FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Martine Cuvillier-Hiers    Phone: 953-6715     Email: hiersm@cofc.edu
Name: Meglena Z. Miltcheva    Phone: 953-1995     Email: miltchevam@cofc.edu
School: LCWA
Department or Program: Comparative Literature

Name and Acronym of Minor: CMLT

B. TYPE OF REQUEST. Please check all that apply, and then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☐ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☐ Add new course(s) to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, F, and H)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): ___19_____
Number of Proposed Hours (for new or changing minors): _______

Catalog year in which changes will take effect: Fall _2013_____

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
☐ Yes—which major(s) or concentration(s)? _International Studies Major (Comparative Literature Concentration)___
☐ No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

This request is being made in order for the minor to better reflect the current selection of courses on offer at the undergraduate level and also to afford students the opportunity to satisfy all requirements towards the minor in a timely manner. More details are provided below. Changes proposed are as follows:

**I. Under “Two courses selected from the following” (Required Courses)**:

1. **Delete** ENGL 203 (Survey of European Literature I), ENGL 204 (Survey of European Literature II). Neither course has been offered within the past two years; Dr. Ward has indicated that in her opinion ENGL 226 will be an acceptable substitution (see below).

2. **Add** ENGL 226 (Survey of World Literature) PR: ENGL 110 or equivalent, ENGL 319 (Literary Criticism). We have Dr. Ward’s assurances that ENGL 226 will be offered every semester, and that ENGL 319 will be offered every second or every third semester.

**II. Under “Three additional courses from at least two different departments, selected from the following list” (Electives)**:

1. **In subheading English**:
   - **Delete** ENGL 301 (Shakespeare: The Early Period), ENGL 302 (Shakespeare: The Late Period), ENGL 304 (Chaucer), ENGL 306 (Milton), ENGL 307 (Introduction to Old English), ENGL 308 (Spenser), ENGL 311 (Middle English Literature: Non-Chaucerian), ENGL 338 (Modern Drama), ENGL 354 (Jewish-American Literature), and ENGL 355 (The American Short Story). ENGL 301, ENGL 302, ENGL 304, ENGL 306, and ENGL 308 are single-author courses. As such, they do not reflect the comparative nature of the minor.
   - **Add** ENGL 299 (Introduction to English Studies). This course’s scope and degree of flexibility will afford sufficient opportunities to students who wish to be better acquainted with the subject of English Studies as it relates to the minor in Comparative Literature.

2. **In subheading German**:
   - **Delete** LTGR 150 (German Literature in (English) Translation) and LTGR 450 German Literature in (English) Translation.

3. **In subheading Latin**:
   - **Delete** LATN 321 (Cicero), LATN 322 (Virgil). These courses are single-author courses. See 1.

4. **In subheading Russian**:
   - **Add** LTRS 110 (Russian Folktales in English Translation), LTRS 120 (Window into Russia: the major people, events, and influences of Russia’s cultural history), LTRS 210 (19th Century Russian Literature in English Translation), LTRS 220 (20th Century Russian Literature in English Translation).

5. **In subheading Spanish**:
   - **Delete** SPAN 453 (Don Quixote de La Mancha). See 1.

6. **In the sentence “Please note: a maximum of two film courses may be applied towards the minor...” change to “a maximum of one film course may be applied to the minor...” The Minor is a Comparative Literature Minor and every effort must be made that the course selections reflect that. The visual and performance arts are well-represented in the Minor.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.
<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
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<tr>
<td>1.</td>
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How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

N/A

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

N/A
I. CHECKLIST.

X I have completed all relevant parts of the form.

X I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

X (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

X I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature] Date: 2/15/2013

2. Signature of Academic Dean:

[Signature] Date: __________

3. Signature of Provost:

[Signature] Date: 3/7/13

4. Signature of Curriculum Committee Chair:

[Signature] Date: __________

5. Signature of Budget Committee Chair:

[Signature] Date: __________

6. Signature of Academic Planning Committee Chair:

[Signature] Date: __________

7. Signature of Faculty Senate Secretary:

[Signature] Date: __________

Date Approved by Faculty Senate: ________________
Comparative Literature Program

Martine Cuvillier-Hiers, Director/Coordinator
Phone: 843.953.6715

Petition to change requirements to Minor in Comparative Literature

Supporting documentation:

1. FCC Minor Form
2. CPLT Minor New Curriculum
3. Communication with and acknowledgements from departments affected by proposed changes:
   ✓ English (Dr. Peeples)
   ✓ German (Dr. Nenno)
   ✓ Latin (Dr. Johnson)
   ✓ Russian (Ms. Gomer)
   ✓ Spanish (Dr. Del Mastro)
Comparative Literature Minor
Phone: 843.953.6715
Martine Cuvillier-Hiers, Director/Coordinator

This interdisciplinary minor analyzes literature from different time periods, across national and linguistic boundaries and focuses on aspects of literature that a national approach might ignore or not be equipped to treat properly. Examining literature within an international context constitutes an important dimension to the study of literature.

Requirements
Credit Hours: 19

Core courses (Required Courses):
CPLT 200 Introduction to Comparative Literature
CPLT 400 Capstone

Two courses selected from the following*:
CPLT 390 Special Topics in Comparative Literature
ENGL 226 (Survey of World Literature) PR: ENGL 110 or equivalent
ENGL 319 (Literary Criticism)
ENGL 233 Survey of Non-Western Twentieth-Century Literature or
ENGL 234 Survey of Third World Masterpieces
LTFR 250 Francophone Literature in Translation
LTSP 252 Contemporary Latin American Literature in Translation
*Either ENGL 233 or ENGL 234 count toward meeting the requirements of this section of the minor, but not both.

Three additional courses from at least two different departments, selected from the following list
(Electives):
(Please note: a maximum of one film course may be applied to the minor; some special topics courses not in the list below may also count toward the minor, if approved by the program director.)

Arabic
LTAR 250 Arabic Literature in (English) Translation
LTAR 350 Arabic Literature in (English) Translation

Chinese
LTCH 250 Chinese Literature in (English) Translation
LTCH 350 Chinese Literature in (English) Translation

Classics
CLAS 103 Classical Mythology
CLAS 253 Ancient Epic
CLAS 254 Classical Drama: Tragedy
CLAS 255 Classical Drama: Comedy
CLAS 256 Ancient Satire
CLAS 270 The Romans in Cinema
CLAS 301 Topics in Ancient Greek Literature
CLAS 302 Topics in Latin Literature

English
ENGL 201 British Literature to 1800
ENGL 202 British Literature since 1800
ENGL 203 Survey of European Literature I
ENGL 204 Survey of European Literature II
ENGL 207 Survey of American Literature to the Present
ENGL 212 The Cinema: History and Criticism
ENGL 216 Introduction to African American Literature
ENGL 233 Survey of Non-Western Twentieth-Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 240 Science Fiction
ENGL 290 Special Topics
ENGL 299 Introduction to English Studies
ENGL 313 African American Literature
ENGL 314 Non-Dramatic Literature of the Renaissance
ENGL 317 The Seventeenth Century
ENGL 318 The Eighteenth Century
ENGL 320 Literature for Adolescents
ENGL 321 The Romantic Period
ENGL 323 The Victorian Period
ENGL 325 Modern British Literature
ENGL 326 Irish Literature
ENGL 327 The British Novel I
ENGL 328 The British Novel II
ENGL 335 Modern Poetry
ENGL 336 Women Writers
ENGL 337 British Drama to 1642
ENGL 340 Restoration and 18th-Century Drama
ENGL 341 Literature of the American South, 1900-Present
ENGL 342 Literature of the American Revolution and Early Republic
ENGL 343 American Renaissance: 1830–1870
ENGL 346 Contemporary American Fiction
ENGL 349 American Novel to 1900
ENGL 350 Major Authors
ENGL 351 Studies in American Film
ENGL 352 Major African Writers
ENGL 353 African Women Writers
ENGL 356 American Novel: 1900–1965
ENGL 357 Contemporary British Literature
ENGL 358 Colonial and Postcolonial British Literature
ENGL 359 American Poetry Since 1945
ENGL 360 Major Literary Themes
ENGL 370 Major Literary Genres
ENGL 390 Studies in Film
ENGL 395 Special Topics

**French**

LTFR 150 French Literature in (English) Translation
LTFR 250 Francophone Literature in Translation
FREN 320 Survey of Francophone Literature
FREN 321 Survey of French Literature
FREN 326 Survey of Francophone Civilization
FREN 327 Survey of French Civilization
FREN 370 Studies in French Film and Literature
FREN 431 The Middle Ages and Renaissance in France
FREN 432 The 17th Century
FREN 434 The 18th Century
FREN 435 Literature of the 19th Century I
FREN 437 Twentieth-Century French Literature
FREN 443 The Novel in France
FREN 451 African Literature of French Expression
FREN 452 Literature of the Maghreb
FREN 482 French and Francophone Women Writers

**German**

LTGR 250 German Literature in (English) Translation
LTGR 270 Studies in German Film
GRMN 365 Introduction to German Literature
GRMN 460 German Literary Heritage
GRMN 468 Studies in Modern German Literature
GRMN 472 Studies in German Cinema

**Greek**

GREK 371 Readings in Greek Literature: Poetry
GREK 372 Readings in Greek Literature: Prose
GREK 390 Special Topics
GREK 490 Seminar: Special Topics in Ancient Greek

**Hebrew**

LTHB 250 Hebrew Literature in (English) Translation

**Italian**

LTIT 250 Italian Literature in (English) Translation
LTIT 350 Italian Literature in (English) Translation
ITAL 361 Survey of Italian Literature I
ITAL 362 Survey of Italian Literature II
ITAL 370 Studies in Italian Film and Literature
LTIT 450 Italian Literature in English Translation
ITAL 452 20th-Century Italian Literature
Japanese
LTJP 250 Japanese Literature in (English) Translation
LTJP 350 Japanese Literature in (English) Translation
LTJP 450 Japanese Literature in (English) Translation

Latin
LATN 301 Introduction to Latin Literature
LATN 305 Medieval Latin
LATN 323 Roman Historiography
LATN 371 Roman Comedy
LATN 372 Roman Satire
LATN 373 Roman Biography
LATN 390 Special Topics in Latin
LATN 490 Special Topics in Latin

Music
MUSC 337 Opera Literature

Portuguese
LTPO 250 Portuguese Literature in (English) Translation
LTPO 350 Portuguese Literature in (English) Translation
LTPO 450 Portuguese Literature in (English) Translation

Religion
RELS 201 The Hebrew Bible
RELS 202 The New Testament
RELS 205 Sacred Texts of the East
RELS 310 Sacred Texts
RELS 360 Myth, Ritual, and Symbol

Russian
LTRS 110 (Russian Folktales in English Translation)
LTRS 120 (Window into Russia: the major people, events, and influences of Russia’s cultural history)
LTRS 150 Russian Literature in (English) Translation
LTRS 210 (19th Century Russian Literature in English Translation)
LTRS 220 (20th Century Russian Literature in English Translation)
LTRS 250 Russian Literature in (English) Translation
LTRS 270 Studies in Russian Film
LTRS 350 Russian Literature in (English) Translation
LTRS 450 Russian Literature in (English) Translation

Spanish
LTSP 150 Spanish Literature in (English) Translation
LTSP 250 Spanish Literature in (English) Translation
LTSP 252 Contemporary Latin American Literature in Translation
LTSP 256 Latin American Literature and Film
SPAN 320 Introduction to the Study of Hispanic Literature
LTSP 350 Literature in (English) Translation
SPAN 361 Survey of Spanish Literature I
SPAN 362 Survey of Spanish Literature II
SPAN 371 Survey of Spanish-American Literature I
SPAN 372 Survey of Spanish-American Literature II
LTSP 450 Spanish Literature in (English) Translation
SPAN 451 18th- and 19th-Century Spanish Literature
SPAN 452 20th-Century Spanish Literature
SPAN 454 Contemporary Spanish-American Poetry
SPAN 455 Contemporary Spanish-American Fiction
SPAN 456 Contemporary Spanish-American Theatre
SPAN 457 Early Colonial Spanish-American Texts
SPAN 458 Contemporary Hispanic-Caribbean Theater
SPAN 473 The Golden Age
SPAN 474 Contemporary Spanish Theater
SPAN 475 Medieval Literature of the Iberian Peninsula

Theatre
THTR 212 History of the American Theatre
THTR 214 Modern American and European Drama
THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750
THTR 316 African American Theatre
THTR 387 The Contemporary Theatre
Last one.
M.

From: Nenno, Nancy P
Sent: Wednesday, January 09, 2013 5:54 PM
To: Cuvillier-Hiers, Martine
Subject: RE: LTGR 150 and LTGR 450

Dear Martine,

Yes, I confirm this. We now need to delete them when we have time . . .

Nancy

From: Cuvillier-Hiers, Martine
Sent: Wednesday, January 09, 2013 5:51 PM
To: Nenno, Nancy P
Subject: LTGR 150 and LTGR 450

Dear Nancy,

We are in the process of adding/deleting some courses from the requirements/electives for the CPLT minor. We deleted LTGR 150 and LTGR 450 but I can no longer find the memo in which you and I discussed this. Would you kindly send me an acknowledgment for this change.

Many many thanks!

Best,

Martine
Hello Tim,

We are making some modifications to the minor in Comparative Literature. We have deleted all single author courses in all the other languages represented in minor.

In classics those changes will affect only two courses: LATN 321 and LATN 322. Since the minor requires only 19 hours we felt that single-author courses did not reflect the comparative nature of the minor. This change would encourage students to take courses broader in scope.

Kindly send me any suggestions you may have regarding these changes.

Best regards,

martine Hiers
Hello again,

Sorry about all those e-mails. Here is the acknowledgment for the changes in Russian. Thanks.

Martine

From: Gomer, Raisa M
Sent: Wednesday, October 17, 2012 3:51 PM
To: Cuvillier-Hiers, Martine
Subject: Minor in Comparative Literature

Dear Martine and Maggie,

I would like to support your ideas and hard work towards changes in the Minor in Comparative Literature. I think that many students in CofC will benefit from those changes in the Minor.

Thank you for including LTRS 120, LTRS 150, LTRS 210, LTRS 220, LTRS 270 courses in a Minor in Comparative Literature.

Best,

Raisa Gomer
Coordinator Russian Studies
Thanks, Martine. Let me determine interest and get back to you.

Best,

Mark

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Mark P. Del Mastro
Professor and Chair
Hispanic Studies
College of Charleston
66 George Street
Charleston, S.C. 29424-0001 USA
Tel: 843.953.6748
http://spanish.cofc.edu
http://www.facebook.com/CofCHispanicStudies
http://hispanicstudiesjournals.blogspot.com/

"Don’t envy, but admire; don’t resent, but appreciate; when out-done, applaud and follow the example, as the excellence of others benefits us all."

From: Cuvillier-Hiers, Martine
Sent: Tuesday, October 09, 2012 3:59 PM
To: Del Mastro, Mark P
Cc: Friedman, Douglas S; Miltcheva, Meglena Z
Subject: CPLT

Hello Mark,

As we discussed before, we are making changes to the minor of Comparative Literature and we have deleted all single-author/work courses from the electives of the minor. In Spanish the only course that this affects is the course on Don Quixote de La Mancha (SPAN 453).

On the other hand, I would like to thank you for considering offering a course in translation on Latin American Literature. It would afford students from a variety of majors/minors a great opportunity to understand the complexities of Latin American cultures and their history through literature. I hope someone in the Department will be interested in teaching this course in fall 2013. We will let the CPLT students know as soon as I hear from you.

Kindly send me any suggestions/thoughts regarding those changes. Have a great afternoon.

Best regards,
Martine Hiers
No virus found in this message.
Checked by AVG - www.avg.com
Version: 2012.0.2221 / Virus Database: 2441/5320 - Release Date: 10/09/12
Hi Martine,

I've consulted a few other senior members of the department before responding, and our consensus is that these changes all make sense, with the possible exception of adding ENGL 299. That's the gateway course for the English major, and so far I think it's only been taken by English majors. Other students might benefit from it, but there's a fair amount of discipline-specific "orientation" and an assumption on the part of the instructors that everyone taking the course is a major. So I'm not sure about that one.

Good luck with the revision of the minor.

Scott

Scott Peeples
Chair, Dept. of English
College of Charleston
66 George St., Charleston, SC 29424

Office Location:
5 College Way, Rm. 203
843-953-1014

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Hello Scott,

As you may remember from my last message, we are making a few changes to the minor in Comparative Literature. Those changes are as follows:

In the second tier of the requirements for the minor:

We are deleting ENG 203 and ENG 204 since neither course has been taught in the past two years.
We are adding ENGL 226 (Survey of World Literature) and ENGL 319 (Literary Criticism)

In the third tier of the requirements for the minor:

We are deleting ENGL 301, ENGL 302, ENGL 304, ENGL 306, ENGL 307 and ENGL 308. Those courses, except for ENGL 307 (linguistics?) are single-author courses which do not reflect the comparative nature of the minor.

We are adding ENGL 299 (English Studies)
Please, kindly send me any suggestions you may have regarding those changes.

Best regards,
Martine Hiers