February 20, 2013

Professor Daniel Greenberg, Chair
Curriculum Committee
Members of the Curriculum Committee:

In the last five years Asian Studies has hired four new faculty, who have been delivering many new offerings as Special Topics; it is time these become catalog courses. The Program in Asian Studies proposes a series of new catalog courses; we are also proposing that these courses be added to the list of those that meet Elective requirements in the Asian Studies Minor.

We are also proposing that existing catalog courses in our program as well as Political Science (POLI) and Religious Studies (RELS) be added to the list of courses that can fulfill elective requirements in the Asian Studies Minor. We have endorsements from both departments.

Finally, we are deleting three courses from our list of Electives: the two courses in History area being deleted from their curriculum. The Special Topics in English has never been offered with Asian content.

We attach a complete list of these changes below: they also appear in the Change Minor form and in the Signature Form.

Please do contact me if you have any questions. The proposal is indeed complex and has involved many faculty. We thank you for your consideration.

With appreciation,

Mary Beth Heston
Director of Asian Studies
Professor of Art History
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LIST OF CHANGES IN ASIAN STUDIES MINOR PROGRAM:

1. NEW COURSES/ COURSE CHANGES PROPOSED IN ASIAN LANGUAGES AND LITERATURE: NEW COURSE FORMS

ARBC 313 COURSE CHANGE
Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 202 or placement

ARBC 314 COURSE CHANGE
Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 313 or placement.

ARBC 343 NEW COURSE Advanced Arabic Conversation and Composition
Advanced study of Arabic that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Arabic. Special emphasis is placed on MSA for writing practice and on FSA for speaking.
Prereq: ARBC 314 or placement.

ARBC 420 NEW COURSE Independent Study in Arabic
Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 314 or equivalent, written agreement with instructor and program director permission.

ARST 100 NEW COURSE Introduction to Arab and Islamic World
This course introduces Arab and Islamic world cultures through readings, audiovisual materials, and videoconferences. We will explore literature, music, art, architecture, Islam and other religions, and everyday life. These expressions will enable us to trace ethnic, religious, and national identities and how they reflect historical trends and evolving social progress.

ARST 273 NEW COURSE Role of Qur'an in Contemporary Islam
The course introduces students to key themes of the Qur'an and its role as the ultimate source of authority for Muslims. The course depicts how the Quran was revealed, transmitted, compiled, disseminated and interpreted. In addition, the course will examine some current, and in some cases controversial, issues (e.g., the role of women in Islam, Jihad, the Islamic view of other religious traditions, etc.) and explore how particular Quranic passages have been cited and interpreted with respect to these issues.

ARST 420 NEW COURSE independent study in Arabic Studies
Select readings or study in Arabic studies in consultation with faculty member who will guide the work and determine the hours of credit to be allowed.
Prerek: Junior standing, written agreement with instructor and program director permission.

LTAR 221    NEW COURSE    Islamic World Literature
This course presents works in English translation originally composed in Arabic, Persian, and Turkish from the sixth to the fifteenth century A.D. Genres and topics include poetry, prose, epic, Andalusian writings, philosophy, Sufi mysticism, biography of the prophet Muhammad, and pre-Islamic poetry. We will examine the changing roles of literature through these historical periods.

LTAR 270    NEW COURSE    Arab Cinema
This course examines contemporary Arab cinema and treats the different artistic trends and socio political issues that it depicts in different Arab countries. The course assesses critically and analytically films made across the Arab world to define the overarching artistic features of cinema in each of the countries represented by films studied.

LTAR 382    NEW COURSE    Arab Women Writers
Students read and discuss representative works by Arab women, written originally in Arabic. Works include fiction, autobiography, poetry, and treatises of social change. While the course focuses on the twentieth and twenty-first centuries, earlier contextual selections from the Qur'an, as well as early Islamic and pre-Islamic poetry will be explored.

CHST 100    NEW COURSE    Introduction to Chinese Studies
Introduction to Chinese civilization through aspects of history, thought, culture, religion, literature, and art, from the beginnings (the first half of the first millennium BCE) to the end of Imperial China in 1911.

CHST 270    NEW COURSE    Stories of Chinese Youth: Chinese Cinema
Featuring primarily the films of mainland China, this course introduces Chinese traditions and values, and examines and analyzes the dramatic economic, social, and cultural transformation of contemporary Chinese society.

LTCH 210    NEW COURSE    Traditional Chinese Literature in Translation
This course is an introduction to traditional Chinese literature, focusing on poetry and narrative genres known as records of anomalies and accounts of the extraordinary. Spanning the eleventh century BCE to the seventeenth century CE, concentrates on several important themes, topics, and authors.

LTCH 220    NEW COURSE    Modern Chinese Literature in Translation
Survey course on modern Chinese literature in translation, introducing major authors, works, and genres of its formative period. The course will address such issues as the emergence of urban culture, Chinese national identity, modernity, feminism, emancipation, modern nation building, and the role and significance of art and literature in modern China.
2. Existing Catalog Courses both within and outside of languages and literature that we propose to be permitted to fulfill the 15 hours of electives in Asian Studies for the Asian Studies Minor. Change of minor form.

LTAR 250  ARABIC LITERATURE IN (ENGLISH) TRANSLATION  
Study of selected works, representing major literary periods and genres, which illuminate 
Arabic culture.

RELS 235  THE ISLAMIC TRADITION  
An examination of Islamic beliefs and practices, covering Muhammad's life, Islamic 
social and religious institutions, and the Sunni, Shi'ite, and Sufi traditions.

POLI 344  POLITICS OF THE MIDDLE EAST  
Politics of the Middle East surveys the political, economic and social structures and 
forces that make up the essence of Middle East politics and shape the region's place in 
the world.

POLI 245  POLITICS OF CHINA  
This course examines contemporary Chinese politics in a comparative perspective. 
China is a rapidly modernizing country with growing global significance. We will address 
theoretical and methodological questions in China studies. Key topics include political 
culture, leadership transition, economic reform, environment and populations, and state-
society relations.

POLI 346  POLITICS OF SOUTHEAST ASIA  
The course is an introduction to the politics of Southeast Asia, both the region and the 
separate countries of the region. Comparable in size and population to the Asian giants 
of China and India, the regions has fascinating engagements with postcolonialism, 
neoliberalism, and other critically important contemporary issues.

3. Please delete the following courses (the first two are being deleted from the course 
catalog by the history department); the second has never been offered on an Asian 
Topic)  
Change of minor form

HIST 285  THE INDIAN SUBCONTINENT  
HIST 377  IRAN  
ENGL 290  SPECIAL TOPICS (AS APPROPRIATE TO ASIAN STUDIES)
4. Current Curriculum in Asian Studies Minor:

(Please note: Courses with strike through are proposed for deletion from the curriculum)

The Asian Studies minor is an interdisciplinary program intended to introduce students to the diverse cultures and regions of Asia through the study of history, politics, languages and literature, visual arts, religion, and economics.

Requirements:
Credit Hours: 18

Core Courses:
Choose one (3 hours):

ASST 101  Introduction to Asian Studies
This course is an interdisciplinary introduction to Asian through an examination of history, geography, religion, literature, visual arts, politics, and economics. The topics will range from early traditions and foundations to the 20th century, with a brief introduction to the Asian-American experience. Members of the faculty with expertise in various aspects of Asia will participate in the course.

OR

ARTH 103  History of Asian Art
An introduction to the visual arts of Asia, with an emphasis on India, China, and Japan. The techniques, forms, and expressive context of architecture, sculpture and painting will be studies within the context of the cultural environment in which they were produced.

OR

ASST 105  Value and Tradition in Asian Civilization
The course will explore the motivating values in the religious traditions of Hinduism, Buddhism, Confucianism, and shamanism. Designed around major conceptual themes, such as diversity of religious experience; asceticism and monastic life; death, the afterlife, and ancestor worship; ritual and image veneration; gender and sexuality; and the effects of modernization on religions today, the course will follow an easterly route from India to China to Japan.

Electives (15 hours from list below):
The elective courses must be chosen from at least three different disciplines, and with no more than 12 hours in one geographic region (for example, South Asia, Southeast Asia, China or Japan). Language courses beyond the 200 level may count toward the minor. No more than 6 hours at the 100 level may be counted toward the minor.

ARBC 313  Conversation and Composition I
Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 202 or permission of Instructor.

ARBC 314  Conversation and Composition II
Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic. Prereq: ARBC 313 or permission.

ARST 240 SPECIAL TOPICS IN ARABIC STUDIES
Special topics in Arabic Studies, taught in English. Studies of specialized topics of broad chronological or thematic range in Arabic Studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific course content will be listed when the course is offered.

ARST 340 SPECIAL TOPICS IN ARABIC STUDIES
Special Topics in Arabic Studies, taught in English. Studies of specialized topics of broad chronological or thematic range in Arabic Studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific course content will be listed when the course is offered.

ARTH 103 SURVEY OF ASIAN ART
An introduction to the visual arts of Asia, with an emphasis on India, China, and Japan. The techniques, forms, and expressive content of architecture, sculpture, and painting will be studies within the context of the cultural environment in which they were produced.

ARTH 241 ART OF INDIA
A study of the architecture, sculpture and painting of South Asia from the Indus Valley Civilization to the 20th century, with emphasis on historical, social and religious context. Topics include prehistoric era, early Buddhist architecture and sculpture, Hindu temples and related arts, rock-cut architecture, and painting traditions of the Islamic and Rajput courts, the colonial and contemporary eras.

ARTH 242 ART OF CHINA
A study of the arts of China from the Neolithic period through early modern times, with emphasis on historical, social, and religious context. Topics include Neolithic pottery traditions, funerary art of the Shang through Han dynasties, the Buddhist art of China, and Chinese painting and ceramics.

ARTH 243 ART OF JAPAN
A study of the arts of Japan through early modern times, with emphasis on historical, social, and religious context. Topics include ceramic and architectural traditions of prehistoric Japan, Buddhist architecture, sculpture, and painting, development of the "Japanese Style," Zen arts, and the popular woodblock prints in pre-modern Japan.

ARTH 321 HINDU MYTH AND IMAGE
The course selectively examines monuments of the Hindu religious tradition in South and southeast Asia, beginning with the earliest works of Kushan-era India. Works examined includes examples of sculpture, architecture, and painting, with a particular emphasis on the relationship between form, symbol, and interpretation. Prereq: Permission of the instructor of six (6) hours of art history or ARTH 299

ARTH 322 INDIAN PAINTING
The course introduces students to the broad range of painting in South Asia, from the surviving remains of early mural painting in rock-cut temples to the "miniature paintings" of Mughal, Rajput and Pahari manuscripts of North India, the Colonial period and the 20th century.  
Prereq: Permission of the instructor of six (6) hours of art history or ARTH 299

**ASST 240  SPECIAL TOPICS IN ASIAN STUDIES**  
Studies of specialized topics in Asian Studies. These will usually be cross-listed with courses in offered in one of the disciplines taught by Asian Studies faculty. The specific topic will be listed when the course is listed.

**ASST 340  SPECIAL TOPICS IN ASIAN STUDIES**  
Studies of specialized topics in Asian Studies. These will usually be cross-listed with courses in offered in one of the disciplines taught by Asian Studies faculty. The specific topic will be listed when the course is listed.

**ASST 390  INDEPENDENT STUDY IN ASIAN STUDIES**  
Students may, with the permission and under the direction of the Director and Asian Studies and appropriate faculty, develop and conduct independent projects in Asian Studies, either on campus or as part of a study abroad program.

**CHNS 313  CONVERSATION AND COMPOSITION**  
Further practice in written and spoken Chinese. Assigned readings and compositions. As much as possible, the course will be conducted primarily in Mandarin Chinese.  
Prereq: CHNS 202 or permission of instructor.

**CHNS 314  CONVERSATION AND COMPOSITION**  
Further practice in written and spoken Chinese. Assigned readings and compositions. As much as possible, the course will be conducted primarily in Mandarin Chinese.  
Prereq: CHNS 313 or permission of instructor.

**CHNS 390  SPECIAL TOPICS IN CHINESE**  
Intensive study of a particular subject or theme. Specific topics will be listed in the Schedule of Courses when offered (e.g., "Survey of Modern Chinese Literature").  
Prereq: CHNS 313 or 314 or permission of the instructor.

**CHST 240  SPECIAL TOPICS IN CHINESE STUDIES**  
An examination of a broad chronological or thematic area of Chinese Studies for which no regular course is offered. The course may be repeated for credit if the content is different. The specific content will be listed with the course in offered. To be taught in English.

**CHST 340  SPECIAL TOPICS IN CHINESE STUDIES**  
An examination of a specific and limited chronological or thematic area of Chinese Studies for which no regular course is offered. The course may be repeated for credit if the content is different. The specific content will be listed when the course is offered. Course will be taught in English.

**ENGL 234  SURVEY OF THIRD WORLD MASTERPIECES**
An introduction to selected third-world literary masterpieces in English by Caribbean, Arabic-speaking and Latin American authors dealing with issues of global concern such as political and religious oppression, hunger, disease, war and economic deprivation.

ENGL 290—Special Topics (as appropriate to Asian Studies)

ENGL 358 COLONIAL AND POSTCOLONIAL BRITISH LITERATURE
A study of representative writers from former British colonies and their diasporas, focusing on writers' responses to colonial representations of race and nation. Works studied will include fiction, drama, poetry, and criticism by writers such as Chinua Achebe, Jamaica Kincaid, Salman Rushdie and Derek Walcott.

HIST 250 SPECIAL TOPICS IN COMPARATIVE/TRANSNATIONAL HISTORY (as appropriate to Asia)
Intensive examination of a specific topic. Topic will be listed with the course title when offered.

HIST 261 SPECIAL TOPICS IN MODERN ASIA, Africa or Latin America (as appropriate to Asia)
Introductory examination of historical development in Asia, Africa, or Latin America since 1500. Specific topic will be listed with the course title when offered.

HIST 276 MEDIEVAL ISLAMIC CIVILIZATION
The prophet Muhammad and the rise of Islam, its institutions, doctrines, politics, and cultural revolution. Decline of the Arabi Muslim Empire and Caliphate, the Mongol invasions and development of separate Mamluk, Persian and Turkish states.

HIST 282 HISTORY OF CHINA TO 1800
A general survey of political, economic, social and intellectual developments in China from the earliest times to 1800.

HIST 283 HISTORY OF MODERN CHINA
A study of Chinese history from 1800 to the present, emphasizing the transformation of the Confucian empire into a modern national state. Topics include imperialism, nationalism, revolution, communism and the Four Modernizations.

HIST 285—Indian Subcontinent Since 1500

HIST 286 HISTORY OF JAPAN TO 1800
A survey of political, economic, and cultural developments in Japan from the earliest times to 1800, with emphasis on the borrowing and adaptation of Chinese culture and the developments of a unique Japanese civilization.

HIST 287 HISTORY OF MODERN JAPAN
A study of modern Japanese history from 1800 to the present. Topics include the creation of the modern state, Westernization, liberalism, Taisho democracy, militarism, imperialist wars and expansion and postwar transformation.
HIST 377—Iran

HIST 461 RESEARCH SEMINARS IN MODERN ASIA, Africa, or Latin America
A topical seminar focused in central historical problems in Asian, Africa, or Latin America since 1500, with a major research paper required. Specific topic will be listed with the course title when offered.
Prereq: HIST

JPNS 313 JAPANESE CONVERSATION AND COMPOSITION I
Strengthens the development of communication skills in Japanese, while introducing the culture that shapes the people of Japan. Attention will be given to various writing styles and achievement of them by regularly assigned compositions.
Prereq: JPNS 202 or placement

JPNS 314 JAPANESE CONVERSATION AND COMPOSITION II
Strengthens the development of communication skills in Japanese, while introducing the culture that shapes the people of Japan. Attention will be given to various writing styles and achievement of them by regularly assigned compositions.
JPNS 313 or placement

JPNS 343 ADVANCED JAPANESE CONVERSATION AND COMPOSITION
Advanced study of Japanese that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Japanese. Special emphasis is put on vocabulary and grammar used to express different levels of politeness.
Prereq: JPNS 314 or permission of the instructor.

JPNS 390 SPECIAL TOPICS IN JAPANESE

LTAR 220 MODERN ARABIC LITERATURE IN TRANSLATION
Study of selected works, representing major literary period and genres (short stories and novel excerpts), which illuminate another language and culture or era of a shared human condition.

LTCH 250 CHINESE LITERATURE IN TRANSLATION
Study of selected works, representing major literary periods and genres that illuminate Chinese culture.

LTJP 250 JAPANESE LITERATURE IN (ENGLISH) TRANSLATION
Study of selected works, representing major literary periods and genres, which illuminate another language and culture or era of a shared human condition.

LTJP 350 JAPANESE LITERATURE IN (ENGLISH) TRANSLATION
Study of selected works by an author whose influence is felt in the world at large.

LTJP 390 SPECIAL TOPICS IN JAPANESE LITERATURE IN TRANSLATION
PHIL 234  EASTERN PHILOSOPHY
An examination of classical philosophy in India and China, and of the philosophical schools of the major traditions of Buddhist thought in India, China and Japan.

POLI 343  POLITICS OF EAST ASIA
Politics of East Asia analyzes the national and international politics of China and Japan with emphasis on political, social, and economic patterns and processes. Cultural tradition, policymaking, and the international context will be surveyed.

POLI 359  SPECIAL TOPICS IN COMPARATIVE POLITICS (as appropriate to Asian Studies)
These courses examine selected topics in comparative politics not covered in other courses.

RELS 205  SACRED TEXTS OF THE EAST
An introductory study of sacred texts in one or more Eastern religions (Hinduism, Buddhism, Taoism, Confucianism, Sikhism, Jainism, Shinto).

RELS 240  THE BUDDHIST TRADITION
An examination of the early beliefs, practices, and doctrines of Buddhism, the formation of monastic communities, and the historical development of both Theravada and Mahayana Buddhism. Exemplary texts from the Buddhist tradition, religious symbolism and art, soteriological theory and social context will also be explored.

RELS 245  THE HINDU TRADITION
An examination of Hindu religious beliefs and practices in their Indian context, with emphasis on primary texts, doctrines, rituals and the arts. Attention will be given to the change and development of Hindu religious ideas. The influences of Islam, Jainism and Buddhism will also be explored.

RELS 248  RELIGIONS OF CHINA AND JAPAN
An examination of the religious traditions of China and Japan with special emphasis on the classical periods. Topics will include folk religion, ritual and festival, arts and sacred architecture. The primary focus will be on Confucianism, Taoism, Chinese Buddhism, Shinto and the various schools of Zen.

RELS 340  ADVANCED TOPICS IN ASIAN RELIGIONS
Advanced study in the practices, beliefs, institutions, and symbolic representations of Asian Religious traditions, such as Buddhism, Hinduism, Taoism or Confucianism. A number of thematic topics that arise in the study of religion within specific Asian cultural contexts will be explored, using a variety of interdisciplinary methods. May be repeated for credit of subject varies.

RELS 348  ASIAN RELIGIONS IN AMERICA
This course traces the history of various Asian religions (including one or more of Buddhism, Hinduism, Sikhism, Taoism, Islam and Christianity), as they become part of the American religious landscape. Modes of transmission to be examined include immigration, mission work, literature and mass media.
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Mary Beth Heston Phone: 3-6313 Email: hestonm@cofc.edu
School: LCWA Department or Program: IIST/ Asian Studies
Name and Acronym of Minor: ASST

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☒ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (attach completed course form for each)
  ☒ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, G, H, and I)

LIST OF CHANGES IN ASIAN STUDIES MINOR PROGRAM:

1. ADD EXISTING CATALOG COURSES (BOTH WITHIN AND OUTSIDE OF LANGUAGES AND LITERATURE) TO THE 15 HOURS OF ELECTIVES IN ASIAN STUDIES FOR THE ASIAN STUDIES MINOR. CHANGE OF MINOR FORM (SEE MEMO FROM RELS AND EMAIL FROM POLI)

LTAR 250  ARABIC LITERATURE IN (ENGLISH) TRANSLATION

Study of selected works, representing major literary periods and genres, which illuminate Arabic culture.

RELS 235  THE ISLAMIC TRADITION

An examination of Islamic beliefs and practices, covering Muhammad’s life, Islamic social and religious institutions, and the Sunni, Shi’ite, and Sufi traditions.

POLI 344  POLITICS OF THE MIDDLE EAST
Politics of the Middle East surveys the political, economic and social structures and forces that make up the essence of Middle East politics and shape the region's place in the world.

POLI 245  POLITICS OF CHINA

This course examines contemporary Chinese politics in a comparative perspective. China is a rapidly modernizing country with growing global significance. We will address theoretical and methodological questions in China studies. Key topics include political culture, leadership transition, economic reform, environment and populations, and state-society relations.

POLI 346  POLITICS OF SOUTHEAST ASIA

The course is an introduction to the politics of Southeast Asia, both the region and the separate countries of the region. Comparable in size and population to the Asian giants of China and India, the region has fascinating engagements with postcolonialism, neoliberalism, and other critically important contemporary issues.

2. COURSE CHANGES; ADD NEW COURSES TO THE 15 HOURS OF ELECTIVES IN ASIAN STUDIES FOR THE ASIAN STUDIES MINOR. COURSE FORMS. CHANGE OF MINOR FORM.

ARBC 313  COURSE CHANGE

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 202 or placement

ARBC 314  COURSE CHANGE

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 313 or placement.

ARBC 343  NEW COURSE  ADVANCED ARABIC CONVERSATION AND COMPOSITION

Advanced study of Arabic that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Arabic. Special emphasis is placed on MSA for writing practice and on FSA for speaking.
Prereq: ARBC 314 or placement.

ARBC 420  NEW COURSE  INDEPENDENT STUDY IN ARABIC

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 314 or equivalent, written agreement with instructor and program director permission.
ARST 100  NEW COURSE  INTRODUCTION TO ARAB AND ISLAMIC WORLD

This course introduces Arab and Islamic world cultures through readings, audiovisual materials, and videoconferences. We will explore literature, music, art, architecture, Islam and other religions, and everyday life. These expressions will enable us to trace ethnic, religious, and national identities and how they reflect historical trends and evolving social progress.

ARST 273  NEW COURSE  ROLE OF QUR’AN IN CONTEMPORARY ISLAM

The course introduces students to key themes of the Qur’an and its role as the ultimate source of authority for Muslims. The course depicts how the Quran was revealed, transmitted, compiled, disseminated and interpreted. In addition, the course will examine some current, and in some cases controversial, issues (e.g., the role of women in Islam, Jihad, the Islamic view of other religious traditions, etc.) and explore how particular Quranic passages have been cited and interpreted with respect to these issues.

ARST 420  NEW COURSE  INDEPENDENT STUDY IN ARABIC STUDIES

Select readings or study in Arabic studies in consultation with faculty member who will guide the work and determine the hours of credit to be allowed.
Prereq: Junior standing, written agreement with instructor and program director permission.

LTAR 221  NEW COURSE  ISLAMIC WORLD LITERATURE

This course presents works in English translation originally composed in Arabic, Persian, and Turkish from the sixth to the fifteenth century A.D. Genres and topics include poetry, prose, epic, Andalusian writings, philosophy, Sufi mysticism, biography of the prophet Muhammad, and pre-Islamic poetry. We will examine the changing roles of literature through these historical periods.

LTAR 270  NEW COURSE  ARAB CINEMA

This course examines contemporary Arab cinema and treats the different artistic trends and socio political issues that it depicts in different Arab countries. The course assesses critically and analytically films made across the Arab world to define the overarching artistic features of cinema in each of the countries represented by films studied.

LTAR 382  NEW COURSE  ARAB WOMEN WRITERS

Students read and discuss representative works by Arab women, written originally in Arabic. Works include fiction, autobiography, poetry, and treatises of social change. While the course focuses on the twentieth and twenty-first centuries, earlier contextual selections from the Qur’an, as well as early Islamic and pre-Islamic poetry will be explored.

CHST 100  NEW COURSE  INTRODUCTION TO CHINESE STUDIES
Introduction to Chinese civilization through aspects of history, thought, culture, religion, literature, and art, from the beginnings (the first half of the first millennium BCE) to the end of Imperial China in 1911.

CHST 270    NEW COURSE    STORIES OF CHINESE YOUTH: CHINESE CINEMA

Featuring primarily the films of mainland China, this course introduces Chinese traditions and values, and examines and analyzes the dramatic economic, social, and cultural transformation of contemporary Chinese society.

LTCH 210    NEW COURSE    TRADITIONAL CHINESE LITERATURE IN TRANSLATION

This course is an introduction to traditional Chinese literature, focusing on poetry and narrative genres known as records of anomalies and accounts of the extraordinary. Spanning the eleventh century BCE to the seventeenth century CE, concentrates on several important themes, topics, and authors.

LTCH 220    NEW COURSE    MODERN CHINESE LITERATURE IN TRANSLATION

Survey course on modern Chinese literature in translation, introducing major authors, works, and genres of

3. PLEASE DELETE THE FOLLOWING COURSES (THE FIRST TWO ARE BEING DELETED FROM THE COURSE CATALOG BY THE HISTORY DEPARTMENT); THE SECOND HAS NEVER BEEN OFFERED ON AN ASIAN TOPIC)    CHANGE OF MINOR FORM

HIST 285    THE INDIAN SUBCONTINENT

HIST 377    IRAN

ENGL 290    SPECIAL TOPICS (AS APPROPRIATE TO ASIAN STUDIES)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): ___18____
Number of Proposed Hours (for new or changing minors): ______

Catalog year in which changes will take effect: Fall ___2013_______

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ Yes—Which major(s) or concentration(s)? ___________

☐ __x__ No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

In the last five years four new faculty have been hired in Asian Studies. They have been developing new courses under the various Special Topics courses appropriate to their disciplines. We now propose to make those catalogue courses. We also propose that these new courses be permitted to fulfill the Elective Credits in the Asian Studies Minor.

We also propose to add several new courses that have been developed (in Religious Studies and Political Science) be added to our list of courses that may fulfill the Elective Credits in the Asian Studies Minor.

Finally, we propose to delete three courses. The two courses in History are being deleted from their curriculum; thus they will no longer be offered. The one English course (a Special Topics) has never been offered with Asian content.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

4. CURRENT CURRICULUM IN ASIAN STUDIES MINOR: (PLEASE NOTE: COURSES WITH STRIKE THROUGH ARE PROPOSED FOR DELETION FROM THE CURRICULUM)

The Asian Studies minor is an interdisciplinary program intended to introduce students to the diverse cultures and regions of Asia through the study of history, politics, languages and literature, visual arts, religion, and economics.

Requirements:

Credit hours: 18

CORE COURSES:

Choose one (3 hours):

ASST 101 INTRODUCTION TO ASIAN STUDIES

This course is an interdisciplinary introduction to Asian through an examination of history, geography, religion, literature, visual arts, politics, and economics. The topics will range from early traditions and foundations to the 20th century, with a brief introduction to the Asian-American experience. Members of the faculty with expertise in various aspects of Asia will participate in the course.
OR

ARTH 103  HISTORY OF ASIAN ART

An introduction to the visual arts of Asia, with an emphasis on India, China, and Japan. The techniques, forms, and expressive context of architecture, sculpture and painting will be studies within the context of the cultural environment in which they were produced.

OR

ASST 105  VALUE AND TRADITION IN ASIAN CIVILIZATION

The course will explore the motivating values in the religious traditions of Hinduism, Buddhism, Confucianism, and shamanism. Designed around major conceptual themes, such as diversity of religious experience; asceticism and monastic life; death, the afterlife, and ancestor worship; ritual and image veneration; gender and sexuality; and the effects of modernization on religions today, the course will follow an easterly route from India to China to Japan.

ELECTIVES (15 HOURS FROM LIST BELOW):

The elective courses must be chosen from at least three different disciplines, and with no more than 12 hours in one geographic region (for example, South Asia, Southeast Asia, China or Japan). Language courses beyond the 200 level may count toward the minor. No more than 6 hours at the 100 level may be counted toward the minor.

ARBC 313  CONVERSATION AND COMPOSITION I

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 202 or placement

ARBC 313  CONVERSATION AND COMPOSITION II

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 313 or placement

ARST 240  SPECIAL TOPICS IN ARABIC STUDIES

Special topics in Arabic Studies, taught in English. Studies of specialized topics of broad chronological or thematic range in Arabic Studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific course content will be listed when the course is offered.

ARST 340  SPECIAL TOPICS IN ARABIC STUDIES

Special Topics in Arabic Studies, taught in English. Studies of specialized topics of broad chronological or thematic range in Arabic Studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific course content will be listed when the course is offered.
ARTH 103  SURVEY OF ASIAN ART

An introduction to the visual arts of Asia, with an emphasis on India, China, and Japan. The techniques, forms, and expressive content of architecture, sculpture, and painting will be studied within the context of the cultural environment in which they were produced.

ARTH 241  ART OF INDIA

A study of the architecture, sculpture and painting of South Asia from the Indus Valley Civilization to the 20th century, with emphasis on historical, social and religious context. Topics include prehistoric era, early Buddhist architecture and sculpture, Hindu temples and related arts, rock-cut architecture, and painting traditions of the Islamic and Rajput courts, the colonial and contemporary eras.

ARTH 242  ART OF CHINA

A study of the arts of China from the Neolithic period through early modern times, with emphasis on historical, social, and religious context. Topics include Neolithic pottery traditions, funerary art of the Shang through Han dynasties, the Buddhist art of China, and Chinese painting and ceramics.

ARTH 243  ART OF JAPAN

A study of the arts of Japan through early modern times, with emphasis on historical, social, and religious context. Topics include ceramic and architectural traditions of prehistoric Japan, Buddhist architecture, sculpture, and painting, development of the "Japanese Style," Zen arts, and the popular woodblock prints in pre-modern Japan.

ARTH 321  HINDU MYTH AND IMAGE

The course selectively examines monuments of the Hindu religious tradition in South and southeast Asia, beginning with the earliest works of Kushan-era India. Works examined includes examples of sculpture, architecture, and painting, with a particular emphasis on the relationship between form, symbol, and interpretation.
Prereq: 6 hours of Art History or ARTH 299 or permission.

ARTH 322  INDIAN PAINTING

The course introduces students to the broad range of painting in South Asia, from the surviving remains of early mural painting in rock-cut temples to the "miniature paintings" of Mughal, Rajput and Pahari manuscripts of North India, the Colonial period and the 20th century.
Prereq: 6 hours of Art History or ARTH 299 or permission.

ASST 240  SPECIAL TOPICS IN ASIAN STUDIES

Studies of specialized topics in Asian Studies. These will usually be cross-listed with courses in offered in one of the disciplines taught by Asian Studies faculty. The specific topic will be listed when the course is listed.

ASST 340  SPECIAL TOPICS IN ASIAN STUDIES
Studies of specialized topics in Asian Studies. These will usually be cross-listed with courses in offered in one of the disciplines taught by Asian Studies faculty. The specific topic will be listed when the course is listed.

**ASST 390  INDEPENDENT STUDY IN ASIAN STUDIES**

Students may, with the permission and under the direction of the Director and Asian Studies and appropriate faculty, develop and conduct independent projects in Asian Studies, either on campus or as part of a study abroad program.

**CHNS 313  CONVERSATION AND COMPOSITION**

Further practice in written and spoken Chinese. Assigned readings and compositions. As much as possible, the course will be conducted primarily in Mandarin Chinese.

**CHNS 314  CONVERSATION AND COMPOSITION**

Further practice in written and spoken Chinese. Assigned readings and compositions. As much as possible, the course will be conducted primarily in Mandarin Chinese.

**CHNS 390  SPECIAL TOPICS IN CHINESE**

Intensive study of a particular subject or theme. Specific topics will be listed in the Schedule of Courses when offered (e.g., “Survey of Modern Chinese Literature”).

**CHST 240  SPECIAL TOPICS IN CHINESE STUDIES**

An examination of a broad chronological or thematic area of Chinese Studies for which no regular course is offered. The course may be repeated for credit if the content is different. The specific content will be listed with the course in offered. To be taught in English.

**CHST 340  SPECIAL TOPICS IN CHINESE STUDIES**

An examination of a specific and limited chronological or thematic area of Chinese Studies for which no regular course is offered. The course may be repeated for credit if the content is different. The specific content will be listed when the course is offered. Course will be taught in English.

**ENGL 234  SURVEY OF THIRD WORLD MASTERPIECES**

An introduction to selected third-world literary masterpieces in English by Caribbean, Arabic-speaking and Latin American authors dealing with issues of global concern such as political and religious oppression, hunger, disease, war and economic deprivation.

**ENGL 290  SPECIAL TOPICS (AS APPROPRIATE TO ASIAN STUDIES)**

**ENGL 358  COLONIAL AND POSTCOLONIAL BRITISH LITERATURE**
A study of representative writers from former British colonies and their diasporas, focusing on writers’ responses to colonial representations of race and nation. Works studied will include fiction, drama, poetry, and criticism by writers such as Chinua Achebe, Jamaica Kincaid, Salman Rushdie and Derek Walcott.

HIST 250 SPECIAL TOPICS IN COMPARATIVE/ TRANSNATIONAL HISTORY (AS APPROPRIATE TO ASIA)

Intensive examination of a specific topic. Topic will be listed with the course title when offered.

HIST 261 SPECIAL TOPICS IN MODERN ASIA, AFRICA OR LATIN AMERICA (AS APPROPRIATE TO ASIA)

Introductory examination of historical development in Asia, Africa, or Latin America since 1500. Specific topic will be listed with the course title when offered.

HIST 276 MEDIEVAL ISLAMIC CIVILIZATION

The prophet Muhammad and the rise of Islam, its institutions, doctrines, politics, and cultural revolution. Decline of the Arab Muslim Empire and Caliphate, the Mongol invasions and development of separate Mamluk, Persian and Turkish states.

HIST 282 HISTORY OF CHINA TO 1800

A general survey of political, economic, social and intellectual developments in China from the earliest times to 1800.

HIST 283 HISTORY OF MODERN CHINA

A study of Chinese history from 1800 to the present, emphasizing the transformation of the Confucian empire into a modern national state. Topics include imperialism, nationalism, revolution, communism and the Four Modernizations.

HIST 286 INDIAN SUBCONTINENT SINCE 1500

HIST 286 HISTORY OF JAPAN TO 1800

A survey of political, economic, and cultural developments in Japan from the earliest times to 1800, with emphasis on the borrowing and adaptation of Chinese culture and the developments of a unique Japanese civilization.

HIST 287 HISTORY OF MODERN JAPAN

A study of modern Japanese history from 1800 to the present. Topics include the creation of the modern state, Westernization, liberalism, Taisho democracy, militarism, imperialist wars and expansion and postwar transformation.

HIST 377 IRAN

HIST 461 RESEARCH SEMINARS IN MODERN ASIA, AFRICA, OR LATIN AMERICA
A topical seminar focused in central historical problems in Asian, Africa, or Latin America since 1500, with a major research paper required. Specific topic will be listed with the course title when offered.

**JPNS 313  JAPANESE CONVERSATION AND COMPOSITION I**

Strengthens the development of communication skills in Japanese, while introducing the culture that shapes the people of Japan. Attention will be given to various writing styles and achievement of them by regularly assigned compositions.

**JPNS 314  JAPANESE CONVERSATION AND COMPOSITION II**

Strengthens the development of communication skills in Japanese, while introducing the culture that shapes the people of Japan. Attention will be given to various writing styles and achievement of them by regularly assigned compositions.

**JPNS 343  ADVANCED JAPANESE CONVERSATION AND COMPOSITION**

Advanced study of Japanese that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Japanese. Special emphasis is put on vocabulary and grammar used to express different levels of politeness.

**JPNS 390  SPECIAL TOPICS IN JAPANESE**

**LTAR 220  MODERN ARABIC LITERATURE IN TRANSLATION**

Study of selected works, representing major literary period and genres (short stories and novel excerpts), which illuminate another language and culture or era of a shared human condition.

**LTCH 250  CHINESE LITERATURE IN TRANSLATION**

Study of selected works, representing major literary periods and genres that illuminate Chinese culture.

**LTJP 250  JAPANESE LITERATURE IN (ENGLISH) TRANSLATION**

Study of selected works, representing major literary periods and genres, which illuminate another language and culture or era of a shared human condition.

**LTJP 350  JAPANESE LITERATURE IN (ENGLISH) TRANSLATION**

Study of selected works by an author whose influence is felt in the world at large.

**LTJP 390  SPECIAL TOPICS**

**PHIL 234  EASTERN PHILOSOPHY**

An examination of classical philosophy in India and China, and of the philosophical schools of the major traditions of Buddhist thought in India, China and Japan.

**POLI 343  POLITICS OF EAST ASIA**
Politics of East Asia analyzes the national and international politics of China and Japan with emphasis on political, social, and economic patterns and processes. Cultural tradition, policymaking, and the international context will be surveyed.

**POLI 359  SPECIAL TOPICS IN COMPARATIVE POLITICS (AS APPROPRIATE TO ASIAN STUDIES)**

These courses examine selected topics in comparative politics not covered in other courses.

**RELS 205  SACRED TEXTS OF THE EAST**

An introductory study of sacred texts in one or more Eastern religions (Hinduism, Buddhism, Taoism, Confucianism, Sikhism, Jainism, Shinto).

**RELS 240  THE BUDDHIST TRADITION**

An examination of the early beliefs, practices, and doctrines of Buddhism, the formation of monastic communities, and the historical development of both Theravada and Mahayana Buddhism. Exemplary texts from the Buddhist tradition, religious symbolism and art, soteriological theory and social context will also be explored.

**RELS 245  THE HINDU TRADITION**

An examination of Hindu religious beliefs and practices in their Indian context, with emphasis on primary texts, doctrines, rituals and the arts. Attention will be given to the change and development of Hindu religious ideas. The influences of Islam, Jainism and Buddhism will also be explored.

**RELS 248  RELIGIONS OF CHINA AND JAPAN**

An examination of the religious traditions of China and Japan with special emphasis on the classical periods. Topics will include folk religion, ritual and festival, arts and sacred architecture. The primary focus will be on Confucianism, Taoism, Chinese Buddhism, Shinto and the various schools of Zen.

**RELS 340  ADVANCED TOPICS IN ASIAN RELIGIONS**

Advanced study in the practices, beliefs, institutions, and symbolic representations of Asian Religious traditions, such as Buddhism, Hinduism, Taoism or Confucianism. A number of thematic topics that arise in the study of religion within specific Asian cultural contexts will be explored, using a variety of interdisciplinary methods. May be repeated for credit of subject varies.

**RELS 348  ASIAN RELIGIONS IN AMERICA**

This course traces the history of various Asian religions (including one or more of Buddhism, Hinduism, Sikhism, Taoism, Islam and Christianity), as they become part of the American religious landscape. Modes of transmission to be examined include immigration, mission work, literature and mass media.

F. GENERAL INFORMATION.

   Number of Current Hours (for existing minors): 18
Number of Proposed Hours (for new or changing minors): _____

Catalog year in which changes will take effect: Fall __2013__________

☐ X Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
   _____ Yes—Which major(s) or concentration(s)? ___________
   X No

G. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. Students who complete the Minor in Asian Studies will:
   Be introduced to the examination and analysis of the larger Asian region in the Core course in Asian Studies (ASST 101; ASST 105; or ARTH 103).

2. Be able to examine and analyze the diverse regions and cultures of Asia from at least three different disciplinary perspectives. Students who choose to focus on any one region of Asia (for example, China) will complete at least three (3) hours of coursework either in another region or that analyzes that region in comparative perspective.

3. Students will demonstrate their skills in a variety of written assignments that follow the Learning Outcomes of Languages, Humanities, or Social Sciences, depending on the particular courses they choose to fulfill the Elective requirements in Asian Studies.

4. 

Asian Studies has not completed its Assessment Plan for the Interdisciplinary Minor.
How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

Students who complete the Minor in Asian Studies will:
Be introduced to the examination and analysis of the larger Asian region in the Core course in Asian Studies (ASST 101; ASST 105; or ARTH 103).

Be able to examine and analyze the diverse regions and cultures of Asia from at least three different disciplinary perspectives. Students who choose to focus on any one region of Asia (for example, China) will complete at least three (3) hours of coursework either in another region or that analyzes that region in comparative perspective.

Students will demonstrate their skills in a variety of written assignments that follow the Learning Outcomes of Languages, Humanities, or Social Sciences, depending on the particular courses they choose to fulfill the Elective requirements in Asian Studies.

H. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

The Minor in Asian Studies overlaps with the Asian Concentration in the International Studies Major. International Studies has been informed of these changes and will introduce its own changes in the Asian Concentration separately. We have also informed Political Science and Religious Studies of these changes, which they support.

I. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

These courses are already being offered at the College of Charleston by existing faculty; no new faculty or staff requests are involved. Library materials for all our new offerings will be covered by library budgets in Asian Studies, Chinese and Arabic; we have already begun to build these collections and will continue to do so over the next several years as these courses are offered.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.
☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
LIST OF CHANGES IN ASIAN STUDIES MINOR PROGRAM:

1. NEW COURSES/ COURSE CHANGES PROPOSED IN ASIAN LANGUAGES AND LITERATURE: NEW COURSE FORMS

ARBC 313       COURSE CHANGE

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 202 or placement

ARBC 314       COURSE CHANGE

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 313 or placement.

ARBC 343       NEW COURSE       Advanced Arabic Conversation and Composition

Advanced study of Arabic that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Arabic. Special emphasis is placed on MSA for writing practice and on FSA for speaking.
Prereq: ARBC 314 or placement.

ARBC 420       NEW COURSE       Independent Study in Arabic

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.
Prereq: ARBC 314 or equivalent, written agreement with instructor and program director permission.

ARST 100       NEW COURSE       Introduction to Arab and Islamic World
This course introduces Arab and Islamic world cultures through readings, audiovisual materials, and videoconferences. We will explore literature, music, art, architecture, Islam and other religions, and everyday life. These expressions will enable us to trace ethnic, religious, and national identities and how they reflect historical trends and evolving social progress.

**ARST 273  NEW COURSE  Role of Qur’an in Contemporary Islam**

The course introduces students to key themes of the Qur’an and its role as the ultimate source of authority for Muslims. The course depicts how the Quran was revealed, transmitted, compiled, disseminated and interpreted. In addition, the course will examine some current, and in some cases controversial, issues (e.g., the role of women in Islam, Jihad, the Islamic view of other religious traditions, etc.) and explore how particular Quranic passages have been cited and interpreted with respect to these issues.

**ARST 420  NEW COURSE  independent study in Arabic Studies**

Select readings or study in Arabic studies in consultation with faculty member who will guide the work and determine the hours of credit to be allowed.

Prereq: Junior standing, written agreement with instructor and program director permission.

**LTAR 221  NEW COURSE  Islamic World Literature**

This course presents works in English translation originally composed in Arabic, Persian, and Turkish from the sixth to the fifteenth century A.D. Genres and topics include poetry, prose, epic, Andalusian writings, philosophy, Sufi mysticism, biography of the prophet Muhammad, and pre-Islamic poetry. We will examine the changing roles of literature through these historical periods.

**LTAR 270  NEW COURSE  Arab Cinema**

This course examines contemporary Arab cinema and treats the different artistic trends and socio political issues that it depicts in different Arab countries. The course assesses critically and analytically films made across the Arab world to define the overarching artistic features of cinema in each of the countries represented by films studied.

**LTAR 382  NEW COURSE  Arab Women Writers**

Students read and discuss representative works by Arab women, written originally in Arabic. Works include fiction, autobiography, poetry, and treatises of social change. While the course focuses on the twentieth and twenty-first centuries, earlier contextual selections from the Qur’an, as well as early Islamic and pre-Islamic poetry will be explored.

**CHST 100  NEW COURSE  Introduction to Chinese Studies**

Introduction to Chinese civilization through aspects of history, thought, culture, religion, literature, and art, from the beginnings (the first half of the first millennium BCE) to the end of Imperial China in 1911.

**CHST 270  NEW COURSE  Stories of Chinese Youth: Chinese Cinema**
Featuring primarily the films of mainland China, this course introduces Chinese traditions and values, and examines and analyzes the dramatic economic, social, and cultural transformation of contemporary Chinese society.

LTCH 210  NEW COURSE  Traditional Chinese Literature in Translation

This course is an introduction to traditional Chinese literature, focusing on poetry and narrative genres known as records of anomalies and accounts of the extraordinary. Spanning the eleventh century BCE to the seventeenth century CE, concentrates on several important themes, topics, and authors.

LTCH 220  NEW COURSE  Modern Chinese Literature in Translation

Survey course on modern Chinese literature in translation, introducing major authors, works, and genres of its formative period. The course will address such issues as the emergence of urban culture, Chinese national identity, modernity, feminism, emancipation, modern nation building, and the role and significance of art and literature in modern China.

2. EXISTING CATALOG COURSES BOTH WITHIN AND OUTSIDE OF LANGUAGES AND LITERATURE THAT WE PROPOSE TO BE PERMITTED TO FULFILL THE 15 HOURS OF ELECTIVES IN ASIAN STUDIES FOR THE ASIAN STUDIES MINOR. CHANGE OF MINOR FORM.

LTAR 250  ARABIC LITERATURE IN (ENGLISH) TRANSLATION

Study of selected works, representing major literary periods and genres, which illuminate Arabic culture.

RELS 235  THE ISLAMIC TRADITION

An examination of Islamic beliefs and practices, covering Muhammad’s life, Islamic social and religious institutions, and the Sunni, Shi’ite, and Sufi traditions.

POLI 344  POLITICS OF THE MIDDLE EAST

Politics of the Middle East surveys the political, economic and social structures and forces that make up the essence of Middle East politics and shape the region’s place in the world.

POLI 245  POLITICS OF CHINA

This course examines contemporary Chinese politics in a comparative perspective. China is a rapidly modernizing country with growing global significance. We will address theoretical and methodological
questions in China studies. Key topics include political culture, leadership transition, economic reform, environment and populations, and state-society relations.

POLI 346  POLITICS OF SOUTHEAST ASIA

The course is an introduction to the politics of Southeast Asia, both the region and the separate countries of the region. Comparable in size and population to the Asian giants of China and India, the region has fascinating engagements with postcolonialism, neoliberalism, and other critically important contemporary issues.

3. PLEASE DELETE THE FOLLOWING COURSES (THE FIRST TWO ARE BEING DELETED FROM THE COURSE CATALOG BY THE HISTORY DEPARTMENT; THE SECOND HAS NEVER BEEN OFFERED ON AN ASIAN TOPIC) CHANGE OF MINOR FORM

HIST 285  THE INDIAN SUBCONTINENT
HIST 377  IRAN
ENGL 290  SPECIAL TOPICS (AS APPROPRIATE TO ASIAN STUDIES)

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

Date: 9/6/13

2. Signature of Academic Dean:

Date: 

3. Signature of Provost:

Date: 3/7/13

4. Signature of Business Affairs (only for course fees):

Date: 

fee approved on 
BOT approval pending

5. Signature of Curriculum Committee Chair:
6. Signature of Budget Committee Chair (only for new programs):


Date: ________________

7. Signature of Academic Planning Committee Chair (only for new programs):


Date: ________________

8. Signature of Faculty Senate Secretary:


Date: ________________

Date Approved by Faculty Senate: ________________
LIST OF CHANGES IN ASIAN STUDIES MINOR PROGRAM:

1. ADD EXISTING CATALOG COURSES (BOTH WITHIN AND OUTSIDE OF LANGUAGES AND LITERATURE) TO THE 15 HOURS OF ELECTIVES IN ASIAN STUDIES FOR THE ASIAN STUDIES MINOR. CHANGE OF MINOR FORM (SEE MEMO FROM RELS AND EMAIL FROM POLI)

LTAR 250 ARABIC LITERATURE IN (ENGLISH) TRANSLATION

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Memorandum

To: Mary Beth Heston
From: Zeff Bjerken, Chair, Religious Studies
Date: 2/25/13
Re: Asian Studies curriculum changes

I am writing to support the new catalogue course proposals that will count toward the Minor in Asian Studies. Two course proposals in particular will complement our curriculum in Religious Studies: ARST 100 "Introduction to the Arab and Islamic World" and ARST 273 "Role of the Qur'an in Contemporary Islam." Both of these ARST courses will enhance the course offerings in the fields of Islamic and Arabic studies, an area that is not represented well in our Religious Studies curriculum. The focus of ARST 100 on the literature, music, art, and architecture of the Islamic world complements our RELS 120 "Religion, Art, and Culture" course, where the art and cultures that are examined (in RELS 120) are located in North America. The focus on the Qur'an in ARST 273 is also novel, since the RELS curriculum does not offer any single course devoted solely to this authoritative text for Muslims; indeed, the addition of ARST 273 could benefit RELS Majors and Minors, who are required to take a "Sacred Text" course but all that we offer is RELS 201 "Hebrew Bible," RELS 202 "New Testament," and RELS 205 "Sacred Texts of the East." The Qur'an course has been offered previously as a special topics course and at times it has been cross-listed in RELS.

The Asian Studies program also would like to add RELS 235 "The Islamic Tradition" as a course that could count as an elective toward the Asian Studies minor; this proposal too is supported by Religious Studies. RELS 235 "The Islamic Tradition" would provide more choices for students pursuing a minor in ASST, especially to those students who wish to focus on Arabic and Middle Eastern studies.
Subject: FW: Proposed changes in Asian Studies - need acknowledgement and syllabi please

Date:    Thursday, February 21, 2013 2:13:01 PM ET

From:    Curtis, Claire P
To:      Heston, Mary E
CC:      Curtis, Claire P; Knotts, Gibbs

Mary Beth – this was forwarded to me (I am the chair of the department curriculum committee. We are unable to convene a meeting prior to your deadline. But the addition of these political science courses to the Asian Studies curriculum should not be a burden on us – each of those courses is on its own cycle of offering based on the particular faculty member in question.

The syllabi for these courses can be found here: http://polisci.cofc.edu/undergrad-progs/syllabi.php

The numbers on the website match the old curriculum and they may not be the newest version,

Claire

Claire P. Curtis
Associate Professor
Political Science
College of Charleston
Charleston, SC 29424

From: Heston, Mary E
Sent: Wednesday, February 20, 2013 3:11 PM
To: Knotts, Gibbs; Delfeld, Helen J; Liu, Guoli; Creed, John C
Cc: Heston, Mary E
Subject: Proposed changes in Asian Studies - need acknowledgement and syllabi please

Dear Gibbs, Helen, Guoli and John,

Asian Studies is working on proposed changes in the Asian Studies Minor and would like input from you. First, are proposing that a series of courses our new faculty have been offering as Special Topics become new catalog courses. These include:

<table>
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<tr>
<th>Course Code</th>
<th>Course Change</th>
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<tbody>
<tr>
<td>ARBC 313</td>
<td>COURSE CHANGE</td>
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<tr>
<td>ARBC 314</td>
<td>COURSE CHANGE</td>
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<td>ARBC 343</td>
<td>NEW COURSE</td>
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<td>ARBC 420</td>
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<td>ARST 100</td>
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<td>LTCH 220</td>
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<td>Advanced Arabic Conversation and Composition</td>
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<td>Independent Study in Arabic</td>
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<td>Introduction to Arab and Islamic World</td>
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<td>Role of Qur'an in Contemporary Islam</td>
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<td>Traditional Chinese Literature in Translation</td>
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<td></td>
<td>Modern Chinese Literature in Translation</td>
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</tbody>
</table>
For the most part we simply wanted to inform you of these changes and see if you have any questions about them. We are also proposing that these courses count as Electives in the Asian Studies Minor. We are happy to provide syllabi of any of these if you so desire.

Second, we wish to propose that three courses in POLI be added to our list of Electives in the Asian Studies Minor. These are:

- POLI 344  Politics of the Middle East
- POLI 346  Politics of Southeast Asia
- POLI 245  Politics of China

Regarding these, I have two requests. First, please indicate if you have any questions or problems with our adding these courses to our curriculum.

Second, we request a recent syllabus for each of these courses. Those are required as part of our proposal packet. We request electronic copies of these. This Friday, Feb. 22, is the final date by which our proposal (with appropriate signatures) be on the Provost's office, so I am also requesting a response by tomorrow, Thursday the 221st. I apologize for the short notice – all the curriculum changes in addition to the General Education materials have overwhelmed us, and my being out sick for a week did not help.

I am grateful for your support and cooperation.

Please do let me know if you have questions or comments.

Most sincerely,
Mary Beth

Mary Beth Heston
Professor of Art History
Director of Asian Studies
Board, ASIANetwork

Office address:
Communications Museum 102
(entrance on George opposite CVS)

Mailing address:
Department of Art History
College of Charleston
Charleston, SC 29424

TEL:
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