Proposal for a New Major

NOTE: All gray text boxes must be completed (even if you just put N/A into them), otherwise the committee must consider the form incomplete.

Contact person Gretchen McLaine  Email address mclaineg@cofc.edu Phone 610-570-4388 (cell, preferred)

1. Department: Theatre

2. Name of major: BA in Dance with concentrations in General Dance Studies or Performance

3. Desired acronym: DANC

4. CIP Code: 50.0301 (This code must be determined for new majors. The codes can be found at http://nces.ed.gov/ipeds/cipcode/. If you are not sure what code to use, please consult with the Institutional Research).

5. Total number of hours required for completion of major: 37 for General Dance Studies concentration; 46 for Performance concentration

6. Semester and year in which new major will go into effect: Fall 2011

7. Justification for offering the major (consider the following):

   a) What are the goals and objectives of the major?
      - to offer comprehensive training in the technical and theoretical aspects of dance within a liberal arts education;
      - to stimulate students' critical thinking through exposure to the many concepts and theories related to sound movement fundamentals and the critical examination of dance, and provide performance and production opportunities;
      - to mentor and guide the individual's analytical, creative, and intellectual journey as both an artist and as a contributing member of a greater cultural community; and
      - to prepare students for potential graduate study, teaching and performance opportunities, and other employment in the diverse field of dance and the related arts.

   b) How does the major support the liberal arts tradition of the College, including linkages with other disciplines?
      The proposed dance major supports both the liberal arts traditions of the College of Charleston as well as the new strategic plan approved by the Board of Trustees on October 16, 2009. Two specific goals of the strategic plan are realized through the implementation of a dance major: "to provide students a highly personalized education based on a liberal arts and sciences core and enhanced by experiences for experiential learning" (goal 1), and "dedication to education of the whole person through integration of curricular and co-curricular activities" (goal 4). The proposed curriculum for the dance major not only encourages a highly personalized educational experience, but is steeped in experiential learning through the very nature of dance. In addition, the curricular and co-curricular opportunities that the dance major and its related activities (i.e. performances, internships) will provide foster learning experiences that will assist
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in students' self-development. While there will be no direct links with other disciplines at the college, the arts are often interrelated and the growth of the dance program may strengthen the overall cultural experiences available at the college.

8. Does the change include courses from other departments or programs? If yes, what department/program? Please contact the department chair/program director and request a note or email that they are aware of the proposed change and include that note with the proposal.

The Theatre Department will offer all required courses for the major. Requirement of either THTR 209 or 240 will place additional demand on theatre faculty to offer more sections of these courses.

9. Please explain any overlap with existing major.

None

10. Address potential shifts:

a) Address potential enrollment pattern shifts in the department or college-wide related to the offering of this major.

We anticipate that dance majors will come from diverse areas of interest and majors throughout the institution; therefore, the impact upon other majors at the college will be quite minimal. In addition, we anticipate that a large percentage of dance majors will choose to double-major with another academic program, further lessening any potential loss of students within other majors.

b) Address potential shifts in staffing of the department as related to the offering of this major.

The hiring of one additional faculty member is necessary to ensure that the department can offer the number of classes required. It should be noted that a new faculty position in dance has been identified as a School of the Arts priority. The continued need for adjuncts will remain, although the dependence of them to teach core courses will lessen with the hiring of a full-time faculty.

11. Requirements for additional resources made necessary by this major.

a) Staff:

A newly appointed director of dance would take on additional staffing duties, along with the support of the department chair. The director will require a stipend and a course-release to adequately handle these duties. Initially, there is no additional staff required, but funds for student workers would help to optimize effective functioning of the program. However, a long-term goal is the addition of an accompanist for upper-level technique classes.

b) Budget:

The dance program (within the Department of Theatre) will request whatever start-up fees are generally provided for the implementation of new majors; this would also include standard academic unit costs for items such as copies, equipment maintenance, etc. Successful implementation of this major requires performance
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opportunities and therefore a production budget of $10,000 for items such as a suitable marley (dance) floor for performances, costume and technical support, etc.

c) Library:
Our library budget is currently part of the Department of Theatre budget. Access to additional dance research journals and the purchasing of more video resources are recommended to increase students' access to scholarly resources in the dance field.

12. List courses and requirements (including their prerequisites) for completion of this major. Provide any relevant additional information, for example include a typical schedule for a student to complete this major.
Core Courses (29 credits)
1. Must have six credit hours from the following with a minimum of four credit hours earned at the 300 or 400-level (Only fourteen hours from technique classes at the 300 or below level are counted towards graduation):
   - DANC 285- Ballet I (2 credits; declared dance major; not repeatable for additional credit)
   - DANC 385- Ballet II (2 credits; grade of C+ or better in DANC 285 or permission of instructor)
2. Must have six credit hours from the following with a minimum of four credit hours earned at the 300 or 400-level (Only fourteen hours from technique classes at the 300 or below level are counted towards graduation):
   - DANC 237- Modern I (2 credits; declared dance major; not repeatable for additional credit)
   - DANC 337- Modern II (2 credits; grade of C+ or better in DANC 237 or permission of instructor)
3. DANC 235 (Jazz 1) (2 credits)
4. THTR 209 (Stagecraft) OR THTR 240 (Costume I: Introductory Study) (3 credits)
5. DANC 331- History of Western Dance (3 credits)
6. DANC 332- Dance Improvisation and Choreography (3 credits; DANC 285 AND DANC 237 or equivalent)
7. DANC 421- Applied Kinesiology for Dance (3 credits; not open to freshmen)
8. DANC 441- Dance Capstone (3 credits; tailored by concentration and individual interest)

Option 1: Performance Emphasis (audition required; dance core plus 17 credits)
1. THTR 202- Performance Practicum (1 credit each; 2 credits total)
2. THTR 200 (General Practicum) OR THTR 201 (Production Practicum) (1 credit)
3. Six credits from of combination of DANC 437 (Modern III) and DANC 485 (Ballet III). (6 credits; open to performance track students only or permission of instructor.)
4. DANC 333- Dance Choreography II (3 credits; permission of instructor)
5. A minimum of five credits from any combination of the following courses:
   - DANC 330- History of Non-Western Dance (3 credits)
   - DANC 351- Pedagogical Methods and Practice (3 credits; open to junior/senior dance majors only)
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- DANC 422- Body Conditioning and Somatics (2 credits)
- DANC 442- Career Seminar in Dance (3 credits)
- DANC 489- Special Topics in Dance (2-3 credits; as available)

Option 2: General Dance Studies (dance core plus 8 credits)
1. THTR 200 OR 201 (1 credit each; 2 credits total)
2. A minimum of six credits from any combination of the following courses:
   - DANC 330- History of Non-Western Dance (3 credits)
   - DANC 351- Pedagogical Methods and Practice (3 credits; open to junior/senior dance majors only)
   - DANC 442- Career Seminar in Dance (3 credits)
   - DANC 489- Special Topics in Dance (2-3 credits; as available)

Sample Major Curriculum for BA in Dance with a concentration in General Dance Studies

<table>
<thead>
<tr>
<th>Year 1 Fall</th>
<th>DANC 285 (2)</th>
<th>DANC 235 (2)</th>
<th>Year 1 Spring</th>
<th>DANC 237 (2)</th>
<th>THTR 209/240 (3)</th>
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<tr>
<td>Year 2 Fall</td>
<td>DANC 385 (2)</td>
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<td>Year 2 Spring</td>
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<td>DANC 332 (3)</td>
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<td>THTR 200/201 (1)</td>
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<td>Year 3 Fall</td>
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<td>DANC 421 (3)</td>
<td>Year 3 Spring</td>
<td>DANC 337 (2)</td>
<td>DANC 441 (3)</td>
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<td>THTR 200/201 (1)</td>
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<td>Year 4 Fall</td>
<td>DANC elective (3)</td>
<td></td>
<td>Year 4 Spring</td>
<td>DANC elective (3)</td>
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Sample Major Curriculum for BA in Dance with a concentration in Performance

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<th>DANC 237 (2)</th>
<th>Year 1 Spring</th>
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<td>THTR 202 (1)</td>
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13. Signature of Department Chair (s) or Program Director(s):
   __________________________________________ Date: ________________
   __________________________________________ Date: ________________

14. Signature of Dean of School:
   __________________________________________ Date: ________________
   __________________________________________ Date: ________________

15. Signature of Provost:
   __________________________________________ Date: __________________

16. Signature of Curriculum Committee Chair:
   __________________________________________ Date: __________________

17. Signature of Budget Committee Chair
   __________________________________________ Date: __________________

18. Signature of Academic Planning Committee Chair:
   __________________________________________ Date: __________________

19. Signature of Faculty Senate Secretary:
   __________________________________________ Date Approved by Senate: __________________

Completed form should be sent by the Faculty Senate Secretary to the Registrar. After implementation, information concerning the passed course and program changes will be provided by the Registrar to all faculty and staff on campus.