FACULTY CURRICULUM COMMITTEE COURSE FORM

Contact Name: Scott Shanklin-Peterson     Email: petersons@cofc.edu     Phone: 953-6301
Department or Program Name: Arts Management     School name: School of the Arts
Course Prefix, Number, and Title: ARTM 499 – Bachelor’s Essay

I. CATEGORY OF REVIEW (Check all that apply)
(Note: For changes to course, if you check more than two separate changes, you must create a new course.)

NEW COURSE
☑ New Course (attach syllabus)*
* individual student contract

CHANGE COURSE
☐ Change Number
☐ Change Title
☐ Change Credits/Contact hours
☐ Prerequisite Change
☐ Edit Description

DELETE COURSE
☐ Re-activate Course
☐ Delete Course

☐ Approve for Cross-listing (attach rationale and written permission from relevant department)
☐ Intended to fulfill a General Education requirement (new courses only). If this box is checked, the course must also be submitted for review by the General Education Committee using this form.

Date (Semester/Year) the course will first be offered: Spring 2012

What are the prerequisites AND OTHER RESTRICTIONS (e.g., class level, major, co-requisite, credit for a mutually exclusive course)?

Senior standing and departmental approval.

Will this course be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?

a) ☐ Yes   ☐ No

b) If yes, complete and attach the CHANGE DEGREE REQUIREMENT form(s) for each affected program. List the name(s) of each program affected below:

II. NUMBER OF CREDITS and CONTACT HOURS per week

A. Contact Hours

Lecture Lab Seminar Ind. Study

will vary by student & topic

B. Credit Hours

6

Is this course repeatable? ☐ yes ☐ no If so, how many credit hours may the student earn in this course?
A year-long research and writing project done during the senior year in consultation with and under the supervision of a faculty advisor. The student must take the initiative in seeking a faculty advisor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

**IV. RATIONALE or JUSTIFICATION:** If course change or deletion—please provide reasons for change(s) to or deletion of a course. If a new course—briefly address the goals/objectives for the course, how the course supports a major or minor program, etc. For non-major courses address how the course supports the liberal arts tradition and the mission of the institution.

More and more of our students are in the HONORS College and are choosing to do their Bachelor’s Essays under the supervision of an Arts Management faculty member. Without our own 499 class we have been unable to register students under the ARTM designation even though our faculty members are supervising the Bachelor’s Essay. The addition of this course number will allow the students who are working with ARTM faculty on their Bachelor’s Essay to register through ARTM.

**V. STUDENT LEARNING OUTCOMES and ASSESSMENT**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
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<tr>
<td>1. Students express clear, persuasive ideas that demonstrate communication skills.</td>
<td>tbd on a student by student basis</td>
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<tr>
<td>2. Students understand and demonstrate knowledge of the arts support structure and its relationship to sustainability.</td>
<td>tbd on a student by student basis</td>
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<tr>
<td>3. Students promote the arts to a wide range of diverse audiences.</td>
<td>tbd on a student by student basis</td>
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<tr>
<td>4. Students critically analyze the arts from multiple perspectives.</td>
<td>tbd on a student by student basis</td>
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<tr>
<td>5. Students critically analyze the management of arts organizations and businesses from a variety of perspectives.</td>
<td>tbd on a student by student basis</td>
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</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Each student’s learning experience will be different in an independent study so the faculty supervisor will work with the student to determine how the learning outcomes align with their particular independent study. At this level of course work the student should be demonstrating the learning outcomes.
VII. IMPACT ON EXISTING PROGRAMS and COURSES: Please briefly document the impact of this new/changed/deleted course on other programs and courses; if deleting a course—list all programs that include the course; if adding/changing a course—explain any overlap with existing courses in the same or different departments.

None.

VIII. COSTS ASSOCIATED WITH THE ACTION REQUESTED: List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

No new costs are associated with the action requested.

IX. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

[Signature]

Date: 9-29-11

2. Signature of Academic Dean:

[Signature]

Date: 10/2/11

3. Signature of Provost:

Date: 

4. Signature of Curriculum Committee Chair:

Date: 

5. Signature of Faculty Senate Secretary:

Date: 

Date Approved by Faculty Senate: 

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.