FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.
- If your proposal spans two (or more) departments or schools, submit two (or more) signature forms—one for each.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting.

Deactivation:
222 Writing Song Lyrics
240 Science Fiction
301 Shakespeare: The Early Period
307 Introduction to Old English
308 Spenser
311 Middle English Literature: Non-Chaucerian
338 Modern Drama
348 Writing the Novel II
354 Jewish-American Literature
355 The American Short Story
401 Studies and Problems

Modifications:
207 American Literature to the Present
220 Poetry Writing I
302 Shakespeare
306 Milton
314 The Sixteenth Century
317 The Seventeenth Century
319 Studies in Literary Theory
320 Young Adult Literature
321 The Romantic Period
326 Irish Literature
339 Advanced Creative Writing
347 Writing the Novel
349 American Novel to 1900
357 Studies in Contemporary British Literature
377 Poetry Writing II
378 Fiction Writing II
399 Tutorial
402 Advanced Workshop in Poetry Writing
403 Advanced Workshop in Fiction Writing

additions:
367 Creative Nonfiction
368 Short-Short Fiction
B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   __________________________________________ Date: ________________

2. Signature of Academic Dean:
   __________________________________________ Date: ________________

3. Signature of Provost:
   __________________________________________ Date: ________________

4. Signature of Business Affairs (only for course fees):
   __________________________________________ Date: ________________

5. Signature of Curriculum Committee Chair:
   __________________________________________ Date: ________________

6. Signature of Budget Committee Chair (only for new programs):
   __________________________________________ Date: ________________

7. Signature of Academic Planning Committee Chair (only for new programs):
   __________________________________________ Date: ________________

8. Signature of Faculty Senate Secretary:
   __________________________________________ Date: ________________

Date Approved by Faculty Senate: ________________

[ ] fee approved on ______
[ ] BOT approval pending
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Myra Seaman   Phone: 367-0094   Email: seamanm@cofc.edu
School: HSS   Department or Program: English
Name and Acronym of Major: English ENGL

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

- [X] Change Request (fill out all sections)
- [ ] Add an existing course to requirements or electives
- [X] Add a new course to requirements or electives (attach completed course form for each)
- [X] Delete courses from requirements or electives
- [ ] Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

- [ ] Terminate Program (fill out C, F, G, and H)
  - [ ] Terminate degree
  - [ ] Terminate major
  - [ ] Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

The department has reviewed its course offerings in light of recent changes to the major and minor curriculum, and in response to changes to pedagogy in the discipline.

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.
E. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
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<td>1.</td>
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<td>3.</td>
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<td>4.</td>
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</tr>
</tbody>
</table>

Additional Outcomes or Comments:

F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

N/A

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

N/A
H. CHECKLIST

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

__________________________________________  Date: ________________

2. Signature of Academic Dean:

__________________________________________  Date: ________________

3. Signature of Provost:

__________________________________________  Date: ________________

4. Signature of Curriculum Committee Chair:

__________________________________________  Date: ________________

5. Signature of Budget Committee Chair:

__________________________________________  Date: ________________

6. Signature of Academic Planning Committee Chair:

__________________________________________  Date: ________________

7. Signature of Faculty Senate Secretary:

__________________________________________  Date: ________________

Date Approved by Faculty Senate: ________________
Instructions:

- Please fill out all of the portions of the form that are specified in section B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

<table>
<thead>
<tr>
<th>Name: Myra Seaman</th>
<th>Phone: 367-0094</th>
<th>Email: <a href="mailto:seaman@cofc.edu">seaman@cofc.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>School: HSS</td>
<td>Department or Program: English</td>
<td></td>
</tr>
<tr>
<td>Name and Acronym of Minor: English ENGL</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- Add a New Minor (complete all portions)
- Change an Existing Minor (complete C, D, E, G, H, and I)
  - Add existing course or courses to requirements or electives
  - Add new course(s) to requirements or electives (attach completed course form for each)
  - Delete courses from requirements or electives
- Terminate a Minor (complete D, G, and H)

C. GENERAL INFORMATION.

<table>
<thead>
<tr>
<th>Number of Current Hours (for existing minors):</th>
<th><strong>18</strong>_</th>
<th>Number of Proposed Hours (for new or changing minors):</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Catalog year in which changes will take effect:</th>
<th>Fall <strong>2013</strong>________</th>
</tr>
</thead>
</table>

- Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

- Yes—Which major(s) or concentration(s)?
  - No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g., interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

The department has reviewed its course offerings in light of recent changes to the major and minor curriculum, and in response to changes to pedagogy in the discipline.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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</table>
How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

N/A

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

N/A

I. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.
(For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☑️ I have provided the complete curriculum for the minor, including the description and course list, *exactly* as it should appear in the catalog.

J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

__________________________________________  Date: ________________

2. Signature of Academic Dean:

__________________________________________  Date: ________________

3. Signature of Provost:

__________________________________________  Date: ________________

4. Signature of Curriculum Committee Chair:

__________________________________________  Date: ________________

5. Signature of Budget Committee Chair:

__________________________________________  Date: ________________

6. Signature of Academic Planning Committee Chair:

__________________________________________  Date: ________________

7. Signature of Faculty Senate Secretary:

__________________________________________  Date: ________________

Date Approved by Faculty Senate: ________________
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Myra Seaman  Phone: 367-0094  Email: seaman@cofc.edu

School: HSS  Department or Program: English

Name and Acronym of Minor: English ENGL

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

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  ☐ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (attach completed course form for each)
  ☒ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, G, and H)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): __18___
Number of Proposed Hours (for new or changing minors): ______

Catalog year in which changes will take effect: Fall __2013__________

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ Yes—Which major(s) or concentration(s)? ____________

☒ No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g., interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

The department has reviewed its course offerings in light of recent changes to the major and minor curriculum, and in response to changes to pedagogy in the discipline.

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N/A

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

N/A

I. CHECKLIST.

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I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

________________________________________________________________________ Date: ________________

2. Signature of Academic Dean:

________________________________________________________________________ Date: ________________

3. Signature of Provost:

________________________________________________________________________ Date: ________________

4. Signature of Curriculum Committee Chair:

________________________________________________________________________ Date: ________________

5. Signature of Budget Committee Chair:

________________________________________________________________________ Date: ________________

6. Signature of Academic Planning Committee Chair:

________________________________________________________________________ Date: ________________

7. Signature of Faculty Senate Secretary:

________________________________________________________________________ Date: ________________

Date Approved by Faculty Senate: ________________
• Minimum overall GPA of 2.5 and 60 earned credit hours.
• Passing score on the 3 components of the PRAXIS 1: Pre-Professional Skills Test (Reading, Writing, and Mathematics) as designated by the South Carolina Department of Education OR qualifying SAT or ACT scores.
• Disposition forms from (a) a general education faculty member, (b) your EDFS 201 professor, and (c) someone who has observed you working with children.
• If a student has transfer credit for a course that is equivalent to EDFS 201, they must meet with the Teacher Education department chair and complete 1 hour of work.
• A grade of C or better in EDFS 201 Foundations of Education.
• Your admission process must be completed before beginning the professional program.
• Candidates interested in dual certification (e.g., elementary and early childhood, elementary and middle) must major in one area and take all of the Credit II courses in the additional certification area.

English Major Requirements

Degree: Bachelor of Arts
Credit Hours: 36+

*PR* indicates a pre-requisite. *CO* indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 201</td>
<td>Major British Writers I (3) PR: ENGL 110 or equivalent</td>
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<td></td>
</tr>
<tr>
<td>ENGL 202</td>
<td>Major British Writers II (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 207</td>
<td>Survey of American Literature to the Present (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 299</td>
<td>Introduction to English Studies (3) PR: ENGL 110 or equivalent</td>
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</tbody>
</table>

**Middle of the Major (24 credit hours of which 3 credit hours may be at the 200-level):**

Select one course from each of the following areas:

**Literature in History, Pre-1700: Choose one.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 311</td>
<td>Middle English Literature: Non-Chaucerian (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 314</td>
<td>Non-Dramatic Literature of the Renaissance (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 317</td>
<td>The Seventeenth Century (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 337</td>
<td>British Drama to 1642 (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 361</td>
<td>Studies in Literature in History pre-1700 (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 461</td>
<td>Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
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</table>

**Literature in History, 1700-1900: Choose one.**

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<thead>
<tr>
<th>Course</th>
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<th>Credit Hours</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 318</td>
<td>The Eighteenth Century (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 321</td>
<td>The Romantic Period (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 323</td>
<td>The Victorian Period (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 342</td>
<td>Literature of the American Revolution and Early Republic (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 343</td>
<td>American Renaissance (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 344</td>
<td>Late 19th Century American Literature (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 362</td>
<td>Studies in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent</td>
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</tr>
<tr>
<td>ENGL 462</td>
<td>Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
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</table>

**Literature in History, 1900-present: Choose one.**

<table>
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<th>Title</th>
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<th>Prerequisite</th>
</tr>
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<tbody>
<tr>
<td>ENGL 325</td>
<td>Modern British Literature (3) PR: ENGL 110 or equivalent</td>
<td></td>
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<tr>
<td>ENGL 338</td>
<td>Modern Drama (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 326</td>
<td>Irish Literature (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 335</td>
<td>Modern Poetry (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 341</td>
<td>20th Century Southern Literature (3) PR: ENGL 110 or equivalent</td>
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<tr>
<td>ENGL 346</td>
<td>Contemporary American Fiction (3) PR: ENGL 110 or equivalent</td>
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</tbody>
</table>
### Major Requirements

**ENGL 356**  American Novel 1900-1965 (3)  *PR: ENGL 110 or equivalent*

**ENGL 359**  American Poetry since 1945 (3)  *PR: ENGL 110 or equivalent*

**ENGL 363**  Studies in Literature in History 1900-Present (3)  *PR: ENGL 110 or equivalent*

**ENGL 463**  Senior Seminar in Literature in History 1900-present (3)  *PR: ENGL 110 or equivalent; open to seniors, with instructor permission*

**Difference and Literary Tradition or Film and Cultural Studies:** Choose one.

#### Difference and Literary Tradition

**ENGL 216**  Introduction to African American Literature (3)  *PR: ENGL 110 or equivalent*

**ENGL 226**  Survey of World Literature (3)  *PR: ENGL 110 or equivalent*

**ENGL 233**  Survey of Non-Western 20th Century Literature (3)  *PR: ENGL 110 or equivalent*

**ENGL 234**  Survey of Third World Masterpieces (3)  *PR: ENGL 110 or equivalent*

**ENGL 313**  African American Literature (3)  *PR: ENGL 110 or equivalent*

**ENGL 336**  Women Writers (3)  *PR: ENGL 110 or equivalent*

**ENGL 352**  Major African Writers (3)  *PR: ENGL 110 or equivalent*

**ENGL 353**  African Women Writers (3)  *PR: ENGL 110 or equivalent*

**ENGL 354**  Jewish-American Literature (3)  *PR: ENGL 110 or equivalent*

**ENGL 358**  Colonial and Postcolonial British Literature (3)  *PR: ENGL 110 or equivalent*

**ENGL 364**  Studies in Difference and Literary Tradition (3)  *PR: ENGL 110 or equivalent*

**ENGL 464**  Senior Seminar in Difference and Literary Tradition (3)  *PR: ENGL 110 or equivalent; open to seniors, with instructor permission*

#### Film & Cultural Studies

**ENGL 212**  The Cinema: History and Criticism (3)  *PR: ENGL 110 or equivalent*

**ENGL 240**  Science Fiction (3)  *PR: ENGL 110 or equivalent*

**ENGL 351**  Studies in American Film (3)  *PR: ENGL 212 or instructor permission*

**ENGL 359**  Studies in Cultural Studies (3)  *PR: ENGL 110 or equivalent*

**ENGL 390**  Studies in Film (3)  *PR: ENGL 212 or instructor permission*

**ENGL 465**  Senior Seminar in Cultural Studies (3)  *PR: ENGL 110 or equivalent; open to seniors, with instructor permission*

**ENGL 490**  Senior Seminar in Film (3)  *PR: ENGL 110 or equivalent; open to seniors, with instructor permission*

#### Creative Writing or Writing Rhetoric and Language: Choose one.

**Creative Writing**

**ENGL 220**  Poetry Writing I (3)  *PR: ENGL 110 or equivalent*

**ENGL 222**  Writing Song Lyrics (3)  *PR: ENGL 110 or equivalent*

**ENGL 223**  Fiction Writing I (3)  *PR: ENGL 110 or equivalent*

**ENGL 339**  Advanced Creative Writing (3)  *PR: Either ENGL 220 and 377 or ENGL 223 and 378, and instructor permission*

**ENGL 347**  Writing the Novel (3)  *PR: ENGL 223 or 378, and instructor permission*

**ENGL 348**  Writing the Novel (3)  *PR: ENGL 223 or 378, and instructor permission*  

**ENGL 377**  Poetry Writing II (3)  *PR: ENGL 220*

**ENGL 378**  Fiction Writing II (3)  *PR: ENGL 223*

**ENGL 402**  Advanced Workshop in Poetry Writing (3)  *PR: ENGL 220, 377, and instructor permission.*

**ENGL 403**  Advanced Workshop in Fiction Writing (3)  *PR: ENGL 223, 378, and instructor permission*

**ENGL 406**  Crazyhorse Literary Publishing Practicum (3)  *PR: Either ENGL 220 and 377 or ENGL 223 and 378, and instructor permission*

**Writing, Rhetoric & Language**

**ENGL 215**  Interdisciplinary Composition (3)  *PR: ENGL 110 or equivalent*

**ENGL 303**  Modern English Grammar (3)  *PR: ENGL 110 or equivalent*

**ENGL 305**  Advanced Composition (3)  *PR: ENGL 110 or equivalent*

**ENGL 307**  Introduction to Old English (3)  *PR: ENGL 110 or equivalent*

**ENGL 309**  English Language: Grammar & History (3)  *PR: ENGL 110 or equivalent*

**ENGL 310**  Theories of Teaching Writing (3)  *PR: ENGL 110 or equivalent*

**ENGL 312**  History of the English Language (3)  *PR: ENGL 110 or equivalent*

**ENGL 319**  Literary Criticism (3)  *PR: ENGL 110 or equivalent*

**ENGL 334**  Technical Writing (3)  *PR: ENGL 110 or equivalent*
### Major Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGL 366</td>
<td>Studies in Writing, Rhetoric &amp; Language (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 466</td>
<td>Senior Seminar in Writing, Rhetoric and Language (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
<td></td>
</tr>
</tbody>
</table>

#### Theme and Genre-Centered Approaches or Author-Centered Approaches: Choose one.

##### Theme and Genre-Centered Approaches

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 320</td>
<td>Literature for Adolescents (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 327</td>
<td>The British Novel I (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 328</td>
<td>The British Novel II (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Restoration and 18th-Century Drama (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 345</td>
<td>19th-Century American Poetry (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 349</td>
<td>American Novel to 1900 (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 355</td>
<td>The American Short Story (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 356</td>
<td>American Novel 1900-1965 (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 357</td>
<td>Contemporary British Lit (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Major Literary Themes (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 370</td>
<td>Major Literary Genres (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 460</td>
<td>Senior Seminar in Major Literary Themes (3)</td>
<td>PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
</tr>
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<td>ENGL 470</td>
<td>Senior Seminar in Major Literary Genres (3)</td>
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</table>

##### Author-Centered Approaches

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 301/302</td>
<td>Shakespeare (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 304</td>
<td>Chaucer (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Milton (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 308</td>
<td>Spenser (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Major Authors (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>Senior Seminar in Major Authors (3)</td>
<td>PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
</tr>
</tbody>
</table>

Select two courses totaling 6 hours from ENGL 300-level or above. Choose from the courses already listed or:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 395</td>
<td>Special Topics (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 399</td>
<td>Tutorial (3, Repeatable up to 12)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 400</td>
<td>Seminar (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Independent Study (1-3, Repeatable up to 12)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 495</td>
<td>Field Internship (1-3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 496</td>
<td>Undergraduate Research (1-3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 499</td>
<td>Bachelor's Essay (6)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
</tbody>
</table>

#### Capstone: Select one course from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 400</td>
<td>Senior Seminar (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 450</td>
<td>Senior Seminar in Major Authors (3)</td>
<td>PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
</tr>
<tr>
<td>ENGL 460</td>
<td>Senior Seminar in Major Literary Themes (3)</td>
<td>PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>Senior Seminar in Literature in History Pre-1700 (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
<td></td>
</tr>
<tr>
<td>ENGL 462</td>
<td>Senior Seminar in Literature in History 1700-1900 (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
<td></td>
</tr>
<tr>
<td>ENGL 463</td>
<td>Senior Seminar in Literature in History 1900 -Present (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
<td></td>
</tr>
<tr>
<td>ENGL 464</td>
<td>Senior Seminar in Difference and Literary Tradition (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
<td></td>
</tr>
<tr>
<td>ENGL 465</td>
<td>Senior Seminar in Cultural Studies (3)</td>
<td>PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
</tr>
<tr>
<td>ENGL 466</td>
<td>Senior Seminar in Writing, Rhetoric and Language (3) PR: ENGL 110 or equivalent; open to seniors, with instructor permission</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 470  Senior Seminar in Major Literary Genres (3)  PR: ENGL 110 or equivalent; open to seniors, with instructor permission

ENGL 490  Senior Seminar in Film (3)  PR: ENGL 110 or equivalent; open to seniors, with instructor permission

Notes:

• For English majors, ENGL 201, 202 and 207 are pre-requisites for all courses at or above the 300-level.

English Teacher Education Program (Grades 9-12)

Students interested in teacher certification in English must complete both the English major and the secondary education cognate major requirements. See the School of Education, Health and Human Performance section of this catalog for a listing of the required secondary education cognate major courses. Students should apply for acceptance to this program no later than the second semester of their sophomore year. Requirements for this include admission to and successful completion of the approved teacher education program. Students must successfully complete all requirements for certification in secondary education.

When declaring teacher certification in English through the Program of Study Management System (POSM), students must first select "Declare or Add a Major" and then "Secondary Education Cognate" from the major list. Once this selection is made, a second menu box will appear with a list of the associated majors. Select the English major and follow the on-screen instructions.

English Major with Concentration in Creative Writing Requirements

Degree: Bachelor of Arts
Credit Hours: 39+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

ENGL 201  Major British Writers I (3)  PR: ENGL 110 or equivalent
ENGL 202  Major British Writers II (3)  PR: ENGL 110 or equivalent
ENGL 207  Survey of American Literature to the Present (3)  PR: ENGL 110 or equivalent
ENGL 299  Introduction to English Studies (3)  PR: ENGL 110 or equivalent

Complete 12 credit hours in the Declared Poetry Emphasis or complete 12 credit hours in the Declared Fiction Emphasis

Creative Writing Courses for Declared Poetry Emphasis

ENGL 220  Poetry Writing I (3)  PR: ENGL 110 or equivalent
ENGL 377  Poetry Writing II (3)  PR: ENGL 220
ENGL 223  Fiction Writing I (3)  PR: ENGL 110 or equivalent
ENGL 402  Advanced Workshop in Poetry Writing (3)  PR: ENGL 220, ENGL 337, and instructor permission

Creative Writing Courses for Declared Fiction Emphasis

ENGL 220  Poetry Writing I (3)  PR: ENGL 110 or equivalent
ENGL 223  Fiction Writing I (3)  PR: ENGL 110 or equivalent
ENGL 378  Fiction Writing II (3)  PR: ENGL 223
ENGL 403  Advanced Workshop in Fiction Writing (3)  PR: ENGL 223, ENGL 378, and instructor permission

Select one additional Creative Writing course at the 300-level or above:

ENGL 347  Writing the Novel (3)  PR: ENGL 223 or 378, and instructor permission
ENGL 377  Poetry Writing II (3)  PR: ENGL 220 (If not used for Declared Poetry Emphasis)
ENGL 378  Advanced Fiction Writing (3)  PR: ENGL 223 (If not used for Declared Fiction Emphasis)
ENGL 406  Crazyhorse Literary Publishing Practicum (3)  PR: Either ENGL 220 and 377 or ENGL 223 and 378 and instructor permission

Note: Special topics, independent studies and internships as approved by the program director may also count for this requirement.

Select one course from each of the following areas:

Literature in History, Pre-1900: Choose one.

ENGL 311  Middle English Literature: Non-Chaucerian (3)  PR: ENGL 110 or equivalent
ENGL 314  Non-Dramatic Literature of the Renaissance (3)  PR: ENGL 110 or equivalent

ENGL 367: Creative Nonfiction
ENGL 368: Short-Short Fiction

The Sixteenth Century
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 317</td>
<td>The Seventeenth Century (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>British Drama to 1642 (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>Literature of the American Revolution and Early Republic (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Studies in Literature in History pre-1700 (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>Senior Seminar in Literature in History Pre-1700 (3)</td>
<td>PR: ENGL 110 or equivalent open to seniors, with instructor permission</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>The Eighteenth Century (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 321</td>
<td>The Romantic Period (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 323</td>
<td>The Victorian Period (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>American Renaissance (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 344</td>
<td>Late 19th Century American Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 362</td>
<td>Studies in Literature in History 1700-1900 (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 462</td>
<td>Senior Seminar in Literature in History 1700-1900 (3)</td>
<td>PR: ENGL 110 or equivalent open to seniors, with instructor permission</td>
</tr>
<tr>
<td></td>
<td>Literature in History, 1900-present: Choose one.</td>
<td></td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Modern British Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Modern Drama (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Irish Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 335</td>
<td>Modern Poetry (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 341</td>
<td>20th Century Southern Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 346</td>
<td>Contemporary American Fiction (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 356</td>
<td>American Novel 1900-1965 (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 359</td>
<td>American Poetry since 1945 (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 363</td>
<td>Studies in Literature in History 1900-Present (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 463</td>
<td>Senior Seminar in Literature in History 1900-present (3)</td>
<td>PR: ENGL 110 or equivalent open to seniors, with instructor permission</td>
</tr>
</tbody>
</table>

Select a total of 6 credit hours from two of the following three categories:

Category 1: Difference and Literary Tradition or Film and Cultural Studies:

### Difference and Literary Tradition

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 216</td>
<td>Intro to African American Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 226</td>
<td>Survey of World Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western 20th Century Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Survey of Third World Masterpieces (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>African American Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Women Writers (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Major African Writers (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 353</td>
<td>African Women Writers (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 354</td>
<td>Jewish-American Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 358</td>
<td>Colonial and Postcolonial British Literature (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 364</td>
<td>Studies in Difference and Literary Tradition (3)</td>
<td>PR: ENGL 110 or equivalent</td>
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</table>

### Film & Cultural Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>ENGL 212</td>
<td>The Cinema: History and Criticism (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 240</td>
<td>Science Fiction (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 351</td>
<td>Studies in American Film (3)</td>
<td>PR: ENGL 212 or instructor permission</td>
</tr>
<tr>
<td>ENGL 365</td>
<td>Studies in Cultural Studies (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 390</td>
<td>Studies in Film (3)</td>
<td>PR: ENGL 212 or permission of the instructor</td>
</tr>
<tr>
<td>ENGL 465</td>
<td>Senior Seminar in Cultural Studies (3)</td>
<td>PR: ENGL 110 or equivalent open to seniors, with instructor permission</td>
</tr>
<tr>
<td>ENGL 490</td>
<td>Senior Seminar in Film (3)</td>
<td>PR: ENGL 110 or equivalent open to seniors, with instructor permission</td>
</tr>
</tbody>
</table>

Category 2: Writing Rhetoric and Language:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 215</td>
<td>Interdisciplinary Composition (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Modern English Grammar (3)</td>
<td>PR: ENGL 110 or equivalent</td>
</tr>
</tbody>
</table>
ENGL 305  Advanced Composition (3)  PR: ENGL 110 or equivalent
ENGL 307  Introduction to Old English (3)  PR: ENGL 110 or equivalent
ENGL 309  English Language: Grammar & History (3)  PR: ENGL 110 or equivalent
ENGL 310  Theories of Teaching Writing (3)  PR: ENGL 110 or equivalent
ENGL 312  History of the English Language (3)  PR: ENGL 110 or equivalent
ENGL 319  Literary Criticism (3)  PR: ENGL 110 or equivalent
ENGL 334  Technical Writing (3)  PR: ENGL 110 or equivalent
ENGL 366  Studies in Writing, Rhetoric & Language (3)  PR: ENGL 110 or equivalent
ENGL 466  Senior Seminar in Writing, Rhetoric and Language (3)  PR: ENGL 110 or equivalent; open to seniors, with instructor permission

Category 3: Theme, Genre or Author-Centered Approaches:

ENGL 301/302  Shakespeare (3)  PR: ENGL 110 or equivalent
ENGL 304  Chaucer (3)  PR: ENGL 110 or equivalent
ENGL 306  Milton (3)  PR: ENGL 110 or equivalent
ENGL 308  Spenser (3)  PR: ENGL 110 or equivalent
ENGL 320  Literature for Adolescents (3)  PR: ENGL 110 or equivalent
ENGL 327  The British Novel I (3)  PR: ENGL 110 or equivalent
ENGL 328  The British Novel II (3)  PR: ENGL 110 or equivalent
ENGL 340  Restoration and 18th Century Drama (3)  PR: ENGL 110 or equivalent
ENGL 345  19th-Century American Poetry (3)  PR: ENGL 110 or equivalent
ENGL 349  American Novel to 1900 (3)  PR: ENGL 110 or equivalent
ENGL 350  Major Authors (3)  PR: ENGL 110 or equivalent
ENGL 355  The American Short Story (3)  PR: ENGL 110 or equivalent
ENGL 356  American Novel 1900-1965 (3)  PR: ENGL 110 or equivalent
ENGL 357  Contemporary British Lit (3)  PR: ENGL 110 or equivalent
ENGL 360  Major Literary Themes (3)  PR: ENGL 110 or equivalent
ENGL 370  Major Literary Genres (3)  PR: ENGL 110 or equivalent
ENGL 460  Senior Seminar in Major Literary Themes (3)  PR: ENGL 110 or equivalent; open to seniors, with instructor permission
ENGL 470  Senior Seminar in Major Literary Genres (3)  PR: ENGL 110 or equivalent; open to seniors, with instructor permission
ENGL 450  Senior Seminar in Major Authors (3)  PR: ENGL 110 or equivalent; open to seniors, with instructor permission

Notes:
• For English majors, ENGL 201, 202 and 207 are pre-requisites for all courses at or above the 300-level.

Exercise Science Major Requirements

Degree: Bachelor of Science
Credit Hours: 71+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses
BIOL 201  Human Physiology (4)  PR: BIOL 111/111L; BIOL 112/112L
BIOL 202  Human Anatomy (4)  PR: BIOL 111/111L; BIOL 112/112L
MATH 104  Elementary Statistics (3)  PR: MATH 101 or placement
OR
MATH 250  Statistical Methods (3)  PR: Either MATH 111, 120 or instructor permission

Core Requirements
EXSC 201  Introduction to Health and Human Performance (cross-listed with EXSC 201) (3)  PR: None
EXSC 210  Concepts in Fitness Assessment and Exercise Prescription (3)  PR: None
HEAL 216  Personal & Community Health (3)  PR: None
Creative Writing Minor

Credit Hours: 18

Minor Requirements:

Choose one from (3 credit hours):
- ENGL 202 British Literature to 1800
- ENGL 207 Survey of American Literature to Present

Required (9 credit hours)
- ENGL 220 Poetry Writing I
- ENGL 223 Fiction Writing I
Choose a 300-level (or higher) English course that is not in Creative Writing nor Writing, Rhetoric or Language, nor an internship or independent study.

Choose one from (3 credit hours):
- ENGL 377 Poetry Writing II
- ENGL 378 Fiction Writing II

Choose one from (3 credit hours):
- ENGL 402 Advanced Workshop in Poetry Writing
- ENGL 403 Advanced Workshop in Fiction Writing
Or
Another 300-level English course

Dance Minor

Credit Hours: 18

Minor Requirements:

At least nine credit hours in the minor at the 200 level or above must be earned at the College of Charleston.

Jazz Technique: Select two credit hours selected from:
- THTR 135 Beginning Jazz Dance for Non-Majors or
- DANC 235 Jazz Dance Technique

Ballet Technique: Two credit hours selected from:
- THTR 185 Beginning Ballet for Non-Majors
- THTR 186 Intermediate Ballet for Non-Majors
- DANC 285 Classical Ballet Technique I
- DANC 385 Classical Ballet Technique II

Modern Technique: Two credit hours selected from:
- THTR 137 Elementary Modern Dance for Non-Majors
- THTR 138 Intermediate Modern Dance for Non-Majors
- DANC 237 Modern Dance Technique I
- DANC 337 Modern Dance Technique II

One course of a higher skill level (than the one used above) in either Modern or Ballet Technique (two credit hours):
- THTR 138 Intermediate Modern Dance for Non-Majors
- THTR 186 Intermediate Ballet for Non-Majors
- DANC 237 Modern Dance Technique I
# Economics Minor

Credit Hours: 18

**Minor Requirements:**

ECON 200  Principles of Microeconomics  
ECON 201  Principles of Macroeconomics  

Electives: 12 credit hours selected from economics courses at or above the 300 level and/or DSCI 232 Business Statistics  
See course listings for a complete list of courses offered.

# English Minor

Credit Hours: 18

**Minor Requirements:**

At least nine credit hours in the minor at the 200 level or above must be earned at the College of Charleston.  

ENGL 201  British Literature to 1800  
ENGL 202  British Literature since 1800  
ENGL 207  Survey of American Literature to the Present  
Three other courses selected from those at or above the 300 level which are applicable to the major in English.

# Environmental Studies

Phone: 843.953.7143  
**Tracy Burkett**, Director/Coordinator  
The environmental studies minor is offered for students who have an interest in learning more about the natural environment and the ecology of the planet, as well as understanding the relationship of political, social, cultural, and economic activities to that environment.

**Requirements**

Credit Hours: 19 hours (from the following three categories)  
At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.

**I. Natural Sciences and Mathematics Environmental Courses**

*Three or more courses (at least nine hours) plus prerequisites selected from:*

BIOL 204  Man and the Environment  
BIOL 209  Marine Biology, with lab  
BIOL 340  Zoogeography  
BIOL 341  General Ecology, with lab  
BIOL 342  Oceanography, with lab  
BIOL 360  Introduction to Biometry  
BIOL 406  Conservation Biology  
BIOL 410  Applied & Environmental Microbiology, with lab  
BIOL 444  Plant Ecology  
BIOL 503  Special Topics in Ecology  
CHEM 522  Environmental Chemistry  
CHEM 522L  Environmental Chemistry Lab  
CHEM 526  Introduction to Nuclear and Radiochemistry  
CHEM 528  Nuclear and Radiochemistry  
GEOL 103  Environmental Geology, with lab  
GEOL 107  Introduction to Coastal and Marine Geology  
GEOL 213  Natural Hazards  
GEOL 257  Marine Geology
EDEE 407 Creating Learning Environments (3)
This course focuses on how teachers create collaborative and inclusive communities of learners. Supportive, preventative and corrective teaching practices and management strategies are emphasized.

EDEE 409 Meeting Needs of Diverse Learners (3)
The course examines current research on differentiated instructional strategies. Candidates describe historical and legal factors impacting inclusion. They develop collaborative skills and identify their role on multidisciplinary teams, and they promote school/family partnerships. They identify learning characteristics of special needs students and develop appropriate instructional strategies.

EDEE 415 Curriculum, Instruction, and Assessment: Pre K - Grade 3 (3)
This course provides candidates an opportunity to teach multiple subjects to diverse early childhood learners. Candidates also examine the early childhood teachers’ role in establishing and maintaining a positive learning environment in the classroom, and they learn to assess their own performance and that of other teachers using the South Carolina teacher evaluation instrument, ADEPT.

Prerequisite: EDEE 380.

EDEE 416 Curriculum, Instruction, and Assessment: Grades 2-6 (3)
This course provides candidates an opportunity to teach their concentration to diverse elementary school learners (grades 2–6). Candidates also examine the elementary school teachers’ role in establishing and maintaining a positive learning environment in the classroom, and they learn to assess their own performance and that of other teachers using the South Carolina teacher evaluation instrument, ADEPT.

EDEE 417 Curriculum, Instruction, and Assessment: Grades 5-8 (3)
This course provides candidates an opportunity to teach their concentration to diverse middle school learners (grades 5–8). Candidates also examine the middle school teachers’ role in establishing and maintaining a positive learning environment in the classroom, and they learn to assess their own performance and that of other teachers using the South Carolina teacher evaluation instrument, ADEPT.

EDEE 455 Early Childhood Clinical Practice (3)
In this course candidates engage in full-time teaching in a P–3 grade classroom. They assume all of the responsibilities of a professional teacher. Under the supervision of a cooperating teacher and a college supervisor, candidates complete a long-range plan, take over full-time teaching and non-instructional responsibilities and participate in professional activities outside of the classroom and in weekly seminars.

Prerequisite: EDEE 415.

EDEE 457 Elementary Grades Clinical Practice (3)
In this course candidates engage in full-time teaching in a 2–6 grade classroom. They assume all of the responsibilities of a professional teacher. Under the supervision of a cooperating teacher and a college supervisor, candidates complete a long-range plan, take over full-time teaching and non-instructional responsibilities and participate in professional activities outside of the classroom and in weekly seminars.

Prerequisite: EDEE 415.

EDEE 459 Middle Grades Clinical Practice (3)
In this course candidates engage in full-time teaching in a 5–8 grade classroom. They assume all of the responsibilities of a professional teacher. Under the supervision of a cooperating teacher and a college supervisor, candidates complete a long-range plan, take over full-time teaching and non-instructional responsibilities and participate in professional activities outside of the classroom and in weekly seminars.

Prerequisite: EDEE 417.

EDEE 465 Independent Study in Education (3)
A course in which students who have taken an appropriate sequence of preparatory courses in education may do an individually supervised study of some topic of the student’s interest. Each project must be done in consultation with a department member qualified to guide and evaluate work.

EDEE 459 Middle School Organization and Curriculum (3)
An overview of the middle school concept, including a study of the historical and philosophical antecedents, the conflicting perceptions of middle school, definitions of middle school and middle level concepts, characteristics of the emerging adolescent and related program implications, change factors involved in conversion to the middle school concept, evaluation methods for determining middle school effectiveness and projections on the future of the middle school movement.

Prerequisite: EDEE 327.

EDEE 580 Special Topics in Education (1-4)
Study of a particular subject or theme in educational methods of teaching or content. Specific topics will be listed with the course title when offered, e.g., Special Topics in Education: Marine Science for Elementary Teachers.

English Courses

ENGL 101 Composition (3)
An introduction to the practices necessary for successful college writing. Emphasizes on reading and writing for analysis and discovery; crafting effective arguments within academic contexts; developing rhetorical knowledge; writing as a process that includes invention, drafting, revising and editing; and researching, evaluating and documenting appropriate supporting materials for college-level essays. Readings selected by the instructor.

ENGL 102 Composition and Literature (3)
Continued study of practices necessary for successful college writing as outlined for English 101. Additional emphasis on critical reading of and writing in response to imaginative literature. Readings selected by instructor.

ENGL 110 Introduction to Academic Writing (4)
An introduction to the practices necessary for successful college writing; reading and analyzing college level texts; writing in a process that includes invention, drafting, revising, and editing; and
ENGL 190 Introductory Special Topics (3)
This introductory course for non-majors examines selected topics in literature, based on the interests of both students and faculty. It is designed to supplement course offerings in the English curriculum.
Prerequisite: ENGL 110 or equivalent, or HONS 110.

ENGL 191 Introduction to Jewish-American Literature (3)
An introduction to Jewish-American literature from the 20th century to the present. Cross listed with JWST 245.

ENGL 201 British Literature to 1800 (3)
A study of major works of representative writers from the Medieval period through the 18th century. Emphasis on close reading and literary history.
Prerequisite: ENGL 110 or equivalent, or HONS 110.

ENGL 202 British Literature since 1800 (3)
A study of major works of representative writers from the Romantic period to the present. Emphasis on close reading and literary history.
Prerequisite: ENGL 110 or equivalent, or HONS 110.

ENGL 203 Survey of European Literature I (3)
A survey of the literature of Europe in English translation (exclusive of British literature) from ancient Greece through the Renaissance.
Prerequisite: ENGL 110 or equivalent.

ENGL 204 Survey of European Literature II (3)
A survey of the literature of Europe in English translation (exclusive of British literature) from neoclassicism through the 20th century.
Prerequisite: ENGL 110 or equivalent.

ENGL 207 Survey of American Literature to the Present (3)
A study of representative writers from the colonial period to the present. Emphasis on close reading and literary history.

ENGL 210 Survey of Non-Western Literature (3)
A study of representative texts from non-Anglophone cultures from the ancient world to the present.
Prerequisite: ENGL 110 or equivalent.

ENGL 212 The Cinema: History and Criticism (3)
An introduction to the critical appreciation and history of the motion picture, with special emphasis upon the place of the film within the liberal arts, dealing generally with the types and forms of the feature film, its background and development and aiming to create an increased critical awareness of the basic elements of the filmmaker’s art.

ENGL 215 Interdisciplinary Composition (3)
A course in writing strategies and skills, suitable for non-majors. Topics are interdisciplinary, with application to business and technical writing, the social and natural sciences and the humanities.

ENGL 216 Introduction to African American Literature (3)
This class for non-majors introduces students to major African American writers from the 18th century to the present day.

ENGL 220 Poetry Writing I (3)
A workshop examining the careful use of language in poetry, designed to help students gain insight into their own writing and the craftsmanship of other poets (open to beginners and experienced writers).

ENGL 221 Writing Song Lyrics (3)
A course in the elements of lyric writing. Topics include "the Creative Process," "the Image," "Lyric Structure," "Rhyme and Meter" and "Less Known Figures of Speech for Interesting Turns of Phrase."
The goal is for the student to become a better song lyric writer and a more discriminating listener of song lyrics.
Note: The student should know and play several songs. Reading music is not a requirement, but the student should be able to play basic chords on a piano or guitar.

ENGL 222 Fiction Writing I (3)
A workshop for new writers wishing to establish and enhance basic skills in the writing of short fiction, point-of-view, characterization, dialogue, setting, etc. Equal attention will be given to stories turned in for critique and to the development of the student’s critical skills.

ENGL 226 Survey of World Literature (3)
A study of representative texts from non-Anglophone cultures from the ancient world to the present.
Prerequisite: ENGL 110 or equivalent.

ENGL 233 Survey of Non-Western Twentieth Century Literature (3)
An introduction to selected 20th-century masterpieces of non-Western literature in English.

ENGL 234 Survey of Third-World Masterpieces (3)
An introduction to selected third-world literary masterpieces in English by Caribbean, Arabic-speaking and Latin American authors dealing with issues of global concern such as political and religious oppression, hunger, disease, war and economic deprivation.

ENGL 240 Science Fiction (3)
An introduction to the main themes and issues of science fiction, including both "hard" or technologically oriented science fiction (time problems, robots, alien life forms, clones) and "soft" or socially oriented science fiction (conditioning, new forms of family and government, questions of gender and sexuality).

ENGL 290 Special Topics (3, Repeatable up to 12)
An examination of a selected topic, designed to supplement or to investigate more fully offerings in the English curriculum. Choice of topics will reflect both student and faculty interest.
Note: For English majors, ENGL 201, 202, and 207 are prerequisites for all courses at or above the 300 level.

ENGL 299 Introduction to English Studies (3)
An introduction to the theories and practices motivating English studies past and present, with an emphasis on the methods, subjects, and rationales of textual analysis. This writing intensive course also fosters the critical reading, rhetorical, and research skills underpinning successful writing in English studies.

researching, evaluating and documenting appropriate supporting materials for college-level essays. Taken during student’s first year.

Note: ENGL 110 (or its equivalent) or HONS 110 are prerequisites for all other English courses.
ENGL 301 Shakespeare: Early Period (3)

ENGL 302 Shakespeare: Later Period (3)

ENGL 303 Modern English Grammar (3)
A study of grammatical analysis, with emphasis upon transformational-generative grammar.

ENGL 304 Chaucer (3)
Selections from his major poetical works in the original.

ENGL 305 Advanced Composition (3)
A study of the theory and principles of composition and the application of these principles in the student’s own writing.

ENGL 306 Milton (3)
The poetry and selected prose of John Milton.

ENGL 307 Introduction to Old English (3)
An introduction to the Old English language with selected readings of prose and poetry from the seventh through the 11th century including the epic poem Beowulf in translation.

ENGL 308 Spenser (3)
A reading of selections from the minor poems and The Faerie Queene complete. Emphasis will be placed on Spenser’s relation to European literature as well as on his position in the English tradition.

ENGL 309 English Language: Grammar and History (3)
A study of the fundamental concepts of language and linguistics in relation to English past and present, through grammatical analysis and a survey of the history and development of English focused on phonology, morphology, and vocabulary.

Prerequisite: ENGL 110 or equivalent.

ENGL 310 Theories of Teaching Writing (3)
An introduction to major theories of teaching writing, with a particular focus on how these theories inform approaches toward the writing process, assignment design, and the evaluation of student writing.

Prerequisite: ENGL 110 or equivalent.

ENGL 311 Middle-English Literature: Non-Chaucerian (3)

ENGL 312 History of English Language (3)
The history and development of the English language, tracing its descent from prehistoric Indo-European to modern English, with attention especially to phonology, morphology and vocabulary.

ENGL 313 African American Literature (3)
A survey of African American literature from the mid-18th century to the present.

ENGL 314 Non-Dramatic Literature of the Renaissance (3)
A study of poetry and prose of 16th-century Britain, with emphasis on political and ethical backgrounds and the poetry of Spenser.

ENGL 315 The Seventeenth Century (3)
A study of poetry and prose of 17th-century England emphasizing the works of Donne, Jonson, Herbert, Marvell, Bacon, Browne, Hobbes and Locke.

ENGL 316 The Eighteenth Century (3)
A study of the poetry and prose of 18th-century Britain.

ENGL 317 Literary Criticism (3)
Major critical approaches to literature, in theory and practice, from Aristotle to the present.

ENGL 318 Literature for Adolescents (3)
An introduction to the varieties of literature relevant to the adolescent, incorporating major literary genres and appropriate media.

ENGL 321 The Romantic Period (3)
A reading of five poets: Wordsworth, Coleridge, Byron, Shelley and Keats.

ENGL 322 The Victorian Period (3)
A reading of major 19th-century British poets from 1830 to 1900, including Tennyson, Browning, Arnold, and the Pre-Raphaelites, with selections from the prose of Carlyle, Mill, Ruskin, Pater and others.

ENGL 323 Modern British Literature (3)
A study of 20th-century British literature before World War II, including works by Conrad, Yeats, Joyce, Woolf, Eliot and Orwell.

ENGL 324 Irish Literature (3)
A study of the major movements and authors in Irish literature from 1798 to the present. The authors will include W.B. Yeats and James Joyce and may include Maria Edgeworth, Somerville and Ross, Lady Gregory, John Synge, Sean O’Casey and Seamus Heaney, among others.

ENGL 325 Modern British Literature (3)
A study of the major British novelists of the 18th century.

ENGL 326 The British Novel I (3)
A study of the major British novelists of the 19th century.

ENGL 327 The British Novel II (3)
A study of the major British novelists of the 20th century.

ENGL 328 Modern Drama (3)
Preparation for and practice in the types of writing important to scientists, computer scientists, and engineers. Writings include abstracts, reviews, reports, professional letters and proposals. When possible, students write about subjects related to their field of interest.

ENGL 329 Modern Poetry (3)
A study of the nature and development of 20th-century British and American poetry, concentrating on selected major figures such as Yeats, Eliot, Pound, Hopkins, Frost, Stevens and Williams.

ENGL 330 Women Writers (3)
A study of a representative selection of women’s fiction, poetry and drama, focusing on questions of women’s styles, preferred genres and place in the literary tradition. Readings may vary from year to year.

ENGL 331 British Drama to 1642 (3)
A study of selected plays from the medieval beginnings of British drama to the closing of the theatres in 1642, Shakespeare’s plays excluded.

ENGL 332 Modern Drama (3)
A study of the significant developments in British and American drama from Shaw to the Theatre of the Absurd.
ENGL 339 Advanced Creative Writing (3)
Prerequisite: ENGL 220 and 277 or 223 and 278, and permission of the instructor.

ENGL 340 Restoration and 18th Century Drama (3)
British drama from the reopening of the theatres in 1660 to the end of the 18th century.

ENGL 341 Literature of the American South, 1900-Present (3)
A study of selected texts by and about residents of the U.S. South, with an emphasis on works produced since 1900 that reflect the social and cultural changes the region has experienced over time.

ENGL 342 Literature of the American Revolution and Early Republic (3)
A study of representative novels, poetry, plays, and nonfiction written in the late eighteenth and early nineteenth centuries, with emphasis on the role of manuscript and print culture in the American Revolution and the Early Republic.

ENGL 343 American Renaissance (3)
A study of American Literature produced in the decades associate with Jacksonian Democracy, westward expansion, the slavery debate, and the Civil War. The course examines the ways selected works of fiction, nonfiction, and poetry responded to political and social developments.

Prerequisite: ENGL 110 or equivalent.

ENGL 344 Late 19th Century American Literature
Investigation of literary texts between Civil War and around 1900, with a focus on sentimentalism, regionalism & local color, realism, and naturalism. Emphasizes complex relationships between literature and late-19th milieu, including literary markets, gender and sexuality, race and ethnicity, class, urbanization, immigration and assimilation, capitalism, technology, and nationalism.

Note: Completion of ENGL 207: Survey of American Literature to the Present, is strongly recommended.

ENGL 345 Nineteenth-Century American Poetry (3)
An intensive survey of nineteenth-century American poetry, focusing on the development of the genre's formal conventions and predominant themes, as well as innovations.
Prerequisite: ENGL 212 or permission of the instructor.

ENGL 346 Contemporary American Fiction (3)

ENGL 347 Writing the Novel (3)
A two-semester course for writers with the motivation, ambition and vision necessary to sustain an extended work of fiction. Taught both as a workshop and in private conferences. Students will complete and revise 50 pages of a proposed novel in the first semester, an additional 50-75 pages in the second.
Prerequisites: ENGL 223 or 378, and permission of the instructor.

ENGL 348 Writing the Novel (3)
The second of a two-semester course for writers with motivation, ambition, and vision necessary to sustain an extended work of fiction. Taught both as a workshop and in private conferences. Students will complete and revise 50 pages of a proposed novel in the first semester, an additional 50-75 pages in the second.
Prerequisites: ENGL 223 or 378, and permission of the instructor.

ENGL 349 American Novel to 1900 (3)
A study of American novelists of the 19th and early 20th centuries, such as Rowson, Brown, Foster, Hawthorne, Melville, Alcott, Twain, Howells, James, Chopin, Chesnutt and Crane. This course will also examine the development of the genre itself.

ENGL 350 Major Authors (3)
An intensive study of one or two major writers.

ENGL 351 Studies in American Film (3)
This course surveys American film from 1905 to 1945, tracing the international triumph of the Hollywood studio system. Special issues to be studied: studio rivalry as a creative force and the individual filmmaker’s response to the studio system.

ENGL 352 Major African Writers (3)
An introduction to contemporary literary masterpieces of major African authors. Works will include fiction, poetry and drama.

ENGL 353 African Women Writers (3)
An introduction to the writings of African women, including Buchi Emecheta, Mariama Bâ, Fadhma Amrouche, Nadine Gordimer and others.

ENGL 354 Jewish-American Literature (3)
A study of 20th-century Jewish-American literature: specific topics may vary from semester to semester.

ENGL 355 The American Short Story (3)
A study of the development of the American short story from its beginnings in the early 19th century to its varied examples at the end of the 20th century.

ENGL 356 American Novel, 1900-1965 (3)
A study of modern American novels by writers such as Dreiser, Wharton, Cather, Lewis, Fitzgerald, Hemingway, Faulkner, Steinbeck and Ellison.

ENGL 357 Contemporary British Literature (3)
A study of representative writers from 1945 to the present focusing on writers’ responses to earlier traditions of realism and modernism. Works will include fiction, drama, and poetry by such authors as Martin Amis, A.S. Byatt, Tom Stoppard, Philip Larkin and Seamus Heaney.

ENGL 358 Colonial and Postcolonial British Literature (3)
A study of representative writers from former British colonies and their diasporas, focusing on writers’ responses to colonial representations of race and nation. Works studied will include fiction, drama, poetry, and criticism by writers such as Chinua Achebe, Jamaica Kincaid, Salman Rushdie and Derek Walcott.
ENGL 359 American Poetry Since 1945 (3)
A study of representative poems written by residents of the United States since 1945. Course examines the ways poetry has responded to political and social developments during this era, investigating the variety of approaches and aesthetic criteria poets have employed to create beauty and meaning.
Prerequisite: ENGL 110 or equivalent

ENGL 360 Major Literary Themes (3)
A thorough investigation of a theme or topic of central importance in literature.

ENGL 361 Studies in Literature in History Pre-1700 (3)
A detailed study of literature written before 1700, focused on a special topic to be determined by instructor.
Prerequisite: ENGL 110 or equivalent

ENGL 362 Studies in Literature in History 1700-1900 (3)
A detailed study of literature written between 1700 and 1900, focused on a special topic to be determined by instructor.
Prerequisite: ENGL 110 or equivalent

ENGL 363 Studies in Literature in History 1900-Present (3)
A detailed study of literature written since 1900, focused on a special topic to be determined by instructor.
Prerequisite: ENGL 110 or equivalent

ENGL 364 Studies in Difference and Literary Tradition (3)
A detailed study of difference and literary tradition, focused on a special topic to be determined by instructor.
Prerequisite: ENGL 110 or equivalent

ENGL 365 Studies in Cultural Studies
A detailed study in cultural studies, focused on a special topic to be determined by instructor.
Prerequisite: ENGL 110 or equivalent

ENGL 366 Studies in Writing, Rhetoric, and Language (3)
A detailed study of writing, rhetoric, or language, focused on a special topic to be determined by instructor.
Prerequisite: ENGL 110 or equivalent

ENGL 367 Poetry Writing II (3)
A continuation of ENGL 220. This workshop includes the study of several volumes of contemporary poetry. Students will complete several formative revision projects after having received feedback in workshop, and will familiarize themselves with the world of literary magazine publishing through the examination and review of contemporary literary journals.
Prerequisite: ENGL 220
Pre- or co-requisite: ENGL 223 or permission of the instructor.

ENGL 368 Fiction Writing II (3)
A continuation of ENGL 223. This workshop will take a more critical look not only at student works, but at selected classic and contemporary short-story collections. Students will subscribe to a literary journal of their choice. Some attention will be given to proper manuscript preparation in anticipation of submitting for publication.
Prerequisite: ENGL 220 or permission of the instructor.

ENGL 369 Studies in Film (3)
A detailed study of a filmmaker, topic, or genre. (Students may receive no more than six hours of credit for this course.)

ENGL 370 Major Literary Genres (3)
A detailed examination of a significant literary form or type. (Students may receive no more than six hours of credit for this course.)

ENGL 371 Literary Themes (3)
A detailed study of literary traditions, genres, or styles. (Students may receive no more than six hours of credit for this course.)

ENGL 372 American Literary Themes (3)
A detailed study of literary traditions, genres, or styles in the United States. (Students may receive no more than six hours of credit for this course.)

ENGL 373 British Literary Themes (3)
A detailed study of literary traditions, genres, or styles in the United Kingdom. (Students may receive no more than six hours of credit for this course.)

ENGL 374 Legal and Social Commentary (3)
A detailed examination of the ways in which literature reflects or comments on legal and social issues. (Students may receive no more than six hours of credit for this course.)

ENGL 375 Women's Literary Themes (3)
A detailed study of the ways in which literature reflects or comments on gender and sexuality. (Students may receive no more than six hours of credit for this course.)

ENGL 376 Children's Literature (3)
A detailed study in the genre of children's literature.

ENGL 377 Poetry Writing II (3)
A continuation of ENGL 220. This workshop includes the study of several volumes of contemporary poetry. Students will complete several formative revision projects after having received feedback in workshop, and will familiarize themselves with the world of literary magazine publishing through the examination and review of contemporary literary journals.
Prerequisite: ENGL 220
Pre- or co-requisite: ENGL 223 or permission of the instructor.

ENGL 378 Fiction Writing II (3)
A continuation of ENGL 223. This workshop will take a more critical look not only at student works, but at selected classic and contemporary short-story collections. Students will subscribe to a literary journal of their choice. Some attention will be given to proper manuscript preparation in anticipation of submitting for publication.
Prerequisite: ENGL 220 or permission of the instructor.

ENGL 379 Studies in Film (3)
A detailed study of a filmmaker, topic, or genre. (Students may receive no more than six hours of credit for this course.)

ENGL 380 Special Topics (3)
Subjects to be announced as offered.

ENGL 381 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 382 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 383 Independent Study (1-3, Repeatable up to 12)
Research in a specified area in consultation with a department member who will guide the work and determine the hours of credit to be allowed. Open to juniors and seniors with permission of the instructor and the department chair. (Students may earn no more than six hours of credit toward the English major requirements in this course.)

ENGL 384 Special Topics (3)
Subjects to be announced as offered.

ENGL 385 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 386 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 387 Independent Study (1-3, Repeatable up to 12)
Research in a specified area in consultation with a department member who will guide the work and determine the hours of credit to be allowed. Open to juniors and seniors with permission of the instructor and the department chair. (Students may earn no more than six hours of credit toward the English major requirements in this course.)

ENGL 388 Special Topics (3)
Subjects to be announced as offered.

ENGL 389 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 390 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 391 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 392 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 393 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 394 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 395 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 396 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 397 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 398 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 399 Tutorial (1-3, Repeatable up to 12)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).
Prerequisites: Junior standing, plus permission of the tutor and the department chair.

ENGL 400 Seminar (3)
A detailed study of an author, topic or genre. Open to juniors and seniors with permission of the instructor.

ENGL 401 Special Topics (3)
Special studies, developed by visiting lecturers or individual department members, designed to supplement or to investigate more fully offerings in the department. Announced in advance of the term in which offered. Offered at the discretion of the department and open to students with permission of the instructor.

ENGL 402 Advanced Workshop in Poetry Writing (3)
Advanced study of contemporary methods in the crafting of poetry. Students complete 30 pages of poetry and participate in advanced workshops.
Prerequisites: ENGL 220, 377, and permission of the instructor.

ENGL 403 Advanced Workshop in Fiction Writing (3)
Advanced study of contemporary methods in the crafting of fiction. Students complete 50 pages of short fiction and participate in advanced workshops.
Prerequisites: ENGL 223, 378, and permission of the instructor.

ENGL 404 Independent Study (1-3, Repeatable up to 12)
Research in a specified area in consultation with a department member who will guide the work and determine the hours of credit to be allowed. Open to juniors and seniors with permission of the instructor and the department chair. (Students may earn no more than six hours of credit toward the English major requirements in this course.)

ENGL 405 Special Topics (3)
Subjects to be announced as offered.

ENGL 406 Crazyhorse Literary Publishing Practicum (3)
Study of all aspects of literary magazine production, including reading manuscripts submitted for consideration, proofreading, and the identification and articulation of the qualities inherent in "publishable work."
Prerequisites: Either ENGL 220 and 377 or ENGL 223 and 378, and permission of the instructor.
ENGL 450 Senior Seminar in Major Authors (3)
An advanced study of one or two major authors, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 460 Senior Seminar in Major Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 461 Senior Seminar in Literature in History Pre-1700 (3)
An advanced study of literature written before 1700, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 462 Senior Seminar in Literature in History 1700-1900 (3)
An advanced study of literature written between 1700 and 1900, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 463 Senior Seminar in Literature in History 1900-Present (3)
An advanced study of literature written from 1900 to the present, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 464 Senior Seminar in Difference and Literary Tradition (3)
An advanced study of difference and literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 465 Senior Seminar in Cultural Studies (3)
An advanced study of film and/or cultural studies, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 466 Senior Seminar in Writing, Rhetoric, and Language (3)
An advanced study of writing, rhetoric, or language, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 467 Senior Seminar in Major Literary Genres (3)
An advanced study of a significant genre in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 468 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 469 Senior Seminar in Film (3)
An advanced study of film, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 470 Senior Seminar in Major Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 471 Senior Seminar in Film (3)
An advanced study of film, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 472 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 473 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 474 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 475 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 476 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 477 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 478 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 479 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 480 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 481 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 482 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 483 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 484 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 485 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 486 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 487 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 488 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 489 Senior Seminar in Literary Themes (3)
An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 490 Senior Seminar in Film (3)
An advanced study of film, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 491 Senior Seminar in Film (3)
An advanced study of film, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 492 Senior Seminar in Film (3)
An advanced study of film, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 493 Senior Seminar in Film (3)
An advanced study of film, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 494 Senior Seminar in Film (3)
An advanced study of film, focused on a special topic to be determined by instructor.
Prerequisites: ENGL 110 or equivalent. Open to seniors, with permission of instructor.

ENGL 495 Field Internship (1-3)
A field internship provides the advanced student an introduction to the nature, methods, and literature of one of the professions.
Prerequisites: Sophomore, junior or senior standing, a major in English, permission of the instructor and the department chair.

ENGL 496 Undergraduate Research (1-3)
Research that involves the student in a faculty member’s research project. The project is designed to culminate in a publication, in which the student will be recognized for his or her role.

ENGL 499 Bachelor’s Essay (6)
A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. A student must have a GPA of 3.25 in the major to qualify and must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A preliminary proposal must be submitted in writing and approved by the departmental Honors Committee prior to registration for the course. Students will confer regularly with their tutor both on the progress of their research (in the first term) and on the draft of their paper (in the second term). The finished paper will normally be 50 or more pages and will reflect detailed research in the field.

Entrepreneurship Courses

ENTR 320 Principles of Entrepreneurship (3)
This course describes entrepreneurship as a process of economic or social value creation, rather than the single event of opening a business. Reflecting recent research, the course focuses on opportunity recognition, assembly of the financial and human resources needed to develop the idea, and launching the new venture.
Prerequisite: Junior standing.

ENTR 321 New Venture Planning (3)
Student teams write complete business plans for new ventures they originate. Topics covered include research on the target industry and market; analysis of the competition and potential risk; the development of plans for marketing, operations, technology, and management; full pro-forma financial projections, and consideration of milestones, exit, and social responsibility.
Prerequisites: ACCT 203, MGMT 301, and ENTR 320.

ENTR 335 Funding New Ventures (3)
This course covers commonly used means of funding new ventures including credit cards, short- and long-term debt instruments, and receivables financing. Also covered are the two most common forms of equity investment: angel capital and venture capital. The course uses a combination of lectures, case studies, and expert guest presentations.