COVER SHEET

To: the Faculty Curriculum Committee
From: John Bruns, Director of Film Studies
Re: Proposed Changes to the Film Studies Minor
Date: 3/1/2012
Number of pages, including cover sheet: 9
Contents:
  1. Faculty Curriculum Committee Minor Form
  2. FMST Curriculum map
  3. Memo of support, Bethany Goodier, Chair, Department of Communication
  4. Memo of support, Marian Mazzone, Chair, Department of Art History
FACULTY CURRICULUM COMMITTEE MINOR FORM

Contact Name: John Bruns  Email: brunsj@cofc.edu  Phone: 953-4957

Department or Program Name: Film Studies  Name and Acronym of Minor FMST

Date (Semester/Year) new minor first available to students or change will take effect: Spring 2012  Fall 2012

I. CATEGORY OF REVIEW (Check all that apply)

☐ New (attach details)  Total # of hours:

☐ Terminate Minor (if checked, skip sections III, IV, and VIII below)

☒ Change Request (attach details; if checked, skip sections below that do not apply)

☐ Add existing course or courses to requirements or electives

☐ Add new course(s) to requirements or electives (complete and attach COURSE FORM for each)

☒ Delete courses from requirements or electives

☐ Interdisciplinary (attach evidence of compliance with guidelines and acknowledgement from relevant departments. Guidelines can be found: http://currcomm.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF MINOR: If change of minor, please list the specific changes here.

1. Delete the following courses:

COMM 383: Media Criticism
COMM 499: Writing a Screenplay
ARTH 340: Recent European Cinema
or ARTH 340: New Wave Cinema
or ARTH 340: Film Noir/Neo-Noir

2. Add the following course

ARTH 306: Studies in Modern, Contemporary, and Film Arts*

*students may receive no more than six credit hours for this course.

III. RATIONALE or JUSTIFICATION: For changes or termination, please provide a detailed justification. For a new minor, briefly address the goals/objectives for the new minor, provide evidence of student interest (i.e., has the program offered special topics courses in this area? has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the minor supports the liberal arts tradition and the mission of the institution.
As of Fall 2012 Department of Communication will no longer offer COMM 383 and COMM 499.

The Department of Art History has moved several of its courses which used to appear under special topics numbers (such as ARTH 340) to the 300-level course “Studies in Modern, Contemporary, and Film Arts.” The 306 designation will be relevant to Film Studies minors only when the topic of the course is film. Some courses offered with the 306 designation may not have film as its main topic, so having ARTH 306 count toward the FMST minor will be subject to approval by the FMST director. Also, because the content of ARTH 306 may change each time it is offered, students may wish to take it more than once (provided, of course, the topic of each distinct course is film). As is the case with ENGL 390: Studies in Film, a student may receive no more than 6 credit hours for ARTH 306.

IV. CURRICULUM

A. Provide the COMPLETE curriculum for the proposed minor, distinguish and listed EXACTLY as it should appear in the catalog, including the course notes where appropriate. Note any sequencing of course completed COURSE FORM and a sample syllabus for each NEW course.

FILM STUDIES MINOR CURRICULUM

The first cluster provides 1) a general introduction to the study of film with a focus on developing critical skills and investigating diverse approaches to analysis; and 2) an introduction to individual genres, directors, and trends in American cinema.

The second cluster exposes students to 1) important and emerging trends in non-traditional and non-American cinema; 2) the role of cinema in the representation of world cultures; and 3) the role of cinema in social and political change.

The third cluster allows students to 1) develop expertise in one or more areas of specialization; and 2) understand film within the broader fields of media and visual culture.

Although the Film Studies minor offers students some latitude in defining their own course of study within the framework established by the Department of English, this freedom comes with the responsibility of carefully planning a course of study that is both comprehensive and challenging. Because of the special demands of the Film Studies minor and the diversity of its offerings, current and potential minors are encouraged to consult with the Film Studies advisor on a regular basis.

18 hours total
(6 hours of core courses, plus 12 hours of approved elective courses)

CLUSTER 1: CORE CURRICULUM (6 hours):
ENGL 212: Cinema: History and Criticism
ENGL 351: Studies in American Film

In addition to the courses listed below, certain independent studies, tutorials, and special topics courses dealing specifically with film may also count toward the film minor, as determined by the Film Studies advisor on a case
by case basis.

**CLUSTER 2: WORLD CINEMA/WORLD CULTURE** (at least 3 hours):
- ARTH 306: Studies in Modern, Contemporary, and Film Arts (students may receive no more than 6 credit hours for this course)
- CLAS 270: The Romans in Cinema
- LTIT 270: Introduction to Italian Cinema
- LTIT 370: Studies in Italian Film
- LTPO 270: Studies in Brazilian Film
- LTGR 270: Studies in German Film
- LTGR 370: Studies in German Film and Literature
- GRMN 472: Studies in German Cinema
- LTRS 270: Studies in Russian Film
- LTSP 256: Latin American Literature and Film
- FREN 370: Studies in French Film and Literature
- POLS 331: The Politics of Film and Reality in South Africa
- POLS 332: The Politics of Film and Reality in Latin America
- POLS 339: Politics, Film, and Africa

**CLUSTER 3: SPECIALIZED TOPICS IN FILM & MEDIA** (at least 3 hours):
- ARTH 392: The Camera and Visual Perception
- ARTH 293: Introduction to Film Art
- or THTR 350: Screenwriting
- COMM 336: Addressing Problems in Context: Film and Social Critique
- COMM 410: Analysis of Communication Practice: Film, Gender and the Body
- ENGL 390: Studies in Film (students may receive no more than 6 credit hours for this course)
- ENGL 399: Tutorial
- or ENGL 404: Independent Study
- PHIL 185: Philosophy and Film
- RELS 280: Religion and Film
- THTR 350: Selected Topics in Communication Production

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**V. STUDENT LEARNING OUTCOMES and ASSESSMENT**

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<tr>
<th>Program-Level Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<td>What will students know and be able to do when they complete the minor? Attach Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
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<tr>
<td>1. Students will demonstrate knowledge of film history, theory, and the aesthetics of filmmaking</td>
<td>Specific course assignments, research projects or papers, and comprehensive exams will assess students relative strengths and weaknesses</td>
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<td>2. Students will understand important and emerging trends in non-traditional and non-American cinema, and the role of cinema in the representation of world cultures and in social and political change.</td>
<td>Specific course assignments, research projects or papers, and comprehensive exams will assess students relative strengths and weaknesses</td>
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3. Students develop visual literacy skills not limited to the use of the specialized language of film studies (cinematographic principles, lighting and sound elements, editing techniques) but including the ability to use visual texts as forms of inquiry, reflection, and expression

Specific course assignments, research projects or papers, and comprehensive exams will assess students relative strengths and weaknesses

4. Students will synthesize material and demonstrate research skills in the process of producing original scholarly essays that analyze film text materials

Specific course assignments, research projects or papers, comprehensive exams will assess students relative strengths and weaknesses

Additional Outcomes or Comments:

VI. IMPACT ON EXISTING PROGRAMS and COURSES: Please briefly document the impact of this new/changed/deleted minor on other programs and courses; if deleting a minor—list all programs that will be impacted (and how); if adding or changing a minor—explain any overlap with existing programs in the same or different departments.

There will be no impact or overlap with existing programs in the same or different departments. The changes will likely impact the Department of Communication, as no Film Studies minor will be able to take a COMM course for FMST credit. However, this is only in the short term as COMM is in the process of revising its curriculum and will need to teach its courses at least one time through before it can determine which of its new courses can be added permanently to the Film Studies curriculum.

VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED: List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

There are no new costs as the result of the proposed changes.
VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director: 
   [Signature] Date: 2/28/12

2. Signature of Academic Dean: 
   [Signature] Date: 3/8/12

3. Signature of Provost: 
   [Signature] Date: 3/8/12

4. Signature of Curriculum Committee Chair: 
   [Signature] Date: 

5. Signature of Budget Committee Chair: 
   [Signature] Date: 

6. Signature of Academic Planning Committee Chair: 
   [Signature] Date: 

7. Signature of Faculty Senate Secretary: 
   [Signature] Date: 

Date Approved by Faculty Senate: 

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
Curriculum map – Film Studies

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Note: I, R, and D describe the students' experiences with the learning outcome. I = Student Introduction to the learning to occur; R = Student Reinforcement of the learning; D = Student Demonstration that learning has occurred. Every course should contribute to at least one learning outcome.
Memo To: Dr. John Bruns, Director, Film Studies
From: Dr. Bethany C. Goodier, Chair, Department of Communication
Date: February 27, 2012
Subject: Memo of Support

I have reviewed the Minor Change proposal from the Film Studies program in which COMM 383 is deleted and COMM 336 is included in cluster 3. We support these changes and wish the program the best of luck with its curricular modifications.

Bethany C. Goodier
February 22, 2012

To the Faculty Curriculum Committee:

The art history department supports the changes being proposed for the film studies minor.

Sincerely,

Dr. Marian Mazzone, Chair
Art History