SPAN 320  Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 361  Survey of Spanish Literature I (3) PR: SPAN 320 or Instructor permission

SPAN 362  Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission

SPAN 371  Survey of Spanish-American Literature I (3) PR: SPAN 320 or instructor permission

SPAN 372  Survey of Spanish-American Literature II (3) PR: SPAN 320 or instructor permission

SPAN 451  18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 452  20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 454  Contemporary Spanish-American Poetry (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 456  Contemporary Spanish-American Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 458  Contemporary Hispanic-Caribbean Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 473  The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 474  Contemporary Spanish Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 475  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
Theatre
THTR 212  History of the American Theatre (3) PR: None
THTR 214  Modern American and European Drama (3) PR: None
THTR 310  Theatre History and Literature to 1750 (3) PR: None
THTR 311  Theatre History and Literature after 1750 (3) PR: None
THTR 316  African American Theatre (3) PR: None
THTR 387  The Contemporary Theatre (3) PR: None

Foreign Language Requirement: Complete 202 (or the equivalent) in one language and an additional 6 credit hours in the same or a different foreign language (or the equivalent).

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).
Note: Departmental special topics, research seminars, tutorials, and independent study courses will also be counted as appropriate.

Europe Concentration (21+ credit hours)

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 credit hours including a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History, Politics, Ideas and Economics and Literature and Culture categories with at least 3 credit hours in each of three disciplines. All students must take the 3 credit hour European Studies Capstone (EUST 400). Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russian (RUS) by taking their required courses that so designated.

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: (12 Credit hours) Select 9 credit hours from one category and six hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category - with at least 3 credit hours in each of three disciplines.

History, Politics, Ideas and Economics
HIST 231  Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education
history requirement (see http://advising.cofc.edu/general-edu).

HIST 232 Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 234 Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 235 High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 242 History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 244 Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  GRM

HIST 245 Tsarist Russia to 1796 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  RUS

HIST 246 Imperial Russia to 1917 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  RUS

HIST 252 Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 256 History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 258 European Jewish History: Medieval to Modern (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  GRM, RUS

HIST 334 European Social History to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the
general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 336  Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  ITL

HIST 337  The Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  GRM

HIST 341  Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 344  Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 345  Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  GRM

HIST 346  History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  RUS

HIST 354  Tudor England, 1485–1603 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRT

HIST 355  Stuart England, 1603–1714 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRT

HIST 356  Georgian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRT

HIST 357  Victorian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRT

PHIL 203  Philosophy of Human Nature (3) PR: None
PHIL 205  Existentialism (3) PR: None  GRM

PHIL 201  History of Ancient Philosophy (3) PR: 3 credit hours in philosophy or instructor permission

PHIL 202  History of Modern Philosophy (3) PR: 3 credit hours in philosophy or instructor permission  GRM

PHIL 240  Jewish Philosophy (3) PR: None

PHIL 250  Marxism (3) PR: None  GRM

PHIL 304  19th-Century Philosophy (3) PR: None  GRM

PHIL 306  20th-Century Analytical Philosophy (3) PR: None

PHIL 307  20th-Century Continental Philosophy (3) PR: None  GRM

POLI 352  Geographies and Politics of the European Union (3) PR: None  BRT

RELS 202  The New Testament: History and Interpretation (3) PR: None

RELS 225  The Jewish Tradition (3) PR: None

RELS 230  The Christian Tradition (3) PR: None

ECON 308  Evolution of Economic Doctrines (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

ECON 310  International Economics (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

ECON 330  Comparative Economic Systems (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

FREN 380*  Le Concept de Marketing (3) PR: FREN 313 and FREN 314

FREN 381*  French for World Business I (3) PR: FREN 313 and FREN 314

FREN 382*  French for World Business II (3) PR: FREN 313 and FREN 314

GRMN 331*  German for Business (3) PR: None  GRM

GRMN 332*  German in International Business (3) PR: None  GRM

RUSS 331*  Business Russian (3) PR: RUSS 202 or permission of the
SPAN 318* Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 418* Advanced Spanish for Business Communication (3) PR: SPAN 317 and 318

INTB 322 International Business (3) PR: ECON 200 and 201

MGMT 325 International Management (3) PR: MGMT 301

MGMT 391 The International Corporation: A Comparative Approach (3) PR: ECON 200 and 201 or instructor permission

MKTG 326 International Marketing (3) PR: MKTG 302, ECON 200 and 201

Note: *Courses marked with an asterisk are taught in that language.

Literature and Culture

ANTH 326 Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission

ENGL 201 British Literature to 1800 (3) PR: English 110 or equivalent BRT

ENGL 202 British Literature since 1800 (3) PR: English 110 or equivalent BRT

ENGL 204 European Literature (3) PR: English 110 or equivalent BRT

ENGL 302 Shakespeare (3) PR: English 110 or equivalent BRT

ENGL 304 Chaucer (3) PR: English 110 or equivalent BRT

ENGL 306 Milton (3) PR: English 110 or equivalent BRT

ENGL 314 The Sixteenth Century (3) PR: English 110 or equivalent BRT

ENGL 317 The Seventeenth Century (3) PR: English 110 or equivalent BRT

ENGL 318 The Eighteenth Century (3) PR: English 110 or equivalent BRT

ENGL 321 The Romantic Period (3) PR: English 110 or equivalent BRT

ENGL 323 The Victorian Period (3) PR: English 110 or equivalent BRT

ENGL 325 Modern British Literature (3) PR: English 110 or equivalent BRT
ENGL 326  Irish Literature (3) PR: English 110 or equivalent
ENGL 327  The British Novel: I (3) PR: English 110 or equivalent  BRT
ENGL 328  The British Novel: II (3) PR: English 110 or equivalent  BRT
ENGL 335  Modern Poetry (3) PR: English 110 or equivalent
ENGL 337  British Drama to 1642 (3) PR: English 110 or equivalent  BRT
ENGL 340  Restoration and 18th-Century Drama (3) PR: English 110 or equivalent
          BRT
ENGL 350  Major Authors (3) PR: English 110 or equivalent
ENGL 357  Studies in Contemporary British Literature  (3) PR: English 110 or equivalent
 LTFR 150  French Literature in (English) Translation (3) PR: None
 LTFR 250  Francophone Literature in (English) Translation (3) PR: None
 LTGR 150  German Literature in (English) Translation (3) PR: None  GRM
 LTGR 250  German Literature in (English) Translation (3) PR: None  GRM
 LTGR 270  Studies in German Film (3) PR: None  GRM
 LTGR 450  German Literature in (English) Translation (3) PR: None  GRM
 LTIT 250  Italian Literature in (English) Translation (3) PR: None  ITL
 LTIT 270  Introduction to Italian Cinema (3) PR: None  ITL
 LTIT 350  Italian Literature in (English) Translation (3) PR: None  ITL
 LTIT 370  Studies in Italian Film and Literature (English) (3) PR: None  ITL
 LTIT 450  Italian Literature in (English) Translation (3) PR: None  ITL
 LTRS 110  Russian Folktales in English Translation (3) PR: None  RUS
 LTRS 120  Windows into Russia: The Major People, Events, and Influences of
          Russia's Cultural History (3) PR: None  RUS
 LTRS 150  Russian Literature in (English) Translation (3) PR: None  RUS
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>PR Requirements</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>LTRS 210</td>
<td>19th century Russian Literature (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTRS 220</td>
<td>20th century Russian Literature (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTRS 250</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTRS 270</td>
<td>Studies in Russian Film (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTRS 350</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTRS 450</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTSP 250</td>
<td>Spanish Literature in (English) Translation: A Foreign Literature (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTSP 350</td>
<td>Spanish Literature in (English) Translation: A Foreign Author (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>LTSP 450</td>
<td>Spanish Literature in (English) Translation: Comparative Literature (3) PR: None</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>ARTH 220</td>
<td>History of Greek and Roman Art (3) PR: None</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 225</td>
<td>Medieval Art (3) PR: None</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 277</td>
<td>Renaissance Art (3) PR: None</td>
<td>3</td>
<td>ITL</td>
<td></td>
</tr>
<tr>
<td>ARTH 280</td>
<td>History of Baroque Art (3) PR: None</td>
<td>3</td>
<td>ITL</td>
<td></td>
</tr>
<tr>
<td>ARTH 285</td>
<td>Modern Art (3) PR: None</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 301</td>
<td>Studies in Ancient and Medieval Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 303</td>
<td>Studies in Renaissance and Baroque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 306</td>
<td>Studies in Modern, Contemporary, and Film Arts (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 350</td>
<td>History of Early Christian and Byzantine Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299</td>
<td>3</td>
<td>RUS</td>
<td></td>
</tr>
<tr>
<td>ARTH 355</td>
<td>History of Early Medieval and Romanesque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 360</td>
<td>History of Gothic Art (3) PR: Instructor permission or 6 credit hours of art</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
history or ARTH 299

ARTH 362  History of Medieval Manuscript Illumination (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 365  History of Northern Renaissance Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  GRM

ARTH 370  History of Italian Early Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  ITL

ARTH 375  History of Italian High and Late Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  ITL

ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 385  History of European Painting, 1700–1850 (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 389  19th Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  GRM

ARTH 390  20th-Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  GRM, RUS

ARTH 394  History of 18th- and 19th-Century Western Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 395  History of 20th-Century Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

MUSC 230 Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission  GRM

MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission  GRM, ITL

MUSC 381  Music History I (3) PR: MUSC 247 or instructor permission

MUSC 382  Music History II (3) PR: MUSC 381 or instructor permission

THTR 310  Theatre History and Literature to 1750 (3) PR: None

THTR 311  Theatre History and Literature after 1750 (3) PR: None
THTR 387  The Contemporary Theatre (3) PR: None
FREN 220*  Special Assignment Abroad (1-3) PR: None
FREN 321*  A Survey of French Literature (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 327*  A Survey of French Civilization (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 330*  Collateral Study (1-3) PR: Instructor permission
FREN 360*  French Language Study Abroad (3) PR: FREN 202 or FREN 250, or instructor permission
FREN 361*  Current Issues in France or the French-Speaking World (3) PR: FREN 202 or 250 or permission of instructor
FREN 363*  Advanced French Culture (3) PR: FREN 202 or 250 or permission of instructor
FREN 370*  Studies in French and Francophone Literature and Film (3) PR: FREN 202 or 250 or permission of instructor
FREN 431*  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 432*  Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 434*  Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 435*  Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 437*  Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 443*  The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 482*  French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
GRMN 320*  Special Assignment Abroad (3) PR: GRMN 202, 250, placement, or
instructor permission  GRM

GRMN 325*  German Contemporary Issues (3) PR: None  GRM

GRMN 326*  German Media (3) PR:  GRMN 202, 250, placement, or instructor permission  GRM

GRMN 328*  German Language Study Abroad (3) PR: None  GRM

GRMN 329*  Current Issues in Germany or the German-Speaking World (3) PR: None  GRM

GRMN 365*  Introduction to Literature (3) PR: None  GRM

GRMN 424*  German Civilization and Culture (3) PR:  One 300-level German course or instructor permission  GRM

GRMN 460*  German Literary Heritage (3) PR:  Two 300-level German courses or instructor permission  GRM

GRMN 468*  Studies in Modern German Literature (3) PR:  One 300-level German course or instructor permission  GRM

GRMN 472*  Studies in German Cinema (3) PR:  One 300-level German course or instructor permission  GRM

ITAL 328*  Italian Language Study Abroad (3) PR: None  ITL

ITAL 361*  Survey of Italian Literature I (3) PR:  ITAL 202 or instructor permission  ITL

ITAL 362*  Survey of Italian Literature II (3) PR:  ITAL 202 or instructor permission  ITL

ITAL 452*  20th-Century Italian Literature (3) PR:  ITAL 313 or 314, or instructor permission  ITL

SPAN 320*  Introduction to the Study of Hispanic Literature (3) PR:  SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 328*  Spanish Language Study Abroad (3) PR:  SPAN 275 or instructor permission

SPAN 333*  Topics in Hispanic Culture (3) PR:  SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 361*  Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission

SPAN 362*  Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission

SPAN 446*  History of the Spanish Language (3) PR: SPAN 381 or instructor permission

SPAN 451*  18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 452*  20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 453*  Don Quijote de La Mancha (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 473*  The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 474*  Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 475*  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Note: *Courses marked with an asterisk are taught in that language.

Capstone: Complete 3 credit hours from the following:
EUST 400  European Studies Capstone (3) PR: Consult with your faculty advisor.

Foreign Language Requirement: Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration)

Note: Departmental special topics, research seminars, tutorials, and independent study courses will also be counted as appropriate.
Latin America and the Caribbean Concentration (21+ credit hours)

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 credit hours including a 3 credit hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 hours of electives chosen from the History and Politics and Literature, Film and Culture categories with at least 3 credit hours in each of three disciplines. Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Core Course
LACS 101 Introduction to Latin American and Caribbean Studies (3) PR: None
BRAZ

Cross Regional course requirement: 3 credit hours
INTL 350 Cross Regional Studies

Electives: (15 Credit hours) Select 9 credit hours from one category and six hours from the other - History and Politics category and Literature, Film and Culture category - with at least 3 credit hours in each of three disciplines.

History and Politics
ANTH 328 Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission

HIST 262 Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 263 Modern Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 264 Caribbean to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 265 Caribbean Since 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 266 Aztecs, Maya and their Ancestors (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 364 Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern
history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRAZ

HIST 365  Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).  BRAZ

HIST 366  Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

POLI 340  Politics of Latin America (3) PR: None

POLI 351  Politics of Contemporary Brazil (3) PR: None  BRAZ

POLI 347  International Development: Theories and Practices (3) PR: None  BRAZ

POLI 245  Cuban Revolution (3) PR: None

POLI 266  International Diplomacy Studies (3) PR: None

Literature, Film, and Culture

ANTH 325  Peoples and Cultures of Latin America (3) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 327  Peoples and Cultures of the Caribbean (3) PR: ANTH 101 or ANTH 202 or instructor permission

ARTH 205  Pre-Columbian Art and Culture (3) PR: None

ARTH 255  Latin American Colonial Art (3) PR: None

ENGL 233  Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent

ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent

ENGL 358  Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent

FREN 320  A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission

FREN 326  A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PR Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>LACS 103</td>
<td>Introduction to Contemporary Cuba (3)</td>
<td>None</td>
</tr>
<tr>
<td>LACS 104</td>
<td>Introduction to Contemporary Chile (3)</td>
<td>None</td>
</tr>
<tr>
<td>LACS 105</td>
<td>Introduction to Contemporary Brazil (3)</td>
<td>None BRAZ</td>
</tr>
<tr>
<td>LACS 106</td>
<td>Introduction to Contemporary Argentina (3)</td>
<td>None</td>
</tr>
<tr>
<td>LACS 332</td>
<td>Latin American Politics and Society in Film (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTPO 250</td>
<td>Portuguese Literature In Translation: A Foreign Literature (3)</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>BRAZ</td>
<td></td>
</tr>
<tr>
<td>LTPO 270</td>
<td>Studies in Brazilian Film (3)</td>
<td>None BRAZ</td>
</tr>
<tr>
<td>LTPO 280</td>
<td>Studies in Brazilian Civilization and Culture (3)</td>
<td>None BRAZ</td>
</tr>
<tr>
<td>LTPO 350</td>
<td>Portuguese Literature In Translation: A Foreign Author (3)</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>BRAZ</td>
<td></td>
</tr>
<tr>
<td>LTPO 450</td>
<td>Portuguese Literature In Translation: Comparative Literature (3)</td>
<td>None</td>
</tr>
<tr>
<td></td>
<td>BRAZ</td>
<td></td>
</tr>
<tr>
<td>LTSP 252</td>
<td>Contemporary Latin American Literature in Translation (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTSP 254</td>
<td>Society, History and Culture in Spanish American Literature (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTSP 256</td>
<td>Magic and The Real in Latin American Literature and Film (3)</td>
<td>None</td>
</tr>
<tr>
<td>SPAN 315</td>
<td>Special Assignment Abroad (3)</td>
<td>SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 328</td>
<td>Spanish Language Study Abroad (3)</td>
<td>SPAN 275 or instructor permission</td>
</tr>
<tr>
<td></td>
<td>permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 333</td>
<td>Topics in Hispanic Culture (3)</td>
<td>SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission</td>
</tr>
<tr>
<td>SPAN 371</td>
<td>Survey of Spanish American Literature I (3)</td>
<td>SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 372</td>
<td>Survey of Spanish American Literature II (3)</td>
<td>SPAN 320 or instructor permission</td>
</tr>
<tr>
<td>SPAN 447</td>
<td>Spanish Dialectology (3)</td>
<td>SPAN 381 or instructor permission</td>
</tr>
</tbody>
</table>
SPAN 454  Contemporary Spanish-American (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 456  Contemporary Spanish-American Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 458  Contemporary Hispanic Caribbean Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Foreign language Requirement: Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200-level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

Note: Departmental special topics, research seminar, tutorials, and independent study courses will also be counted as appropriate.
From: Peeples, Scott
To: Friedman, Douglas S
Subject: FW: Curriculum Changes
Date: Friday, January 18, 2013 2:57:59 PM

Dear Doug,

Your changes are acknowledged.

Thanks,

Scott

Scott Peeples
Chair, Dept. of English
College of Charleston
66 George St., Charleston, SC 29424

Office Location:
5 College Way, Rm. 203
843-953-1014

From: <Ward>, Trish <WardP@cofc.edu>
Date: Friday, January 18, 2013 2:37 PM
To: "Peeples, Scott" <peepless@cofc.edu>
Subject: FW: Curriculum Changes

This one's for you.

From: <Friedman>, Douglas S <FriedmanD@cofc.edu>
Date: Friday, January 18, 2013 2:29 PM
To: Trish Ward <WardP@cofc.edu>
Subject: Curriculum Changes

Dear Trish,

International Studies is proposing several curriculum changes that affect your program and would like your acknowledgement that you have been advised of those changes.

The changes are:

Add the following courses to INTL Comparative Literature Concentration
ENGL 226
ENGL 319

Delete the following courses from the INTL Comparative Literature Concentration
ENGL 301
ENGL 302
ENGL 304
ENGL 306
ENGL 307
ENGL 308

The Comparative Lit folks are removing all single author courses
ENGL 341
ENGL 342
ENGL 346
ENGL 349
ENGL 350
ENGL 351
ENGL 354
ENGL 355
ENGL 356
ENGL 359

These are mostly American literature courses that don't fit into "international" comparative literature

Looking forward to your response.

Best
doug

Dr. Douglas Friedman, Director
  Latin American and Caribbean Studies
  International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/
Doug,

Martine Hiers informed me of the deletion of these two courses.

Thanks,

nancy

Hi Nancy and Raisa.

International Studies is proposing several curriculum changes that affect your program and would like your acknowledgement that you have been advised of those changes.

The changes are:

Add the following courses to the INTL Europe Concentration
LTRS 110
LTRS 120
LTRS 331

Add the following courses to the INTL International Comparative Literature Concentration
LTRS 110
LTRS 120
LTRS 220

Delete the following courses from the International Comparative Literature Concentration
LTGR 150
LTGR 450

Looking forward to your response.

Best

doug

Dr. Douglas Friedman, Director
Latin American and Caribbean Studies
International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/
Subject: RE: Curriculum Changes  
From: "Folds-Bennett, Trisha H" <FoldsBennettT@cofc.edu>  
Date: 1/18/2013 10:11 PM  
To: "Friedman, Douglas S" <FriedmanD@cofc.edu>  

Thank you for bringing this to my attention Doug. I also updated Bryan Ganaway on the changes. We are in full support of this proposal as it will certainly benefit the honors students who want to be international studies majors. Do you need a letter of support from us?

Trisha

Trisha Folds-Bennett, PhD  
Dean of the Honors College  
Associate Professor of Psychology  
College of Charleston

10 Green Way  
Charleston, SC 29424  
(843) 953-7154 (phone)  
(843) 953-7135 (fax)

Honors College at the College of Charleston  
A Tradition of Academic Excellence, a Culture of Collaboration, a Vision of Global Impact

From: Friedman, Douglas S  
Sent: Friday, January 18, 2013 2:15 PM  
To: Folds-Bennett, Trisha H  
Subject: Curriculum Changes

Hi Trisha,

International Studies is proposing several curriculum changes that affect your program and would like your acknowledgement that you have been advised of those changes.

The changes are:

Add to HONS 166 to the choice of courses in its introductory core requirement

This is to cover students who want to apply this course in lieu of POLS 103

Looking forward to your response.

Dr. Douglas Friedman, Director  
Latin American and Caribbean Studies  
International Studies  
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/
Dear Doug,

I’m writing to acknowledge that I’ve been advised on the changes.

Thanks,
godwin

Godwin Okebaram Uwah, Ph.D.
Professor and Chair
Department of French, Francophone
and Italian Studies
uwahg@cofc.edu
(843)953-5723

Truth should be hard-won. The truth is only accepted as truth after all the lies are told and discounted. You won’t appreciate the truth, or even begin to fathom it, unless you take a tortuous road to find it. -- Nelson DeMille

Truth like religion is a personal experience people feel and believe because it’s meaningful to them. This is NOT an exact quote but paraphrased from William James.

---

Dear Godwin and Massimo,

International Studies is proposing several curriculum changes that affect your program and would like your acknowledgement that you have been advised of those changes.

The changes are:

Add to LTIT 450 to the INTL Europe and International Comparative Literature Concentrations

Looking forward to your response.

Thanks
doug
Dr. Douglas Friedman, Director
Latin American and Caribbean Studies
International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/
From: Friedman, Douglas S
Sent: Friday, January 18, 2013 2:03 PM
To: Uwah, Godwin O; Maggiari, Massimo A
Subject: Curriculum Changes

Dear Godwin and Massimo,

International Studies is proposing several curriculum changes that affect your program and would like your acknowledgement that you have been advised of those changes.

The changes are:

Add to LTIT 450 to the INTL Europe and International Comparative Literature Concentrations

Looking forward to your response.

Thanks

doug

Dr. Douglas Friedman, Director
Latin American and Caribbean Studies
International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/
Subject: RE: Curriculum Changes
From: "Gomer, Raisa M" <GomerR@cofc.edu>
Date: 1/18/2013 7:26 PM
To: "Friedman, Douglas S" <FriedmanD@cofc.edu>, "Nenno, Nancy P" <NennoN@cofc.edu>
CC: "Miltcheva, Meglena Z" <MiltchevaM@cofc.edu>, "Ingle, Oksana Petrovna" <IngleO@cofc.edu>

Dear Doug,

I support these additions to the INTL Europe Concentration and to the INTL International Comparative Literature Concentration.

Thank you,
Raisa Gomer
Coordinator Russian Studies

From: Friedman, Douglas S
Sent: Friday, January 18, 2013 2:09 PM
To: Nenno, Nancy P; Gomer, Raisa M
Subject: Curriculum Changes

Hi Nancy and Raisa.

International Studies is proposing several curriculum changes that affect your program and would like your acknowledgement that you have been advised of those changes.

The changes are:

Add the following courses to the INTL Europe Concentration
LTRS 110
LTRS 120
LTRS 331

Add the following courses to the INTL International Comparative Literature Concentration
LTRS 110
LTRS 120
LTRS 220

Delete the following courses from the International Comparative Literature Concentration
LTGR 150
LTGR 450

Looking forward to your response.

Best

doug

Dr. Douglas Friedman, Director
Latin American and Caribbean Studies
International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedman@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/
I hereby acknowledge this deletion.

Best,

Mark

----------------------------------------

Mark P. Del Mastro
Professor and Chair
Hispanic Studies
College of Charleston
65 George Street
Charleston, S.C. 29424-0001 USA
Tel: 843.953.6748
http://spanish.cofc.edu/
http://www.facebook.com/CofCHispanicStudies
http://hispanicstudiesjournals.blogspot.com/

"Don't envy, but admire; don't resent, but appreciate; when out-done, applaud and follow the example, as the excellence of others benefits us all."

From: Friedman, Douglas S
Sent: Friday, January 18, 2013 2:05 PM
To: Del Mastro, Mark P
Subject: RE: Curriculum Changes

Thanks Mark,

I mistakenly left one off the list

Delete SPAN 453 for the INTL International Comparative Literature Concentration

The comparative lit folks are removing all single author courses form the list

Thanks

doug

<<<<<<<<<<<

Dr. Douglas Friedman, Director
Latin American and Caribbean Studies
International Studies
Dear Doug,

I acknowledge and support these changes.

Best,

Mark

---------------------------------------
Mark P. Del Mastro
Professor and Chair
Hispanic Studies
College of Charleston
66 George Street
Charleston, S.C. 29424-0001 USA
Tel: 843.953.6748
http://spanish.cofc.edu/
http://www.facebook.com/CofCHispanicStudies
http://hispanicstudiesjournals.blogspot.com/

“Don’t envy, but admire; don’t resent, but appreciate; when out-done, applaud and follow the example, as the excellence of others benefits us all.”

Hi Mark,

International Studies and Latin American and Caribbean Studies are proposing several curriculum changes that affect your program and would like your
acknowledgement that you have been advised of those changes.

The changes are:

Add SPAN 333 to LACS major and minor; INTL Concentration in Latin America and the Caribbean; and INTL Concentration in Europe

Add SPAN 418 to INTL Concentration in Europe

Looking forward to your response.

Thanks

doug

Dr. Douglas Friedman, Director
Latin American and Caribbean Studies
International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/