25 February 2013

INTL and LACS Curriculum Proposals

Cover Page

All course deletions are History Department curriculum cleanup deletions

INTERNATIONAL STUDIES

Africa Concentration
Delete:
HIST 372
HIST 373
HIST 473

Asia Concentration
Add:
To History and Politics Category:
ARST 273 Role of the Qur'an in Contemporary Islam (3) PR: None
LTAR 270 Arab Cinema (3) PR: None
CHST 270 Stories of Chinese Youth: Chinese Cinema (3) PR: None

To Art, Literature and Culture Category:
ARST 100 Introduction to Arab and Islamic World (3) PR: None
LTAR 221 Islamic World Literature (3) PR: None
LTAR 382 Arab Women Writers (3) PR: None
CHST 100 Introduction to Chinese Studies (3) PR: None
LTCH 210 Traditional Chinese Literature on Translation (3) PR: None
LTCH 220 Modern Chinese Literature in Translation (3) PR: None
RELS 235 The Islamic Tradition (3) PR: None

Delete:
HIST 285
HIST 377

International Comparative Literature Concentration
Add:
LTAR 270 Arab Cinema (3) PR: None
CHST 270 Stories of Chinese Youth: Chinese Cinema (3) PR: None
LTAR 221 Islamic World Literature (3) PR: None
LTAR 382 Arab Women Writers (3) PR: None
LTCH 210 Traditional Chinese Literature on Translation (3) PR: None
LTCH 220 Modern Chinese Literature in Translation (3) PR: None

The assessment in each of these proposals needs work. Will a common rubric be used to score student work?

Grades are not an appropriate measure of student learning outcomes. A performance expectation of 100% is unrealistic.
Europe Concentration
Delete:
HIST 245
HIST 246
HIST 258
HIST 334
HIST 354
HIST 355
HIST 356

Latin America & the Caribbean Concentration
Delete:
HIST 264
HIST 265
HIST 266

LATIN AMERICAN AND CARIBBEAN STUDIES

LACS Major
Delete:
HIST 264
HIST 265
HIST 266

LACS Minor
Delete:
HIST 264
HIST 265
HIST 266
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman
Phone: 3-5701
Email: friedmand@cofc.edu
School: LCWA
Department or Program: International Studies
Name and Acronym of Major: International Studies INTL - Africa concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)
  - Add an existing course to requirements or electives
  - Add a new course to requirements or electives (attach completed course form for each)
  - Delete courses from requirements or electives
  - Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)
  - Terminate degree
  - Terminate major
  - Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

1. History Department has deleted the following courses used by the INTL Major Africa Concentration
   HIST 372
   HIST 373
   HIST 473

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

ATTACHED
**STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

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<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<td>1. Demonstrate an ability to think globally from the perspectives of multiple disciplines.</td>
<td>In Spring 2013 students in all INTL 100 courses will be required to complete a common written assignment (see below under “Common Assignment”). The INTL assessment committee will read a random sample of this common assignment in INTL 100 to see how students demonstrate their abilities. 80% of the sample will have demonstrated their ability to think globally from the perspectives of multiple disciplines. <strong>THE COMMON ASSIGNMENT:</strong> The INTL 100 Introduction to International Studies course will include an essay assignment of approximately 1200-1500 words. The goal of this assignment is for students to demonstrate knowledge of globalization at the local, national, and/or international level. This paper assignment asks students to demonstrate that knowledge by connecting an aspect of globalization studied in class to an issue or current event that they investigate outside of class. In this way students will demonstrate their knowledge of globalization as well as begin to pursue their individual interests in the field of international studies.</td>
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<td>2. Graduating majors in International Studies will be able to critically analyze current and historical global issues from more than one regional perspective.</td>
<td>Students write a research paper in the Capstone course, INTL 495. 90% or more of the students will receive an A range or B range grade on this learning outcome component of the overall paper grade.</td>
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<td>2. Students will demonstrate their ability to track the progress of their knowledge of global affairs from the beginning to the end of their major. (Portfolio)</td>
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written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, INTL 495. During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major. Students must turn in this completed student portfolio in hard copy to the INTL Office (with hard copies of at least 4 examples of graded written work) in order to graduate. The “Reflective Essay” will be submitted in hard copy to the instructor of record in their INTL 495 capstone course. Members of the Assessment Committee will review the Student Portfolios and read the Reflective Essays annually. These portfolios will function as an assessment tool for regularly improving the International Studies major. The required student portfolios will begin with declared majors starting in FALL 2013.

4.

Additional Outcomes or Comments:

E. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE

F. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

G. CHECKLIST

☒ I have completed all relevant parts of the form.

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☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

H. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 2/25/13

2. Signature of Academic Dean:

   [Signature]

   Date: 3/25/13

3. Signature of Provost:

   [Signature]

   Date: 3/7/13

4. Signature of Curriculum Committee Chair:

   [Signature]

   Date: 

5. Signature of Budget Committee Chair:

   [Signature]

   Date: 

6. Signature of Academic Planning Committee Chair:

   [Signature]

   Date: 

7. Signature of Faculty Senate Secretary:

   [Signature]

   Date: 

Date Approved by Faculty Senate: 

Page 4 of 4
Africa Concentration (21+ credit hours)

The Africa Concentration in International Studies requires completion of 21 credit hours including a core of 6 credit hours, a Cross Regional (INTL 350) course of 3 credit hours, and 12 credit hours of electives with at least 3 credit hours in each of three disciplines which will include the core History courses.

AFST101 Introduction to African Civilization (3) PR: None

HIST 272 Pre-Colonial Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu)

OR

HIST 273 Modern Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: Select 12 credit hours from the following:
AFST 202 Special Topics in African Studies (3) PR: None

ANTH 322 Peoples and Cultures of Africa (3) PR: ANTH 101 or instructor permission

ARTH 210 African Art (3) PR: None

ENGL 233 Survey of Non-Western Twentieth Century Literature (3) PR: ENGL 110 or equivalent

OR

ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent

ENGL 352 Major African Writers (3) PR: ENGL 110 or equivalent

ENGL 353 African Women Writers (3) PR: ENGL 110 or equivalent

FREN 451 African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 452  Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

POLI 342  Politics of Africa (3) PR: None

POLI 266  International Diplomacy Studies (3) PR: None

Foreign Language Requirement: Complete 202 (or the equivalent) in one foreign language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

Note: Departmental special topics, research seminars, tutorials, and independent study courses will also be counted as appropriate.
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School: LCWA  Department or Program: International Studies

Name and Acronym of Major: International Studies INTL – Asia Concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

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C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

1. Add new courses proposed by Asian Studies Program to INTL Major Asia Concentration
   To History and Politics Category:
   ARST 273 Role of the Qur’an in Contemporary Islam (3) PR: None
   LTAR 270 Arab Cinema (3) PR: None
   CHST 270 Stories of Chinese Youth: Chinese Cinema (3) PR: None

   To Art, Literature and Culture Category:
   ARST 100 Introduction to Arab and Islamic World (3) PR: None
   LTAR 221 Islamic World Literature (3) PR: None
   LTAR 382 Arab Women Writers (3) PR: None
   CHST 100 Introduction to Chinese Studies (3) PR: None
   LTCH 210 Traditional Chinese Literature ion Translation (3) PR: None
   LTCH 220 Modern Chinese Literature in Translation (3) PR: None
2. Add existing course to INTL Major Asia Concentration:
   To the Art, Literature and Culture Category
   RELS 235 The Islamic Tradition (3) PR: None
This course supplements the Asia Concentration inclusion of the Middle East and Arab world into the Asia Concentration curriculum

3. Course being deleted from the History Department curriculum will be deleted from INTL Major Asia Concentration
   HIST 285
   HIST 377

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

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NONE

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

H. CHECKLIST

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.
   ***Course forms accompany Asian Studies minor proposal

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

   [Signature]
   Date: 2/25/13

2. Signature of Academic Dean:

   [Signature]
   Date: 2/25/13

3. Signature of Provost:

   [Signature]
   Date: 3/7/13

4. Signature of Curriculum Committee Chair:
5. Signature of Budget Committee Chair:

6. Signature of Academic Planning Committee Chair:

7. Signature of Faculty Senate Secretary:

Date Approved by Faculty Senate: ________________
Asia Concentration (21+ credit hours)

The Asia Concentration in International Studies requires completion of 21 credit hours including a core of 3 credit hours, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from History and Politics and Art, Literature and Culture categories with at least 3 credit hours in each of three disciplines.

ASST 101 Introduction to Asian Studies (3) PR: None

OR

ARTH 103 History of Asian Art (3) PR: None

OR

ASST 105 Value and Tradition in Asian Civilization (3) PR: None

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: (12 Credit hours) Select 9 credit hours from one category and six hours from the other - History and Politics category and Art, Literature and Culture category with at least 3 credit hours in each of three disciplines. Students may develop a regional specialization within the Asia Concentration in consultation with an advisor (for example, South Asia, Southeast Asia, China or Japan). Students may focus on Japan by taking their elective courses from those designated JAPN and fulfilling their language requirement in Japanese. No more than 6 hours at the 100-level may be counted towards the Asia Concentration. ARTH 103 cannot fulfill a requirement in more than one category.

History and Politics
ARST 273 Role of the Qur’an in Contemporary Islam (3) PR: None

CHST 270 Stories of Chinese Youth: Chinese Cinema (3) PR: None

HIST 276 Islamic Civilization (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 277 Modern Middle East (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).
HIST 282 History of China to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 283 History of Modern China (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 286 History of Japan to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). JAPN

HIST 287 History of Modern Japan (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). JAPN

LTAR 270 Arab Cinema (3) PR: None

PHIL 234 Eastern Philosophy (3) PR: None

POLI 343 Politics of East Asia (3) PR: None JAPN

POLI 344 Politics of the Middle East (3) PR: None

POLI 345 Politics of China (3) PR: None

POLI 346 Politics of Southeast Asia (3) PR: None

POLI 365 International Relations of the Middle East (3) PR: None

ASST 240 Special Topics in Asian Studies (3) PR: None

ASST 340 Special Topics in Asian Studies (3) PR: None

ASST 390 Independent Study in Asian Studies (3) PR: None

Art, Literature, and Culture

ARST 100 Introduction to Arab and Islamic World (3) PR: None

ARST 240 Special topics in Arabic Studies (3) PR: None

ARST 340 Special topics in Arabic Studies (3) PR: None

ARTH 103 Survey of Asian Art (3) PR: None JAPN

ARTH 241 History of the Art of India (3) PR: None
ARTH 242  History of the Art of China (3) PR: None

ARTH 243  History of the Art of Japan (3) PR: None  JAPN

ARTH 308  Studies in Asian Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 321  Hindu Myth and Image (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 322  Indian Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ASST 101  Introduction to Asian Studies (3) PR: None

ASST 105  Value and Tradition in Asian Civilization (3) PR: None

ASST 240  Special Topics in Asian Studies (3) PR: None

ASST 340  Special Topics in Asian Studies (3) PR: None

ASST 390  Independent Study in Asian Studies (3) PR: None  JAPN

CHNS 390  Chinese Special Topics/Independent Study (3) PR: None  JAPN

CHST 100  Introduction to Chinese Studies (3) PR: None

CHST 240  Special Topics in Chinese Studies (3) PR: None  JAPN

CHST 340  Special topics in Chinese Studies (3) PR: None  JAPN

LTAR 220  Modern Arabic Literature in Translation (3) PR: None

LTAR 221  Islamic World Literature (3) PR: None

LTAR 250  Arabic Literature in (English) Translation (3) PR: None

LTAR 350  Arabic Literature in (English) Translation (3) PR: None

LTAR 382  Arab Women Writers (3) PR: None

LTAR 450  Arabic Literature in (English) Translation (3) PR: None

LTCH 210  Traditional Chinese Literature in Translation (3) PR: None
LTCH 220  Modern Chinese Literature in Translation (3) PR: None

LTCH 250  Chinese Literature in Translation (3) PR: None

ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent

ENGL 358  Colonial and Postcolonial British Literature (3) PR: ENGL 110 or equivalent

JPNS 390  Special Topics (3) PR: None

LTJP 250  Japanese Literature in Translation (3) PR: None

LTJP 350  Japanese Literature: A Foreign Author (3) PR: None

LTJP 390  Special Topics in Japanese Literature in Translation (3) PR: None

LTJP 450  Japanese Literature in Translation (3) PR: None

RELS 205  Sacred Texts of the East (3) PR: None

RELS 240  The Buddhist Tradition (3) PR: None

RELS 235  The Islamic Tradition (3) PR: None

RELS 245  The Hindu Tradition (3) PR: None

RELS 248  Religions of China and Japan (3) PR: None  JAPN

RELS 340  Advanced Topics in Asian Religions (3) PR: Either 3 credit hours in religious studies or instructor permission.

RELS 348  Asian Religions in America (3) PR: Either 3 credit hours in religious studies or instructor permission.

Foreign Language Requirement: Complete 202 (or the equivalent) in one Asian language and an additional 6 credit hours in the same or a different Asian language (or the equivalent) or related language. Students with a Japan focus must fulfill the requirement entirely in Japanese.

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C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

1. Add new courses proposed by Asian Studies Program to INTL Major International Comparative Literature Concentration
   LTAR 270 Arab Cinema (3) PR: None
   CHST 270 Stories of Chinese Youth: Chinese Cinema (3) PR: None
   LTAR 221 Islamic World Literature (3) PR: None
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☒ I have completed all relevant parts of the form.
I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.
   "Course forms accompany Asian Studies minor proposal"

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

[Signature] Date: 2/25/13

2. Signature of Academic Dean:

[Signature] Date: 2/25/13

3. Signature of Provost:

[Signature] Date: 3/7/13

4. Signature of Curriculum Committee Chair:

[Signature] Date: 

5. Signature of Budget Committee Chair:

[Signature] Date: 

6. Signature of Academic Planning Committee Chair:

[Signature] Date: 

7. Signature of Faculty Senate Secretary:

[Signature] Date: 

Page 4 of 5
International Comparative Literature Concentration (22+ credit hours)

The Comparative Literature Concentration in International Studies requires completion of 22 credit hours including a core of 4 credit hours (including a 1 credit hour Capstone); 6 credit hours from selected literature surveys, and 12 credit hours of electives with at least 3 credit hours in each of three disciplines.

Core Courses (Note: CPLT is 1 credit hour):
CPLT 200 Introduction to Comparative Literature (3) PR: None

CPLT 400 Comparative Literature Capstone (1) PR: Completion of all other coursework for the minor in comparative literature and presented to the program director.

Select two courses totaling 6 credit hours from the following:
ENGL 204 European Literature (3) PR: English 110 or equivalent
ENGL 226 Survey of World Literature I (3) PR: English 110 or equivalent
ENGL 233 Survey of Non-Western Twentieth-Century Literature (3) PR: English 110 or equivalent OR
ENGL 234 Survey of Third World Masterpieces (3) PR: English 110 or equivalent
ENGL 319 Literary Criticism (3) PR: English 110 or equivalent
LTFR 250 Francophone Literature in Translation (3) PR: None
LTSP 252 Contemporary Latin American Literature in Translation (3) PR: None

Select 12 credit hours from at least three different departments from the following courses. Please note: A maximum of two film courses may be applied.

Arabic
LTAR 220 Modern Arabic Fiction (3) PR: None

LTAR 221 Islamic World Literature (3) PR: None

LTAR 250 Arabic Literature in (English) Translation (3) PR: None

LTAR 270 Arab Cinema (3) PR: None

LTAR 350 Arabic Literature in (English) Translation (3) PR: None
LTAR 382 Arab Women Writers (3) PR: None

LTAR 450 Arabic Literature in (English) Translation (3) PR: None

Chinese

CHST 270 Stories of Chinese Youth: Chinese Cinema (3) PR: None

LTCH 210 Traditional Chinese Literature in Translation (3) PR: None

LTCH 220 Modern Chinese Literature in Translation (3) PR: None

LTCH 250 Chinese Literature in (English) Translation (3) PR: None

LTCH 350 Chinese Literature in (English) Translation (3) PR: None

Classics

CLAS 103 Classical Mythology (3) PR: None

CLAS 253 Ancient Epic (3) PR: None

CLAS 254 Tragedy (3) PR: None

CLAS 255 Comedy (3) PR: None

CLAS 256 Ancient Satire (3) PR: None

CLAS 270 The Romans in Cinema (3) PR: None

CLAS 301 Topics in Ancient Greek Literature (3) PR: 3 credit hours in Classics or instructor permission

CLAS 302 Topics in Latin Literature (3) PR: 3 credit hours in Classics or instructor permission

English

ENGL 201 British Literature to 1800 (3) PR: English 110 or equivalent

ENGL 202 British Literature since 1800 (3) PR: English 110 or equivalent

ENGL 204 European Literature (3) PR: English 110 or equivalent

ENGL 207 Survey of American Literature to the Present (3) PR: English 110 or equivalent

ENGL 212 The Cinema: History and Criticism (3) PR: English 110 or equivalent
ENGL 216  Introduction to African American Literature (3) PR: English 110 or equivalent
ENGL 233  Survey of Non-Western Twentieth-Century Literature (3) PR: English 110 or equivalent
ENGL 234  Survey of Third World Masterpieces (3) PR: English 110 or equivalent
ENGL 240  Science Fiction (3) PR: English 110 or equivalent
ENGL 313  African American Literature (3) PR: English 110 or equivalent
ENGL 314  The Sixteenth Century (3) PR: English 110 or equivalent
ENGL 317  The Seventeenth Century (3) PR: English 110 or equivalent
ENGL 318  The Eighteenth Century (3) PR: English 110 or equivalent
ENGL 320  Young Adult Literature (3) PR: English 110 or equivalent
ENGL 321  The Romantic Period (3) PR: English 110 or equivalent
ENGL 323  The Victorian Period (3) PR: English 110 or equivalent
ENGL 325  Modern British Literature (3) PR: English 110 or equivalent
ENGL 326  Irish Literature (3) PR: English 110 or equivalent
ENGL 327  The British Novel I (3) PR: English 110 or equivalent
ENGL 328  The British Novel II (3) PR: English 110 or equivalent
ENGL 335  Modern Poetry (3) PR: English 110 or equivalent
ENGL 336  Women Writers (3) PR: English 110 or equivalent
ENGL 337  British Drama to 1642 (3) PR: English 110 or equivalent
ENGL 340  Restoration and 18th-Century Drama (3) PR: English 110 or equivalent
ENGL 341  Twentieth-Century Southern Literature (3) PR: English 110 or equivalent
ENGL 352  Major African Writers (3) PR: English 110 or equivalent
ENGL 353  African Women Writers (3) PR: English 110 or equivalent
ENGL 357  Studies in Contemporary British Literature (3) PR: English 110 or
equivalent

ENGL 358  Colonial and Postcolonial British Literature (3) PR: English 110 or equivalent

ENGL 360  Major Literary Themes (3) PR: English 110 or equivalent

ENGL 370  Major Literary Genres (3) PR: English 110 or equivalent

ENGL 390  Studies in Film (3) PR: ENGL 110, ENGL 212 or instructor permission

French

LTFR 150  French Literature in (English) Translation (3) PR: None

LTFR 250  Francophone Literature in Translation (3) PR: None

FREN 320  A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission

FREN 321  A Survey of French Literature (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 326  A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 327  A Survey of French Civilization (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 370  Studies in French and Francophone Literature and Film (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 431  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 432  Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 434  Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 435  Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 437  Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 443 The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 451 African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 452 Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 482 French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

German
LTGR 250 German Literature in (English) Translation (3) PR: None

LTGR 270 Studies in German Film (3) PR: None

GRMN 365 Introduction to German Literature (3) PR: None

GRMN 460 German Literary Heritage (3) PR: Two 300-level German courses or instructor permission

GRMN 468 Studies in Modern German Literature (3) PR: One 300-level German course or instructor permission

GRMN 472 Studies in German Cinema (3) PR: One 300-level German course or instructor permission

Greek
GREK 371 Readings in Greek Literature: Poetry (3) PR: Two 200-level Greek courses

GREK 372 Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses

Hebrew
LTHB 250 Hebrew Literature in (English) Translation (3) PR: None

Italian
LTIT 250 Italian Literature in (English) Translation (3) PR: None

LTIT 350 Italian Literature in (English) Translation (3) PR: None

LTIT 370 Studies in Italian Film and Literature (3) PR: None

LTIT 450 Italian Literature in (English) Translation (3) PR: None
ITAL 361  Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission
ITAL 362  Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission
ITAL 452  20th-Century Italian Literature (3) PR: ITAL 313 or 314, or instructor permission

Japanese
LTJP 250  Japanese Literature in (English) Translation (3) PR: None
LTJP 350  Japanese Literature in (English) Translation (3) PR: None
LTJP 450  Japanese Literature in (English) Translation (3) PR: None

Latin
LATN 301  Introduction to Latin Literature (3) PR: LATN 301
LATN 305  Medieval Latin (3) PR: LATN 301
LATN 323  Roman Historiography (3) PR: LATN 301
LATN 371  Roman Comedy (3) PR: LATN 301
LATN 372  Roman Satire (3) PR: LATN 301
LATN 373  Roman Biography (3) PR: LATN 301

Music
MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission

Portuguese
LTPO 250  Portuguese Literature in (English) Translation (3) PR: None
LTPO 350  Portuguese Literature in (English) Translation (3) PR: None
LTPO 450  Portuguese Literature in (English) Translation (3) PR: None

Religion
RELS 201  The Hebrew Bible (3) PR: None
RELS 202  The New Testament (3) PR: None
RELS 205  Sacred Texts of the East (3) PR: None
RELS 310  Sacred Texts (3) PR: Either 3 credit hours in religious studies or instructor
permission

RELS 360 Myth, Ritual, and Symbol (3) PR: Either 3 credit hours in religious studies or instructor permission

Russian

LTRS 110 Russian Folktales in English Translation (3) PR: None

LTRS 120 Windows into Russia: the Major People, Events, and Influences of Russia's Cultural History (3) PR: None

LTRS 150 Russian Literature in (English) Translation (3) PR: None

LTRS 220 20th Century Russian Literature (3) PR: None

LTRS 250 Russian Literature in (English) Translation (3) PR: None

LTRS 270 Studies in Russian Film (3) PR: None

LTRS 350 Russian Literature in (English) Translation (3) PR: None

LTRS 450 Russian Literature in (English) Translation (3) PR: None

Spanish

LTSP 150 Spanish Literature in (English) Translation (3) PR: None

LTSP 250 Spanish Literature in (English) Translation (3) PR: None

LTSP 252 Contemporary Latin American Literature in Translation (3) PR: None

LTSP 256 Magic and the Real: Latin American Literature and Film (3) PR: None

LTSP 350 Spanish Literature in (English) Translation (3) PR: None

LTSP 450 Spanish Literature in (English) Translation (3) PR: None

SPAN 320 Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 361 Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission

SPAN 362 Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission

SPAN 371 Survey of Spanish-American Literature I (3) PR: SPAN 320 or instructor permission
SPAN 372  Survey of Spanish-American Literature II (3) PR: SPAN 320 or instructor permission

SPAN 451  18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 452  20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 454  Contemporary Spanish-American Poetry (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 456  Contemporary Spanish-American Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 458  Contemporary Hispanic-Caribbean Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 473  The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 474  Contemporary Spanish Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 475  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Theatre
THTR 212  History of the American Theatre (3) PR: None

THTR 214  Modern American and European Drama (3) PR: None

THTR 310  Theatre History and Literature to 1750 (3) PR: None

THTR 311  Theatre History and Literature after 1750 (3) PR: None

THTR 316  African American Theatre (3) PR: None

THTR 387  The Contemporary Theatre (3) PR: None
Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration). Note: Departmental special topics, research seminars, tutorials, and independent study courses will also be counted as appropriate.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website.
• Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman Phone: 3-5701 Email: friedmand@cofc.edu

School: LCWA Department or Program: International Studies

Name and Acronym of Major: International Studies INTL – Europe concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)
☐ Add an existing course to requirements or electives
☐ Add a new course to requirements or electives (attach completed course form for each)
☒ Delete courses from requirements or electives
☐ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)
☐ Terminate degree
☐ Terminate major
☐ Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

1. History Department has deleted the following courses used by the INTL Major Europe Concentration
   HIST 245
   HIST 246
   HIST 258
   HIST 334
   HIST 354
   HIST 355
   HIST 356

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

ATTACHED
### E. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Demonstrate an ability to think globally from the perspectives of multiple disciplines.</td>
<td>In Spring 2013 students in all INTL 100 courses will be required to complete a common written assignment (see below under “Common Assignment”). The INTL assessment committee will read a random sample of this common assignment in INTL 100 to see how students demonstrate their abilities. 80% of the sample will have demonstrated their ability to think globally from the perspectives of multiple disciplines. THE COMMON ASSIGNMENT: The INTL 100 Introduction to International Studies course will include an essay assignment of approximately 1200-1500 words. The goal of this assignment is for students to demonstrate knowledge of globalization at the local, national, and/or international level. This paper assignment asks students to demonstrate that knowledge by connecting an aspect of globalization studied in class to an issue or current event that they investigate outside of class. In this way students will demonstrate their knowledge of globalization as well as begin to pursue their individual interests in the field of international studies.</td>
</tr>
<tr>
<td>2. Graduating majors in International Studies will be able to critically analyze current and historical global issues from more than one regional perspective.</td>
<td>Students write a research paper in the Capstone course, INTL 495. 90% or more of the students will receive an A range or B range grade on this learning outcome component of the overall paper grade.</td>
</tr>
</tbody>
</table>
| 2. Students will demonstrate their ability to track the progress of their knowledge of global affairs from the beginning to the end of their major. (Portfolio) | Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the
F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

H. CHECKLIST

☑️ I have completed all relevant parts of the form.
I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☑ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

[Signature]

Date: 2/18/13

2. Signature of Academic Dean:

[Signature]

Date: 2/25/13

3. Signature of Provost:

[Signature]

Date: 3/7/13

4. Signature of Curriculum Committee Chair:

____________________________________________________

Date: __________________

5. Signature of Budget Committee Chair:

____________________________________________________

Date: __________________

6. Signature of Academic Planning Committee Chair:

____________________________________________________

Date: __________________

7. Signature of Faculty Senate Secretary:

____________________________________________________

Date: __________________

Date Approved by Faculty Senate: ________________
Europe Concentration (21+ credit hours)

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 credit hours including a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History, Politics, Ideas and Economics and Literature and Culture categories with at least 3 credit hours in each of three disciplines. All students must take the 3 credit hour European Studies Capstone (EUST 400). Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russian (RUS) by taking their required courses that so designated.

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: (12 Credit hours) Select 9 credit hours from one category and six hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category - with at least 3 credit hours in each of three disciplines.

History, Politics, Ideas and Economics
HIST 231  Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 232  Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 234  Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 235  High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 242  History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 244  Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved
courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). GRM

HIST 252 Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 256 History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 336 Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). ITL

HIST 337 The Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). GRM

HIST 341 Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 344 Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). GRM

HIST 345 Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). GRM

HIST 346 History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). RUS

HIST 357 Victorian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu). BRT

PHIL 203 Philosophy of Human Nature (3) PR: None

PHIL 205 Existentialism (3) PR: None GRM

PHIL 201 History of Ancient Philosophy (3) PR: 3 credit hours in philosophy or instructor permission
PHIL 202 History of Modern Philosophy (3) PR: 3 credit hours in philosophy or instructor permission GRM

PHIL 240 Jewish Philosophy (3) PR: None

PHIL 250 Marxism (3) PR: None GRM

PHIL 304 19th-Century Philosophy (3) PR: None GRM

PHIL 306 20th-Century Analytical Philosophy (3) PR: None

PHIL 307 20th-Century Continental Philosophy (3) PR: None GRM

POLI 352 Geographies and Politics of the European Union (3) PR: None BRT

RELS 202 The New Testament: History and Interpretation (3) PR: None

RELS 225 The Jewish Tradition (3) PR: None

RELS 230 The Christian Tradition (3) PR: None

ECON 308 Evolution of Economic Doctrines (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

ECON 310 International Economics (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

ECON 330 Comparative Economic Systems (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

FREN 380* Le Concept de Marketing (3) PR: FREN 313 and FREN 314

FREN 381* French for World Business I (3) PR: FREN 313 and FREN 314

FREN 382* French for World Business II (3) PR: FREN 313 and FREN 314

GRMN 331* German for Business (3) PR: None GRM

GRMN 332* German in International Business (3) PR: None GRM

RUSS 331* Business Russian (3) PR: RUSS 202 or permission of the instructor. RUS

SPAN 318* Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 418* Advanced Spanish for Business Communication (3) PR: SPAN 317 and 318

INTB 322 International Business (3) PR: ECON 200 and 201

MGMT 325 International Management (3) PR: MGMT 301

MGMT 391 The International Corporation: A Comparative Approach (3) PR: ECON 200 and 201 or instructor permission

MKTG 326 International Marketing (3) PR: MKTG 302, ECON 200 and 201

Note: *Courses marked with an asterisk are taught in that language.

Literature and Culture
ANTH 326 Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission

ENGL 201 British Literature to 1800 (3) PR: English 110 or equivalent BRT

ENGL 202 British Literature since 1800 (3) PR: English 110 or equivalent BRT

ENGL 204 European Literature (3) PR: English 110 or equivalent

ENGL 302 Shakespeare (3) PR: English 110 or equivalent BRT

ENGL 304 Chaucer (3) PR: English 110 or equivalent BRT

ENGL 306 Milton (3) PR: English 110 or equivalent BRT

ENGL 314 The Sixteenth Century (3) PR: English 110 or equivalent BRT

ENGL 317 The Seventeenth Century (3) PR: English 110 or equivalent BRT

ENGL 318 The Eighteenth Century (3) PR: English 110 or equivalent BRT

ENGL 321 The Romantic Period (3) PR: English 110 or equivalent BRT

ENGL 323 The Victorian Period (3) PR: English 110 or equivalent BRT

ENGL 325 Modern British Literature (3) PR: English 110 or equivalent BRT

ENGL 326 Irish Literature (3) PR: English 110 or equivalent

ENGL 327 The British Novel: I (3) PR: English 110 or equivalent BRT
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 328</td>
<td>The British Novel: II (3) PR: English 110 or equivalent BRT</td>
</tr>
<tr>
<td>ENGL 335</td>
<td>Modern Poetry (3) PR: English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>British Drama to 1642 (3) PR: English 110 or equivalent BRT</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Restoration and 18th-Century Drama (3) PR: English 110 or equivalent BRT</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Major Authors (3) PR: English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 357</td>
<td>Studies in Contemporary British Literature (3) PR: English 110 or equivalent</td>
</tr>
<tr>
<td>LTFR 150</td>
<td>French Literature in (English) Translation (3) PR: None</td>
</tr>
<tr>
<td>LTFR 250</td>
<td>Francophone Literature in (English) Translation (3) PR: None</td>
</tr>
<tr>
<td>LTGR 150</td>
<td>German Literature in (English) Translation (3) PR: None GRM</td>
</tr>
<tr>
<td>LTGR 250</td>
<td>German Literature in (English) Translation (3) PR: None GRM</td>
</tr>
<tr>
<td>LTGR 270</td>
<td>Studies in German Film (3) PR: None GRM</td>
</tr>
<tr>
<td>LTGR 450</td>
<td>German Literature in (English) Translation (3) PR: None GRM</td>
</tr>
<tr>
<td>LTIT 250</td>
<td>Italian Literature in (English) Translation (3) PR: None ITL</td>
</tr>
<tr>
<td>LTIT 270</td>
<td>Introduction to Italian Cinema (3) PR: None ITL</td>
</tr>
<tr>
<td>LTIT 350</td>
<td>Italian Literature in (English) Translation (3) PR: None ITL</td>
</tr>
<tr>
<td>LTIT 370</td>
<td>Studies in Italian Film and Literature (English) (3) PR: None ITL</td>
</tr>
<tr>
<td>LTIT 450</td>
<td>Italian Literature in (English) Translation (3) PR: None ITL</td>
</tr>
<tr>
<td>LTRS 110</td>
<td>Russian Folktales in English Translation (3) PR: None RUS</td>
</tr>
<tr>
<td>LTRS 120</td>
<td>Windows into Russia: The Major People, Events, and Influences of Russia's Cultural History (3) PR: None RUS</td>
</tr>
<tr>
<td>LTRS 150</td>
<td>Russian Literature in (English) Translation (3) PR: None RUS</td>
</tr>
<tr>
<td>LTRS 210</td>
<td>19th century Russian Literature (3) PR: None RUS</td>
</tr>
<tr>
<td>LTRS 220</td>
<td>20th century Russian Literature (3) PR: None RUS</td>
</tr>
</tbody>
</table>
LTRS 250  Russian Literature in (English) Translation (3) PR: None  RUS
LTRS 270  Studies in Russian Film (3) PR: None  RUS
LTRS 350  Russian Literature in (English) Translation (3) PR: None  RUS
LTRS 450  Russian Literature in (English) Translation (3) PR: None  RUS
LTSP 250  Spanish Literature in (English) Translation: A Foreign Literature (3) PR: None
LTSP 350  Spanish Literature in (English) Translation: A Foreign Author (3) PR: None
LTSP 450  Spanish Literature in (English) Translation: Comparative Literature (3) PR: None
ARTH 220  History of Greek and Roman Art  (3) PR: None
ARTH 225  Medieval Art  (3) PR: None
ARTH 277  Renaissance Art  (3) PR: None  ITL
ARTH 280  History of Baroque Art (3) PR: None  ITL
ARTH 285  Modern Art  (3) PR: None
ARTH 301  Studies in Ancient and Medieval Art  (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 303  Studies in Renaissance and Baroque Art  (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 306  Studies in Modern, Contemporary, and Film Arts  (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 350  History of Early Christian and Byzantine Art  (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  RUS
ARTH 355  History of Early Medieval and Romanesque Art  (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 360  History of Gothic Art  (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 362  History of Medieval Manuscript Illumination  (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 365  History of Northern Renaissance Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  GRM

ARTH 370  History of Italian Early Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  ITL

ARTH 375  History of Italian High and Late Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  ITL

ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 385  History of European Painting, 1700–1850 (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 389  19th Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  GRM

ARTH 390  20th-Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  GRM, RUS

ARTH 394  History of 18th- and 19th-Century Western Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 395  History of 20th-Century Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

MUSC 230  Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission  GRM

MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission  GRM, ITL

MUSC 381  Music History I (3) PR: MUSC 247 or instructor permission

MUSC 382  Music History II (3) PR: MUSC 381 or instructor permission

THTR 310  Theatre History and Literature to 1750 (3) PR: None

THTR 311  Theatre History and Literature after 1750 (3) PR: None

THTR 387  The Contemporary Theatre (3) PR: None

FREN 220*  Special Assignment Abroad (1-3) PR: None
FREN 321*  A Survey of French Literature (3) PR: FREN 313 and FREN 314 or instructor permission

FREN 327*  A Survey of French Civilization (3) PR: FREN 313 and FREN 314 or instructor permission

FREN 330*  Collateral Study (1-3) PR: Instructor permission

FREN 360*  French Language Study Abroad (3) PR: FREN 202 or FREN 250, or instructor permission

FREN 361*  Current Issues in France or the French-Speaking World (3) PR: FREN 202 or 250 or permission of instructor

FREN 363*  Advanced French Culture (3) PR: FREN 202 or 250 or permission of instructor

FREN 370*  Studies in French and Francophone Literature and Film (3) PR: FREN 202 or 250 or permission of instructor

FREN 431*  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 432*  Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 434*  Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 435*  Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 437*  Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 443*  The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 482*  French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

GRMN 320*  Special Assignment Abroad (3) PR: GRMN 202, 250, placement, or instructor permission  GRM

GRMN 325*  German Contemporary Issues (3) PR: None  GRM
GRMN 326* German Media (3) PR: GRMN 202, 250, placement, or instructor permission GRM

GRMN 328* German Language Study Abroad (3) PR: None GRM

GRMN 329* Current Issues in Germany or the German-Speaking World (3) PR: None GRM

GRMN 365* Introduction to Literature (3) PR: None GRM

GRMN 424* German Civilization and Culture (3) PR: One 300-level German course or instructor permission GRM

GRMN 460* German Literary Heritage (3) PR: Two 300-level German courses or instructor permission GRM

GRMN 468* Studies in Modern German Literature (3) PR: One 300-level German course or instructor permission GRM

GRMN 472* Studies in German Cinema (3) PR: One 300-level German course or instructor permission GRM

ITAL 328* Italian Language Study Abroad (3) PR: None ITL

ITAL 361* Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission ITL

ITAL 362* Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission ITL

ITAL 452* 20th-Century Italian Literature (3) PR: ITAL 313 or 314, or instructor permission ITL

SPAN 320* Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 328* Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission

SPAN 333* Topics in Hispanic Culture (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 361* Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission

SPAN 362* Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission

SPAN 446* History of the Spanish Language (3) PR: SPAN 381 or instructor permission
SPAN 451* 18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 452* 20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 453* Don Quijote de La Mancha (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 473* The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 474* Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 475* Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Note: *Courses marked with an asterisk are taught in that language.

Capstone: Complete 3 credit hours from the following:
EUST 400 European Studies Capstone (3) PR: Consult with your faculty advisor.

Foreign Language Requirement: Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration)

Note: Departmental special topics, research seminars, tutorials, and independent study courses will also be counted as appropriate.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website.
• Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman Phone: 3-5701 Email: friedmand@cofc.edu
School: LCWA Department or Program: International Studies
Name and Acronym of Major: International Studies INTL - Latin American & the Caribbean concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☒ Change Request (fill out all sections)
☐ Add an existing course to requirements or electives
☐ Add a new course to requirements or electives (attach completed course form for each)
☒ Delete courses from requirements or electives
☐ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)
☐ Terminate degree
☐ Terminate major
☐ Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

1. History Department has deleted the following courses used by the INTL Major Latin America & the Caribbean Concentration
   HIST 264
   HIST 265
   HIST 266

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

ATTACHED
## Student Learning Outcomes

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>
| 1. Demonstrate an ability to think globally from the perspectives of multiple disciplines. | In Spring 2013 students in all INTL 100 courses will be required to complete a common written assignment (see below under “Common Assignment”). The INTL assessment committee will read a random sample of this common assignment in INTL 100 to see how students demonstrate their abilities. 80% of the sample will have demonstrated their ability to think globally from the perspectives of multiple disciplines.  
THE COMMON ASSIGNMENT: The INTL 100 Introduction to International Studies course will include an essay assignment of approximately 1200-1500 words. The goal of this assignment is for students to demonstrate knowledge of globalization at the local, national, and/or international level. This paper assignment asks students to demonstrate that knowledge by connecting an aspect of globalization studied in class to an issue or current event that they investigate outside of class. In this way students will demonstrate their knowledge of globalization as well as begin to pursue their individual interests in the field of international studies. |
| 2. Graduating majors in International Studies will be able to critically analyze current and historical global issues from more than one regional perspective. | Students write a research paper in the Capstone course, INTL 495. 90% or more of the students will receive an A range or B range grade on this learning outcome component of the overall paper grade. |
| 2. Students will demonstrate their ability to track the progress of their knowledge of global affairs from the beginning to the end of their major. (Portfolio) | Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded |
4. Additional Outcomes or Comments:

E. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE

F. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

G. CHECKLIST

- [x] I have completed all relevant parts of the form.
- [x] I have attached a cover letter that describes my request and lists all the documents I am submitting.
☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

H. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 3/6/13

2. Signature of Academic Dean:

   [Signature]

   Date: 2/16/13

3. Signature of Provost:

   [Signature]

   Date: 3/7/13

4. Signature of Curriculum Committee Chair:

   [Signature]

   Date: 

5. Signature of Budget Committee Chair:

   [Signature]

   Date: 

6. Signature of Academic Planning Committee Chair:

   [Signature]

   Date: 

7. Signature of Faculty Senate Secretary:

   [Signature]

   Date: 

Date Approved by Faculty Senate: 

Page 4 of 4
Latin America and the Caribbean Concentration (21+ credit hours)

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 credit hours including a 3 credit hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History and Politics and Literature, Film and Culture categories with at least 3 credit hours in each of three disciplines. Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Core Course
LACS 101 Introduction to Latin American and Caribbean Studies (3) PR: None  BRAZ

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives:  (15 Credit hours) Select 9 credit hours from one category and six hours from the other - History and Politics category and Literature, Film and Culture category - with at least 3 credit hours in each of three disciplines..

History and Politics
ANTH 328 Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission

HIST 262 Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 263 Modern Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 364 Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRAZ

HIST 365 Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRAZ

HIST 366 Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).
POLI 340 Politics of Latin America (3) PR: None
POLI 351 Politics of Contemporary Brazil (3) PR: None BRAZ
POLI 347 International Development: Theories and Practices (3) PR: None BRAZ
POLI 245 Cuban Revolution (3) PR: None
POLI 266 International Diplomacy Studies (3) PR: None

Literature, Film, and Culture
ANTH 325 Peoples and Cultures of Latin America (3) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 327 Peoples and Cultures of the Caribbean (3) PR: ANTH 101 or ANTH 202 or instructor permission

ARTH 205 Pre-Columbian Art and Culture (3) PR: None
ARTH 255 Latin American Colonial Art (3) PR: None

ENGL 233 Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent

ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent

ENGL 358 Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent

FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission

FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission

LACS 103 Introduction to Contemporary Cuba (3) PR: None
LACS 104 Introduction to Contemporary Chile (3) PR: None
LACS 105 Introduction to Contemporary Brazil (3) PR: None BRAZ
LACS 106 Introduction to Contemporary Argentina (3) PR: None
LACS 332 Latin American Politics and Society in Film (3) PR: None
LTPO 250  Portuguese Literature In Translation: A Foreign Literature (3) PR: None  BRAZ
LTPO 270  Studies in Brazilian Film (3) PR: None  BRAZ
LTPO 280  Studies in Brazilian Civilization and Culture (3) PR: None  BRAZ
LTPO 350  Portuguese Literature In Translation: A Foreign Author (3) PR: None  BRAZ
LTPO 450  Portuguese Literature In Translation: Comparative Literature (3) PR: None  BRAZ
LTSP 252  Contemporary Latin American Literature in Translation (3) PR: None
LTSP 254  Society, History and Culture in Spanish American Literature (3) PR: None
LTSP 256  Magic and The Real in Latin American Literature and Film (3) PR: None
SPAN 315  Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 328  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333  Topics in Hispanic Culture (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 371  Survey of Spanish American Literature I (3) PR: SPAN 320 or instructor permission
SPAN 372  Survey of Spanish American Literature II (3) PR: SPAN 320 or instructor permission
SPAN 447  Spanish Dialectology (3) PR: SPAN 381 or instructor permission
SPAN 454  Contemporary Spanish-American (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 456  Contemporary Spanish-American Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 458  Contemporary Hispanic Caribbean Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Foreign language Requirement: Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200-level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

Note: Departmental special topics, research seminar, tutorials, and independent study courses will also be counted as appropriate.
A. FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
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- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman Phone: 3-5701 Email: friedmand@cofc.edu

School: LCWA Department or Program: Latin American and Caribbean Studies

Name and Acronym of Major: Latin American & Caribbean Studies LACS

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)

☐ Add an existing course to requirements or electives
☐ Add a new course to requirements or electives (attach completed course form for each)
☑ Delete courses from requirements or electives
☐ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)

☐ Terminate degree
☐ Terminate major
☐ Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

1. History Department has deleted the following courses used by the Major in Latin American & Caribbean Studies
   HIST 264
   HIST 265
   HIST 266

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus.

ATTACHED
E. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Graduating majors in Latin American and Caribbean studies will demonstrate an understanding of the diversity and complexity of the Latin American and/or Caribbean experience.</td>
<td>LACS 101 Introduction to Latin American and Caribbean Studies. Students will write four short analytic essays as part of their Midterm and Final examinations addressing four major contemporary and historical issues pertinent to the Latin American and/or Caribbean experience. All LACS 101 students will take the exams and each semester a random sample of essays from all LACS 101 classes will be assessed by the LACS assessment Committee every even year. 90% of students should achieve a rating of “meets standard”. Starts Spring 2013</td>
</tr>
<tr>
<td>2. Graduating majors in Latin American and Caribbean studies will be able to apply an integrative multi-disciplinary approach to an analysis of current issues in Latin America and/or the Caribbean.</td>
<td>LACS 495 Capstone. Students will write a research paper or produce a group research poster project that applies and synthesizes three or more disciplinary perspectives to the theme of the LACS 495 Capstone class. A random sample of work from all LACS 495 Capstone students will be collected every semester and assessed by the LACS Assessment Committee every odd year. 100% of students should achieve a rating of “meets standard”. Starts Spring 2013</td>
</tr>
</tbody>
</table>
| 3. Graduating majors in Latin American and Caribbean studies will demonstrate an appreciation for and understanding of the value of Latin American and Caribbean studies and its interdisciplinary, multi-disciplinary, and comparative approaches. | Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, LACS 495. During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the
end of their major as well as their assessment of the program. Students must turn in this completed student portfolio in hard copy to the LACS Office (with hard copies of at least 4 examples of graded written work)

F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

H. CHECKLIST

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.
A.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

[Signature]
Date: 2/25/13

2. Signature of Academic Dean:

[Signature]
Date: 2/25/13

3. Signature of Provost:

[Signature]
Date: 3/7/13

4. Signature of Curriculum Committee Chair:

[Signature]
Date: ____________________

5. Signature of Budget Committee Chair:

[Signature]
Date: ____________________

6. Signature of Academic Planning Committee Chair:

[Signature]
Date: ____________________

7. Signature of Faculty Senate Secretary:

[Signature]
Date: ____________________

Date Approved by Faculty Senate: ________________
Latin American and Caribbean Studies Major Requirements

Degree: Bachelor of Arts
Credit Hours: 37+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Major Requirements

The curriculum in Latin American and Caribbean Studies is divided into two sequences. Category A: History - Politics - Society and Category B: Literature-Art-Culture. To ensure depth and breadth, students must take 15 credit hours in each sequence with no more than 12 credit hours in any one discipline (except LACS); and no more than 15 credit hours at the 200-level or below (except LACS). All students must take the LACS 101 Introduction to Latin American and Caribbean Studies; INTL 300 Comparative Methodology in International Studies; and the LACS 495 Latin American and Caribbean Studies Capstone.

All students are required to take an additional year of foreign language beyond the College general education foreign language requirement. Students must fulfill their language requirement in Spanish, Portuguese or French. The language requirement may be fulfilled by 6 semesters (or the equivalent) in one language or four semesters in one language and two semesters in another.

All majors are required to spend one semester or summer in a study or internship abroad program and earn a minimum of 6 credit hours (which may be part of the 37 credit hour major). Abroad program must be arranged with the Director of the Program and with the provision for an alternative or exemption on the basis of special circumstances.

The courses listed below may be supplemented by Special Topics, Tutorials, Independent Studies, Internships and Bachelor’s Essays that focus on Latin America and/or the Caribbean in the various disciplines as well as study abroad courses not taken in College of Charleston programs.

Latin American and Caribbean Studies majors may also double major or minor in other fields. Double majors and minors gain extra skills and knowledge.

Required Courses

LACS 101 Introduction to Latin American and Caribbean Studies (3) PR: None

INTL 300 Comparative Methodology (1) PR: Students should take INTL 300 after completing 15 credit hours of the major.

LACS 495 Latin American and Caribbean Studies Capstone (3) PR: Students should take the LACS 495 after completing 30 credit hours of the major.
Select five courses totaling 15 credit hours from the courses listed in Category A:

**Category A: History - Politics - Civilization**

**History**

- **HIST 262** Colonial Latin America (3) **PR:** One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu)
- **HIST 263** Latin America Since Independence (3) **PR:** One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu)
- **HIST 364** Sugar and Slaves in Colonial Brazil (3) **PR:** One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu)
- **HIST 365** Modern Brazil (3) **PR:** One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu)
- **HIST 366** Comparative Slavery in the Americas (3) **PR:** One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu)

**Politics**

- **POLI 340** Politics of Latin America (3) **PR:** None
- **POLI 347** International Development: Theories and Practices (3) **PR:** None
- **POLI 351** Politics of Contemporary Brazil (3) **PR:** None
- **POLI 245** Cuban Revolution (3) **PR:** None
- **POLI 266** International Diplomacy Studies (3) **PR:** None

**Sociology/Anthropology**

- **ANTH 328** Aztecs, Maya and their Ancestors (3) **PR:** ANTH 101 or ANTH 202 or instructor permission
- **ANTH 325** Peoples and Cultures of Latin America (3) **PR:** ANTH 101 or ANTH 202 or instructor permission
- **ANTH 327** Peoples and Cultures of the Caribbean (3) **PR:** ANTH 101 or ANTH 202 or instructor permission
- **SOCY 362** Social and Cultural Change (3) **PR:** SOCY 101 or HONS 167 or SOCY 102

**Spanish**

- **SPAN 333** Topics in Hispanic Cultures (3) **PR:** SPAN 313 and one of the following: 312, 314, 317, 328; or SPAN 350. Department chair permission required.

**French**

- **EBEN 346** A Survey of Francophone Civilization (3) **PR:** EBEN 319 and EBEN 314 or instructor permission
- **SPAN 329** Current Issues in Spain or the Spanish Speaking World (3) **PR:** SPAN 313 and one of the

Select five courses totaling 15 credit hours from the courses listed in Category B:

**Category B: Literature – Art – Culture**

**Art History**

- **ARTH 205** Pre-Columbian Art and Culture (3) **PR:** None
- **ARTH 255** Latin American Colonial Art (3) **PR:** None

**English**

- **ENGL 379** Survey of Non-Western 20th Century Literature (3) **PR:** ENGL 110 or equivalent
- **ENGL 374** Survey of Third World Masterpieces (3) **PR:** ENGL 110 or equivalent
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 358</td>
<td>Colonial and Post-Colonial British Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>LTPO 150</td>
<td>Portuguese Literature in (English) Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTPO 250</td>
<td>Portuguese Literature in (English) Translation: A Foreign Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTPO 270</td>
<td>Studies in Brazilian Film (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTPO 280</td>
<td>Studies in Brazilian Civilization and Culture Through Literature (3)</td>
<td>PR: None or (3)</td>
</tr>
<tr>
<td>LTPO 350</td>
<td>Portuguese Literature in (English) Translation: A Foreign Author (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTPO 450</td>
<td>Portuguese Literature in (English) Translation: Comparative Literature (3)</td>
<td>PR: One</td>
</tr>
<tr>
<td>LTSP 150</td>
<td>Literature in (English) Translation: Gallery World Literatures (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 250</td>
<td>Literature in (English) Translation: A Foreign Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 252</td>
<td>Contemporary Latin American Literature in Translation (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 254</td>
<td>Society, History and Culture in Spanish-American Literature (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 256</td>
<td>Magic and The Real: Latin American Literature and Film (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 350</td>
<td>Spanish Literature in (English) Translation: A Foreign Author (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LTSP 450</td>
<td>Spanish Literature in (English) Translation: Comparative Literature (3)</td>
<td>PR: One</td>
</tr>
<tr>
<td>PORT 291</td>
<td>Portuguese for Spanish Speakers (3)</td>
<td>PR: Spanish native speakers, Spanish majors or minors (or completed 15 or more credit hours in college-level Spanish) or instructor permission.</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Special Assignment Abroad (3)</td>
<td>PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 328</td>
<td>Spanish Language Study Abroad (3)</td>
<td>PR: SPAN 275 or instructor permission</td>
</tr>
<tr>
<td>SPAN 371</td>
<td>Survey of Spanish American Literature I (3)</td>
<td>PR: SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 372</td>
<td>Survey of Spanish American Literature II (3)</td>
<td>PR: SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 447</td>
<td>Spanish Dialectology (3)</td>
<td>PR: SPAN 381 or instructor permission</td>
</tr>
<tr>
<td>SPAN 454</td>
<td>Contemporary Spanish-American Poetry (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
</tr>
<tr>
<td>SPAN 455</td>
<td>Contemporary Spanish-American Fiction (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
</tr>
<tr>
<td>SPAN 456</td>
<td>Contemporary Spanish-American Theatre (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
</tr>
<tr>
<td>SPAN 457</td>
<td>Early Colonial Spanish-American Texts (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
</tr>
<tr>
<td>SPAN 458</td>
<td>Contemporary Hispanic Caribbean Theater (3)</td>
<td>PR: SPAN 320 and an additional 300-level literature course; or instructor permission</td>
</tr>
<tr>
<td>FREN 320</td>
<td>A Survey of Francophone Literature (3)</td>
<td>PR: FREN 313 and FREN 314 or instructor permission</td>
</tr>
</tbody>
</table>

LACS courses may count for Category A or B

**Latin American and Caribbean Studies**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>LACS 103</td>
<td>Introduction to Contemporary Cuba (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 104</td>
<td>Introduction to Contemporary Chile (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 105</td>
<td>Introduction to Contemporary Brazil (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 106</td>
<td>Introduction to Contemporary Argentina (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 200</td>
<td>Special Topics in Latin American and Caribbean Studies (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 300</td>
<td>Special Topics in Latin American and Caribbean Studies (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 332</td>
<td>Latin American Politics and Society in Film (3)</td>
<td>PR: One</td>
</tr>
<tr>
<td>LACS 400</td>
<td>Independent Study in Latin American and Caribbean Studies (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 401</td>
<td>Latin American and Caribbean Studies Internship (1-4)</td>
<td>PR: None</td>
</tr>
<tr>
<td>LACS 499</td>
<td>Bachelor's Essay (6)</td>
<td>PR: None</td>
</tr>
</tbody>
</table>
B. FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman Phone: 3-5701 Email: friedmand@cofc.edu

School: LCWA Department or Program: Latin American and Caribbean Studies

Name and Acronym of Minor: Latin American & Caribbean Studies LACS

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☐ Add new course(s) to requirements or electives (attach completed course form for each)
  ☒ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, G, and H)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): 18
Number of Proposed Hours (for new or changing minors): 18

Catalog year in which changes will take effect: Fall 2013

☒ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ X Yes—Which major(s) or concentration(s)? Latin American & Caribbean Studies major

☐ ______ No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

1. History Department has deleted the following courses used by the Minor in Latin American & Caribbean Studies
   HIST 264
   HIST 265
   HIST 266

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. 

2. 

3. 

4. 

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?
G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

NONE

I. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
B.

J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature] Date: 2/25/13

2. Signature of Academic Dean:

[Signature] Date: 2/23/13

3. Signature of Provost:

[Signature] Date: 3/7/13

4. Signature of Curriculum Committee Chair:

[Signature] Date: __________

5. Signature of Budget Committee Chair:

[Signature] Date: __________

6. Signature of Academic Planning Committee Chair:

[Signature] Date: __________

7. Signature of Faculty Senate Secretary:

[Signature] Date: __________

Date Approved by Faculty Senate: __________
Latin American and Caribbean Studies Minor

Phone: 843.953.5701

Douglas Friedman, Director/Coordinator

This interdisciplinary minor and program will expose students to the cultures, history, politics, economy, and languages of our Latin American and Caribbean neighbors.

Requirements

Credit Hours: 18

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.
Not more than nine of the required credit hours may be in any one discipline (excluding LACS).

NOTE: Students are encouraged to fulfill their language requirement in Spanish, Brazilian Portuguese, or French. Students are encouraged to spend one summer or semester in a study abroad program in Latin America or the Caribbean.

Required course:

LACS 101 Introduction to Latin American and Caribbean Studies

Two courses selected from:

ANTH 325 Peoples and Cultures of Latin America
ANTH 327 Peoples and Cultures of the Caribbean
ARTH 205 Pre-Columbian Art and Culture
HIST 262 Colonial Latin America
HIST 263 Modern Latin America
HIST 364 Sugar and Slaves in Colonial Brazil
HIST 365 Modern Brazil
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil
LACS 106 Introduction to Contemporary Argentina
LTPO 150 Portuguese Literature in (English) Translation
LTPO 250 Portuguese Literature in (English) Translation: A Foreign Literature
LTPO 270 Studies in Brazilian Film
LTPO 280 Studies in Brazilian Civilization and Culture Through Literature

LTPO 350 Portuguese Literature in (English) Translation: A Foreign Author
LTPO 450 Portuguese Literature in (English) Translation: Comparative Literature
LTSP 252 Contemporary Latin American Literature in Translation
LTSP 254 Society, History, and Culture in Spanish-American Literature
LTSP 256 The Magic and The Real in Latin American Literature and Film
POLI 340 Politics of Latin America
POLI 351 The Politics of Contemporary Brazil
POLI 245 Cuban Revolution
SPAN 333 Topics in Hispanic Cultures

Electives (including the above):

ANTH 362 Social and Cultural Change
ANTH 328 Aztecs, Maya, and Their Ancestors
ARTH 255 Latin American Colonial Art
ENGL 233 Survey of Non-Western Twentieth-Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
FREN 320 A Survey of Francophone Literature
FREN 326 A Survey of Francophone Civilization
HIST 261 Special Topics in Asia, Africa and Latin America
HIST 361 Special Topics in Asia, Africa and Latin America
HIST 366 Comparative Slavery in the Americas
HIST 461 Research Seminar in Asia, Africa, and Latin America
LACS 200 Special Topics in Latin American and Caribbean Studies
LACS 300 Special Topics in Latin American and Caribbean Studies
LACS 332 Latin American Politics and Society in Film
LACS 400 Independent Study in Latin American and Caribbean Studies
POLI 347 International Development: Theories and Practices
POLI 266 International Diplomacy Studies
SOCY 362 Social and Cultural Change
SPAN 315 Special Assignment Abroad
SPAN 328 Spanish Language Study Abroad
SPAN 371 Survey of Spanish-American Literature I
SPAN 372 Survey of Spanish-American Literature II
SPAN 447 Spanish Dialectology
SPAN 454 Contemporary Spanish-American Poetry
SPAN 455 Contemporary Spanish-American Fiction
SPAN 456 Contemporary Spanish-American Theatre
SPAN 457 Early Colonial Spanish-American Texts
SPAN 458 Contemporary Hispanic-Caribbean

NOTE: Departmental Special Topics, Tutorials, Independent Studies, and Internships as appropriate.