6 February 2012

Cover Sheet
Latin American and Caribbean Studies Curriculum Committee submissions

1. New Course Proposal - LACS 332 Latin American Politics and Society in Film 3 cr.

2. Change of Major Requirement - Latin American and Caribbean Studies Major - add new course - LACS 332 Latin American Politics and Society in Film 3 cr. to electives for the major

3. Change of Minor Requirement - Latin American and Caribbean Studies Minor - add new course - LACS 332 Latin American Politics and Society in Film 3 cr. To electives for the minor
**FACULTY CURRICULUM COMMITTEE COURSE FORM**

Contact Name: Douglas Friedman  
Email: friedmand@cofc.edu  
Phone: 3-5701

Department or Program Name: Latin American & Caribbean Studies  
School name: LCWA

Course Prefix, Number, and Title: LACS 332 Latin American Politics and Society in Film

**I. CATEGORY OF REVIEW (Check all that apply)**
(Note: For changes to course, if you check more than two separate changes, you must create a new course.)

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>CHANGE COURSE</th>
<th>DELETE COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>☑ New Course (attach syllabus)</td>
<td>□ Change Number</td>
<td>□ Re-activate Course</td>
</tr>
<tr>
<td></td>
<td>□ Change Title</td>
<td>□ Delete Course</td>
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<tr>
<td></td>
<td>□ Change Credits/Contact hours</td>
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<td></td>
<td>□ Prerequisite Change</td>
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<td></td>
<td>□ Edit Description</td>
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</tbody>
</table>

☐ Approve for Cross-listing (attach rationale and written permission from relevant department)

☐ Intended to fulfill a General Education requirement (new courses only). If this box is checked, the course must also be submitted for review by the General Education Committee using this form.

Date (Semester/Year) the course will first be offered: **MAYMESTER 2013 FALL 2012 effective term**

What are the prerequisites AND OTHER RESTRICTIONS (e.g., class level, major, co-requisite, credit for a mutually exclusive course)?

NONE

Will this course be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?

a) ☑ Yes  □ No

b) If yes, complete and attach the CHANGE DEGREE REQUIREMENT form(s) for each affected program. List the name(s) of each program affected below:

<table>
<thead>
<tr>
<th>Latin American Studies major and minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Studies major – Latin America and the Caribbean Concentration</td>
</tr>
</tbody>
</table>

**II. NUMBER OF CREDITS and CONTACT HOURS per week**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Ind. Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Contact Hours</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

B. Credit Hours 3

Is this course repeatable? □ yes ☑ no  If so, how many credit hours may the student earn in this course?
III. CATALOG DESCRIPTION  Limit to 50 words EXACTLY as you want it to appear in the catalog; include prerequisites, co-requisites, and other restrictions.

This course examines the portrayal of Latin America in contemporary Latin American and North American film. The class will focus on the major issues of race, class, gender, culture, nationalism, religion, power, and values as well as examining the typical stereotypes of Latin American politics and culture. It also examines the history of Latin American relations and the perceptions of those relations with the US.

IV. RATIONALE or JUSTIFICATION: If course change or deletion—please provide reasons for change(s) to or deletion of a course. If a new course—briefly address the goals/objectives for the course, how the course supports a major or minor program, etc. For non-major courses address how the course supports the liberal arts tradition and the mission of the institution.

This course is actually a course (POLS 332) recently deleted by the Political Science Department. The course was originally developed for the Latin American and Caribbean Studies Program under a US Department of Education Title VI grant. It has been an integral part of the LACS minor, LACS major and now the International Studies Latin America and Caribbean Concentration. These programs wish to continue offering this course as part of their curriculum. The course is unique in the LACS curriculum in that it presents students with an extensive array of visual representations of Latin American society and politics and examines their stereotyping of those societies and people.

V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will demonstrate knowledge and understanding of the impact of the Conquest of the Americas on the indigenous population and be able to analyze and critique the images of the Conquest depicted in film.</td>
<td>Writing assignment – critical essay on class readings and films.</td>
</tr>
<tr>
<td>2. Students will demonstrate a knowledge and understanding of the historical relationship between Latin America and the United States and be able to analyze and critique images of this relationship depicted in film.</td>
<td>Writing assignment – critical essay on class readings and films.</td>
</tr>
<tr>
<td>3. Students will be able to analyze and critique stereotypes of the Latin American political character as described in literature and depicted in film</td>
<td>Writing assignment – critical essay on class readings and films.</td>
</tr>
<tr>
<td>4. Students will be able to identify and compare images depicting Latin American Society and politics in films produced by Latin American filmmakers with those produced by North American filmmakers.</td>
<td>Writing assignment – critical essay on class readings and films.</td>
</tr>
</tbody>
</table>
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

**This course supports the following program level outcomes:**

Latin American and Caribbean Studies students will demonstrate an understanding of the diversity and complexity of the Latin American and/or Caribbean experiences.

Latin American and Caribbean Studies students will be able to critically analyze current and historical issues relevant to Latin America and/or the Caribbean from at least three disciplinary perspectives in the social sciences and humanities.

**VII. IMPACT ON EXISTING PROGRAMS and COURSES:** Please briefly document the impact of this new/changed/deleted course on other programs and courses; if deleting a course—list all programs that include the course; if adding/changing a course—explain any overlap with existing courses in the same or different departments.

This course is actually a course (POLs 332) recently deleted by the Political Science Department. The course was originally developed for the Latin American and Caribbean Studies Program under a US Department of Education Title VI grant. It has been an integral part of the LACS minor, LACS major and now the International Studies Latin America and Caribbean Concentration. These programs wish to continue offering this course as part of their curriculum.

**VIII. COSTS ASSOCIATED WITH THE ACTION REQUESTED:** List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

NONE

**IX. APPROVAL AND SIGNATURES**

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 1/31/12

2. Signature of Academic Dean:

   [Signature]

   Date: 1-31-12

3. Signature of Provost:

   [Signature]

   Date: 01/15/12

4. Signature of Curriculum Committee Chair:

   [Signature]

   Date:
5. Signature of Faculty Senate Secretary:

_________________________________________ Date:

Date Approved by Faculty Senate: ____________________________________________

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
LATIN AMERICAN POLITICS AND SOCIETY IN FILM

This course examines the portrayal of Latin American politics and society in contemporary Latin American and North American film. The class will focus on the major issues of race, class, gender, culture, nationalism, religion, power, and examine the typical stereotypes of Latin American politics and culture. It also examines the history of Latin American relations with the US and the perceptions and images of those relations.

Learning Outcomes

1. Students will demonstrate knowledge and understanding of the impact of the Conquest of the Americas on the indigenous population and be able to analyze and critique the images of the Conquest depicted in film.
2. Students will demonstrate a knowledge and understanding of the historical relationship between Latin America and the United States and be able to analyze and critique images of this relationship depicted in film.
3. Students will be able to analyze and critique stereotypes of the Latin American political character as described in literature and depicted in film.
4. Students will be able to identify and compare images depicting Latin American Society and politics in films produced by Latin American filmmakers with those produced by North American filmmakers.

CORE READINGS - Articles or book sections must be read before the class for which they are assigned! The book (*) are available at the College Book Store. The rest of our reading material is available in a Reading Packet at SAS/E on Calhoun Street.


READING PACKET

"Apocalypto"
Andrea Stone, "Orcs in Loincloths"
Traci Arden. "Is 'Apocalypto' Pornography?"
"Columbus, the Indians, and Human Progress"
Eric William, "Christopher Columbus and the Discovery of the West Indies"
Eric William, "Gold and Sugar"
Eric William, "White Capital and Coloured Labor"
Winona Duke, "We Are Still Here -- 500 Years Celebration"
Joan Mellen "Queimada - Gillo Pontecorvo's Burn!"
from Broken Spears, [Native accounts of the Spanish conquest of Mexico]
Lewis Hanke, "Could the Indian Learn to Live Like Christian Spaniards?"
Stanislaw Andreski, "Genealogy of Public Vices"
John Johnson, from *A Hemisphere Apart* "Domestic Factors II - Racial and Ethnic Influences"
"Texas Declaration of Independence"
Oscar J. Martínez, "Filibustering and Racism in the Borderlands"
Karl Marx, "Intervention in Mexico" plus supporting articles
Paul Drake, "From Good Men to Good Neighbors: 1912-1932"
Peter H. Smith, "Latin America: Responses to Imperialism"
Samuel Ramos, "Psychoanalysis of the Mexican"
Evelyn P. Stevens, "Marianismo: The Other face of Machismo in Latin America"
Ruben Darío, "To Roosevelt"
José Vasconcelos, "Hispano-Americanism and Pan-Americanism"
Gabriela Mistral, "The Scream"
José Enrique Rodó, "Ariel and Caliban"

**FILMS:**
1492
Apocalypto
The Mission
Burn (Queimada) Vera
Cruz
Viva Zapata
Bananas Havana
Missing
The Official Story
Salvador
Clear and Present Danger
Waiting List
Like Water for Chocolate
Mariachi

**TOPICS**

1. **INTRODUCTION: THE CONQUEST AND THE BLACK LEGEND.**

**READ:**

Galeano, "The Blue Tiger and the Promised Land"
"Columbus, the Indians and Human Progress"
McCarty, "Apocalypto"
Arden, "Is ‘Apocalypto’ Pornography?"
Stone, "Orcs in Loincloths"
Williams, "Christopher Columbus and the Discovery..."
"Gold and Sugar"
"White Capital and Coloured Labor"
Duke, "We Are Still Here -- 500 Years Celebration"
Brooke, "Queimada - Gillo Pontecorvo's Burn!"
Hanke, "Could the Indian Learn to Live Like Christian"
Pike, "The United States and Latin America TBA"
*Stevens, Based on a True Story TBA
Films:
1492 - 5/10
Apocalypto 5/10
Burn - 5/11
The Mission - 5/12

2. THE U.S. AND LATIN AMERICA - US AND THEM.

READ:
Andreski, Johnson  "Genealogy of Public Vices"
Martinez  "Domestic Factors - II"
Marx  "Texas Declaration of Independence"
Drake, Smith  "Filerbusting and Racism..."
"Intervention in Mexico" +
"From Good Men To Good Neighbors: 1912-
"Latin America: Responses to Imperialism"
The United States and Latin America TBA
Based on a True Story TBA

Films:
Viva Zapata - 5/13
Vera Cruz 5/13
Bananas - 5/16
Havana - 5/17

3. LATIN AMERICAN POLITICAL STRIFE AND POLITICAL CHARACTER.

READ:
*Pike, Ramos, Stevens, The United States and Latin America TBA
"Psychoanalysis of the Mexican"
"Marianismo: The Other Face of Machismo in Latin
America"
Based on a True Story TBA

Films:
Missing - 5/18
Salvador - 5/19
Clear and Present Danger - 5/20

4. LATIN AMERICANS ON LATIN AMERICANS AND LATIN AMERICANS ON YANQUIS

READ:
*Pike, Stevens,  The United States and Latin America TBA
*Stevens, Dario, Based on a True Story TBA
"To Roosevelt"
Films:

The Official Story - 5/23
Waiting List 5/24
Like Water for Chocolate - 5/25
Mariachi - 5/25

NOTE: Many of these films depict violence, racism, bad language, sex and nudity. If you are easily offended by any of these please do not take this course. None of the above can be an excuse for not attending class or completing the assignments.

COURSE REQUIREMENTS AND POLICY

Class format - Lectures and films will be combined with extensive class discussion. You are expected to come to class ready to discuss the assigned readings. Your success in this course depends upon your active participation!! If you do not intend to actively participate, DO NOT TAKE THIS COURSE! A good portion of your final grade will depend upon the quality as well as the quantity of your contribution.

Attendance - Because so much of this course will depend upon class discussion and film viewing, ATTENDANCE IS MANDATORY!

Exams - There will be no exams in this course.

Essay Projects - Each student will write three 4 (minimum)-5 page (maximum) critical essays (based on the films and assigned and unassigned course readings). One essay to be based on Topic 1; one on Topic 2 or Topic 3; and one on Topic 4. Details of these assignments will be discussed on the first day of class.

Electronics Policy
All laptops, ipods (or equivalent), and cell phones must be turned off during class time. If you must have your cell phone on for emergency purposes it must be set to vibrate only. Papers may not be submitted by email unless cleared with me first.

Office Hours - Please feel free to see me at any time. I will set up formal office hours on the first day of class.
THE FINAL GRADE WILL BE COMPUTED AS FOLLOWS:

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<td>Essay 1</td>
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<td>Essay 2</td>
<td>23.3%</td>
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<tr>
<td>Essay 3</td>
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<tr>
<td>Participation</td>
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<tr>
<td>Total</td>
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**Deadlines** - Will be established the first day of class. Failure to meet deadlines without a legitimate excuse will result in a failing grade.

**PLAGIARISM**

Plagiarism is considered the worst academic offense. I will lead to failure in this course at the minimum. I am interested in what you have to say, not in your regurgitating what someone else says. Regurgitation is for birds.

Plagiarism is the verbatim repetition, without acknowledgment, of the writings of another author. All significant phrases, clauses, or passages, taken directly from source material must be enclosed in quotation marks and acknowledged either in the text itself or in footnotes/ endnotes.

Borrowing without acknowledging the source.

Paraphrasing the thoughts of another writer without acknowledgment. Allowing any other person or organization to prepare work which one then submits as his/her own.
FACULTY CURRICULUM COMMITTEE MINOR FORM

Contact Name: Douglas Friedman  Email: friedmand@cofc.edu  Phone: 3-5701

Department or Program Name: Latin American and Caribbean Studies  Name and Acronym of Minor LACS

Date (Semester/Year) new minor first available to students or change will take effect: Maymester 2013  effective fall 2012

I. CATEGORY OF REVIEW (Check all that apply)

☐ New (attach details)  Total # of hours:

☐ Terminate Minor (if checked, skip sections III, IV, and VIII below)

☐ Change Request (attach details: if checked, skip sections below that do not apply)
  ☐ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (complete and attach COURSE FORM for each)
  ☐ Delete courses from requirements or electives

☐ Interdisciplinary (attach evidence of compliance with guidelines and acknowledgement from relevant departments. Guidelines can be found: http://currcomm.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF MINOR: If change of minor, please list the specific changes here.

Add – LACS 332 Latin American Politics and Society in Film to Latin American and Caribbean Studies minor

III. RATIONALE or JUSTIFICATION: For changes or termination, please provide a detailed justification. For a new minor, briefly address the goals/objectives for the new minor, provide evidence of student interest (i.e., has the program offered special topics courses in this area? has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the minor supports the liberal arts tradition and the mission of the institution.

Added course is actually a course (POLS 332) recently deleted by the Political Science Department. The course was originally developed for the Latin American and Caribbean Studies Program under a US Department of Education Title VI grant. It has been an integral part of the LACS minor, LACS major and now the International Studies Latin America and Caribbean Concentration. These programs wish to continue offering this course as part of their curriculum.
IV. CURRICULUM

A. Provide the COMPLETE curriculum for the proposed minor, distinguishing between required and elective courses, and listed EXACTLY as it should appear in the catalog, including the catalog description to be included in the new minor. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program. Attach the completed COURSE FORM and a sample syllabus for each NEW course.

Latin American and Caribbean Studies MINOR

REQUIREMENTS: A minor in Latin American and Caribbean Area Studies will consist of 18 hours in Latin American and Caribbean Area Studies courses with not more than 9 hours in any one discipline (excluding LACS). Students are encouraged to fulfill their language requirement in Spanish or Portuguese. Students are encouraged to spend one semester in a study abroad program in Latin America or the Caribbean.

REQUIRED:
LACS 101 Introduction to Latin American and Caribbean Studies

CORE COURSES: Take two (2) of the following core courses

ANTH 325 Peoples and Cultures of Latin America (ANTH 101 or permission of the instructor)
ANTH 327 Peoples and Cultures of the Caribbean (ANTH 101 or permission of the instructor)
ARTH 205 Pre-Columbian Art and Culture
HIST 262 Colonial Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 263 Modern Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 264 Caribbean to 1800 (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 265 Caribbean Since 1800 (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 364 Sugar and Slaves in Colonial Brazil (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 365 Modern Brazil (HIST 101–102, HIST 103–104, or HIST 115–116)
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil
LACS 106 Introduction to Contemporary Argentina
LTPO 150 Portuguese Literature in Translation
LTPO 250 Portuguese Literature in Translation: A Foreign Literature
LTPO 270 Studies in Brazilian Film
LTPO 280 Studies in Brazilian Civilization and Culture
LTPO 350 Portuguese Literature in Translation: A Foreign Author
LTPO 450 Portuguese Literature in Translation: Comparative Literature
LTSP 252 Contemporary Latin American Literature in Translation
LTSP 254 Society, History & Culture in Spanish American Literature
LTSP 256 The Magic & The Real in Latin American Literature & Film
POLI 340 Politics of Latin America
POLI 351 The Politics of Modern Brazil
SPAN 326 Latin American Civilization and Culture I (SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor)
SPAN 327 Latin American Civilization and Culture II (SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor)

LACS 101, 103,104, 105 and 106 may be used to fulfill the Humanities or Social Science General Education Requirement.

ELECTIVES: Includes Core courses above not taken

ANTH 328 Aztecs, Maya and their Ancestors (ANTH 101 or ANTH 202 or permission of the instructor)
ANTH 362 Social and Cultural Change (ANTH 101 or permission of the instructor.)
ARTH 255 Latin American Colonial Art
ENGL 233 Survey of Non-Western Twentieth Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Post Colonial British Literature
FREN 320 A Survey of Francophone Literature (FREN 313 and FREN 314 or permission of the instructor)
FREN 326 A Survey of Francophone Civilization (FREN 313 and FREN 314 or permission of the instructor)
HIST 261 ST: in Modern Asia, Africa, and Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 266 Aztecs, Maya and their Ancestors (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 361 ST: in Modern Asia, Africa, and Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 366 Comparative Slavery in the Americas (HIST 101–102, HIST 103–104, or HIST 115–116)
HIST 461 RS: in Modern Asia, Africa, and Latin America (HIST 101–102, HIST 103–104, or HIST 115–116)
LACS 200 ST: in Latin American & Caribbean Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LACS 300</td>
<td>in Latin American &amp; Caribbean Studies</td>
</tr>
<tr>
<td>LACS 332</td>
<td>Latin American Politics and Society in Film</td>
</tr>
<tr>
<td>LACS 400</td>
<td>Independent Study in Latin American &amp; Caribbean Studies</td>
</tr>
<tr>
<td>POLI 347</td>
<td>International Development</td>
</tr>
<tr>
<td>POLI 245</td>
<td>Cuban Revolution</td>
</tr>
<tr>
<td>POLI 266</td>
<td>Model Organization of American States</td>
</tr>
<tr>
<td>PORT 328</td>
<td>Portuguese Language Study Abroad</td>
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<tr>
<td>SOCY 362</td>
<td>Social and Cultural Change (SOCY 101 or SOCY 102.)</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Special Assignment Abroad (SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 328</td>
<td>Spanish Language Study Abroad (SPAN 275 or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 329</td>
<td>Current Issues Abroad (SPAN 202 or 250; or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 371</td>
<td>Survey of Spanish-American Literature I (SPAN 320 or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 372</td>
<td>Survey of Spanish-American Literature II (SPAN 320 or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 447</td>
<td>Spanish Dialectology (SPAN 381 or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 454</td>
<td>Contemporary Spanish-American Poetry (SPAN 320 and an additional 300-level literature course; or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 455</td>
<td>Contemporary Spanish-American Fiction (SPAN 320 and an additional 300-level literature course; or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 456</td>
<td>Contemporary Spanish-American Theater (SPAN 320 and an additional 300-level literature course; or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 457</td>
<td>Early Colonial Spanish-American Texts (SPAN 320 and an additional 300-level literature course; or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 458</td>
<td>Contemporary Hispanic Caribbean Theater (SPAN 320 and an additional 300-level literature course; or permission of the instructor)</td>
</tr>
</tbody>
</table>

*Departmental Special Topics, Tutorials, Independent Studies, and Internships as Appropriate.

V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Program-Level Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1.

2.

3.

4.

Additional Outcomes or Comments:

VI. IMPACT ON EXISTING PROGRAMS and COURSES: Please briefly document the impact of this new/changed/deleted minor on other programs and courses; if deleting a minor—list all programs that will be impacted (and how); if adding or changing a minor—explain any overlap with existing programs in the same or different departments.
VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED: List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

none

VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director:
   
   ____________________________ Date: 1/31/12

2. Signature of Academic Dean:
   
   ____________________________ Date: 1-31-12

3. Signature of Provost:
   
   ____________________________ Date: 3/15/12

4. Signature of Curriculum Committee Chair:
   
   ____________________________ Date: ______________

5. Signature of Budget Committee Chair:
   
   ____________________________ Date: ______________

6. Signature of Academic Planning Committee Chair:
   
   ____________________________ Date: ______________

7. Signature of Faculty Senate Secretary:
   
   ____________________________ Date: ______________

Date Approved by Faculty Senate: ____________________________

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
FACULTY CURRICULUM COMMITTEE CHANGE/DELETE PROGRAM FORM

Contact Name: Douglas Friedman  Email: friedmand@cofc.edu  Phone: 3-5701

Department and School Name: Latin American and Caribbean Studies LCWA  Name and Acronym of Program: LACS

Date (Semester/Year) changed/deleted program will take effect: May 2013  Fall 2012

I. CATEGORY OF REVIEW (Check all that apply)

☐ Terminate Program (check one): ☐ Degree  ☐ Major  ☐ Emphasis (concentration/track)
(if checked, skip section II, IV, V, and VII below)

☒ Change Request (attach details):
  ☐ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (complete and attach COURSE FORM for each)
  ☐ Delete courses from requirements or electives
  ☐ Add new emphasis (check one): ☐ concentration  ☐ track  Total # of hours:
  (note: any emphasis involving more than 18 credit hours will also require CHE approval)

☐ Interdisciplinary (attach evidence of compliance with guidelines and acknowledgement from relevant departments. Guidelines can be found: http://curriculum.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF CHANGES: If a changed program—please explain changes here; if a new emphasis—please provide the details here.

Add – LACS 332 Latin American Politics and Society in Film to Latin American and Caribbean Studies major

III. RATIONALE or JUSTIFICATION For changes or termination, please provide a detailed justification. For a new emphasis, briefly address the goals/objectives for the new emphasis, provide evidence of student interest (i.e., has the program offered special topics courses in this area? has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts tradition and the mission of the institution.

Added course is actually a course (POLS 332) recently deleted by the Political Science Department. The course was originally developed for the Latin American and Caribbean Studies Program under a US Department of Education Title VI grant. It has been an integral part of the LACS minor, LACS major and now the International Studies Latin America and Caribbean Concentration. These programs wish to continue offering this course as part of their curriculum.
### IV. CURRICULUM

A. Provide the complete curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program.

B. Provide the COMPLETE curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program, listed exactly as it should appear in the catalog. Attach the completed COURSE FORM and a sample syllabus for each new course.

<table>
<thead>
<tr>
<th>Required Introduction 3 cr.</th>
</tr>
</thead>
<tbody>
<tr>
<td>LACS 101 Introduction to Latin American and Caribbean Studies</td>
</tr>
<tr>
<td><strong>A. History - Politics - Civilization 15 cr.</strong></td>
</tr>
<tr>
<td><strong>History</strong></td>
</tr>
<tr>
<td>HIST 252 Colonial Latin America (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
</tr>
<tr>
<td>HIST 263 Modern Latin America (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
</tr>
<tr>
<td>HIST 264 Caribbean to 1800 (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
</tr>
<tr>
<td>HIST 265 Caribbean Since 1800 (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
</tr>
<tr>
<td>HIST 266 Aztecs, Maya and their Ancestors (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
</tr>
<tr>
<td>HIST 364 Sugar and Slaves in Colonial Brazil (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
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<tr>
<td>HIST 365 Modern Brazil (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
</tr>
<tr>
<td>HIST 366 Comparative Slavery in the Americas (HIST 101-102, HIST 103-104, or HIST 115-116)</td>
</tr>
<tr>
<td><strong>Politics</strong></td>
</tr>
<tr>
<td>POLI 340 Politics of Latin America</td>
</tr>
<tr>
<td>POLI 347 International Development</td>
</tr>
<tr>
<td>POLI 351 The Politics of Modern Brazil</td>
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<tr>
<td>POLI 245 Cuban Revolution</td>
</tr>
<tr>
<td>POLI 266 Model Organization of American States</td>
</tr>
<tr>
<td><strong>Sociology/Anthropology</strong></td>
</tr>
<tr>
<td>ANTH 328 Aztecs, Maya and their Ancestors (ANTH 101 or ANTH 202 or permission of the instructor)</td>
</tr>
<tr>
<td>ANTH 325 Peoples &amp; Cultures of Latin America (ANTH 101 or permission of the instructor)</td>
</tr>
<tr>
<td>ANTH 327 Peoples &amp; Cultures of the Caribbean (ANTH 101 or permission of the instructor)</td>
</tr>
<tr>
<td>SOCY 362 Social and Cultural Change (SOCI 101 or SOCI 102)</td>
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<tr>
<td><strong>Spanish</strong></td>
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<tr>
<td>SPAN 326 Latin American Civilization and Culture I (SPAN 313, 314 or 321 or 328, or 350 or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 327 Latin American Civilization and Culture II (SPAN 313, 314 or 321 or 328, or 350 or permission of the instructor)</td>
</tr>
<tr>
<td>SPAN 329 Current Issues Abroad (SPAN 202 or 250; or permission of the instructor)</td>
</tr>
<tr>
<td><strong>French</strong></td>
</tr>
<tr>
<td>FREN 326 A Survey of Francophone Civilization (FREN 313 and FREN 314 or permission of the instructor)</td>
</tr>
<tr>
<td><strong>B. Literature - Art - Culture 15 cr.</strong></td>
</tr>
<tr>
<td><strong>Art History</strong></td>
</tr>
<tr>
<td>ARTH 205 Pre-Columbian Art and Culture</td>
</tr>
<tr>
<td>ARTH 255 Latin American Colonial Art</td>
</tr>
<tr>
<td><strong>English</strong></td>
</tr>
<tr>
<td>ENGL 233 Survey of Non-Western 20th Century Literature</td>
</tr>
<tr>
<td>ENGL 234 Survey of Third World Masterpieces</td>
</tr>
<tr>
<td>ENGL 358 Colonial and Post Colonial British Literature</td>
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<tr>
<td><strong>Portuguese Literature In Translation</strong></td>
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<tr>
<td>LTPO 150 Portuguese Literature in Translation</td>
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<tr>
<td>LTPO 250 Portuguese Literature in Translation: A Foreign Literature</td>
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<tr>
<td>LTPO 270 Studies in Brazilian Film</td>
</tr>
</tbody>
</table>
V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Program-Level Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the program/emphasis? Attach Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Graduating majors in Latin American and Caribbean Studies will be able to critically analyze current and historical issues relevant to Latin America and/or the Caribbean from multiple cultural perspectives.</td>
<td>Students will write a research paper in the Capstone course, LACS 495</td>
</tr>
<tr>
<td>2. Graduating majors in Latin American and Caribbean Studies will be able to apply an integrative multidisciplinary approach to an analysis of current issues in Latin America and/or the Caribbean.</td>
<td>Students will write a research paper in the Capstone course, LACS 495</td>
</tr>
<tr>
<td>3. Graduating majors in Latin American and Caribbean Studies will demonstrate heightened awareness of the differences and complexities of Latin American and/or Caribbean cultures through direct contact with them.</td>
<td>Students will keep a journal during their study abroad experience in which they discuss their attitudes, experiences, and changes in perspective while abroad</td>
</tr>
</tbody>
</table>

**Additional Outcomes or Comments:**

**VI. IMPACT ON EXISTING PROGRAMS and COURSES** Please briefly document the impact of this changed/deleted program or new emphasis on other programs and courses; if changing/deleting a program—list all programs that will be impacted (and how); if adding a new emphasis—explain any overlap with existing programs or courses in the same or different departments.

None. Same course existed in the curriculum as POLS 332

**VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED** List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

None

**VIII. APPROVAL and SIGNATURES**

1. Signature of Department Chair or Program Director: [Signature] Date: 1/31/14

2. Signature of Academic Dean:
3. Signature of Provost: 

Date: 2/15/12

4. Signature of Curriculum Committee Chair:

Date: 

5. Signature of Budget Committee Chair:

Date: 

6. Signature of Academic Planning Committee Chair:

Date: 

7. Signature of Faculty Senate Secretary:

Date: 

Date Approved by Faculty Senate: 

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.