6 February 2012

Cover Sheet
International Studies Curriculum Committee submissions

1. Change Major Requirement - International Studies Major -- add HIST 102, HIST 116, and HONS 130 as choices to the International Politics, History and Geography category

2. Change of Major Requirement - International Studies Major - add course - LACS 332 Latin American Politics and Society in Film 3 cr. To the Latin America and the Caribbean Concentration in the Literature, film and Culture category

3. Change of Major Requirement - International Studies Major - add courses
   
   POLI 346 Politics of Southeast Asia 3cr
   POLI 365 International Relations of the Middle East 3cr

To the Asia Concentration in the History and Politics category
FACULTY CURRICULUM COMMITTEE CHANGE/DELETE PROGRAM FORM

Contact Name: Douglas Friedman Email: friedmand@cofc.edu Phone: 3-5701

Department and School Name: International Studies LCWA Name and Acronym of Program: INTL

Date (Semester/Year) changed/deleted program will take effect: Fall 2012

I. CATEGORY OF REVIEW (Check all that apply)

☐ Terminate Program (check one): ☐ Degree ☐ Major ☐ Emphasis (concentration/track)
(if checked, skip section II, IV, V, and VII below)

☒ Change Request (attach details):
☐ Add existing course or courses to requirements or electives
☐ Add new course(s) to requirements or electives (complete and attach COURSE FORM for each)
☐ Delete courses from requirements or electives
☐ Add new emphasis (check one): ☐ concentration ☐ track Total # of hours:
(note: any emphasis involving more than 18 credit hours will also require CHE approval)

☐ Interdisciplinary (attach evidence of compliance with guidelines and acknowledgement from relevant departments. Guidelines can be found: http://currcomm.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF CHANGES: If a changed program—please explain changes here; if a new emphasis—please provide the details here.

Add two new existing courses (approved by the Senate Dec. 6. 2011) to the International Studies Asia concentration in the “History and Politics” category

POLI 346 Politics of Southeast Asia
POLI 365 International Relations of the Middle east

III. RATIONALE or JUSTIFICATION For changes or termination, please provide a detailed justification. For a new emphasis, briefly address the goals/objectives for the new emphasis, provide evidence of student interest (i.e., has the program offered special topics courses in this area? has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts tradition and the mission of the institution.

These two courses are appropriate for students pursuing a curriculum in Asia area studies. They lend greater scope and breadth to the multi-disciplinary offerings in the Politics and History category of the concentration.
VI. IMPACT ON EXISTING PROGRAMS and COURSES Please briefly document the impact of this changed/deleted program or new emphasis on other programs and courses: if changing/deleting a program—list all programs that will be impacted (and how); if adding a new emphasis—explain any overlap with existing programs or courses in the same or different departments.

Political Science Department has been notified and will comment.

VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

None

VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director:
   
   ____________________________ Date: 2/2/12

2. Signature of Academic Dean:
   
   ____________________________ Date: 2/2/12

3. Signature of Provost:
   
   ____________________________ Date: 2/15/12

4. Signature of Curriculum Committee Chair:
   
   ____________________________ Date:

5. Signature of Budget Committee Chair:
   
   ____________________________ Date:

6. Signature of Academic Planning Committee Chair:
   
   ____________________________ Date:

7. Signature of Faculty Senate Secretary:
   
   ____________________________ Date:

Date Approved by Faculty Senate: ____________________________

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
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Contact Name: Douglas Friedman  Email: friedmand@cofc.edu  Phone:  3-5701

Department and School Name: International Studies LCWA  Name and Acronym of Program: INTL

Date (Semester/Year) changed/deleted program will take effect: Maymester 2013

I. CATEGORY OF REVIEW (Check all that apply)

☐ Terminate Program (check one):  ☑ Degree  ☐ Major  ☐ Emphasis (concentration/track)
(if checked, skip section II, IV, V, and VII below)

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departments. Guidelines can be found: http://curriculum.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF CHANGES: If a changed program—please explain changes here; if a new
emphasis—please provide the details here.

Add new course LACS 332 Latin American Politics and Society in Film to International Studies Latin
America and the Caribbean Concentration

III. RATIONALE or JUSTIFICATION For changes or termination, please provide a detailed justification.
For a new emphasis, briefly address the goals/objectives for the new emphasis, provide evidence of student
interest (i.e., has the program offered special topics courses in this area? has the program interviewed student
focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts
tradition and the mission of the institution.

This course is actually a course (POLS 332) recently deleted by the Political Science Department. The course
was originally developed for the Latin American and Caribbean Studies Program under a US Department of
Education Title VI grant. It has been an integral part of the LACS minor, LACS major and now the
International Studies Latin America and Caribbean Concentration. These programs wish to continue offering
this course as part of their curriculum.
IV. CURRICULUM

A. Provide the complete curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program.

B. Provide the COMPLETE curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program, listed exactly as it should appear in the catalog. Attach the completed COURSE FORM and a sample syllabus for each new course.

Latin America and Caribbean Concentration

Required: 21 hours
Core course: 3 hours
LACS 101 Introduction to Latin American and Caribbean Studies

History and Politics: 9 hours

ANTH 328 Aztecs, Maya and their Ancestors (ANTH 101 or ANTH 202 or permission of the instructor)
HIST 262 Colonial Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 263 Modern Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 264 Caribbean to 1800 (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 265 Caribbean Since 1800 (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 266 Aztecs, Maya and their Ancestors (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 364 Sugar and Slaves in Colonial Brazil (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 365 Modern Brazil (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 366 Comparative Slavery in the Americas (HIST 101–102, HIST 103–104, or HIST 115–116)
POLI 340 Politics of Latin America
POLI 351 The Politics of Contemporary Brazil
POLI 347 International Development
POLI 245 Cuban Revolution
POLI 256 International Diplomacy Studies

Literature, Film, and Culture: 9 hours

ANTH 325 Peoples & Cultures of Latin America (ANTH 101 or ANTH 202 or permission of the instructor)
ANTH 327 Peoples & Cultures of the Caribbean (ANTH 101 or ANTH 202 or permission of the instructor)
ARTH 205 Pre-Columbian Art and Culture
ARTH 255 Latin American Colonial Art
ENGL 233 Survey of Non-Western 20th Century Lit
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Post Colonial British Literature
FREN 320 Survey of Francophone Literature (FREN 313 and FREN 314 or permission of the instructor)
FREN 326 A Survey of Francophone Civilization (FREN 313 and FREN 314 or permission of the instructor)
LACS 103 Intro. to Contemporary Cuba
LACS 104 Intro. to Contemporary Chile
LACS 105 Intro. to Contemporary Brazil
LACS 106 Intro. to Contemporary Argentina

LACS 332 Latin American Politics and Society in Film
LTPO 250 Portuguese Lit. In Trans.: A Foreign Lit.
LTPO 270 Studies in Brazilian Film
LTPO 280 Studies in Brazilian Civilization & Culture
LTPO 350 Portuguese Lit. In Trans.: A Foreign Author
LTPO 450 Portuguese Lit. In Trans.: Comparative Lit.
LTPS 252 Contemp. Lat. Amer. Lit. in Translation
LTPS 254 Society, History & Cult. in Span. Amer. Lit.
LTPS 256 Magic & The Real in Lat. Amer. Lit. & Film
SPAN 315 Special Assignment Abroad (SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor)
SPAN 326 Latin Amer. Civilization and Culture I (SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor)
SPAN 327 Latin Amer. Civilization and Culture II (SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor)
SPAN 328 Spanish Language Study Abroad ) SPAN 275 or permission of the instructor)
SPAN 329 Current Issues Abroad (SPAN 202 or 250; or permission of the instructor)
SPAN 371 Survey of Spanish American Literature I (SPAN 320 or permission of the instructor)
SPAN 372 Survey of Spanish American Literature II (SPAN 320 or permission of the instructor)
SPAN 447 Spanish Dialectology (SPAN 381 or permission of the instructor)
SPAN 454 Contemporary Spanish-American (SPAN 320 and an additional 300-level literature course; or permission of the instructor)
SPAN 455 Contemporary Spanish-American Fiction (SPAN 320 and an additional 300-level literature course; or permission of the instructor)
SPAN 456 Contemporary Spanish-American Theater (SPAN 320 and an additional 300-level literature course; or permission of the instructor)
SPAN 457 Early Colonial Spanish-American Texts (SPAN 320 and an additional 300-level literature course; or permission of the instructor)
SPAN 458 Contemporary Hispanic Caribbean Theater (SPAN 320 and an additional 300-level literature course; or permission of the instructor)

Foreign language Requirement: Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent). Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200 level may double count for the major and Foreign Language Requirement.

*Departmental special topics, research seminar, tutorials, and independent study courses will also be counted as appropriate.*

### V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Program-Level Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the program/emphasis? Attach Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
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<tr>
<td>1. Graduating majors in International Studies will be able to critically analyze and evaluate globalization processes at the local, national, and international levels</td>
<td>Students will write a research paper in the Capstone course, INTS 495</td>
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<td>2. Graduating majors in International Studies will be able to critically analyze current and historical issues from more than one disciplinary perspective</td>
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<td>3. Graduating majors in International Studies will demonstrate heightened awareness of the differences and complexities of foreign cultures through direct contact with them</td>
<td>Students will keep a journal during their study abroad experience in which they critically discuss their attitudes, experiences, and changes in perspective while abroad</td>
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Additional Outcomes or Comments:
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None. Same course existed in the curriculum as POLS 332

VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

None

VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director: 

2. Signature of Academic Dean: 

3. Signature of Provost: 

4. Signature of Curriculum Committee Chair: 

5. Signature of Budget Committee Chair: 

6. Signature of Academic Planning Committee Chair: 

7. Signature of Faculty Senate Secretary: 

Date Approved by Faculty Senate: 

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II. DESCRIPTION OF CHANGES: If a changed program—please explain changes here; if a new
emphasis—please provide the details here.

Under “International Politics, History and Geography” requirement add HIST 102, 116, and HONS 130
as alternatives: would read:

HIST 104 or HIST 102 or HIST 116 or HONS 130

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interest (i.e., has the program offered special topics courses in this area? has the program interviewed student
focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts
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Adjust to change in History department offerings in Introductory Modern History
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Only nine hour introductory sequence show here – there are five Concentrations in the Major

Major Requirements:
Introductory level: 9 hours
A. INTL 100 Introduction to International Studies – 3 hours
B. One course from each of the following two categories: 6 hours
1) International Politics, History and Geography
   POLI 103 World Politics;
   HIST 104 World History since 1500; or HIST 102 Modern Europe; or HIST 116 Modern History;
   or HONS 130 Honors Colloquium in Western Civilization
   GEOG 101/POLI 104 World Regional Geography
2) International Culture and Literature
   RELS 105 World Religions
   ENGL 233 Survey of Non-Western Twentieth Century Literature
   CPLT 200 Introduction to Comparative Literature
   or
   Any 200 level Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

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None

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None

VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director:

   
   Date: 1/21/12

2. Signature of Academic Dean:

   
   Date: 1/31/12

3. Signature of Provost:

   
   Date: 2/15/12

4. Signature of Curriculum Committee Chair:

   
   Date: 

5. Signature of Budget Committee Chair:

   
   Date: 

6. Signature of Academic Planning Committee Chair:

   
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7. Signature of Faculty Senate Secretary:

   
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