The Department of Communication submits the following proposed changes and has attached documents for each course's changes.

A. COMM 110 – Course number change (COM)
   - Course number change to more accurately reflect courses for majors and minors.
   - Course description addition to help identify this course with COMM 111 (course COMM 281).

B. COMM 111 – Course number change (COM)
   - Course number change to more accurately reflect courses for majors and minors.
   - Course description addition to help identify this course with COMM 110 (course COMM 280).

C. COMM 215 – Course description change.
   - Course description addition to help clarify the scheduling of the 4th credit hour.

D. COMM 310 – Course description change.
   - Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

E. COMM 315 – Course description change.
   - Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

F. COMM 336 – Course description change.
   - Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

G. COMM 380 – Course description change.
   - Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

H. COMM 410 – Course description changes.
   - Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.
   - Course description addition to help clarify the scheduling of the 4th credit hour.
I. COMM 480 – Course description change.
   - Course description addition to help clarify the two-semester, sequenced nature of this course with COMM 481.

J. COMM 481 – Course description change.
   - Course description addition to help clarify the two-semester, sequenced nature of this course with COMM 480.

K. COMM 495 – Number of credits that can be earned and course description change.
   - Proposal to increase the number of credit hours a student could earn by completing more than one internship for credit from a maximum of 3 credit hours to a maximum of 6 credit hours.
   - Course description addition to help clarify that students can repeat this course for up to six credit hours.

Respectfully Submitted by the Department of Communication
Celeste Lacroix, Curriculum Committee Chair
lacroixc@cofc.edu
953-5654
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.
   A. COMM 110 – Course form.
   B. COMM 111 – Course form.
   C. COMM 215 – Course form.
   D. COMM 310 – Course form.
   E. COMM 315 – Course form.
   F. COMM 336 – Course form.
   G. COMM 380 – Course form.
   H. COMM 410 – Course form.
   I. COMM 480 – Course form.
   J. COMM 481 – Course form.
   K. COMM 495 – Course form.

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   [Signature]
   Date: 2/18/13

2. Signature of Academic Dean:
   [Signature]
   Date: 2-19-13

3. Signature of Provost:
   [Signature]
   Date: 3/7/13

4. Signature of Business Affairs (only for course fees):
   [Signature]
   Date: _________________ □ fee approved on _________________ □ BOT approval pending

5. Signature of Curriculum Committee Chair:
   [Signature]
   Date: _________________

6. Signature of Budget Committee Chair (only for new programs):
   [Signature]
   Date: _________________

7. Signature of Academic Planning Committee Chair (only for new programs):
   [Signature]
   Date: _________________

8. Signature of Faculty Senate Secretary:
   [Signature]
   Date: _________________

Date Approved by Faculty Senate: _________________
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the
committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix Phone: 953-5654 Email: lacroixc@cofc.edu

Department or Program: Communication School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 110

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☒ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course number change to more accurately reflect the preferred sequence of courses for majors and minors.

Course description addition to help clarify the two-semester, sequenced nature of this course with COMM 111 (course number change also requested – will be COMM 281).
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course number: 110

Credit hours:  _3_ lecture  _3_ lab  _3_ seminar  _3_ independent study
Contact hours:  _3_ lecture  _3_ lab  _3_ seminar  _3_ independent study

Course title: Introduction to Communication Messages

Course description (maximum 50 words, exactly as it appears in the catalog):

This course provides students majoring in communication with a foundation in writing and speaking competencies essential to success in the communication major. The course is scheduled across two academic terms (e.g. fall semester, spring semester).

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  ☐ yes  ☒ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course Number: 280

Credit hours:  _3_ lecture  _3_ lab  _3_ seminar  _3_ independent study
Contact hours:  _3_ lecture  _3_ lab  _3_ seminar  _3_ independent study

Course title: Introduction to Communication Messages

Course description (maximum 50 words, exactly as it appears in the catalog):

This course provides students majoring in communication with a foundation in writing and speaking competencies essential to success in the communication major. The course is scheduled across two academic terms (e.g. fall semester, spring semester). This is the 1st course in a year-long sequence.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable?  ☐ yes  ☒ no  If yes, how many total credit hours may the student earn? ___
Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no
Note: All fees require approval from the Board of Trustees.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course? ____________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
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<tr>
<th>Student Learning Outcomes</th>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix Phone: 953-5654 Email: lacroixc@cofc.edu

Department or Program: Communication School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 111

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☒ Course Number
☐ Course Name
☒ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course number change to more accurately reflect the preferred sequence of courses for majors and minors.

Course description addition to help clarify the two-semester, sequenced nature of this course with COMM 110 (course number change also requested – will be COMM 280).

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Include any impact on other programs and courses. If another program requires the course for major or minor credit, you must present a draft of the revised program with this proposal. Also, the affected program must describe any changes that will be made to their program to accommodate this proposed change. Include a list of similar courses in other departments and explain any changes you might make. None.
E. **EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

- Department: Communication
- School: Humanities and Social Sciences
- Subject Acronym: COMM
- Course number: 111
- Credit hours: _3_ lecture _ _ lab _ _ seminar _ _ independent study
- Contact hours: _3_ lecture _ _ lab _ _ seminar _ _ independent study
- Course title: Introduction to Communication Messages
- Course description (maximum 50 words, exactly as it appears in the catalog):

This course provides students majoring in communication with a foundation in writing and speaking competencies essential to success in the communication major. The course is scheduled across two academic terms (e.g. fall semester, spring semester).

Restrictions (pre-requisites, co-requisites, majors only, etc.):
- Pre-requisite: COMM 110.

Cross-listing, if any:

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ___

F. **NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

- Department: Communication
- School: Humanities and Social Sciences
- Subject Acronym: COMM
- Course Number: 281
- Credit hours: _3_ lecture _ _ lab _ _ seminar _ _ independent study
- Contact hours: _3_ lecture _ _ lab _ _ seminar _ _ independent study
- Course title: Introduction to Communication Messages
- Course description (maximum 50 words, exactly as it appears in the catalog):

This course provides students majoring in communication with a foundation in writing and speaking competencies essential to success in the communication major. The course is scheduled across two academic terms (e.g. fall semester, spring semester). This is the 2nd course in a year-long sequence.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
- Pre-requisite: COMM 280.

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ____
Is there an activity, lab, or other fee associated with this course? □ yes  ❌ no
Note: All fees require approval from the Board of Trustees.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  ❌ no
If so, which course? _____________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<th>Student Learning Outcomes</th>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Page 3 of 4
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix Phone: 953-5654 Email: lacroixc@cofc.edu

Department or Program: Communication School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 215

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  ☐ Course Number
  ☐ Course Name
  ☒ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course description addition to help clarify the scheduling of the 4th credit hour.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM  
Course number: 215

Credit hours: _4_ lecture __ lab __ seminar __ independent study
Contact hours: _4_ lecture __ lab __ seminar __ independent study

Course title: Communication, Identity and Community

Course description (maximum 50 words, exactly as it appears in the catalog):

This course explores the symbolic and social construction of meaning through the study of social-scientific theories of communication. Considers the implications of communication for group and organizational identity and the formation of relationships in a variety of contexts.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☑ no  If yes, how many total credit hours may the student earn? 

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM  
Course Number: 215

Credit hours: _4_ lecture __ lab __ seminar __ independent study
Contact hours: _4_ lecture __ lab __ seminar __ independent study

Course title: Communication, Identity and Community

Course description (maximum 50 words, exactly as it appears in the catalog):

This course explores the symbolic and social construction of meaning through the study of social-scientific theories of communication. Considers the implications of communication for group and organizational identity and the formation of relationships in a variety of contexts. This course meets for 3 hours; the 4\textsuperscript{th} hour will be scheduled independently by the professor.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? ☐ yes ☑ no  If yes, how many total credit hours may the student earn? ____
Is there an activity, lab, or other fee associated with this course? □ yes ☒ no  
Note: All fees require approval from the Board of Trustees.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes ☒ no  
If so, which course? ______________  Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix
Phone: 953-5654
Email: lacroixc@cofc.edu

Department or Program: Communication
School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 310

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  ☐ Course Number
  ☐ Course Name
  ☑ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM

Course number: 310

Credit hours: 3 lecture lab seminar independent study
Contact hours: 3 lecture lab seminar independent study

Course title: Message Design and Influence

Course description (maximum 50 words, exactly as it appears in the catalog):
Crafting messages for particular contexts and publics. Students develop advanced writing skills and demonstrate proficiency in information gathering, message design and visual communication. Topics vary depending on the course section and instructor. When course topics vary, the course is repeatable for elective credit with the permission of the department chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: COMM 104 or COMM 110; COMM 214 or COMM 215; CSCI 112 or higher; or department chair permission. Pre- or co-requisite COMM 111. A grade of C- or better must be earned for all prerequisite courses.

Cross-listing, if any:

Is this course repeatable? ☑ yes ☐ no  If yes, how many total credit hours may the student earn? __9__

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM

Course Number: 310

Credit hours: 3 lecture lab seminar independent study
Contact hours: 3 lecture lab seminar independent study

Course title: Message Design and Influence

Course description (maximum 50 words, exactly as it appears in the catalog):
Crafting messages for particular contexts and publics. Students develop advanced writing skills and demonstrate proficiency in information gathering, message design and visual communication. Topics vary depending on the course section and instructor. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: COMM 104 or COMM 110; COMM 214 or COMM 215; CSCI 112 or higher; or department chair permission. Pre- or co-requisite COMM 111. A grade of C- or better must be earned for all prerequisite courses.
Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? ☒ yes ☐ no  If yes, how many total credit hours may the student earn? __9__

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no  
*Note: All fees require approval from the Board of Trustees.*

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no  
If so, which course? ____________  *Note: You must deactivate the course by submitting an additional Course Form.*

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

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H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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No.

J. CHECKLIST.

- I have completed all relevant parts of the form.
- I have attached a cover letter that describes my request and lists all the documents I am submitting.
- (For new courses only) I have attached a syllabus.
- (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix  Phone: 953-5654  Email: lacroixc@cofc.edu

Department or Program: Communication  School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 315

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  ☐ Course Number
  ☒ Course Name
  ☒ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
  ☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
  ☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course number: 315
Credit hours: _3_ lecture __ lab __ seminar __ independent study
Contact hours: _3_ lecture __ lab __ seminar __ independent study

Course title: Ethical Communication
Course description (maximum 50 words, exactly as it appears in the catalog):
This course uses case studies and the analysis of historical and contemporary issues to illuminate ethical concerns in or across specific communication contexts. Topics vary depending on the course section and instructor. When course topics vary, the course is repeatable for elective credit with the permission of the department chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: COMM 104 or COMM 110; COMM 214 or COMM 215; or permission of instructor.

Cross-listing, if any:

Is this course repeatable? ☑ yes ☐ no  If yes, how many total credit hours may the student earn? ___9___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course Number: 315
Credit hours: _3_ lecture __ lab __ seminar __ independent study
Contact hours: _3_ lecture __ lab __ seminar __ independent study

Course title: Ethical Communication
Course description (maximum 50 words, exactly as it appears in the catalog):
This course uses case studies and the analysis of historical and contemporary issues to illuminate ethical concerns in or across specific communication contexts. Topics vary depending on the course section and instructor. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: COMM 104 or COMM 110; COMM 214 or COMM 215; or permission of instructor.

Cross-listing, if any (submit approval from relevant department):
Is this course repeatable? ☒ yes ☐ no  If yes, how many total credit hours may the student earn? __9__

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no  
*Note: All fees require approval from the Board of Trustees.*

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no  
If so, which course? ____________  
*Note: You must deactivate the course by submitting an additional Course Form.*

**G. COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.  
None.

**H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.
No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.
☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☐ (For new courses only) I have attached a syllabus.
☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.
☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix             Phone: 953-5654             Email: lacroixe@cofc.edu

Department or Program: Communication             School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 336

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  ☐ Course Number
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. **EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM  
Course number: 336

Credit hours:  _3_ lecture  _ _ lab  _ _ seminar  _ _ independent study  
Contact hours:  _ _ lecture  _ _ lab  _ _ seminar  _ _ independent study

Course title: Addressing Problems in Context

Course description (maximum 50 words, exactly as it appears in the catalog):

This course engages students in identifying analyzing and proposing solutions to one or more communication problems. Topics vary depending on the course section and instructor. When course topics vary, the course is repeatable for elective credit with the permission of the department chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: **COMM 104** or **COMM 110; COMM 214** or **COMM 215**; or permission of instructor.

Cross-listing, if any:

Is this course repeatable? ☒ yes  ☐ no  If yes, how many total credit hours may the student earn?  _9_ 

F. **NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM  
Course Number: 336

Credit hours:  _3_ lecture  _ _ lab  _ _ seminar  _ _ independent study  
Contact hours:  _ _ lecture  _ _ lab  _ _ seminar  _ _ independent study

Course title: Addressing Problems in Context

Course description (maximum 50 words, exactly as it appears in the catalog):

This course engages students in identifying analyzing and proposing solutions to one or more communication problems. Topics vary depending on the course section and instructor. **Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.**

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: **COMM 104** or **COMM 110; COMM 214** or **COMM 215**; or permission of instructor.

Cross-listing, if any (submit approval from relevant department):
Is this course repeatable? ☒ yes ☐ no  If yes, how many total credit hours may the student earn? ___9___

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no  
*Note: All fees require approval from the Board of Trustees.*

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no  
If so, which course? ____________  *Note: You must deactivate the course by submitting an additional Course Form.*

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.
No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.
☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☐ (For new courses only) I have attached a syllabus.
☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.
☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix          Phone: 953-5654          Email: lacroixc@cofc.edu

Department or Program: Communication          School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 380

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
   ☐ Course Number
   ☐ Course Name
   ☒ Course Description
   ☐ Credit/Contact Hours
   ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication School: Humanities and Social Sciences Subject Acronym: COMM
Course number: 380

Credit hours: _1-3_ lecture __ lab __ seminar __ independent study
Contact hours: _1-3_ lecture __ lab __ seminar __ independent study

Course title: Studies in Communication

Course description (maximum 50 words, exactly as it appears in the catalog):
Special studies in oral, written or print communication theory and broadcast journalism. (Students may receive no more than six hours for two courses.)

Restrictions (prerequisites, co-requisites, majors only, etc.):
Prerequisites: Three COMM credit hours; or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? __6__

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Communication School: Humanities and Social Sciences Subject Acronym: COMM
Course Number: 380

Credit hours: _1-3_ lecture __ lab __ seminar __ independent study
Contact hours: _1-3_ lecture __ lab __ seminar __ independent study

Course title: Studies in Communication

Course description (maximum 50 words, exactly as it appears in the catalog):

Special studies in oral, written or print communication theory and broadcast journalism. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

Restrictions (prerequisites, co-requisites, majors only, etc.):
Prerequisites: Three COMM credit hours; or permission of the instructor.

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? __9__

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no
Note: All fees require approval from the Board of Trustees.
If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  ☒ no
If so, which course? ____________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.
No.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE  
COURSE FORM  

Instructions:  
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.  
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!  
- Remember that your changes will not be implemented until the next catalog year at the earliest.  
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.  

A. CONTACT/COURSE INFORMATION.  
Name: Celeste Lacroix  
Phone: 953-5654  
Email: lacroixc@cofc.edu  
Department or Program: Communication  
School: Humanities and Social Sciences  
Subject Acronym and Course Number: COMM 410  

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.  
- □ Add a New Course (complete parts C, D, F, G, H, I, J, K)  
- ☑ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)  
  - □ Course Number  
  - □ Course Name  
  - ☑ Course Description  
  - □ Credit/Contact Hours  
  - □ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)  
  - □ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)  
  - □ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)  

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.  

Course description addition to help clarify that students can repeat this course, as long as course content is different than that of the previous section(s) taken.  

Course description addition to help clarify the scheduling of the 4th credit hour.  

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.  
None.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course number: 410
Credit hours: _4_ lecture  _ _ lab  _ _ seminar  _ _ independent study
Contact hours: _4_ lecture  _ _ lab  _ _ seminar  _ _ independent study

Course title: Analysis of Communication Practice

Course description (maximum 50 words, exactly as it appears in the catalog):

Advanced writing course emphasizing the interrogation of historical and/or contemporary communication practices. Topics vary depending on the course section and instructor. When course topics vary, the course is repeatable for elective credit with the permission of the department chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites:    /    ;    ;    ;    ;    ; or permission of the department chair.

Cross-listing, if any:

Is this course repeatable? ☑ yes  ☐ no  If yes, how many total credit hours may the student earn? _9_

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course Number: 410
Credit hours: _4_ lecture  _ _ lab  _ _ seminar  _ _ independent study
Contact hours: _4_ lecture  _ _ lab  _ _ seminar  _ _ independent study

Course title: Analysis of Communication Practice

Course description (maximum 50 words, exactly as it appears in the catalog):

Advanced writing course emphasizing the interrogation of historical and/or contemporary communication practices. Topics vary depending on the course section and instructor. This course meets for 3 hours; the 4th hour will be scheduled independently by the professor. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites:    /    ;    ;    ;    ;    ; or permission of the department chair.

Cross-listing, if any (submit approval from relevant department):
Is this course repeatable? ☒ yes ☐ no  If yes, how many total credit hours may the student earn? ___9___

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no  
Note: All fees require approval from the Board of Trustees.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no  
If so, which course? _______________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
1. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate. No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix Phone: 953-5654 Email: lacroixc@cofc.edu

Department or Program: Communication School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 480

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☒ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course description addition to help clarify the two-semester, sequenced nature of this course with COMM 481.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. **EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM  
Course number: 480

Credit hours: __3__ lecture ___ lab ___ seminar ___ independent study  
Contact hours: __3__ lecture ___ lab ___ seminar ___ independent study

Course title: Capstone in Communication

Course description (maximum 50 words, exactly as it appears in the catalog):
This year-long course provides communication majors with a culminating experience at the conclusion of major coursework. Students conduct research and perform critical analyses using key concepts and methodologies of the discipline. Course requirements include field internships or other forms of experiential learning.

Restrictions (pre-requisites, co-requisites, majors only, etc.):  
Prerequisites: [COMM 110/COMM 111; COMM 214; COMM 215; COMM 301; and COMM 310] or permission of the department chair.

Cross-listing, if any:

Is this course repeatable?  
☐ yes ☒ no  
If yes, how many total credit hours may the student earn? __

F. **NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Communication  
School: Humanities and Social Sciences  
Subject Acronym: COMM  
Course Number: 480

Credit hours: __3__ lecture ___ lab ___ seminar ___ independent study  
Contact hours: __3__ lecture ___ lab ___ seminar ___ independent study

Course title: Capstone in Communication

Course description (maximum 50 words, exactly as it appears in the catalog):
This year-long course provides communication majors with a culminating experience at the conclusion of major coursework. Students conduct research and perform critical analyses using key concepts and methodologies of the discipline. Course requirements include field internships or other forms of experiential learning. **This is the 1st course in a year-long sequence.**

Restrictions (pre-requisites, co-requisites, majors only, etc.):  
Prerequisites: [COMM 110/COMM 111; COMM 214; COMM 215; COMM 301; and COMM 310] or permission of the department chair.

Cross-listing, if any (submit approval from relevant department):
Is this course repeatable? □ yes ☒ no  If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? □ yes ☒ no  
Note: All fees require approval from the Board of Trustees.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes ☒ no  
If so, which course? ______________  Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix  Phone: 953-5654  Email: lacroixc@cofc.edu

Department or Program: Communication  School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 481

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  ☐ Course Number
  ☐ Course Name
  ☒ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
  ☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
  ☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course description addition to help clarify the two-semester, sequenced nature of this course with COMM 480.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication School: Humanities and Social Sciences Subject Acronym: COMM
Course number: 481
Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Capstone in Communication

Course description (maximum 50 words, exactly as it appears in the catalog):
This year-long course provides communication majors with a culminating experience at the conclusion of major coursework. Students conduct research and perform critical analyses using key concepts and methodologies of the discipline. Course requirements include field internships or other forms of experiential learning.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: COMM 110, COMM 111, COMM 214, COMM 215, COMM 301, COMM 310, COMM 410, COMM 480; or permission of the department chair.

Cross-listing, if any:

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Communication School: Humanities and Social Sciences Subject Acronym: COMM
Course Number: 481
Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Capstone in Communication

Course description (maximum 50 words, exactly as it appears in the catalog):

This year-long course provides communication majors with a culminating experience at the conclusion of major coursework. Students conduct research and perform critical analyses using key concepts and methodologies of the discipline. Course requirements include field internships or other forms of experiential learning. **This is the 2nd course in a year-long sequence.**

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: COMM 110, COMM 111, COMM 214, COMM 215, COMM 301, COMM 310, COMM 410, COMM 480; or permission of the department chair.

Cross-listing, if any (submit approval from relevant department):
Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ______

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no
Note: All fees require approval from the Board of Trustees.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course? _______________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

No.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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A. CONTACT/COURSE INFORMATION.

Name: Celeste Lacroix       Phone: 953-5654       Email: lacroixc@cofc.edu

Department or Program: Communication       School: Humanities and Social Sciences

Subject Acronym and Course Number: COMM 495

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
    ☐ Course Number
    ☐ Course Name
    ☒ Course Description
    ☒ Credit/Contact Hours
    ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Increase the number of credit hours a student could earn by completing more than one internship for credit from a maximum of 3 credit hours to a maximum of 6 credit hours. Students are encouraged by both faculty and professionals in the communication professions to complete multiple internships. Organizations often require that credit be granted by the college or university.

Course description addition to help clarify that students can repeat this course for up to six credit hours.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course number: 495

Credit hours: _lecture _lab _seminar _1-3_ independent study
Contact hours: _lecture _lab _seminar _1-3_ independent study

Course title: Field Internship

Course description (maximum 50 words, exactly as it appears in the catalog):
This course provides the student with practical experience working with communication-related organizations (mass media, business, museums, chambers of commerce, government, and service-related organizations). Course may be taken more than once, but no more than three credits may be earned.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: Junior or senior standing and 2.5 GPA in communication major or minor.

Cross-listing, if any:

Is this course repeatable?  X yes  □ no  If yes, how many total credit hours may the student earn? _3_

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Communication  School: Humanities and Social Sciences  Subject Acronym: COMM
Course Number: 495

Credit hours: _lecture _lab _seminar _1-3_ independent study
Contact hours: _lecture _lab _seminar _1-3_ independent study

Course title: Field Internship

Course description (maximum 50 words, exactly as it appears in the catalog):
This course provides the student with practical experience working with communication-related organizations (mass media, business, museums, chambers of commerce, government, and service-related organizations). Course may be repeated, but no more than six credits may be earned.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Prerequisites: Junior or senior standing and 2.5 GPA in communication major or minor.

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable?  X yes  □ no  If yes, how many total credit hours may the student earn? _6_

Is there an activity, lab, or other fee associated with this course?  □ yes  X no
Note: All fees require approval from the Board of Trustees.
If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  ☒ no
If so, which course? ______________  Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
None.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.
No.
J. CHECKLIST.

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