FACULTY CURRICULUM COMMITTEE CHANGE/DELETE PROGRAM FORM

Contact Name: Douglas Friedman   Email: friedmand@cofc.edu   Phone: 953-5701

Department and School Name: International Studies - LCWA   Name and Acronym of Program: INTL – International Studies

Date (Semester/Year) changed/deleted program will take effect: Fall 2012

I. CATEGORY OF REVIEW (Check all that apply)

☐ Terminate Program (check one): ☐ Degree   ☐ Major   ☐ Emphasis (concentration/track)
(if checked, skip section II, IV, V, and VII below)

☒ Change Request (attach details):
☒ Add existing course or courses to requirements or electives
☐ Add new course(s) to requirements or electives (complete and attach COURSE FORM for each)
☐ Delete courses from requirements or electives
☐ Add new emphasis (check one): ☐ concentration   ☐ track   Total # of hours:
(note: any emphasis involving more than 18 credit hours will also require CHE approval)

☒ Interdisciplinary (attach evidence of compliance with guidelines and acknowledgement from relevant departments. Guidelines can be found: http://curriculum.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF CHANGES: If a changed program—please explain changes here; if a new emphasis—please provide the details here.

Add French as a language for the Latin America and the Caribbean Concentration in International Studies

Add the following courses to the curriculum list for the Latin America and Caribbean concentration in the International Studies major:

FREN 320 Survey of Francophone Literature
FREN 326 A Survey of Francophone Civilization

III. RATIONALE or JUSTIFICATION For changes or termination, please provide a detailed justification. For a new emphasis, briefly address the goals/objectives for the new emphasis, provide evidence of student interest (i.e., has the program offered special topics courses in this area? has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts tradition and the mission of the institution.
French is a significant language of the Americas. It is one of the four official languages of the Organization of American States. Inclusion of French and courses focused on the Francophone Caribbean and Latin America recognizes students who want to pursue the concentration with an interest in the French Latin America and the Caribbean. The Latin American and Caribbean studies major includes French and Francophone courses in its curriculum.

IV. CURRICULUM

A. Provide the complete curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program.

B. Provide the COMPLETE curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program, listed exactly as it should appear in the catalog. Attach the completed COURSE FORM and a sample syllabus for each new course.

**Required: 21 hours**

**Core course: 3 hours**

LACS 101 Introduction to Latin American and Caribbean Studies

**History and Politics: 9 hours**

ANTH 378 Aztecs, Maya and their Ancestors (ANTH 101 or ANTH 202 or permission of the instructor)

HIST 262 Colonial Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)

HIST 263 Modern Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)

HIST 264 Caribbean to 1800 (HIST 101–102, HIST 103–104, or HIST 115–116)

HIST 265 Caribbean Since 1800 (HIST 101–102, HIST 103–104, or HIST 115–116)

HIST 266 Aztecs, Maya and their Ancestors (HIST 101–102, HIST 103–104, or HIST 115–116)

HIST 364 Sugar and Slaves in Colonial Brazil (HIST 101–102, HIST 103–104, or HIST 115–116)

HIST 365 Modern Brazil (HIST 101–102, HIST 103–104, or HIST 115–116)

HIST 366 Comparative Slavery in the Americas (HIST 101–102, HIST 103–104, or HIST 115–116)

POLS 321 Politics of Latin America

POLS 333 The Politics of Contemporary Brazil

POLS 328 Modernization, Depend. & Pol. Development

POLS 335 Cuban Revolution

POLS 366 International Diplomacy Studies

**Literature, Film, and Culture: 9 hours**

ANTH 325 Peoples & Cultures of Latin America (ANTH 101 or permission of the instructor)

ANTH 327 Peoples & Cultures of the Caribbean (ANTH 101 or permission of the instructor)

ARTH 205 Pre-Columbian Art and Culture

ARTH 255 Latin American Colonial Art

ENG 233 Survey of Non-Western 20th Century Lit.

ENG 234 Survey of Third World Masterpieces

ENG 358 Colonial and Post-Colonial British Literature

FREN 320 Survey of Francophone Literature (FREN 313 and FREN 314 or permission of the instructor)

FREN 326 A Survey of Francophone Civilization (FREN 313 and FREN 314 or permission of the instructor)

LACS 103 Intro. to Contemporary Cuba

LACS 104 Intro. to Contemporary Chile

LACS 105 Intro. to Contemporary Brazil

LACS 106 Intro. to Contemporary Argentina

LTP0 250 Portuguese Lit: A Foreign Lit.

LTP0 270 Studies in Brazilian Film

LTP0 280 Studies in Brazilian Civilization & Culture

LTP0 350 Portuguese Lit: A Foreign Author

LTP0 450 Portuguese Lit: A Comparative Lit.
V. STUDENT LEARNING OUTCOMES and ASSESSMENT

Program-Level Student Learning Outcomes
What will students know and be able to do when they complete the program/emphasis? Attach Curriculum Map.

| 1. Graduating majors in International Studies will be able to critically analyze and evaluate globalization processes at the local, national, and international levels. | Assessment Method and Performance Expected
Students will write a research paper in the Capstone course, INTL 495. |
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<td>2. Graduating majors in International Studies will be able to critically analyze current and historical issues from more than one disciplinary</td>
<td>Students will write a research paper in the Capstone course, INTL 495.</td>
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<td>3. Graduating majors in International Studies will demonstrate heightened awareness of the differences and complexities of foreign cultures through direct contact with them.</td>
<td>Students will keep a journal during their study abroad experience in which they discuss their attitudes, experiences, and changes in perspective while abroad.</td>
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VI. IMPACT ON EXISTING PROGRAMS and COURSES Please briefly document the impact of this changed/deleted program or new emphasis on other programs and courses; if changing/deleting a program—list all programs that will be impacted (and how); if adding a new emphasis—explain any overlap with existing programs or courses in the same or different departments.

none

VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

none

VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director:

   [Signature]
   Date: 10/20/11

2. Signature of Academic Dean:

   [Signature]
   Date: 10/27/11

3. Signature of Provost:

   [Signature]
   Date: 10/27/11

4. Signature of Curriculum Committee Chair:

   [Signature]
   Date: 

5. Signature of Budget Committee Chair:

   [Signature]
   Date: 

6. Signature of Academic Planning Committee Chair:

   [Signature]
7. Signature of Faculty Senate Secretary:

________________________________________ Date: __________

Date Approved by Faculty Senate: ____________________________

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
Doug,

As per your request, I'm writing to indicate my support for the addition of French as a language for the Latin America and the Caribbean concentration in the International Studies major -- and the addition of French 320 and 326 to the curriculum for the Latin America and Caribbean concentration.

Thanks

godwin

Godwin Okebaram Uwah, Ph.D.

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