**FACULTY CURRICULUM COMMITTEE COURSE FORM**

Contact Name: Marian Mazzone      Email: mazzonem@cofc.edu  Phone: 3-7165

Department or Program Name: Art History  School name: School of the Arts

Course Prefix, Number, and Title: ARTH 287 New Media in Contemporary Art

I. CATEGORY OF REVIEW (Check all that apply)
(Note: For changes to course, if you check more than two separate changes, you must create a new course.)

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>CHANGE COURSE</th>
<th>DELETE COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ New Course (attach syllabus)</td>
<td>□ Change Number</td>
<td>□ Re-activate Course</td>
</tr>
<tr>
<td></td>
<td>□ Change Title</td>
<td>□ Delete Course</td>
</tr>
<tr>
<td></td>
<td>□ Change Credits/Contact hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Prerequisite Change</td>
<td></td>
</tr>
<tr>
<td></td>
<td>□ Edit Description</td>
<td></td>
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</tbody>
</table>

☑ Approve for Cross-listing (attach rationale and written permission from relevant department)

☐ Intended to fulfill a General Education requirement (new courses only). If this box is checked, the course must also be submitted for review by the General Education Committee using this form.

When will this be offered/should be activated in minor?

Date (Semester/Year) the course will first be offered: was offered Fall 2011, will be again Maymester 2012

Fall 2012

What are the prerequisites AND OTHER RESTRICTIONS (e.g., class level, major, co-requisite, credit for a mutually exclusive course)?

| None |

Will this course be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?

a) ☐ Yes  ☑ No

b) If yes, complete and attach the CHANGE DEGREE REQUIREMENT form(s) for each affected program. List the name(s) of each program affected below:

It already is listed as a requirement for some majors in the CITA program, listed under a special topics number of ARTH 290

II. NUMBER OF CREDITS and CONTACT HOURS per week

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Ind. Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Contact Hours</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

B. Credit Hours | 3 |

Is this course repeatable? ☑ yes ☐ no  If so, how many credit hours may the student earn in this course?
III. CATALOG DESCRIPTION Limit to 50 words EXACTLY as you want it to appear in the catalog: include prerequisites, co-requisites, and other restrictions.

This course is an examination of new media in contemporary art: what it is, how and why it developed, and how we interpret it within the context of art history. Since the 1950s and the development of computational technology, artists have used the material of code and the structure of algorithms to create art. We will take a thematic approach to issues in new media, and explore how artists are using the possibilities and materials of this rapidly developing technology.

IV. RATIONALE or JUSTIFICATION: If course change or deletion—please provide reasons for change(s) to or deletion of a course. If a new course—briefly address the goals/objectives for the course, how the course supports a major or minor program, etc. For non-major courses address how the course supports the liberal arts tradition and the mission of the institution.

This course has been developed as a required course for majors in CITA (Computing in the Arts), who are on the visual arts track within the major. It is also available for majors in art history and studio art who are interested in the topic, and any undergraduate who wishes to know more about art and technology.

V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. be able to identify, define, and analyze works of new media art</td>
<td>Exams (2), homework assignments (3)</td>
</tr>
<tr>
<td>2. be able to comprehend and critique the theoretical writing of scientists and artists about computation</td>
<td>Grading scale and distribution is on syllabus</td>
</tr>
<tr>
<td>3. be able to experience and critique works of new media art</td>
<td>Readings and in-class discussion</td>
</tr>
<tr>
<td>4.</td>
<td>Homework assignments, class lectures</td>
</tr>
</tbody>
</table>
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

For those students following the visual arts track in CITa, this is one of their 2 core required courses. It introduces all students to the current state of the field (what artists are making now with computation), introduces them to the history of the relevant technology, and teaches them the skills to analyze and better understand works of new media within the context of the history of art.

VII. IMPACT ON EXISTING PROGRAMS and COURSES: Please briefly document the impact of this new/changed/deleted course on other programs and courses; if deleting a course—list all programs that include the course; if adding/changing a course—explain any overlap with existing courses in the same or different departments.

No overlap: this course covers different material than the ARTH 391 Contemporary Art course

VIII. COSTS ASSOCIATED WITH THE ACTION REQUESTED: List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

None, have already taught the course as a regular part of my teaching schedule, and will continue to do so

IX. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 2/1/12

2. Signature of Academic Dean:

   [Signature]

   Date: 2/3/12

3. Signature of Provost:

   [Signature]

   Date:
4. Signature of Curriculum Committee Chair:

________________________________________  Date: __________________

5. Signature of Faculty Senate Secretary:

________________________________________  Date: __________________

Date Approved by Faculty Senate: __________________________

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.