FACULTY CURRICULUM COMMITTEE COURSE FORM

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Department or Program Name: French, Francophone and Italian Studies. School name: LCWA

Course Prefix, Number, and Title FREN 491: Topics in Contemporary French and Francophone Cultures

I. CATEGORY OF REVIEW (Check all that apply)
(Note: For changes to course, if you check more than two separate changes, you must create a new course.)

- New Course (attach syllabus)
- Change Number
- Change Title
- Change Credits/Contact hours
- Prerequisite Change
- Edit Description

- Re-activate Course
- Delete Course

☐ Approve for Cross-listing (attach rationale and written permission from relevant department)

☐ Intended to fulfill a General Education requirement (new courses only). If this box is checked, the course must also be submitted for review by the General Education Committee using this form.

Date (Semester/Year) the course will first be offered: FALL 2013

What are the prerequisites AND OTHER RESTRICTIONS (e.g., class level, major, co-requisite, credit for a mutually exclusive course)?

FREN 313 and FREN 314, FREN 326 or FREN 327. Or Permission of Instructor.

Will this course be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?

- Yes  ☐ No

b) If yes, complete and attach the CHANGE DEGREE REQUIREMENT form(s) for each affected program. List the name(s) of each program affected below:

II. NUMBER OF CREDITS and CONTACT HOURS per week

A. Contact Hours  
- Lecture X
- Lab
- Seminar
- Ind. Study

B. Credit Hours 3

Is this course repeatable? ☐ yes ☐ no  If so, how many credit hours may the student earn in this course? 6 (If theme/topic is different)
III. CATALOG DESCRIPTION Limit to 50 words EXACTLY as you want it to appear in the catalog; include prerequisites, co-requisites, and other restrictions.

This course explores and analyzes a theme/topic in French and Francophone cultures highlighting cultural signs, identities, values and institutions and their applicability to a broad spectrum of life including business, economics, commerce, cinema, art, popular culture, and mass media. Repeatable if themes/topic is different.

IV. RATIONALE or JUSTIFICATION: If course change or deletion—please provide reasons for change(s) to or deletion of a course. If a new course—briefly address the goals/objectives for the course, how the course supports a major or minor program, etc. For non-major courses address how the course supports the liberal arts tradition and the mission of the institution.

**Goals/Objectives:** To provide students the opportunity to develop more global awareness and demonstrate knowledge of interdependence and interconnectedness of cultural realities in a given contemporary French and Francophone world.

**How course supports major or minor:** The course is in keeping with the department's commitment to offer more regular cultural studies courses to strengthen students' knowledge and appreciation of the French and Francophone world.

V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Demonstrate awareness of the cultures and cultural practices of a given Francophone region</td>
<td>Oral presentations with clear scoring rubrics, tests and quizzes.</td>
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<tr>
<td>2. Interpret critically aspects of contemporary Francophone cultures in relation to their own.</td>
<td>Group discussions and final exam</td>
</tr>
<tr>
<td>3. Use appropriate techniques to conduct research on topics of interest in the area of contemporary</td>
<td>Final written project</td>
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**NOTE:** A score of 75% and up by over 60% of students indicates progressive mastery of concepts.
This is a content course providing opportunity for Interactive experience: Student-student/student-instructor interactions; Class discussions of contemporary issues; Analysis of assigned book chapters or other authentic materials. Case studies. These activities help students to examine critically assertions and assumptions about other cultures and practices and and provide opportunities for controversial discussions about other cultures.

The content and skill forming part of the program outcome are reinforced by this course. Students will analyze realities and identify relationship and their impacts on different aspects of the contemporary French and Francophone culture and relate same to their own.

VII. IMPACT ON EXISTING PROGRAMS and COURSES: Please briefly document the impact of this new/changed/deleted course on other programs and courses; if deleting a course—list all programs that include the course; if adding/changing a course—explain any overlap with existing courses in the same or different departments.

There is no impact of this course on other programs or courses. Hitherto, culture related courses in the department are offered as special topics. The approval of this course will effectively eliminate the need for special topic courses in the area.

VIII. COSTS ASSOCIATED WITH THE ACTION REQUESTED: List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

IX. APPROVAL AND SIGNATURES
1. Signature of Department Chair or Program Director: 
   [Signature] Date: 9/28/11

2. Signature of Academic Dean: 
   [Signature] Date: 

3. Signature of Provost: 
   [Signature] Date: 10/2/11

4. Signature of Curriculum Committee Chair: 
   Date: 

5. Signature of Faculty Senate Secretary: 
   Date: 

Date Approved by Faculty Senate: 

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
SAMPLE COURSE SYLLABUS

FREN 491: Topics in Contemporary French and Francophone Cultures

Course description

An exploration of the social, political, economic and commercial contexts of the contemporary French and Francophone experience through examination and analysis of cultural representations such as film, media, arts, music, popular culture, and the internet and their applicability to the everyday lives of the given francophone country or region.

Goals and Objectives:

Students will gain knowledge and understanding of the contemporary events and issues related to the cultures of selected French-speaking regions to enable them to identify differences and similarities between the target cultures and their own culture and compare, contrast and analyze cultural differences and ways of life including social, economic, commercial and other institutions.

Expected Learning Outcome:

At the end of the course, students should be able to
- demonstrate awareness of the cultures and cultural practices of selected francophone region
- interpret critically aspects of contemporary Francophone cultures in relation to their own.
- use appropriate techniques to conduct research on topics of interest in the area of contemporary francophone world.

Attendance Policy

Attendance is mandatory. Two absences may be allowed beyond which students lose points for absence. Even in cases of excused absences, students are responsible for the missed work and gain may lose out on participation points. Students are expected to participate actively in all classroom activities as necessary.

Participation

Participation is an integral part of the course and students lose points for non-participation. It is necessary to note that meaningful participation is not possible without coming to class fully prepared with the assigned readings and related homework. Students should feel free to express their views and be less mindful of the grammatical or lexical accuracy of their statements.

Active Learning Experience
Students will be encouraged to work in groups and perform tasks cooperatively. Occasionally, students will be asked to compare their answers to homework activities with peers prior to producing the answers in class. Movies and video programs will be available to reinforce understanding and oral communication. Students will be provided internet links to enable them to access information on the Francophone world. The links will enable them to access French newspapers, radio and television. The link to a seminal online review (see suggested readings) will be available to students. Lectures, class discussions, power point presentations, case studies will also be essential elements of the instruction.

Tests and Quizzes

There are two one-hour tests and a number of quizzes. It is possible to drop one quiz if all the quizzes are taken. The quizzes could be announced or unannounced and are for the most part based on assigned readings and/or work done in the previous class.

Make-up Policy

A student with legitimate reasons for missing class should approach the instructor on how to make-up missed work. If a student misses tests there is generally no make-up except there is a compelling reason justifying the request for make-up. There is no make-up at all for quizzes since there is an opportunity to drop a quick grade. In an exceptional circumstance, the instructor may show some flexibility but this is will be rare.

Final Oral Report

Upon return from Fall Break, students are required to indicate their chosen topics for the final oral report. Details—including rubric—for the oral report will be provided later. Students unable to decide on a topic could discuss it with the instructor.

Final Paper

Each student will choose a topic or an issue of cultural interest in the francophone world and research on it. The instructor would like to review the topics before students leave on spring break. The first draft will be submitted for review on a date to be specified later. More than the length, what is important is the quality of the work but it should be between 15 and 20 double-spaced pages including the bibliography. The same topic could be used for the final oral report. Detailed guideline for the paper and the oral report will be given later.

General student activities
In addition to readings and discussions on assigned work, students will make periodic presentations and participate in group discussions based on a given cultural topic chosen at will from sources including articles on French/Francophone cultures or cultural theories.

Grading

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<th>Component</th>
<th>Weight</th>
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<tr>
<td>Attendance/Class participation</td>
<td>10%</td>
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<tr>
<td>Periodic oral presentations</td>
<td>15%</td>
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<tr>
<td>Tests &amp; Quizzes</td>
<td>20%</td>
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<tr>
<td>Final paper</td>
<td>15%</td>
</tr>
<tr>
<td>Final exam</td>
<td>20%</td>
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<tr>
<td>Final Oral Report</td>
<td>20%</td>
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Academic Integrity

Refer to the student handbook for the college’s policy academic integrity, honor code, and plagiarism.

Required Text and recommended readings*


Rice, Anne-Christine. La France contemporaine à travers ses films. Newburyport, M.A. Focus Publishing, 2011 (Optional Reading)


*Recommended and optional readings will be placed on reserve in the library.

Additional readings (course pack) will be provided..
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<thead>
<tr>
<th>Période</th>
<th>Activités</th>
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<tr>
<td>Semaine 1</td>
<td>General Introduction: Definition of culture and its interpretation. (Handout); Racine francophone, Redonnet, 1 – 12;</td>
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<td>Semaine 2</td>
<td>Enquête Un: Patrimoine et Identité retrouvée, Redonnet, 13 -47 ; La France et Les États-Unis ; La France et L'Europe, Duménil, 1 – 15 ; Pistes de recherches Redonnet, 54 - 55. Quiz</td>
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<td>Semaine 4</td>
<td>Enquête Trois : Les Haitiens et leur patrimoines : Liens francophones au cœur des Caraïbes : Redonnet, 103 – 128 ; Film : Rue Cases -Nègres</td>
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<td>Semaine 5</td>
<td>Vie sociale : Duménil : famille et sexualité, travail et temps libre ; protection sociale.144 – 203. Film : Les 35 heures, Rice, 123- 135 Contrôle</td>
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<td>Semaine 6</td>
<td>Vie culturelle : Duménil : religion, immigration, éducation et la presse, 205 -262. Film : Legoût des autres. Rice : 197 - 211</td>
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<td>Semaine 7</td>
<td>Enquête Quatre : Le monde francophone asiatique : Unicité et diversité asiatiques ; Assimilation et langues, Redonnet : 151 – 160 ; Pistes de recherches ; 161 – 163 Quiz</td>
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<td>Semaine 8</td>
<td>La France face à la globalisation : Recherches d’articles pertinents sur l’internet ; Repérage des articles sur Contemporary French and Francophone Culture : Discussions en groupes</td>
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<td>Semaine 9</td>
<td>La France et l’identité nationale : intégration, assimilation et marginalisation. Film : L’esquive ; Rice 61 -72 Pistes de recherches, 130 – 133 Contrôle</td>
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<tr>
<td>Semaine 10</td>
<td>Enquête Cinq : Francophonie du Machrek et du Maghreb ; la francophonie et les cultures musulmanes, Redonnet : 165 -200. Film : Indigènes ou Salut Cousin ! Pistes de recherches 206 – 208 Quiz</td>
</tr>
<tr>
<td>Semaine 11</td>
<td>Présence noire : Les francophones africains. Tendances et valeurs africaines ; nendances et valeurs africaines ; négritude et francité Redonnet, 212 – 237. Film : La noire de... Quiz</td>
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<tr>
<td>Semaine 12</td>
<td>Récapitulation et Rapport (final) oral.</td>
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