FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:

- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Gretchen McLaine, PhD Phone: 610-570-4388 Email: mclaineg@cofc.edu
School: School of the Arts Department or Program: Theatre and Dance
Name and Acronym of Major: BA in Dance (DANC)

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
  ☑ Add an existing course to requirements or electives
  ☐ Add a new course to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives
  ☑ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

1. Add the following courses to the list of approved electives for both the general dance studies emphasis and the performance/choreography concentration: DANC 289, DANC 290, DANC 399, DANC 450, DANC 499. These courses were inadvertently left of the major proposal. Inclusion of these courses allow for greater elective options for dance majors.

2. Change the performance/choreography concentration from 17 to 18 hours, thereby allowing for inclusion on student transcripts and permit limiting enrollment in certain courses to the specific concentration. The highest levels of technique and choreography (DANC 333, DANC 437, and DANC 485) should be limited to those in the performance/choreography concentration. Currently there is no way to do this in Banner unless the concentration is at least 18 hours. The distinction of the Performance/Choreography concentration will also appear on student transcripts.

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog...
DANCE MAJOR CURRICULUM

The Bachelor of Arts in Dance will require completion of 29 credits in the core curriculum, and either an additional 18 credits (Performance/Choreography concentration) or 8 credits (General Dance Studies emphasis).

Core Courses (29 credits)
1. Must have six credit hours from the following with a minimum of four credit hours earned at the 300 or 400-level (Only fourteen hours from technique classes at the 300 or below level are counted towards graduation):
   - DANC 285- Ballet I (2 credits; PR: dance major status)
   - DANC 385- Ballet II (2 credits; repeatable once for credit; PR: dance major status and grade of C+ or better in DANC 285)
2. Must have six credit hours from the following with a minimum of four credit hours earned at the 300 or 400-level (Only fourteen hours from technique classes at the 300 or below level are counted towards graduation):
   - DANC 237- Modern I (2 credits; PR: dance major status)
   - DANC 337- Modern II (2 credits; repeatable once for credit; PR: dance major status and grade of C+ or better in DANC 237)
3. DANC 235 Jazz 1 (2 credits; PR: dance major status)
4. THTR 209 (Stagecraft) OR THTR 240 (Costume I: Introductory Study) (3 credits)
5. DANC 331- History of Western Dance (3 credits)
6. DANC 332- Dance Improvisation and Choreography (3 credits; PR: DANC 237 and DANC 285 or equivalent)
7. DANC 421- Applied Kinesiology for Dance (3 credits; PR: dance major status and sophomore or higher)
8. DANC 441- Dance Capstone (3 credits; PR: dance major status; senior)

Option 1: Performance/Choreography Concentration (audition required; dance core plus 18 credits)
1. THTR 202- Performance Practicum (1 credit each; 2 credits total)
2. THTR 200 General Practicum OR THTR 201 Production Practicum (1 credit)
3. Six credits from a combination of DANC 437 Modern III (2 credits; repeatable once for credit; PR: dance major status with declared Performance/Choreography concentration and grade of C= or better in DANC 337) and DANC 485 Ballet III (2 credits; repeatable once for credit; PR: dance major status with declared Performance/Choreography concentration and grade of C+ or better in DANC 385).
4. DANC 333- Dance Choreography II (3 credits; PR: dance major status with declared Performance/Choreography concentration)
5. A minimum of six credits from any combination of the following courses:
   - DANC 289- Special Topics in Dance (2 credits)
   - DANC 290- Special Topics in Dance: Humanities (1-3 credits)
   - DANC 330- History of Non-Western Dance (3 credits)
   - DANC 351- Pedagogical Methods and Practice (3 credits; PR: dance major status and junior or senior standing)
   - DANC 399- Tutorial in Dance (1-3 credits; PR: junior or senior standing and permission of instructor)
   - DANC 422- Body Conditioning and Somatics (2 credits; PR: dance major status)
   - DANC 442- Career Seminar in Dance (3 credits; PR: dance major status)
   -DANC 450- Internship in Dance (1-3 credits; PR: junior and senior dance majors with permission of instructor)
   - DANC 489- Special Topics in Dance (1-3 credits; PR: permission of instructor)
   - DANC 499- Bachelor’s Essay in Dance (6 credits; PR: declared dance major and permission of department)

Option 2: General Dance Studies (dance core plus 8 credits)
1. THTR 200 OR 201 (1 credit each; 2 credits total)
2. A minimum of six credits from any combination of the following courses:
   - DANC 289- Special Topics in Dance (2 credits)
   - DANC 290- Special Topics in Dance: Humanities (1-3 credits)
- DANC 330- History of Non-Western Dance (3 credits)
- DANC 351- Pedagogical Methods and Practice (3 credits; PR: dance major status and junior or senior standing)
- DANC 399- Tutorial in Dance (1-3 credits; PR: junior or senior standing and permission of instructor)
- DANC 422- Body Conditioning and Somatics (2 credits; PR: dance major status)
- DANC 442- Career Seminar in Dance (3 credits; PR: dance major status)
- DANC 450- Internship in Dance (1-3 credits; PR: junior and senior dance majors with permission of instructor)
- DANC 489- Special Topics in Dance (1-3 credits; PR: permission of instructor)
- DANC 499- Bachelor’s Essay in Dance (6 credits; PR: declared dance major and permission of department)

E. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will reach a proficient level of technical and theoretical understanding of dance within a liberal arts education</td>
<td>80% of students in DANC technique classes will receive a C+ or higher; assessments will be made throughout each semester as well as the entire duration of the program.</td>
</tr>
<tr>
<td>2. Students will develop critical thinking skills through exposure to the many concepts and theories related to sound movement fundamentals and the critical examination of dance.</td>
<td>Eighty-five percent of dance majors will receive a passing score on research papers and projects that demonstrate the application of various critical thinking skills as learned in the major, specifically in course assignments of DANC 330, 331, 332, and 333.</td>
</tr>
<tr>
<td>3. Students will demonstrate an ability to successfully participate in various performance and production opportunities.</td>
<td>One hundred percent of graduating dance majors will have had at least two successful experiences in either performing in a mainstage dance concert and/or serving on a production crew.</td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

There is no anticipated impact on existing programs or courses; rather, the 18-credit concentration will help streamline the registration process for our students and the Registrar.

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request. There are no additional costs associated with these curricular changes.

H. CHECKLIST

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.
I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

Date: 1-23-13

2. Signature of Academic Dean:

Date: 1-24-13

3. Signature of Provost:

Date: 2-4-13

4. Signature of Curriculum Committee Chair:

Date: 

5. Signature of Budget Committee Chair:

Date: 

6. Signature of Academic Planning Committee Chair:

Date: 

7. Signature of Faculty Senate Secretary:

Date: 

Date Approved by Faculty Senate: 


FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD  Phone: 610-570-4388  Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance  School: School of the Arts

Subject Acronym and Course Number: DANC 289

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☑ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course would fill a current gap in our curriculum. Although the major and its curriculum was passed through the college and CHE, the paperwork requesting this specific new course was mistakenly omitted. We are attempting to reconcile the gaps between our proposed program and actual course offerings.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course would have no foreseeable impact on the department as it would only be offered occasionally. While there is a similar course for THTR, having a DANC specific course acronym and title will allow students to receive credit under the appropriate discipline.

Page 1 of 5
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course number: 

Credit hours: _ lecture _ lab _ seminar _ independent study 
Contact hours: _ lecture _ lab _ seminar _ independent study 

Pass/fail? □ yes □ no 

Course title: 
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no 
If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance 
School: School of the Arts 
Subject Acronym: DANC 
Course Number: 289 

Credit hours: 2 _ lecture _ lab _ seminar _ independent study 
Contact hours: 3 _ lecture _ lab _ seminar _ independent study 

Pass/fail? □ yes □ no 

Course title: Special Topics in Dance 
Course description (maximum 50 words, exactly as it appears in the catalog): Basic investigation of specific area within the dance field, with specific topics determined by instructor. May be repeated for credit with different course topics. 

Restrictions (pre-requisites, co-requisites, majors only, etc.):

None 

Cross-listing, if any (submit approval from relevant department): N/A 

Is this course repeatable? □ yes □ no 
If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no 
What is the fee? $______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no 
If so, which course? ______ Note: You must deactivate the course by submitting an additional Course Form.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no additional costs associated with the offering of this course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>85% of students completing this course will pass examinations in the specified area of study. Exams may be written, verbal, or a combination thereof. Assessment methods may include rubrics and other formative assessments. Students will be assessed on this outcome at least twice in the semester.</td>
</tr>
<tr>
<td>1. Students will articulate concrete knowledge about a particular topic within the dance field.</td>
<td>90% of students completing this course will earn a passing grade (D or higher) on the final project, paper, or similar assignment. Rubrics and summative assessment measures will be used to evaluate this culminating project.</td>
</tr>
<tr>
<td>2. Students will be able to apply this knowledge and successfully complete a final project, paper, or other assignment at the instructor’s discretion.</td>
<td>85% of students completing this course will successfully obtain this outcome either through application of material into the final project, or through a portfolio assessment. In addition, continual assessment of student understanding and application with occur throughout the semester through evaluations of in-class work and participation.</td>
</tr>
<tr>
<td>3. Students will relate content learned in this course to the larger field of dance, and understand the interrelationships with other subjects that may result.</td>
<td></td>
</tr>
</tbody>
</table>

4. How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course should stimulate students’ critical thinking through the critical examination of dance, and support students’ intellectual journey as both an artist and a contributing member of a greater cultural community (Dance major goals #2-#3). Depending on specific topics, content or skills practiced in this course may be introduced, reinforced, or demonstrated.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

It is currently listed in the curriculum as an elective choice for dance majors, and may be used to satisfy elective requirements of the minor.

J. CHECKLIST.

✓ I have completed all relevant parts of the form.

✓ I have attached a cover letter that describes my request and lists all the documents I am submitting.

✓ (For new courses only) I have attached a syllabus.

✓ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

✓ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature] Date: 1-16-13

2. Signature of Academic Dean:

[Signature] Date: 1-23-13

3. Signature of Provost:

[Signature] Date: 2-4-13

4. Signature of Business Affairs (only for course fees):

[Signature] Date: ________________ □ fee approved on ________________ □ BOT approval pending

5. Signature of Curriculum Committee Chair:

[Signature] Date: ________________

6. Signature of Faculty Senate Secretary:

[Signature]
College of Charleston  
Department of Theatre and Dance  
Semester

DANC 289: Special Topics in Dance (2 credits)  
Date/Time/Location

Instructor:  
Office:  
Phone:  
Email:  
Office Hours:

Required Readings  
Selected readings will be placed on OAKS or in the Library reserve throughout the semester. Depending on course topic, instructor may also require textbook(s).

Course Description  
Basic investigation of a specific area within the dance field, with specific topics determined by instructor. May be repeated for credit with different course topics.

Learning Outcomes  
This course is designed to increase knowledge of a particular area of the dance field. At the successful completion of this course, the student will demonstrate:
- the ability to articulate concrete knowledge about a particular topic within the dance field  
- the application of this knowledge through the successful completion of an individually designed dance project, paper, or other assignment at the instructor’s discretion  
- the ability to relate content learned in this course to the larger field of dance, and understand the interrelationships with other areas of dance  
- the ability for critical reasoning and analysis in the specified content area

Course Content  
This seminar is designed to examine a particular aspect of dance technique or theory, primarily through practical application. Methods of inquiry will include physical demonstration and practice, selected reading and writing assignments, and class discussion. Evaluations of self and peers may also be expected.

Requirements  
1. Regular attendance, participation and classroom assignments. Students are allowed two absences during the semester; additional absences may result in lowering of the final grade.
2. Class Assignments  
   a. Written papers, class discussions, and oral presentations as assigned  
   b. Reading assigned work and being prepared for in-class discussion
3. Mid-term and Final practical exams will be given to evaluate student progress in the practical application of course content. Students will be evaluated on mastery of concepts, ability to analyze and self-correct deficiencies in technique, and overall improvement and work ethic.

4. Final Projects must be completed and presented during the final exam time.

Make-Up Work Policy
Since students know due dates of all written assignments beforehand, there should not be any reason for late assignments. However, if there are extenuating circumstances, please come talk to me BEFORE the deadline.

Academic Misconduct
Please refer to the student handbook for policies and procedures concerning plagiarism and cheating. Students that engage in such practices are subject to disciplinary action from the Honor Board. This includes the unapproved use of research and papers that have been previously submitted in other classes and any unauthorized collaboration on individual assignments. **Academic misconduct of any kind will not be tolerated in this class.**

ADA Statement
Students with a documented disability who wish to request course accommodations should contact the SNAP Services office located in Lightsey Center, room 104. Students that require such accommodations in this class should also inform the instructor at the beginning of the semester.

Evaluation
The final grade will be based on the following:

- Attendance/Participation/In-class work: 60%
- Quality of outside assignments: 10%
- Mid-Term Practical Exam: 10%
- Final Practical Exam: 10%
- Final Project/Paper: 10%

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>93 – 100</td>
<td>A</td>
<td>73-76</td>
</tr>
<tr>
<td>90 – 92</td>
<td>A-</td>
<td>70 - 72</td>
</tr>
<tr>
<td>87 – 89</td>
<td>B+</td>
<td>67 - 69</td>
</tr>
<tr>
<td>83 – 86</td>
<td>B</td>
<td>60 - 66</td>
</tr>
<tr>
<td>80 – 82</td>
<td>B-</td>
<td>Below 60</td>
</tr>
<tr>
<td>77 – 79</td>
<td>C+</td>
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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
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A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD  
Phone: 610-570-4388  
Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance  
School: School of the Arts

Subject Acronym and Course Number: DANC 290

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course would fill a current gap in our curriculum. Although the major and its curriculum were passed through the college and CHE, the paperwork requesting this specific new course was omitted. We are attempting to reconcile the gaps between our proposed program and actual course offerings.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course would have no foreseeable impact on the department or teaching loads as it would only be offered occasionally, and with varying content. While there is a similar course for THTR, having a DANC specific course acronym and title will allow students to receive credit under the appropriate discipline. It would differ from the proposed DANC 289 Special Topics in that DANC 290 would be a separate course seeking Humanities General Education approval.

Page 1 of 4
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course number:

Credit hours: lecture lab seminar independent study Pass/fail? yes no
Contact hours: lecture lab seminar independent study

Course title: Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? yes no If yes, how many total credit hours may the student earn?

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: DANC Course Number: 290

Credit hours: 1-3 lecture lab seminar independent study Pass/fail? yes no
Contact hours: 3 lecture lab seminar independent study

Course title: Special Topics in Dance

Course description (maximum 50 words, exactly as it appears in the catalog):
Basic investigation of specific area within the dance field; satisfies humanities requirement. May be repeated for credit with different course topics.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
None

Cross-listing, if any (submit approval from relevant department): N/A

Is this course repeatable? yes no If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? yes no What is the fee? $

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

If this is a newly-created course, is it intended to be the equivalent of an existing course? yes no
If so, which course? Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no additional costs associated with the offering of this course.
H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td>1. Students will articulate concrete knowledge about a particular topic within the dance field.</td>
<td>85% of students completing this course will pass examinations in the specified area of study. Exams may be written, verbal, or a combination thereof. Assessment methods may include rubrics and other formative assessments. Students will be assessed on this outcome at least twice in the semester.</td>
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<td>2. Students will be able to apply this knowledge and successfully complete a final project, paper, or other assignment at the instructor’s discretion.</td>
<td>90% of students completing this course will earn a passing grade (D or higher) on the final project, paper, or similar assignment. Rubrics and summative assessment measures will be used to evaluate this culminating project.</td>
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<td>3. Students will relate content learned in this course to the larger field of dance, and understand the interrelationships with other subjects that may result.</td>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course should stimulate students’ critical thinking through the critical examination of dance, and support students’ intellectual journey as both an artist and a contributing member of a greater cultural community (Dance major goals #2-#3). Depending on the particular content each time this course is offered, it will introduce, reinforce, or demonstrate specific content and skills in the discipline.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

This course was approved as an elective option for dance majors, and may be used as an elective for dance minors.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

[Signature]
Date: 1-16-13

2. Signature of Academic Dean:

[Signature]
Date: 1-23-13

3. Signature of Provost:

[Signature]
Date: 2-4-13

4. Signature of Business Affairs (only for course fees):

[Signature]
Date: ________________ ☐ fee approved on ________________
☐ BOT approval pending

5. Signature of Curriculum Committee Chair:

[Signature]
Date: ________________

6. Signature of Faculty Senate Secretary:

[Signature]
Date: ________________

Date Approved by Faculty Senate: ________________
College of Charleston
Department of Theatre and Dance
Semester

DANC 290: Special Topics in Dance (1-3 credits)
Date/Time/Location

Instructor:
Office:
Phone:
Email:
Office Hours:

Required Readings
Selected readings will be placed on OAKS or in the Library reserve throughout the semester. Depending on course topic, instructor may also require textbook(s).

Course Description
Basic investigation of a specific area within the dance field; satisfies humanities requirement. Topic or content will vary according to instructor. May be repeated for credit with different content areas.

Learning Outcomes
This course is designed to increase knowledge of a particular area of the dance field, and the relation of such content to greater cultural, societal, and political spheres.

At the successful completion of this course, the student will demonstrate:
- the ability to discuss a particular aspect of dance from various viewpoints, and understand the significance of such
- the fostering of a greater appreciation and understanding of dance and its role in society, as educational, recreational, social, political, cultural and/or religious expression.
- the ability to successfully engage in class discussions with insightful contributions relevant to the topic at hand
- the integration of various research methods and designs, culminating in a final paper or project
- the ability for critical reasoning and analysis in the specified content area

METHODS
The material in this course will be explored through lectures, reading assignments, class projects, video/film, and internet technology. Reading and written assignments, exams, and presentations are required throughout the semester.

CLASS REQUIREMENTS
1. Students are expected to keep up with assigned readings, and must participate in class discussions pertaining to all reading material.
2. Quizzes will be given periodically throughout the semester to assess class preparation and comprehension of course material.

3. An important concept of this class is communication. Students will be expected to write at a proficient level. If you need any assistance in this area, please go to the Center for Student Learning located in the Addlestone Library.

4. Written examinations are scheduled throughout the semester to evaluate and track student progress and comprehension.

5. Students must do a final paper or project at the conclusion of the semester. Topics must be approved by the instructor. Details of this assignment are available on OAKS.

6. All students must have a working email account that they check regularly.

**All written work must be typed, double spaced, and in a 12-point font.**

**ATTENDANCE POLICY**
Since the majority of course material will be presented during class time, students are expected to attend class regularly, and attendance will be taken on a daily basis. In addition, there will be several times throughout the course that unannounced assignments will be performed during class time. Four absences are allowed for this course. Any absences exceeding this will negatively affect your participation grade (see below).

BE ON TIME! In the event that you are late, please enter the classroom and take the nearest seat with the least amount of disruption to the class as possible. Likewise, if you need to leave class early, please sit nearest the door and exit quietly as needed.

It is the responsibility of the student to get notes from another student on missed lectures, etc. All students will be responsible for information given in class.

**Make-Up Work Policy**
Since students know due dates of all written assignments beforehand, there should not be any reason for late assignments. However, if there are extenuating circumstances, please come talk to me BEFORE the deadline.

**Academic Misconduct**
Please refer to the student handbook for policies and procedures concerning plagiarism and cheating. Students that engage in such practices are subject to disciplinary action from the Honor Board. This includes the unapproved use of research and papers that have been previously submitted in other classes and any unauthorized collaboration on individual assignments. **Academic misconduct of any kind will not be tolerated in this class.**

**ADA Statement**
Students with a documented disability who wish to request course accommodations should contact the SNAP Services office located in Lightsey Center, room 104.
Students that require such accommodations in this class should also inform the instructor at the beginning of the semester.

**EVALUATION**
- Exam 1: 15%
- Exam 2: 15%
- Exam 3: 20%
- Quizzes: 10%
- Final Paper: 20%
- Class Participation: 20%

**Grading Scale**

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>93 – 100</td>
<td>A</td>
</tr>
<tr>
<td>90 – 92</td>
<td>A-</td>
</tr>
<tr>
<td>87 – 89</td>
<td>B+</td>
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<tr>
<td>83 – 86</td>
<td>B</td>
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<tr>
<td>80 – 82</td>
<td>B-</td>
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<tr>
<td>77 – 79</td>
<td>C+</td>
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<tr>
<td>73-76</td>
<td>C</td>
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<tr>
<td>70-72</td>
<td>C-</td>
</tr>
<tr>
<td>67-69</td>
<td>D+</td>
</tr>
<tr>
<td>60-66</td>
<td>D</td>
</tr>
<tr>
<td>Below 60</td>
<td>F</td>
</tr>
</tbody>
</table>
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD Phone: 610-570-4388 Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance School: School of the Arts

Subject Acronym and Course Number: DANC 489

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☑ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course would fill a current gap in our curriculum. Although the major and its curriculum was passed through the college and CHE, the paperwork requesting this specific new course was omitted. We are attempting to reconcile the gaps between our proposed program and actual course offerings.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course would have no foreseeable impact on the department or teaching loads since it would only be offered periodically. Varying content could allow different faculty to teach this course. Although approval is being sought for a lower-level version of this special topics course, DANC 489 is designed to be a course for students at a technically proficient level within the discipline. While there is a similar course for THTR, having a DANC specific course acronym and title will allow students to receive credit under the appropriate discipline.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course number:

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Pass/fail? □ yes □ no

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? __________

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance
School: School of the Arts
Subject Acronym: DANC
Course Number: 489

Credit hours: 1-3 lecture _ lab _ seminar _ independent study
Contact hours: 2 lecture _ lab _ seminar _ independent study

Pass/fail? □ yes □ no

Course title: Advanced Special Topics in Dance

Course description (maximum 50 words, exactly as it appears in the catalog):

Concentrated investigation of a specific area in dance technique or practice; topic or content may vary according to instructor. May be repeated for credit with different content areas.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Permission of instructor

Cross-listing, if any (submit approval from relevant department): N/A

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? __________

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $__________

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ____________ Note: You must deactivate the course by submitting an additional Course Form.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no additional costs associated with the offering of this course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will demonstrate specific skills related to a particular topic within the dance field.</td>
<td>90% of students completing this course will pass examinations in the specified area of study. Exams may be written, verbal, practical, or a combination thereof. Assessment methods may include rubrics and other formative assessments. Students will be assessed on skill acquisition throughout the semester.</td>
</tr>
<tr>
<td>2. Students will be able to apply this knowledge and successfully complete a final demonstration of acquired skills or a similar assignment at the instructor’s discretion.</td>
<td>90% of students completing this course will earn a passing grade (D or higher) on the final demonstration or similar assignment. Rubrics and summative assessment measures will be used to evaluate this culminating project.</td>
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<td>3.</td>
<td></td>
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<tr>
<td>4.</td>
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</tr>
</tbody>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course should provide training in the technical aspects of dance within a liberal arts education (dance major goal #1). It will also expose students to concepts related to sound movement fundamentals, and support students’ intellectual journey as both an artist and a contributing member of a greater cultural community (Dance major goals #2-#3). Depending on the particular content each time this course is offered, it will reinforce or demonstrate specific content and skills in the discipline.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

It is currently listed in the curriculum as an elective choice for dance majors, and may be used to satisfy elective requirements of the minor.

J. CHECKLIST.
K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature] Date: 1-16-13

2. Signature of Academic Dean:

[Signature] Date: 1/23/13

3. Signature of Provost:

[Signature] Date: 2/4/13

4. Signature of Business Affairs (only for course fees):

[Signature] Date: _________________ □ fee approved on _______________ □ BOT approval pending

5. Signature of Curriculum Committee Chair:

[Signature] Date: _________________

6. Signature of Faculty Senate Secretary:

[Signature] Date: _________________

Date Approved by Faculty Senate: _________________
College of Charleston
Department of Theatre and Dance
Semester

DANC 489: Advanced Special Topics in Dance (2 credits)
Date/Time/Location

Instructor:
Office:
Phone:
Email:
Office Hours:

Required Readings
Selected readings will be placed on OAKS or in the Library reserve throughout the semester. Depending on course topic, instructor may also require textbook(s).

Course Description
Concentrated investigation of a specific area in dance technique or practice; topic or content will vary according to instructor. May be repeated for credit with different content areas.

Learning Outcomes
This course is designed to increase knowledge of a particular area of the dance field. At the successful completion of this course, the student will demonstrate:
- the ability to articulate concrete knowledge about a particular topic within the dance field
- the application of this knowledge through a final demonstration of acquired skills or a similar assignment at the instructor's discretion
- the ability to relate content learned in this course to the larger field of dance, and understand the interrelationships with other areas of dance
- the ability for critical reasoning and analysis in the specified content area

Course Content
This seminar is designed to thoroughly examine, practice, and master a particular aspect of dance technique or theory, primarily through practical application. Methods of inquiry will include physical demonstration and practice, selected reading and writing assignments, and class discussion. Evaluations of self and peers may also be expected.

Requirements
1. Regular attendance, participation and classroom assignments. Students are allowed two absences during the semester; additional absences may result in lowering of the final grade.
2. Class Assignments
   a. Written papers, class discussions, and oral presentations as assigned
b. Reading assigned work and being prepared for in-class discussion
3. Mid-term and Final practical exams will be given to evaluate student progress in the practical application of course content. Students will be evaluated on mastery of concepts, ability to analyze and self-correct deficiencies in technique, and overall improvement and work ethic.
4. Final Projects must be completed and presented during the final exam time.

Make-Up Work Policy
Since students know due dates of all written assignments beforehand, there should not be any reason for late assignments. However, if there are extenuating circumstances, please come talk to me BEFORE the deadline.

Academic Misconduct
Please refer to the student handbook for policies and procedures concerning plagiarism and cheating. Students that engage in such practices are subject to disciplinary action from the Honor Board. This includes the unapproved use of research and papers that have been previously submitted in other classes and any unauthorized collaboration on individual assignments. **Academic misconduct of any kind will not be tolerated in this class.**

ADA Statement
Students with a documented disability who wish to request course accommodations should contact the SNAP Services office located in Lightsey Center, room 104. Students that require such accommodations in this class should also inform the instructor at the beginning of the semester.

Evaluation
The final grade will be based on the following:
Attendance/Participation/In-class work: 60%
Quality of outside assignments: 10%
Mid-Term Practical Exam: 10%
Final Practical Exam: 10%
Final Project/Paper: 10%

Grading Scale
- 93 – 100 A  
- 90 – 92 A-
- 87 – 89 B+
- 83 – 86 B
- 80 – 82 B-
- 77 – 79 C+

   73-76 C
   70 - 72 C-
   67 - 69 D+
   60 - 66 D
Below 60 F
FACULTY CURRICULUM COMMITTEE
COURSE FORM

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- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD          Phone: 610-570-4388          Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance          School: School of the Arts

Subject Acronym and Course Number: DANC 499

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☒ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)

☐ Course Number
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course would fill a current gap in our curriculum. Although the major and its curriculum was passed through the college and CHE, the paperwork requesting this specific new course was omitted. We are attempting to reconcile the gaps between our proposed program and actual course offerings.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course would have no foreseeable impact on the department as very few students are expected to enroll in this class. While there is a similar course for THTR, having a DANC specific course acronym and title will allow students to receive credit under the appropriate discipline.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course number: 

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study
Pass/fail?  □ yes  □ no

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance  School: School of the Arts
Subject Acronym: DANC  Course Number: 499

Credit hours: __ lecture __ lab __ seminar 6 independent study
Contact hours: __ lecture __ lab __ seminar 6 independent study
Pass/fail? □ yes □ no

Course title: Bachelor's Essay in Dance

Course description (maximum 50 words, exactly as it appears in the catalog):

A year-long research and writing project in dance completed during the senior year under the close supervision of a tutor from the department. The student and tutor work together to develop the project design. A project proposal must be submitted in writing and approved by the director of dance prior to registration for the course.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Permission of the instructor and department chair; declared dance major.

Cross-listing, if any (submit approval from relevant department): N/A

Is this course repeatable? □ yes □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no  What is the fee? $_______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ______________  Note: You must deactivate the course by submitting an additional Course Form.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no additional costs associated with the offering of this course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<tr>
<th>Student Learning Outcomes</th>
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<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will be able to integrate previously learned knowledge in the subject with his/her research conducted independently.</td>
<td>Assessment of integration and student understanding will be evaluated through the final outcome (paper). 95% of students in this independent course will successfully complete the paper/essay. Students will be evaluated on their progress throughout both semesters.</td>
</tr>
<tr>
<td>2. Students will develop a cogent argument related to a particular aspect of dance, and articulate that argument with clarity.</td>
<td>Rubrics will be used on the final paper to measure student performance at the conclusion of the course (second semester).</td>
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<tr>
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<td>4.</td>
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</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course? This course should stimulate students' critical thinking through the critical examination of dance, and support students' intellectual journey as both an artist and a contributing member of a greater cultural community (Dance major goals #2-#3). In addition, it will prepare students for potential graduate studies (Dance major goal #4). Through the successful completion of this course, students will demonstrate specific skills and knowledge of content.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

No
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director: 
   
   ____________________________  Date: 1/16/13

2. Signature of Academic Dean:

   ____________________________  Date: 1/23/13

3. Signature of Provost:

   ____________________________  Date: 2/4/13

4. Signature of Business Affairs (only for course fees):

   ____________________________  Date: ____________________

☐ fee approved on ____________________

☐ BOT approval pending

5. Signature of Curriculum Committee Chair:

   ____________________________  Date: ____________________

6. Signature of Faculty Senate Secretary:

   ____________________________  Date: ____________________

Date Approved by Faculty Senate: ____________________
College of Charleston
Department of Theatre and Dance
Fall 2013

DANC 499: Bachelor's Essay in Dance (6 credits)
DATE/TIME/LOCATION

Instructor:
Office:
Email:
Phone:
Office hours:

The Bachelor’s Essay is a sustained student-centered research activity that provides an opportunity for a deeper investigation and understanding in a specific area or topic. The syllabus is personalized to the student's interests and concerns, and may be modified according to student objectives and goals. Specific learning outcomes should be developed in conjunction with the essay advisor and should be included in the Bachelor's Essay proposal.

Course Description
A year-long writing and research project in dance completed during the senior year under the close supervision of a tutor from the department. The student and tutor work together to develop the project design. A project proposal must be submitted in writing and approved by the director of dance prior to registration for the course.

Pre-Requisites
Declared dance major; permission of the instructor and department chair.

Student Learning Outcomes
Objectives will vary according to specific research topic, but outcomes should include most of the following:

- Developing the ability to conduct literature searches through the library and internet
- Developing a bibliography of research articles pertinent to the area or topic of focus
- Developing a comprehensive understanding of a specific aspect of the topic
- Developing the capacity to pose effective research questions and hypotheses
- Developing and improving technical writing skills, as well as research proposal writing
- Developing and pursuing unique research question(s)
- Maintaining a research journal
- Integrating the above into a culminating paper, at least 30 pages in length and of acceptable academic quality

**Class Meetings**
Meetings will generally be held weekly or bi-weekly, and may depend on where the student is in the process of the project.

**Academic Misconduct Policy**
Please refer to the College of Charleston Undergraduate course catalog for specific information about the Honor Code. Any misrepresentation of someone else's work as the student's own is considered plagiarism and will be dealt with accordingly.

**Plagiarism of any kind will not be tolerated in this course.**

**Evaluation**
- Development of project through all stages: 20%
- Completed essay (quality of scholarship): 60%
- Regular communication, preparation for meetings, and receptivity to suggestions from faculty advisor: 20%
FACULTY CURRICULUM COMMITTEE
COURSE FORM

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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD                   Phone: 610-570-4388                   Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance       School: School of the Arts

Subject Acronym and Course Number: DANC 399

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☒ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  ☐ Course Number
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course would fill a current gap in our curriculum. Although the major and its curriculum were passed through the college and CHE, the paperwork requesting this specific new course was omitted. We are attempting to reconcile the gaps between our proposed program and actual course offerings.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course would have no foreseeable impact on the department. While there is a similar course for THTR, having a DANC specific course acronym and title will allow students to receive credit under the appropriate discipline.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course number: 

Credit hours: ____ lecture ____ lab ____ seminar ____ independent study 
Contact hours: ____ lecture ____ lab ____ seminar ____ independent study 
Pass/fail? ☐ yes ☐ no 

Course title: 
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ___

NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance 
School: School of the Arts 
Subject Acronym: DANC 
Course Number: 399

Credit hours: ____ lecture ____ lab ____ seminar 1-3 independent study 
Contact hours: ____ lecture ____ lab ____ seminar ____ independent study 
Pass/fail? ☐ yes ☒ no

Course title: Tutorial in Dance

Course description (maximum 50 words, exactly as it appears in the catalog):

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Junior or senior; permission of instructor

Cross-listing, if any (submit approval from relevant department): N/A

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? 12

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $_______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course? ________________

Note: You must deactivate the course by submitting an additional Course Form.
F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no additional costs associated with the offering of this course.

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

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<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. Students will be able to work both independently and with the instructor to successfully cover course content.  
   - Assessment of integration and student understanding will be evaluated through papers, quizzes, discussions, and other assignments deemed appropriate by the faculty member. 85% of students in tutorials will successfully complete this outcome. Students will be evaluated weekly through completion of above measures.

2. Students will complete a final assignment (paper or presentation, as appropriate) which demonstrates understanding of material covered in the tutorial.  
   - Rubrics will be used on the final assignment to measure student understanding and application of course concepts. 85% of students will successfully complete the assignment, which will be assessed at the end of the semester.

3. 

4. 

---

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course should stimulate students’ critical thinking through the critical examination of dance, and support students’ intellectual journey as both an artist and a contributing member of a greater cultural community (Dance major goals #2-#3). In addition, it will prepare students for potential graduate studies (Dance major goal #4). Through the successful completion of this course, students will demonstrate specific skills and knowledge of content.

I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.
J. CHECKLIST.

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑ (For new courses only) I have attached a syllabus.

☑ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☑ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature]

Date: 1-16-13

2. Signature of Academic Dean:

[Signature]

Date: 1-23-13

3. Signature of Provost:

[Signature]

Date: 2-4-13

4. Signature of Business Affairs (only for course fees):

[Signature]

Date: ____________

☐ fee approved on ____________

☐ BOT approval pending

5. Signature of Curriculum Committee Chair:

[Signature]

Date: ____________

6. Signature of Faculty Senate Secretary:

[Signature]

Date: ____________

Date Approved by Faculty Senate: ________________________
DANC 399: Tutorial in Dance (1-3 credits)
DATE/TIME/LOCATION

Instructor: [Blank]
Office: [Blank]
Email: [Blank]
Phone: [Blank]
Office hours: [Blank]

The Tutorial in Dance is an independent, student-centered project that provides an opportunity for a deeper investigation and understanding in a specific area or topic. The syllabus is personalized to the student's interests and concerns, and may be modified according to student objectives and goals. Specific learning outcomes should be developed in conjunction with a faculty tutor who will oversee the project. Approximately 40-50 hours of work is expected for each credit earned.

Course Description
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

Pre-Requisites
Junior or senior; permission of the instructor.

Student Learning Outcomes
Objectives will vary according to specific area of investigation, but student learning outcomes will include:

- Demonstration of independent study to successfully cover course content
- Engage in meaningful dialogue with the tutor about course content and related issues that may arise
- Integrating findings from the above into a final assignment (paper, presentation, or other as appropriate) that demonstrates a sufficient understanding of course material

Class Meetings
Meetings will be held weekly, at a time determined by the student and tutor. In addition, communication via email or phone is also expected.

Academic Misconduct Policy
Please refer to the College of Charleston Undergraduate course catalog for specific
information about the Honor Code. Any misrepresentation of someone else’s work as the student’s own is considered plagiarism and will be dealt with accordingly. **Plagiarism of any kind will not be tolerated in this course.**

**Evaluation**

Regular communication, evidence of preparation for meetings, and meaningful discussion with faculty tutor: 40%

Completion of other basic assignments as given: 20%

Final paper/project or similar assignment: 40%
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Gretchen McLaine, PhD  Phone: 610-570-4388  Email: mclaineg@cofc.edu

Department or Program: Theatre and Dance  School: School of the Arts

Subject Acronym and Course Number: DANC 450

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J, K)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  - [ ] Course Number
  - [ ] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course would fill a current gap in our curriculum. Although the major and its curriculum was passed through the college and CHE, the paperwork requesting this specific new course was omitted. We are attempting to reconcile the gaps between our proposed program and actual course offerings.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course would have no foreseeable impact on the department. While there is a similar course for THTR, having a DANC specific course acronym and title will allow students to receive credit under the appropriate discipline.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:  School:  Subject Acronym:  Course number:
Credit hours: _lecture _lab _seminar _independent study Pass/fail? □ yes □ no
Contact hours: _lecture _lab _seminar _independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance School: School of the Arts
Subject Acronym: DANC Course Number: 450

Credit hours: _lecture _lab _seminar 3 independent study Pass/fail? □ yes □ no
Contact hours: _lecture _lab _seminar _independent study

Course title: Internship in Dance

Course description (maximum 50 words, exactly as it appears in the catalog):

Designed to provide the advanced student with the opportunity to pursue an internship in the dance field within the context of an experiential learning situation.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Open to junior or senior dance majors only and permission of instructor.

Cross-listing, if any (submit approval from relevant department): N/A

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $_______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ______________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no additional costs associated with the offering of this course.
H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will gain practical experience in either the administrative or performative aspects of a career in dance.</td>
<td>Students will be assessed by the site supervisor and faculty mentor. Evaluation will be ongoing, and will be completed through portfolio review, successful completion of assigned duties, and overall effectiveness in the internship.</td>
</tr>
<tr>
<td>2. Students will be prepared for a future career in the designated area.</td>
<td>Internship students will be measured on future career prospects in the field through a portfolio and site supervisor assessments (summative).</td>
</tr>
<tr>
<td>3. Students will acquire skills and/or knowledge needed for future graduate studies in the field.</td>
<td>Skill acquisition will be assessed through the successful completion of assigned tasks and initiative to problem-solving in the specific area of the internship. Assessments will be formative and summative.</td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course should stimulate students’ critical thinking through the critical examination of dance, and support students’ intellectual journey as both an artist and a contributing member of a greater cultural community (Dance major goals #2-#3). In addition, it will prepare students for potential graduate studies (Dance major goal #4). Through the successful completion of this course, students will demonstrate specific skills and knowledge of content.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.
N/A

J. CHECKLIST.

☑️ I have completed all relevant parts of the form.
☑️ I have attached a cover letter that describes my request and lists all the documents I am submitting.
(For new courses only) I have attached a syllabus.

(For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

(For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature]

Date: 1/16/13

2. Signature of Academic Dean:

[Signature]

Date: 1/23/13

3. Signature of Provost:

[Signature]

Date: 2/4/13

4. Signature of Business Affairs (only for course fees):

[Signature]

Date: ________________

☐ fee approved on ________________

☐ BOT approval pending

5. Signature of Curriculum Committee Chair:

[Signature]

Date: ________________

6. Signature of Faculty Senate Secretary:

[Signature]

Date: ________________

Date Approved by Faculty Senate: ________________
College of Charleston
Department of Theatre and Dance
Fall 2013

DANC 450: Internship in Dance (3 credits)
DATE/TIME/LOCATION

Instructor:
Office:
Email:
Phone:
Office hours:

The Internship in Dance provides a practical experience with a professional or civic dance organization, and synthesizes this with experiences gained during traditional college study. The internship may aid the student in making decisions related to future careers in the dance world. Approximately 40-50 hours of work is expected for each credit earned.

Course Description
Designed to provide the advanced student with the opportunity to pursue an internship in the dance field within the context of an experiential learning situation.

Pre-Requisites
Open to junior or senior dance majors only; permission of the instructor.

Student Learning Outcomes
Successful completion of the internship will be evidenced by the following outcomes:

- Students will gain practical experience in either the administrative or performative aspects of a career in dance
- Students will be better prepared for a future career in the designated area
- Students will acquire skills and/or knowledge needed for future graduate studies in the field

Requirements
1. The Prospectus should include goals of the student in relation to the internship, and objectives agreed upon by the intern and employer, including the general nature of the work to be done and expectations of both parties during the internship period. Additional information should include background of the organization, significant personnel, mission statement, future goals, etc. The prospectus should be approximately 3-5 pages and is due no later than the first week of the internship experience.
2. The portfolio is the student's documentation of the internship experience and should include a log of hours worked, the nature of the work, skills learned, and other pertinent
reflections. This document should be updated at regular intervals and will be checked
by the faculty advisor at least twice during the internship period.
3. The self-evaluation is due within one week of the conclusion of the internship
experience. This paper should be approximately 3-5 pages in length and should focus
on skills fostered, areas of future interest, evaluation of areas for continued
growth/development, and overall experience gained through the internship. This should
include constructive feedback designed to potentially improve the experience of future
interns.
4. The mid-term evaluation will be completed by the employer/supervisor, no less than
half-way into the internship period. Employers will be provided a rubric which they
should use to assess strengths and weaknesses of the intern, as well as intern’s
innovation, creativity, leadership, professionalism, and other qualities. A similar
evaluation form will be provided at the conclusion of the semester.
5. The faculty advisor will provide a final assessment based on the following: portfolio
review, employer reviews, site-visits, and other demonstrations of intern’s effectiveness
as appropriate.

Academic Misconduct Policy
Please refer to the College of Charleston Undergraduate course catalog for specific
information about the Honor Code. Any misrepresentation of someone else’s work as
the student’s own is considered plagiarism and will be dealt with accordingly.
Plagiarism of any kind will not be tolerated in this course.

Evaluation
Prospectus/Goals 10%
Portfolio 30%
Final Self-Evaluation 15%
Mid-Term Employer Evaluation 15%
Final Employer Evaluation 15%
Final Advisor Assessment 15%
<table>
<thead>
<tr>
<th>COURSE</th>
<th>CURRENT PRE-REQ</th>
<th>UPDATED PRE-REQ</th>
</tr>
</thead>
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<td>DANC 285</td>
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<td>DANC 330</td>
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<td>DANC 331</td>
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<tr>
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<td>DANC 237 and 285 or equivalent</td>
<td>DANC 237 and 285 or equivalent; declared dance major</td>
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<td>DANC 332 and PIN</td>
<td>DANC 332 and PIN; declared dance major</td>
</tr>
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<td>DANC 337</td>
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<td>grade of C+ or higher in DANC 237; declared dance major</td>
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<td>junior or senior standing; declared dance major</td>
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<td>Prerequisite 2</td>
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<td>THTR 489</td>
<td>PIN</td>
<td>PIN</td>
</tr>
<tr>
<td>THTR 490</td>
<td>Open to junior and senior theatre majors with overall GPAs of at least 2.75 and theatre GPAs of at least 3.3 with permission of the department</td>
<td>Open to junior and senior theatre majors with overall GPAs of at least 2.75 and theatre GPAs of at least 3.3 with permission of the department</td>
</tr>
<tr>
<td>THTR 499</td>
<td>None</td>
<td>Open to theatre majors only and departmental permission</td>
</tr>
</tbody>
</table>
Dance Major Requirements
Degree: Bachelor of Arts
Credit Hours: 37+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

☐ DANC 235 Jazz Dance Technique (3) PR: Declared dance major or instructor permission

☐ THTR 209 Stagecraft I (3) PR: None

OR

☐ THTR 240 Costume I: Introductory Study (3) PR: None

☐ DANC 331 History of Western Dance (3) PR: None

☐ DANC 332 Dance Improvisation and Choreography (3) PR: DANC 285 and DANC 237 or equivalent

☐ DANC 421 Applied Kinesiology for Dance (3) PR: Declared dance major and sophomore standing

☐ DANC 441 Dance Capstone (3) PR: Declared dance major and senior standing

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ DANC 285 Classical Ballet Technique I (2; not repeatable for additional credit) PR: Declared dance major

☐ DANC 385 Classical Ballet Technique II (2; may be repeated once for credit) PR: Grade of C+ or higher in DANC 285 or instructor permission

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ DANC 237 Modern Dance Technique I (2; not repeatable for additional credit) PR: Declared dance major

☐ DANC 337 Modern Dance Technique II (2; may be repeated once for credit) PR: Grade of C+ or better in DANC 237 or instructor permission

Must select one of the following emphasis areas (either Performance or General Dance Studies) to complete the major.

☐ Performance Emphasis (audition required; dance core plus 17 credit hours)

☐ THTR 202 Performance Practicum (1) PR: None

☐ THTR 202 Performance Practicum (1) PR: None

☐ THTR 200 General Practicum (1) PR: None

OR

☐ THTR 201 Production Practicum (1) PR: None

☐ DANC 333 Dance Choreography II (3) PR: DANC 332 and instructor permission

Six credit hours of additional technique from a combination of:

☐ DANC 437 Modern Dance Technique III (2; may be repeated once for credit) PR: Declared dance major with Performance emphasis or Grade of C+ or higher in DANC 337
Select a minimum of 5 credit hours from any combination of the following courses:

☐ ________  ☐ ________

DANC 330  History of Non-Western Dance (3) PR: None
DANC 351  Dance Pedagogy and Practice (3) PR: Declared dance major of junior or senior standing
DANC 422  Body Conditioning and Somatics (2) PR: Declared dance major
DANC 442  Career Seminar in Dance (3) PR: None
DANC 489  Special Topics in Dance (2-3) PR: PIN; other pre-requisites may vary depending on the offering.

☐  General Dance Studies (dance core plus 8 credit hours)

Select 2 credit hours in any combination from the following:

☐ ________  ☐ ________

THTR 200  General Practicum (1, repeatable) PR: None
THTR 201  Production Practicum (1, repeatable) PR: None

Select a minimum of 6 credit hours from any combination of the following courses:

☐ ________  ☐ ________

DANC 330  History of Non-Western Dance (3) PR: None
DANC 351  Dance Pedagogy and Practice (3) PR: Declared dance major and junior or senior standing
DANC 442  Career Seminar in Dance (3) PR: Declared dance major
Theatre Major Requirements
Degree: Bachelor of Arts
Credit Hours: 37+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209 Stagecraft I (3) PR: None
☐ THTR 240 Costuming I: Introductory Studies (3) PR: None
☐ THTR 276 Script Analysis (3) PR: None
☐ THTR 277 Acting I: Basic Approach (3) PR: None
☐ THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior status
☐ THTR 382 Stage Lighting (3) PR: THTR 209

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

General Theatre Required Courses

☐ THTR 200 General Practicum (1) PR: instructor permission

OR

☐ THTR 201 Production Practicum (1) PR: instructor permission

OR

☐ THTR 202 Theatre Performance Practicum (1) PR: instructor permission

☐ THTR 316 African American Theatre (3) PR: Junior or senior status

☐ THTR 387 Contemporary Theatre (3) PR: None

☐ THTR 270 Stage Management (3) PR: THTR 200, THTR 240, and either THTR 201 or THTR 202

☐ THTR 378 Principles of Directing for Theatre (3) PR: THTR 209, THTR 240, THTR 276 and THTR 277

Select 6 credit hours of 300-level or higher THTR elective courses from the Theatre 300-Level or 400-Level Electives List.

☐ _____________________  ☐ _____________________

Theatre 300-Level and 400-Level Electives List

THTR 315 Feminist Theatre (3) PR: None
THTR 318 History of Fashion and Manners (3) PR: None
THTR 323 Creating Scene and Song (3) PR: None
THTR 331 History of Dance (3) PR: None
THTR 332 Dance Choreography (3) PR: THTR 185 or THTR 186 and THTR 137 or THTR 138
THTR 338 Dance Ensemble (2) PR: THTR 332
THTR 339 Advanced Ballet (2) PR: THTR 186
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>THTR 350</td>
<td>Selected Topics in Communication Production (3)</td>
<td>PR: None depending on topic</td>
</tr>
<tr>
<td>THTR 355</td>
<td>Playwriting I (3)</td>
<td>PR: None or co-requisite: THTR 276</td>
</tr>
<tr>
<td>THTR 365</td>
<td>Musical Theatre Performance Workshop (3)</td>
<td>PR: THTR 276 and THTR 277</td>
</tr>
<tr>
<td>THTR 380</td>
<td>Sound Design and Production for Stage (3)</td>
<td>PR: THTR 202; THTR 276, and THTR 201 or THTR 202</td>
</tr>
<tr>
<td>THTR 388</td>
<td>Dramatic Theory and Criticism (3)</td>
<td>PR: None</td>
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<tr>
<td>THTR 391</td>
<td>Stage Combat (3)</td>
<td>PR: THTR 375 and THTR 276</td>
</tr>
<tr>
<td>THTR 399</td>
<td>Tutorial (1-3)</td>
<td>PR: Junior status and Instructor permission</td>
</tr>
<tr>
<td>THTR 450</td>
<td>Internship in Theatre (3-6)</td>
<td>PR: Junior status; declared Theatre majors only; and instructor permission</td>
</tr>
<tr>
<td>THTR 455</td>
<td>Playwriting II (3)</td>
<td>PR: THTR 355</td>
</tr>
<tr>
<td>THTR 489</td>
<td>Seminar: Selected Topics in Theatre II (1-3)</td>
<td>PR: various depending on topic and instructor permission</td>
</tr>
<tr>
<td>THTR 490</td>
<td>Independent Study (1-3)</td>
<td>PR: Open to junior or senior Theatre majors with an overall GPA of at least 2.75 and Theatre major GPA's of at least 3.30 with department permission</td>
</tr>
<tr>
<td>THTR 499</td>
<td>Bachelor's Essay (6)</td>
<td>PR: Instructor permission; open to theatre majors only and departmental permission</td>
</tr>
</tbody>
</table>
Theatre Major with Concentration in Theatre for Youth Requirements
Degree: Bachelor of Arts
Credit Hours: 42+

*PR* indicates a pre-requisite. *CO* indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

- THTR 209 Stagecraft I (3) PR: None
- THTR 240 Costuming I: Introductory Studies (3) PR: None
- THTR 276 Script Analysis (3) PR: None
- THTR 277 Acting I: Basic Approach (3) PR: None
- THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior status
- THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior status
- THTR 382 Stage Lighting (3) PR: THTR 209

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Theatre for Youth Concentration (Does not lead to K-12 teacher licensure)

- EDFS 201 Foundations of Education (3) PR: Sophomore status
- THTR 200 General Practicum (1) PR: instructor permission
- THTR 200 General Practicum (1) PR: instructor permission
- THTR 201 Production Practicum (1) PR: instructor permission
- THTR 202 Theatre Performance Practicum (1) PR: instructor permission
- THTR 221 Creative Drama I (3) PR: None
- THTR 321 Children’s Theatre (3) PR: None
- THTR 322 Children’s Theatre Repertory (3) PR: THTR 277
- THTR 378 Principles of Directing for Theatre (3) PR: THTR 209, THTR 240, THTR 276 and THTR 277
- THTR 421 Creative Drama II (3) PR: THTR 221, THTR 321 and THTR 322

pre or co-requisite
Theatre Major with Concentration in Costume Design and Technologies Requirements
Degree: Bachelor of Arts
Credit Hours: 42+

*PR* indicates a pre-requisite. *CO* indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult [http://advising.cofc.edu/general-edu](http://advising.cofc.edu/general-edu) for more information.

**Required Courses**

☐ THTR 209 Stagecraft I (3) PR: None
☐ THTR 240 Costuming I: Introductory Studies (3) PR: None
☐ THTR 276 Script Analysis (3) PR: None
☐ THTR 277 Acting I: Basic Approach (3) PR: None
☐ THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior status
☐ THTR 382 Stage Lighting (3) PR: THTR 209

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

**Required Courses for Costume Design and Technologies Concentration**

☐ OR
☐ ARTH 101 History of Art: Prehistoric to Medieval (3) PR: None
☐ ARTH 102 History of Art: Renaissance through Modern (3) PR: None

☐ THTR 180 Stage Makeup (1) PR: THTR 240 or THTR 277 ❌

☐ THTR 201 Production Practicum (1) PR: instructor permission
☐ THTR 201 Production Practicum (1) PR: instructor permission
☐ THTR 200 General Practicum (1) PR: instructor permission
☐ OR
☐ THTR 202 Theatre Performance Practicum (1) PR: instructor permission
☐ THTR 207 Drafting and Rendering for the Theatre (3) PR: THTR 209 or THTR 240
☐ THTR 340 Costuming II: Pattern Drafting and Advanced Sewing Techniques (3) PR: THTR 240
☐ THTR 440 Costume Design (3) PR: THTR 207, THTR 240 and THTR 276

Select 5 credit hours of 300-level or higher THTR elective courses from the Theatre 300-Level or 400-Level Electives List

☐ ☐

**Theatre 300-Level and 400-Level Electives List**

THTR 315 Feminist Theatre (3) PR: None
THTR 318 History of Fashion and Manners (3) PR: None
THTR 323 Creating Scene and Song (3) PR: None
THTR 350 Selected Topics in Communication Production (3) PR: None to various depending on topic
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<tr>
<th>Course Code</th>
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<td>Playwriting I (3)</td>
<td>PR: None or co-requisite THTR 276</td>
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<tr>
<td>THTR 365</td>
<td>Musical Theatre Performance Workshop (3) PR:</td>
<td>THTR 276 and THTR 277</td>
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<tr>
<td>THTR 380</td>
<td>Sound Design and Production for Stage (3) PR:</td>
<td>THTR 209; THTR 276, and THTR 201 or THTR 202</td>
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<tr>
<td>THTR 388</td>
<td>Dramatic Theory and Criticism (3) PR: None</td>
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<tr>
<td>THTR 391</td>
<td>Stage Combat (3) PR: THTR 375 and THTR 376</td>
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<tr>
<td>THTR 399</td>
<td>Tutorial (1-3; repeatable up to 12) PR: Junior</td>
<td>status and instructor permission</td>
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<td>THTR 450</td>
<td>Internship in Theatre (3-6) PR: Junior status;</td>
<td>declared Theatre majors only; and instructor permission</td>
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<tr>
<td>THTR 455</td>
<td>Playwriting II (3) PR: THTR 355</td>
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<td>THTR 489</td>
<td>Seminar: Selected Topics in Theatre II (1-3) PR:</td>
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<td>THTR 490</td>
<td>Independent Study (1-3) PR: Open to junior or</td>
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<tr>
<td>THTR 499</td>
<td>Bachelor's Essay (6) PR: Instructor permission</td>
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</table>
Theatre Major with Concentration in Performance Requirements
Degree: Bachelor of Arts
Credit Hours: 42+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209 Stagecraft I (3) PR: None
☐ THTR 240 Costuming I: Introductory Studies (3) PR: None
☐ THTR 276 Script Analysis (3) PR: None
☐ THTR 277 Acting I: Basic Approach (3) PR: None
☐ THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior status
☐ THTR 382 Stage Lighting (3) PR: THTR 209

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Performance Concentration

☐ THTR 180 Stage Makeup (1) PR: THTR 240 or THTR 277
☐ THTR 201 Production Practicum (1) PR: instructor permission
☐ THTR 200 General Practicum (1) PR: instructor permission

OR

☐ THTR 201 Production Practicum (1) PR: instructor permission

OR

☐ THTR 202 Theatre Performance Practicum (1) PR: instructor permission
☐ THTR 360 Voice for the Theatre (3) PR: THTR 376
☐ THTR 375 Movement for the Actor (3) PR: THTR 376
☐ THTR 376 Acting II: Characterization (3) PR: THTR 276 and THTR 277
☐ THTR 377 Acting III (3) PR: THTR 360 and THTR 375, and THTR 310
☐ THTR 378 Principles of Directing for Theatre (3) PR: THTR 209, THTR 376 and THTR 277

Select 3 credit hours of 300-level or higher THTR elective courses from the Theatre 300-Level or 400-Level Electives List.

☐

Theatre 300-Level and 400-Level Electives List

THTR 315 Feminist Theatre (3) PR: None
THTR 318 History of Fashion and Manners (3) PR: None
THTR 323 Creating Scene and Song (3) PR: None
THTR 350 Selected Topics in Communication Production (3) PR: None to various depending on topic
THTR 355  Playwriting I (3) PR: None  Pre or co-requisite: THTR 2176

THTR 365  Musical Theatre Performance Workshop (3) PR: THTR 276 and THTR 277

THTR 380  Sound Design and Production for Stage (3) PR: THTR 209, THTR 276, and THTR 201 or THTR 202

THTR 388  Dramatic Theory and Criticism (3) PR: None

THTR 391  Stage Combat (3) PR: THTR 375 and THTR 230

THTR 399  Tutorial (1-3; repeatable up to 12) PR: Junior status and instructor permission

THTR 450  Internship in Theatre (3-6) PR: Junior status; declared Theatre majors only; and instructor permission

THTR 455  Playwriting II (3) PR: THTR 355

THTR 489  Seminar: Selected Topics in Theatre II (1-3) PR: various depending on topic and instructor permission

THTR 490  Independent Study (1-3) PR: Open to junior or senior Theatre majors with an overall GPA of at least 2.75 and Theatre major GPA's of at least 3.30 with department permission

THTR 499  Bachelor's Essay (6) PR: Instructor permission
Theater Major with Concentration in Scenic/Lighting Design and Technologies Requirements
Degree: Bachelor of Arts
Credit Hours: 42+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209 Stagecraft I (3) PR: None
☐ THTR 240 Costuming I: Introductory Studies (3) PR: None
☐ THTR 276 Script Analysis (3) PR: None
☐ THTR 277 Acting I: Basic Approach (3) PR: None
☐ THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior status
☐ THTR 382 Stage Lighting (3) PR: THTR 209

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Scenic/Lighting Design and Technologies Concentration

☐ ARTH 101 History of Art: Prehistoric to Medieval (3) PR: None
OR
☐ ARTH 102 History of Art: Renaissance through Modern (3) PR: None

☐ THTR 201 Production Practicum (1) PR: instructor permission

☐ THTR 201 Production Practicum (1) PR: instructor permission

☐ THTR 200 General Practicum (1) PR: instructor permission
OR
☐ THTR 202 Theatre Performance Practicum (1) PR: instructor permission

☐ THTR 207 Drafting and Rendering for the Theatre (3) PR: THTR 209 or THTR 240

☐ THTR 280 Scene Painting (3) PR: THTR 209

☐ THTR 381 Stagecraft II (3) PR: THTR 209 and THTR 209 or PIN

☐ THTR 383 Scenic Design (3) PR: THTR 209, THTR 209 and THTR 276

Select 3 credit hours of 300-level or higher THTR elective courses from the Theater 300-Level or 400-Level Electives List.

☐ ____________

Theater 300-Level and 400-Level Electives List

THTR 315 Feminist Theatre (3) PR: None
THTR 318 History of Fashion and Manners (3) PR: None
THTR 323 Creating Scene and Song (3) PR: THTR 277
THTR 350 Selected Topics in Communication Production (3) PR: None to various depending on topic
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<td>Sound Design and Production for the Stage (3) PR:</td>
<td>THTR 209 or THTR 276</td>
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<td>THTR 209, THTR 276, and THTR 201 or THTR 202</td>
<td>or THTR 230</td>
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<td>THTR 388</td>
<td>Dramatic Theory and Criticism (3) PR: None</td>
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