To: Faculty Curriculum Committee  
From: Gretchen McLaine, Ph.D., Department of Theatre and Dance  
Date: January 24, 2013  
Re: Proposed Curricular Changes

Please find the attached documents related to the following changes we are proposing to our departmental Theatre curriculum:

- Deactivate an existing course form for THTR 180
- Delete requirements or electives (THTR 180) for Costume Design and Technology concentration
- Delete requirements or electives (THTR 180) for Performance concentration
- Add existing course (THTR 200, 201, or 202) to requirements or electives for Performance concentration, maintaining same number of credits
- Change title of course form (Stagecraft 2 to Theatre Graphics and Computer Aided Drafting)
- Add or modify concentration, emphasis, or track form. This would remove THTR 382, and add THTR 230 to the core Theatre curriculum; it would also add ARTH 104 as options in both Costume Design and Scenic/Lighting Design concentrations; add THTR 270 as optional substitution in Lighting Technology concentration; add THTR 318 or THTR 345 as options in the Costume Design concentration.

Please find the attached documents and corresponding syllabi for new courses in our Dance curriculum:

- DANC 289: Special Topics in Dance
- DANC 290: Special Topics in Dance (humanities designation)
- DANC 399: Tutorial in Dance
- DANC 450: Internship in Dance
- DANC 489: Advanced Special Topics in Dance
- DANC 499: Bachelor’s Essay in Dance
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, Ph.D.  Phone: 610-570-4388  Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance  School: School of the Arts

Subject Acronym and Course Number: THTR 180: Stage Makeup (I)

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  ☐ Course Number
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course is no longer necessary as the components of this class have now been integrated into THTR 240: Costume I course, making this course material redundant within the major curriculum.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

There is no foreseeable impact since the material from this course has been integrated into Costume I classes. The curriculum for the Theatre major has been modified to replace this credit (in the Performance concentration) with a Practicum (1 credit hour in either THTR 200, 201, or 202).
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  
School: SOTA  
Subject Acronym: THTR  
Course number: 180

Credit hours:  _lecture  1 lab _ seminar _ independent study  
Contact hours: _ lecture  2 lab _ seminar _ independent study

Pass/fail? _ yes _ no

Course title: Stage Makeup

Course description (maximum 50 words, exactly as it appears in the catalog):

Instruction in the principles in the art and techniques of makeup so that the actor may use them creatively in the design and execution of makeup, which will assist in the development and projection of the character.

Restrictions (pre-requisites, co-requisites, majors only, etc.): THTR 240 or 277

Cross-listing, if any: N/A

Is this course repeatable? _ yes _ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: 
School: 
Subject Acronym: 
Course Number:

Credit hours:  _lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Pass/fail? _ yes _ no

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? _ yes _ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? _ yes _ no  What is the fee? $_______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

If this is a newly-created course, is it intended to be the equivalent of an existing course? _ yes _ no
If so, which course? ________________  Note: You must deactivate the course by submitting an additional Course Form.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

N/A
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature]

Date: 1-16-13

2. Signature of Academic Dean:

[Signature]

Date: 1/31/13

3. Signature of Provost:

[Signature]

Date: 2/4/13

4. Signature of Business Affairs (only for course fees):

[Signature]

Date: ____________

☐ fee approved on ____________

☐ BOT approval pending

5. Signature of Curriculum Committee Chair:

[Signature]

Date: ____________

6. Signature of Faculty Senate Secretary:

[Signature]

Date: ____________

Date Approved by Faculty Senate: ____________
I. CATEGORY OF REVIEW (Check all that apply)

☐ Terminate Program (check one): ☐ Degree ☐ Major Emphasis (concentration/track)
(if checked, skip section II, IV, V, and VII below)

☐ Change Request (attach details):
☐ Add existing course or courses to requirements or electives
☐ Add new course(s) to requirements or electives (complete and attach COURSE FORM for each)
X Delete courses from requirements or electives
☐ Add new emphasis (check one): ☐ concentration ☐ track Total # of hours:
(note: any emphasis involving more than 18 credit hours will also require CHE approval)

☐ Interdisciplinary (attach evidence of compliance with guidelines and acknowledgement from relevant departments. Guidelines can be found: http://curriculum.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF CHANGES: If a changed program—please explain changes here; if a new emphasis—please provide the details here.

Delete THTR 180 (1), Stage Makeup from the requirements for the Costume Design and Technology Concentration.

III. RATIONALE or JUSTIFICATION For changes or termination, please provide a detailed justification. For a new emphasis, briefly address the goals/objectives for the new emphasis, provide evidence of student interest (i.e., has the program offered special topics courses in this area? Has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts tradition and the mission of the institution.
The basic content covered in this course will be taught in the revised THTR 240, Costume I.

**IV. CURRICULUM**

A. Provide the complete curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program.

B. Provide the COMPLETE curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program, listed exactly as it should appear in the catalog. Attach the completed COURSE FORM and a sample syllabus for each new course.

**Core Major Requirements:**

Note: The major must include at least 15 hours at or above the 300 level.

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21 additional hours to form a concentration in:

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<td>2. Course material for this deleted course will be taught in the revised Costume I, THTR 240 (3) which passed by FCC in 3/12</td>
<td>Student outcomes will be continue to be measured in the same way they have been measured in THTR 180 (1), through evaluation of practical and written work</td>
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Additional Outcomes or Comments:

VI. IMPACT ON EXISTING PROGRAMS and COURSES Please briefly document the impact of this changed/deleted program or new emphasis on other programs and courses; if changing/deleting a program—list all programs that will be impacted (and how); if adding a new emphasis—explain any overlap with existing programs or courses in the same or different departments.

No impact; practica are supervised on an individual basis by existing faculty.
VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

None.

VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director:
   [Signature]
   Date: 1-16-13

2. Signature of Academic Dean:
   [Signature]
   Date: 1-24-13

3. Signature of Provost:
   [Signature]
   Date: 2-4-13

4. Signature of Curriculum Committee Chair:
   [Signature]
   Date: 

5. Signature of Budget Committee Chair:
   [Signature]
   Date: 

6. Signature of Academic Planning Committee Chair:
   [Signature]
   Date: 

7. Signature of Faculty Senate Secretary:
   [Signature]
   Date: 

Date Approved by Faculty Senate: 

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
Faculty Curriculum Committee Change/Delete Program Form

Contact Name: Allen Lyndrup  
Email: lyndrupa@cofc.edu  
Phone: 3-7801

Department and School Name: Theatre, School of the Arts  
Name and Acronym of Program: THTR  
Performance concentration

Date (Semester/Year) changed/deleted program will take effect: Fall 2013

I. CATEGORY OF REVIEW (Check all that apply)

☐ Terminate Program (check one):  ☐ Degree  ☐ Major  Emphasis (concentration/track)  
(if checked, skip section II, IV, V, and VII below)

☐ Change Request (attach details):
  ☐ Add existing course or courses to requirements or electives  
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  ☐ Add new emphasis (check one):  ☐ concentration  ☐ track  Total # of hours:  
  (note: any emphasis involving more than 18 credit hours will also require CHE approval)

☐ Interdisciplinary (attach evidence of compliance with guidelines and acknowledgement from relevant departments. Guidelines can be found: http://currecomm.cofc.edu/guidelines-interdisc/index.php)

II. DESCRIPTION OF CHANGES: If a changed program—please explain changes here; if a new emphasis—please provide the details here.

Delete THTR 180 (1), Stage Makeup from the requirements of the Theatre Performance Concentration.

III. RATIONALE or JUSTIFICATION For changes or termination, please provide a detailed justification. For a new emphasis, briefly address the goals/objectives for the new emphasis, provide evidence of student interest (i.e., has the program offered special topics courses in this area? has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts tradition and the mission of the institution.
IV. CURRICULUM

A. Provide the complete curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program.

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Core Major Requirements:

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VI. IMPACT ON EXISTING PROGRAMS and COURSES Please briefly document the impact of this changed/deleted program or new emphasis on other programs and courses; if changing/deleting a program—list all programs that will be impacted (and how); if adding a new emphasis—explain any overlap with existing programs or courses in the same or different departments.

No impact; practica are supervised on an individual basis by existing faculty.
VII. COSTS ASSOCIATED WITH THE ACTION REQUESTED List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

None.

VIII. APPROVAL and SIGNATURES

1. Signature of Department Chair or Program Director:

[Signature]

Date: 1-16-13

2. Signature of Academic Dean:

[Signature]

Date: 2-24-13

3. Signature of Provost:

[Signature]

Date: 3-4-13

4. Signature of Curriculum Committee Chair:

[Signature]

Date:

5. Signature of Budget Committee Chair:

[Signature]

Date:

6. Signature of Academic Planning Committee Chair:

[Signature]

Date:

7. Signature of Faculty Senate Secretary:

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Date:

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II. DESCRIPTION OF CHANGES: *If a changed program*—please explain changes here; *if a new emphasis*—please provide the details here.

Replace THTR 180 with an additional THTR 200 General Practicum (1), THR 201 Production Practicum(1) or THTR 202 Theatre Performance Practicum (1), in the Performance Concentration, retaining the same number of credits required in the concentration.

III. RATIONALE or JUSTIFICATION For changes or termination, please provide a detailed justification.
For a new emphasis, briefly address the goals/objectives for the new emphasis, provide evidence of student interest (i.e., has the program offered special topics courses in this area? has the program interviewed student focus groups as part of an internal assessment? etc.), and explain how the emphasis supports the liberal arts tradition and the mission of the institution.
The additional practicum course will replace the one credit in the Performance Concentration currently taken up by THTR 180, which will no longer be a part of the Performance Concentration.

IV. CURRICULUM

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B. Provide the COMPLETE curriculum for the changed program and/or new emphasis distinguishing between required and elective courses. Note pre-requisite courses where appropriate. Note any sequencing of courses or requirements in the program, listed exactly as it should appear in the catalog. Attach the completed COURSE FORM and a sample syllabus for each new course.

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   Date: 2-4-13

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   [Signature]
   
   Date:

5. Signature of Budget Committee Chair:
   
   [Signature]
   
   Date:

6. Signature of Academic Planning Committee Chair:
   
   [Signature]
   
   Date:

7. Signature of Faculty Senate Secretary:
   
   [Signature]
   
   Date:

Date Approved by Faculty Senate: ________________________________

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
FACULTY CURRICULUM COMMITTEE COURSE FORM

Contact Name: Paul Collins  Email: collinspm@cofc.edu  Phone: 843-953-8215

Department or Program Name: THTR  School name: School of the Arts

Course Prefix, Number, and Title: THTR 381: Stagecraft 2 (change to Theatre Graphics and Computer Aided Drafting)

I. CATEGORY OF REVIEW (Check all that apply)
(Note: For changes to course, if you check more than two separate changes, you must create a new course.)

NEW COURSE

☐ New Course (attach syllabus)

CHANGE COURSE

☐ Change Number
☐ Change Title
☐ Change Credits/Contact hours
☐ Prerequisite Change
☐ Edit Description

DELETE COURSE

☐ Re-activate Course
☐ Delete Course

☐ Approve for Cross-listing (attach rationale and written permission from relevant department)

☐ Intended to fulfill a General Education requirement (new courses only). If this box is checked, the course must also be submitted for review by the General Education Committee using this form.

Date (Semester/Year) the course will first be offered: changes to take effect Fall 2013

What are the prerequisites AND OTHER RESTRICTIONS (e.g., class level, major, co-requisite, credit for a mutually exclusive course)?

THTR 209 or Permission of Instructor

Will this course be added to the Degree Requirements of a Major, Minor, Concentration or List of Approved Electives?

a) ☐ Yes  ☑ No

b) If yes, complete and attach the CHANGE DEGREE REQUIREMENT form(s) for each affected program. List the name(s) of each program affected below:

II. NUMBER OF CREDITS and CONTACT HOURS per week

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Ind. Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Contact Hours 3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B. Credit Hours 3</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Is this course repeatable? ☐ yes  ☑ no  If so, how many credit hours may the student earn in this course?
III. CATALOG DESCRIPTION Limit to 50 words EXACTLY as you want it to appear in the catalog; include prerequisites, co-requisites, and other restrictions.

A studio course covering technical communication and craft tools for theater designers and technicians. Traditional hand-drafting will be introduced, but the bulk of the course will focus on the use of technology tools available including Computer Aided Drafting and 3D visualization software.

IV. RATIONALE or JUSTIFICATION: If course change or deletion—please provide reasons for change(s) to or deletion of a course. If a new course—briefly address the goals/objectives for the course, how the course supports a major or minor program, etc. For non-major courses address how the course supports the liberal arts tradition and the mission of the institution.

The title is being changed in order to more accurately describe the focus of the course. While the course continues to be an advanced stagecraft course aimed towards students interested in theatrical design and production, it focuses on the tools necessary for designers, assistants and production personnel in the modern theatrical world, specifically Computer Aided Design and other electronic forms of communication.

V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on</td>
</tr>
<tr>
<td>the course?</td>
<td>the assessment?</td>
</tr>
<tr>
<td>1. Familiarity with history of theatrical graphic</td>
<td>Discussion and analysis of traditional hand-drafted scenic design package. Completion of hand-drafted</td>
</tr>
<tr>
<td>communication standards, including organization and</td>
<td>groundplan and section view.</td>
</tr>
<tr>
<td>layout of scenery and lighting technical drawings.</td>
<td></td>
</tr>
<tr>
<td>2. Introduction to CAD Drafting.</td>
<td>Begin with smaller skill-based projects. Lead towards copying of existing drawings. Finish with the creation of a basic drafting package.</td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course? Goal 3: develop general and particular computer skills appropriate to theatre.

VII. IMPACT ON EXISTING PROGRAMS and COURSES: Please briefly document the impact of this new/changed/deleted course on other programs and courses; if deleting a course—list all programs that include the course; if adding/changing a course—explain any overlap with existing courses in the same or different departments.

None
VIII. COSTS ASSOCIATED WITH THE ACTION REQUESTED: List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested.

None

IX. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

Date: 1-8-12

2. Signature of Academic Dean:

Date: 1-24-13

3. Signature of Provost:

Date: 2-4-13

4. Signature of Curriculum Committee Chair:

Date:

5. Signature of Faculty Senate Secretary:

Date:

Date Approved by Faculty Senate:

Following Senate approval, the Faculty Senate Secretary will forward the entire packet to the Registrar.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website.
• Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Paul Collins Phone: 843-953-8215 Email: collinspm@cofc.edu
School: SOTA Department or Program: Theatre and Dance

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
  ☑ Add an existing course to requirements or electives
  ☐ Add a new course to requirements or electives (attach completed course form for each)
  ☑ Delete courses from requirements or electives
  ☑ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

• Add THTR 230 Fundamentals of Theatrical Design to the core curriculum for all Theatre majors: Students are not currently required to take a course that introduces students to the area of Theatrical Design. Introductory courses are already required in most other areas of theatrical craft: Scenic and Lighting Production (THTR 207-Stagecraft), Performance (THTR 277-Acting 1), Costume production (THTR 240-Costume 1) and Analysis (THTR 276-Script Analysis). Fundamentals of Theatrical Design will fill this previously missing area, and gives students a basic understanding of the design process, in order to develop a more well-rounded theatre student.
• Add ARTH 104 to list of options for both Costume Design and Scenic/Lighting Design concentrations. Through the addition of this option, it provides students with more choices within their area of interest.
• Add THTR270: Stage Management as an optional substitution for THTR280: Scene Painting in the Scenic and Lighting Technology concentration. This will allow students some flexibility within the concentration to address skills needed in their desired specialty.
• Add THTR 318: History of Fashion and Manners OR THTR 345: Advanced Hair and Makeup Design to the Costume Design and Technology concentration. These courses will help to enhance important skills necessary to Costume Designers and Technicians. Each course helps to further students’ knowledge and proficiency in a specialized way, and students will choose one or the other based on their particular career or study interest.
- Remove THTR 382 Stage Lighting from the core curriculum for all Theatre Majors: By addressing basic design principles in THTR 230 (Fundamentals of Theatrical Design) and Lighting Production in THTR 209 (Stagecraft), Stage Lighting will become more of a design based course, which is more appropriate for students interested in pursuing a career in Theatrical Design, as opposed to an introductory course that develops skills required of all theatre artists regardless of concentration.
- Remove THTR 180 Stage Makeup from Performance and Costume Design and Technologies concentrations: Coverage of this subject is now being satisfied within THTR 240 making the additional requirement unnecessary.

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus.

### Theatre Major Requirements

**Theatre Major Core:**

<table>
<thead>
<tr>
<th>Existing requirements (21 hours)</th>
<th>Proposed requirements (21 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 209: Stagecraft I (3)</td>
<td>THTR 209: Stagecraft I (3)</td>
</tr>
<tr>
<td>THTR 240: Costuming I (3)</td>
<td>THTR 240: Costuming I (3)</td>
</tr>
<tr>
<td>THTR 276: Script Analysis (3)</td>
<td>THTR 276: Script Analysis (3)</td>
</tr>
<tr>
<td>THTR 277: Acting I (3)</td>
<td>THTR 277: Acting I (3)</td>
</tr>
<tr>
<td>THTR 310: Theatre History and Literature to 1750 (3)</td>
<td>THTR 310: Theatre History and Literature to 1750 (3)</td>
</tr>
<tr>
<td>THTR 311: Theatre History and Literature after 1750 (3)</td>
<td>THTR 311: Theatre History and Literature after 1750 (3)</td>
</tr>
<tr>
<td><strong>THTR 382: Stage Lighting (3)</strong></td>
<td><strong>THTR 230: Fundamentals of Theatrical Design (3)</strong></td>
</tr>
</tbody>
</table>
General Concentration:

<table>
<thead>
<tr>
<th>Existing Requirements (16 hours)</th>
<th>Proposed Requirements (16 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 200, 201, OR 202: Practicum (1)</td>
<td>THTR 200, 201, OR 202: Practicum (1)</td>
</tr>
<tr>
<td>THTR 316: African American Theatre (3)</td>
<td>THTR 316: African American Theatre (3)</td>
</tr>
<tr>
<td>THTR 387: Contemporary Theatre (3)</td>
<td>THTR 387: Contemporary Theatre (3)</td>
</tr>
<tr>
<td>THTR 270: Stage Management OR 378: Directing (3)</td>
<td>THTR 270: Stage Management OR 378: Directing (3)</td>
</tr>
<tr>
<td>Electives- 6 credit hours from 300-400 level</td>
<td>Electives- 6 credit hours from 300-400 level</td>
</tr>
<tr>
<td>Theatre elective courses (6)</td>
<td>Theatre elective courses (6)</td>
</tr>
</tbody>
</table>

Performance Concentration:

<table>
<thead>
<tr>
<th>Existing requirements (21 hours)</th>
<th>Proposed requirements (21 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 201: Production Practicum (1)</td>
<td>THTR 201: Production Practicum (1)</td>
</tr>
<tr>
<td>THTR 200: General Practicum OR 201: Production</td>
<td>THTR 200: General Practicum OR 201: Production</td>
</tr>
<tr>
<td>Practicum OR THTR 202: Performance Practicum (1)</td>
<td>Practicum OR THTR 202: Performance Practicum (2)</td>
</tr>
<tr>
<td>THTR 360: Voice for the Theatre (3)</td>
<td>THTR 360: Voice for the Theatre (3)</td>
</tr>
<tr>
<td>THTR 375: Movement for the Actor (3)</td>
<td>THTR 375: Movement for the Actor (3)</td>
</tr>
<tr>
<td>THTR 376: Acting II- Characterization (3)</td>
<td>THTR 376: Acting II- Characterization (3)</td>
</tr>
<tr>
<td>THTR 377: Acting III (3)</td>
<td>THTR 377: Acting III (3)</td>
</tr>
<tr>
<td>THTR 378: Principles of Directing (3)</td>
<td>THTR 378: Principles of Directing (3)</td>
</tr>
<tr>
<td>Electives- 3 credit hours from 300-400 level</td>
<td>Electives- 3 credit hours from 300-400 level</td>
</tr>
<tr>
<td>Theatre elective courses (3)</td>
<td>Theatre elective courses (3)</td>
</tr>
</tbody>
</table>

*THTR 180: Stage Makeup (1)
**Theatre for Youth Concentration:**

<table>
<thead>
<tr>
<th>Existing Requirements (21 hours)</th>
<th>Proposed Requirements (21 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFS 201: Foundations of Education (3)</td>
<td>EDFS 201: Foundations of Education (3)</td>
</tr>
<tr>
<td>THTR 200: General Practicum (2)</td>
<td>THTR 200: General Practicum (2)</td>
</tr>
<tr>
<td>THTR 201: Production Practicum or 202: Performance Practicum (1)</td>
<td>THTR 201: Production Practicum or 202: Performance Practicum (1)</td>
</tr>
<tr>
<td>THTR 221: Creative Drama (3)</td>
<td>THTR 221: Creative Drama (3)</td>
</tr>
<tr>
<td>THTR 321: Children’s Theatre (3)</td>
<td>THTR 321: Children’s Theatre (3)</td>
</tr>
<tr>
<td>THTR 322: Children’s Theatre Repertory (3)</td>
<td>THTR 322: Children’s Theatre Repertory (3)</td>
</tr>
<tr>
<td>THTR 378: Principles of Directing for the Theatre (3)</td>
<td>THTR 378: Principles of Directing for the Theatre (3)</td>
</tr>
<tr>
<td>THTR 421: Creative Drama II (3)</td>
<td>THTR 421: Creative Drama II (3)</td>
</tr>
</tbody>
</table>

**Costume Design and Technology Concentration:**

<table>
<thead>
<tr>
<th>Existing requirements (21 hours)</th>
<th>Proposed requirements (21 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 101 or ARTH 102 (3)</td>
<td>ARTH 101, ARTH 102, or ARTH 104 (3)</td>
</tr>
<tr>
<td>*THTR 201: Production Practicum (2)</td>
<td>*THTR 201: Production Practicum (2)</td>
</tr>
<tr>
<td>THTR 200: General Practicum OR 202: Performance Practicum (1)</td>
<td>THTR 200: General Practicum OR 202: Performance Practicum (1)</td>
</tr>
<tr>
<td>THTR 207: Drafting and Rendering for the Theatre (3)</td>
<td>THTR 207: Drafting and Rendering for the Theatre (3)</td>
</tr>
<tr>
<td>THTR 340: Costuming II (3)</td>
<td>THTR 340: Costuming II (3)</td>
</tr>
<tr>
<td>THTR 440: Costume Design (3)</td>
<td>THTR 440: Costume Design (3)</td>
</tr>
<tr>
<td>Electives- 5 credit hours from 300-400 level Theatre elective courses (5)</td>
<td>Electives- 3 credit hours from 300-400 level Theatre elective courses (3)</td>
</tr>
<tr>
<td>*THTR 180: Stage Make-up (1)</td>
<td>*THTR 318: History of Fashion and Manners OR THTR 345: Advanced Makeup and Hair Design (3)</td>
</tr>
</tbody>
</table>
Scenic/Lighting Design Technology concentration

<table>
<thead>
<tr>
<th>Existing Requirements (21 hours)</th>
<th>Proposed Requirements (21 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 101 OR ARTH 102 (3)</td>
<td>ARTH 101 OR ARTH 102 OR ARTH 104 (3)</td>
</tr>
<tr>
<td>*THTR 201: Production Practicum (2)</td>
<td>*THTR 201: Production Practicum (2)</td>
</tr>
<tr>
<td>THTR 200: General Practicum OR 202: Performance Practicum (1)</td>
<td>THTR 200: General Practicum OR 202: Performance Practicum (1)</td>
</tr>
<tr>
<td>THTR 207: Drafting and Rendering for the Theatre (3)</td>
<td>THTR 207: Drafting and Rendering for the Theatre (3)</td>
</tr>
<tr>
<td>THTR 280: Scene Painting (3)</td>
<td>THTR 280: Scene Painting (3) OR THTR 270: Stage Management</td>
</tr>
<tr>
<td>THTR 381: Stagecraft II (3)</td>
<td>THTR 381: Theatre Graphics and Computer Aided Drafting (3)</td>
</tr>
<tr>
<td>*THTR 383: Scenic Design (3)</td>
<td>*THTR 383: Scenic Design, OR THTR 382: Stage Lighting (3)</td>
</tr>
<tr>
<td>Electives- 3 credit hours from 300-400 level Theatre elective courses (3)</td>
<td>Electives- 3 credit hours from 300-400 level Theatre elective courses (3)</td>
</tr>
</tbody>
</table>

E. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will demonstrate knowledge of basic theatre history, literature, and production/design.</td>
<td>Throughout each student’s course of study, demonstration of these principles will be measured and assessed through writing assignments, class presentations, objective-based and essay examinations. Most courses within the Theatre curriculum at least partially address these principles, but in particular, the seven courses constituting the core of the major address and assess these skills specifically.</td>
</tr>
</tbody>
</table>
2. Students will demonstrate proficiency in the use of the various techniques and tools of the theatre discipline.

All students are required to be engaged in the active production of theatre throughout their course of study, both in formal coursework (in Acting, Design and Production courses) and in production based assignments (such as Practicum courses: THTR200, 201 and 202; and advanced elective assignments in Tutorial: THTR399 or Independent Study THTR490 coursework.) These ‘hands-on’ assignments are assessed through the students’ demonstrated proficiency with tools and techniques vital to success in the theatre.

Additional Outcomes or Comments:

F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

None

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

None

H. CHECKLIST

- [ ] I have completed all relevant parts of the form.
- [ ] I have attached a cover letter that describes my request and lists all the documents I am submitting.
☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 1-23-13

2. Signature of Academic Dean:

   [Signature]

   Date: 1-24-13

3. Signature of Provost:

   [Signature]

   Date: 2-4-13

4. Signature of Curriculum Committee Chair:

   [Signature]

   Date: 

5. Signature of Budget Committee Chair:

   [Signature]

   Date: 

6. Signature of Academic Planning Committee Chair:

   [Signature]

   Date: 

7. Signature of Faculty Senate Secretary:

   [Signature]

   Date: 

Date Approved by Faculty Senate: 

Page 7 of 7
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.
Name: Janine McCabe       Phone: 953-8219       Email: mccabej@cofc.edu
School: SOTA               Department or Program: Theatre
Name and Acronym of Minor:

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)
☒ Change an Existing Minor (complete C, D, E, G, H, and I)
   ☒ Add existing course or courses to requirements or electives
   ☐ Add new course(s) to requirements or electives (attach completed course form for each)
   ☒ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, G, and H)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): ___18___
Number of Proposed Hours (for new or changing minors): ___18___

Catalog year in which changes will take effect: Fall ____2013____

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
___ Yes—Which major(s) or concentration(s)? ________________
☒ Yes—No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e. g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

- Remove THTR 382: STAGE LIGHTING from the core curriculum options
- Add THTR 230: FUNDAMENTALS OF THEATRICAL DESIGN to the core curriculum options

This request is to replace one of the core curriculum options in the Theatre minor. The request would remove THTR 382: Stage Lighting from the core options and replace it with THTR 230: Fundamentals of Theatrical Design in order to align with curricular changes being made to the major. THTR 230 is a recently formed course that is being added to the core requirements of the major to address previous gaps in the curriculum and to develop a more well-rounded theatre student. Necessary components of the THTR 382: Stage Lighting course that is being removed from the core requirements are now addressed thru portions of both the THTR 230: Fundamentals of Design course an in THTR 209: Stagecraft.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

Theatre Minor Requirements

Theatre Minor Requirements: At least nine credit hours in the minor at the 200 level or above must be earned at the College of Charleston.

<table>
<thead>
<tr>
<th>Existing requirements (18 hours)</th>
<th>Proposed requirements (18 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 176: Introduction to Theatre (3) OR THTR 276: Script Analysis (3)</td>
<td>THTR 176: Introduction to Theatre (3) OR THTR 276: Script Analysis (3)</td>
</tr>
<tr>
<td>THTR 310: Theatre History &amp; Literature Before 1750 (3) OR THTR 311: Theatre History &amp; Literature After 1750 (3)</td>
<td>THTR 310: Theatre History &amp; Literature Before 1750 (3) OR THTR 311: Theatre History &amp; Literature After 1750 (3)</td>
</tr>
<tr>
<td><strong>6 credit hours from the following THEATRE CORE:</strong></td>
<td><strong>6 credit hours from the following THEATRE CORE:</strong></td>
</tr>
<tr>
<td>THTR 209: Stagecraft I (3)</td>
<td>THTR 209: Stagecraft I (3)</td>
</tr>
<tr>
<td>THTR 240: Costume: Introductory Studies (3)</td>
<td>THTR 240: Costume: Introductory Studies (3)</td>
</tr>
<tr>
<td>THTR 276: Script Analysis (3) (if not taken above)</td>
<td>THTR 276: Script Analysis (3) (if not taken above)</td>
</tr>
<tr>
<td>THTR 277: Acting I Basic Approach (3)</td>
<td>THTR 277: Acting I Basic Approach (3)</td>
</tr>
<tr>
<td>THTR 310: Theatre History and Literature to 1750 (3) OR THTR 311: Theatre History and Literature after 1750 (3) (if not taken above)</td>
<td>THTR 310: Theatre History and Literature to 1750 (3) OR THTR 311: Theatre History and Literature after 1750 (3) (if not taken above)</td>
</tr>
<tr>
<td>*THTR 382: Stage Lighting (3)</td>
<td>*THTR 230: Fundamentals of Theatrical Design (3)</td>
</tr>
<tr>
<td><strong>Electives (6 credit hours; preferably at the 300 level)</strong></td>
<td><strong>Electives (6 credit hours; preferably at the 300 level)</strong></td>
</tr>
</tbody>
</table>
F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. Students will demonstrate knowledge of basic theatre history, literature, and production/design. Throughout each student’s course of study, demonstration of these principles will be measured and assessed through writing assignments, class presentations, objective-based and essay examinations. Most courses within the Theatre curriculum at least partially address these principles, but in particular, the core of the major address and assess these skills specifically.

2. 

3. 

4. 

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

The learning outcomes for the minor are directly related to the first learning outcome in the major: “Students will demonstrate knowledge of basic theatre history, literature, and production/design”. The selection of course requirements for the minor allow concepts in theatre history, literature and production/design to be introduced to the student. Options within the core curriculum allow those initial concepts to be reinforced and then electives provide the students potential areas within the major to reinforce and demonstrate their skills.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

NONE
H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

NONE

I. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   [Signature]
   Date: 1-24-12

2. Signature of Academic Dean:
   [Signature]
   Date: 1-23-13

3. Signature of Provost:
   [Signature]
   Date: 2-4-13

4. Signature of Curriculum Committee Chair:
   [Signature]
   Date: ________________

5. Signature of Budget Committee Chair:
   [Signature]
   Date: ________________

6. Signature of Academic Planning Committee Chair:
   [Signature]
   Date: ________________

7. Signature of Faculty Senate Secretary:
   [Signature]
   Date: ________________

Date Approved by Faculty Senate: ________________