25 January 2013

LACS Curriculum Proposals

Cover Page

A. LACS Major - Delete SPAN 326, 327, 329
   Add SPAN 333

B. LACS Minor - Delete SPAN 326, 327, 329
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:

- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman
Phone: 3-5701
Email: friedmand@cofc.edu

School: LCWA
Department or Program: Latin American and Caribbean Studies

Name and Acronym of Major: Latin American & Caribbean Studies LACS

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
☐ Add an existing course to requirements or electives
☐ Add a new course to requirements or electives (attach completed course form for each)
☐ Delete courses from requirements or electives
☐☐ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)
☐ Terminate degree
☐ Terminate major
☐ Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

Delete: SPAN 326, 327, 329 from the History and Politics section (under Spanish)
Add: SPAN 333 to the History and Politics section (under Spanish)

Hispanic Studies department has consolidated three courses into one.

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

ATTACHED
### Student Learning Outcomes

**What will students know and be able to do when they complete the major or program?**

### Assessment Method and Performance Expected

**How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Graduating majors in Latin American and Caribbean studies will demonstrate an understanding of the diversity and complexity of the Latin American and /or Caribbean experience.</td>
<td>LACS 101 Introduction to Latin American and Caribbean Studies. Students will write four short analytic essays as part of their Midterm and Final examinations addressing four major contemporary and historical issues pertinent to the Latin American and /or Caribbean experience. All LACS 101 students will take the exams and each semester a random sample of essays from all LACS 101 classes will be assessed by the LACS assessment Committee every even year. 90% of students should achieve a rating of “meets standard”. Starts Spring 2013</td>
</tr>
<tr>
<td>2. Graduating majors in Latin American and Caribbean studies will be able to apply an integrative multi-disciplinary approach to an analysis of current issues in Latin America and/or the Caribbean.</td>
<td>LACS 495 Capstone. Students will write a research paper or produce a group research poster project that applies and synthesizes three or more disciplinary perspectives to the theme of the LACS 495 Capstone class. A random sample of work from all LACS 495 Capstone students will be collected every semester and assessed by the LACS Assessment Committee every odd year. 100% of students should achieve a rating of “meets standard”. Starts Spring 2013</td>
</tr>
<tr>
<td>3. Graduating majors in Latin American and Caribbean studies will demonstrate an appreciation for and understanding of the value of Latin American and Caribbean studies and its interdisciplinary, multi-disciplinary, and comparative approaches.</td>
<td>Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, LACS 495. During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major as well as their assessment of the program.. Students must turn in this completed student</td>
</tr>
</tbody>
</table>
4. portfolio in hard copy to the LACS Office (with hard copies of at least 4 examples of graded written work)

Additional Outcomes or Comments:

F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

H. CHECKLIST

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.
(For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

   ______________________________________________________________________

   Date: 1/22/13

2. Signature of Academic Dean:

   ______________________________________________________________________

   Date: 1/22/13

3. Signature of Provost:

   ______________________________________________________________________

   Date: 2/4/13

4. Signature of Curriculum Committee Chair:

   ______________________________________________________________________

   Date: ______________________

5. Signature of Budget Committee Chair:

   ______________________________________________________________________

   Date: ______________________

6. Signature of Academic Planning Committee Chair:

   ______________________________________________________________________

   Date: ______________________

7. Signature of Faculty Senate Secretary:

   ______________________________________________________________________

   Date: ______________________

Date Approved by Faculty Senate: ______________________
Latin American and Caribbean Studies Major Requirements

Degree: Bachelor of Arts
Credit Hours: 37+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

**Major Requirements**

The curriculum in Latin American and Caribbean Studies is divided into two sequences. Category A: History - Politics - Society and Category B: Literature-Art-Culture. To ensure depth and breadth, students must take 15 credit hours in each sequence with no more than 12 credit hours in any one discipline (except LACS); and no more than 15 credit hours at the 200-level or below (except LACS). All students must take the LACS 101 Introduction to Latin American and Caribbean Studies; INTL 300 Comparative Methodology in International Studies; and the LACS 495 Latin American and Caribbean Studies Capstone.

All students are required to take an additional year of foreign language beyond the College general education foreign language requirement. Students must fulfill their language requirement in Spanish, Portuguese or French. The language requirement may be fulfilled by 6 semesters (or the equivalent) in one language or four semesters in one language and two semesters in another.

All majors are required to spend one semester or summer in a study or internship abroad program and earn a minimum of 6 credit hours (which may be part of the 37 credit hour major). Abroad program must be arranged with the Director of the Program and with the provision for an alternative or exemption on the basis of special circumstances.

The courses listed below may be supplemented by Special Topics, Tutorials, Independent Studies, Internships and Bachelor's Essays that focus on Latin America and/or the Caribbean in the various disciplines as well as study abroad courses not taken in College of Charleston programs.

Latin American and Caribbean Studies majors may also double major or minor in other fields. Double majors and minors gain extra skills and knowledge.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>PR</th>
</tr>
</thead>
<tbody>
<tr>
<td>LACS 101</td>
<td>Introduction to Latin American and Caribbean Studies (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INTL 300</td>
<td>Comparative Methodology (1) PR: Students should take INTL 300 after completing 15 credit hours of the major.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LACS 495</td>
<td>Latin American and Caribbean Studies Capstone (3) PR: Students should take the LACS 495 after completing 30 credit hours of the major.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Select five courses totaling 15 credit hours from the courses listed in Category A:

Category A: History - Politics - Civilization

**History**

HIST 262 Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 263 Latin America Since Independence (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 264 Caribbean to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 265 Caribbean Since 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 266 Aztecs, Maya and their Ancestors (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 364 Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 365 Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

HIST 366 Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://advising.cofc.edu/general-edu).

**Politics**

POLI 340 Politics of Latin America (3) PR: None

POLI 347 International Development: Theories and Practices (3) PR: None

POLI 351 Politics of Contemporary Brazil (3) PR: None

POLI 245 Cuban Revolution (3) PR: None

POLI 266 International Diplomacy Studies (3) PR: None

**Sociology/Anthropology**

ANTH 328 Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 325 Peoples and Cultures of Latin America (3) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 327 Peoples and Cultures of the Caribbean (3) PR: ANTH 101 or ANTH 202 or instructor permission

SOCY 362 Social and Cultural Change (3) PR: SOCY 101 or HONS 167 or SOCY 102

**Spanish**

SPAN 333 Topics in Hispanic Cultures (3) PR: SPAN 313 and one of the following: 312, 314, 317, 328; or SPAN 350. Department chair permission required.

**French**

FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission

Select five courses totaling 15 credit hours from the courses listed in Category B:

Category B: Literature - Art - Culture

**Art History**

ARTH 205 Pre-Columbian Art and Culture (3) PR: None

ARTH 255 Latin American Colonial Art (3) PR: None

**English**

ENGL 233 Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent

ENGL 234 Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 356  Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent

Portuguese Literature In Translation
LTPO 150  Portuguese Literature in (English) Translation (3) PR: None
LTPO 250  Portuguese Literature in (English) Translation: A Foreign Literature (3) PR: None
LTPO 270  Studies in Brazilian Film (3) PR: None
LTPO 280  Studies in Brazilian Civilization and Culture Through Literature (3) PR: None or (3)
LTPO 350  Portuguese Literature in (English) Translation: A Foreign Author PR: None literature (3)
LTPO 450  Portuguese Literature in (English) Translation: Comparative Literature PR: None

Spanish Literature In Translation
LTSP 150  Literature in (English) Translation: Gallery World Literatures (3) PR: None
LTSP 250  Literature in (English) Translation: A Foreign Literature (3) PR: None
LTSP 252  Contemporary Latin American Literature in Translation (3) PR: None
LTSP 254  Society, History and Culture in Spanish-American Literature (3) PR: None
LTSP 256  Magic and The Real: Latin American Literature and Film (3) PR: None
LTSP 350  Spanish Literature in (English) Translation: A Foreign Author (3) PR: None
LTSP 450  Spanish Literature in (English) Translation: Comparative Literature (3) PR: None

Portuguese
PORT 201  Portuguese for Spanish Speakers (3) PR: Spanish native speakers, Spanish majors or minors (or completed 15 or more credit hours in college-level Spanish) or instructor permission.

Spanish
SPAN 315  Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 326; or SPAN 350; or instructor permission
SPAN 328  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 371  Survey of Spanish American Literature I (3) PR: SPAN 320 or instructor permission
SPAN 372  Survey of Spanish American Literature II (3) PR: SPAN 320 or instructor permission
SPAN 447  Spanish Dialectology (3) PR: SPAN 381 or instructor permission
SPAN 454  Contemporary Spanish-American Poetry (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 456  Contemporary Spanish-American Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission
SPAN 458  Contemporary Hispanic Caribbean Theater (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

French
FREN 320  A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission

LACS courses may count for Category A or B

Latin American and Caribbean Studies
LACS 103  Introduction to Contemporary Cuba (3) PR: None
LACS 104  Introduction to Contemporary Chile (3) PR: None
LACS 105  Introduction to Contemporary Brazil (3) PR: None
LACS 106  Introduction to Contemporary Argentina (3) PR: None
LACS 200  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 332  Latin American Politics and Society in Film (3) PR: None
LACS 400  Independent Study in Latin American and Caribbean Studies (3) PR: None
LACS 401  Latin American and Caribbean Studies Internship (1-4) PR: None
LACS 499  Bachelor's Essay (6) PR: None
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman  Phone: 3-5701  Email: friedmand@cofc.edu

School: LCWA  Department or Program: Latin American and Caribbean Studies

Name and Acronym of Minor: Latin American & Caribbean Studies LACS

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☒ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (attach completed course form for each)
  ☒ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, G, and H)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors):  __18____
Number of Proposed Hours (for new or changing minors): _18____

Catalog year in which changes will take effect: Fall _2013__________

☒ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
__X__ Yes—Which major(s) or concentration(s)? __Latin American & Caribbean Studies major_________
____ No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

Delete SPAN 326, 327 from CORE COURSES and ELECTIVES
Delete SPAN 329 from ELECTIVES

Add SPAN 333 to CORE COURSES and ELECTIVES
Add SPAN 333 to ELECTIVES

Hispanic Studies has consolidated three courses into one.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1.

2.

3.

4.

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?
G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

NONE

I. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   [Signature] Date: 1/22/13

2. Signature of Academic Dean:

   [Signature] Date: 1/22/13

3. Signature of Provost:

   [Signature] Date: 2/4/13

4. Signature of Curriculum Committee Chair:

   [Signature] Date: 

5. Signature of Budget Committee Chair:

   [Signature] Date: 

6. Signature of Academic Planning Committee Chair:

   [Signature] Date: 

7. Signature of Faculty Senate Secretary:

   [Signature] Date: 

Date Approved by Faculty Senate: 

Page 4 of 4
Latin American and Caribbean Studies Minor

Phone: 843.953.5701

Douglas Friedman, Director/Coordinator

This interdisciplinary minor and program will expose students to the cultures, history, politics, economy, and languages of our Latin American and Caribbean neighbors.

Requirements

Credit Hours: 18

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston. 
Not more than nine of the required credit hours may be in any one discipline (excluding LACS).

NOTE: Students are encouraged to fulfill their language requirement in Spanish, Brazilian Portuguese, or French. Students are encouraged to spend one summer or semester in a study abroad program in Latin America or the Caribbean.

Required course:

LACS 101 Introduction to Latin American and Caribbean Studies

Two courses selected from:

ANTH 325 Peoples and Cultures of Latin America
ANTH 327 Peoples and Cultures of the Caribbean
ARTH 205 Pre-Columbian Art and Culture
HIST 262 Colonial Latin America
HIST 263 Modern Latin America
HIST 264 Caribbean to 1800
HIST 265 Caribbean Since 1800
HIST 364 Sugar and Slaves in Colonial Brazil
HIST 365 Modern Brazil
LACS 103 Introduction to Contemporary Cuba
LACS 104 Introduction to Contemporary Chile
LACS 105 Introduction to Contemporary Brazil
LACS 106 Introduction to Contemporary Argentina
LTPO 150 Portuguese Literature in (English) Translation
LTPO 250 Portuguese Literature in (English) Translation: A Foreign Literature
LTPO 270 Studies in Brazilian Film
LTPO 280 Studies in Brazilian Civilization and Culture Through Literature
LTPO 350 Portuguese Literature in (English) Translation: A Foreign Author
LTPO 450 Portuguese Literature in (English) Translation: Comparative Literature
LTSP 252 Contemporary Latin American Literature in Translation
LTSP 254 Society, History, and Culture in Spanish-American Literature
LTSP 256 The Magic and The Real in Latin American Literature and Film
POLI 340 Politics of Latin America
POLI 351 The Politics of Contemporary Brazil
POLI 245 Cuban Revolution
SPAN 333 Topics in Hispanic Cultures

Electives (including the above):

ANTH 362 Social and Cultural Change
ANTH 328 Aztecs, Maya, and Their Ancestors
ARTH 255 Latin American Colonial Art
ENGL 233 Survey of Non-Western Twentieth-Century Literature
ENGL 234 Survey of Third World Masterpieces
ENGL 358 Colonial and Postcolonial British Literature
FREN 320 A Survey of Francophone Literature
FREN 326 A Survey of Francophone Civilization
HIST 261 Special Topics in Asia, Africa and Latin America
HIST 266 Aztecs, Maya, and Their Ancestors
HIST 361 Special Topics in Asia, Africa and Latin America
HIST 366 Comparative Slavery in the Americas
HIST 461 Research Seminar in Asia, Africa, and Latin America
LACS 200 Special Topics in Latin American and Caribbean Studies
LACS 300 Special Topics in Latin American and Caribbean Studies
LACS 332 Latin American Politics and Society in Film
LACS 400 Independent Study in Latin American and Caribbean Studies
POLI 347 International Development: Theories and Practices
POLI 266 International Diplomacy Studies
SOCY 362 Social and Cultural Change
SPAN 315 Special Assignment Abroad
SPAN 328 Spanish Language Study Abroad
SPAN 371 Survey of Spanish-American Literature I
SPAN 372 Survey of Spanish-American Literature II
SPAN 447 Spanish Dialectology
SPAN 454 Contemporary Spanish-American Poetry
SPAN 455 Contemporary Spanish-American Fiction
SPAN 456 Contemporary Spanish-American Theatre
SPAN 457 Early Colonial Spanish-American Texts
SPAN 458 Contemporary Hispanic-Caribbean

NOTE: Departmental Special Topics, Tutorials, Independent Studies, and Internships as appropriate.