC 332, and THTR 331 is replaced by DANC 331. The choice between two history courses allows the students to have more flexibility in their schedule and interest, as will the nine hours of theory-based electives. The option of enrolling in higher level technique classes (upon permission of instructor) also allows for greater flexibility, especially for students that have extensive dance training but are only pursuing a dance minor. Other students that have much more limited previous experience in dance can still minor with this flexibility in technical proficiency.

6. Does the change include deleting or adding courses from other departments? If yes, what department/program? Please contact the department chair/program director and request a note or

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email that they are aware of the proposed change and include that note with the proposal.
No
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6. Signature of Department Chair or Program Director:

   ____________________________________________________________

   Date: ________________________________

7. Signature of Dean of School:

   ____________________________________________________________

   Date: ________________________________

8. Signature of Provost:

   ____________________________________________________________

   Date: ________________________________

9. Signature of Curriculum Committee Chair:

   ____________________________________________________________

   Date: ________________________________

10. Signature of Faculty Senate Secretary:

    ____________________________________________________________

    Date Approved by Senate: ________________________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.