To: College Curriculum Committee

From: John Hull

Date: October 9, 2012

Subject: Studio Art Course change proposals

Several curriculum proposals are attached for your consideration from the Studio Art Department.

A new course proposal ARTS 418 Senior Exhibition has been designed to meet the outcomes assessment of the major. This new course is a capstone experience designed for our majors. In this course Studio Art seniors will present an exhibition of their artwork that brings together the knowledge and skills developed during the pursuit of a BA in Studio Art at the College of Charleston. Students will learn to prepare, present and publicize a quality exhibition of their work. In order to add this new course to the degree requirement for majors in Studio Art we are deleting ARTS 118 Issues and Images in Contemporary Art. (forms attached)

A form to deactivate ARTS 118 is included. We do not have plans to teach this course in the near future.

Since ARTS 118 is currently required for the Major and Minor we have included a form for a change in the Major and a form for a change in the Minor.

A change of course form has been submitted to add a line in the catalog for ARTS 215: Photography 1. Because of the popularity of ARTS 215: Photography 1, Studio Arts majors have difficulty finding an open seat during registration. In an effort to manage the enrollment of this course so that the art majors can enroll in it, the department has limited enrollment of one section of ARTS 215 to Studio Art majors only. Additional section(s) of ARTS 215 are open to all students with the prerequisite. The department is submitting this request to the Curriculum Committee so that this policy is clearly stated in the catalog.
A. CONTACT INFORMATION.

Name: Michelle Van Parys  
Phone: 953-7653  
Email: vanparysm@cofc.edu

Department or Program: Studio Art  
School: School of the Arts

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

✓ Add a New Course (complete parts C, D, F, G, H, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

New Course Proposal:

ARTS 418: Senior Thesis Exhibition is designed to provide art majors with a capstone experience. Students will have an opportunity to exhibit a selection of their artwork produced as a result of coursework for the BA in Studio Art. Through lectures, demonstrations, and presentation students will learn the skills needed to mount a professional exhibition of their work. This course is designed to meet the outcomes assessment of the major. In the course students will …

1. learn how to select a cohesive body of work for exhibition.
2. be able to write an artist’s statement that articulates what their artwork means
3. learn to write an artist’s resume.
4. learn what comprises a professional art exhibition
5. be able to prepare a self-promotional announcement for their exhibition.
6. learn how to present and install their work in a professional manner.
7. gain an understanding on how to document their artwork
8. gain an understanding of the business relationship between artist and gallery owner
9. learn how to present their work to galleries & museums for future exhibitions.
10. learn the importance of discipline & commitment to their artwork to continue making art after graduation.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

The addition of this course does not impact any existing programs or courses.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.
F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Studio Art  
School: School of the Arts  
Subject Acronym: ARTS  
Course Number: 418

Credit hours: ___ lecture __ lab __ seminar __ independent study
Contact hours: ___2 lecture ___ lab ___ seminar __ independent study

Course title: Senior Exhibition

Course description (maximum 50 words, exactly as it appears in the catalog):

ARTS 418 Senior Thesis Exhibition (3)

Studio Art majors will present an exhibition of their artwork that brings together the knowledge and skills developed during the pursuit of a BA in studio art. Students will learn to prepare, present, and publicize a quality exhibition of their work. Successful completion of this course is a requirement for the major in studio art. This course should be taken during the student’s final semester.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisites: Senior standing, declared studio art major.

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? [ ] yes  X no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? The fee is the same as ARTS 118.

*Note: All fees require approval from the Board of Trustees.*

If this is a newly-created course, is it intended to be the equivalent of an existing course? X yes [ ] no

If so, which course? ________________  Note: You must deactivate the course by submitting an additional Course Form.

ARTS 118 Issues and Images in Contemporary Art. Form to deactivate is attached.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There will be no additional costs for this course. The funds saved from deactivating ARTS 118 will be used for the Senior Exhibition course.
## H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th><strong>Student Learning Outcomes</strong></th>
<th><strong>Assessment Method and Performance Expected</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. Students will learn how to select a cohesive body of artwork for exhibition. They will also learn how to present and install their work in a professional manner. Each student will be given instruction on how to curate and install an exhibition. During the semester each student will mount an exhibition of his/her artwork. Students should do very well on this assessment.

2. Students will learn to write an artist’s statement, a resume, and professional letters. Assignments will be given to teach the student these skills. The statement and resume will be included at the exhibition and in the student’s final notebook. Students should do very well on this assessment.

3. Each student will design and produce a self-promotional announcement and press release. Assignments will be given to teach the student these skills. The announcement and press release will be included at the exhibition and in the student’s final notebook. Students should do very well.

4. Students will learn how to present their work to galleries & museums for future exhibitions. They will also gain an understanding of the relationship between the artist and gallery owner. Through presentations by faculty, visiting artists & gallery professionals the students will learn how to continue to be an artist after they graduate. Students will submit a copy of their gallery proposal in their final notebook. Students should do very well on this assessment.

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

ARTS 418 will be required for the major. This course will not add to the total credits for the major as we are deleting ARTS 118 as a major requirement.
J. CHECKLIST.

☑️ I have completed all relevant parts of the form.

☑️ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑️ (For new courses only) I have attached a syllabus.

☑️ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature]
Date: 10/9/12

2. Signature of Academic Dean:

[Signature]
Date: 10/9/12

3. Signature of Provost:

[Signature]
Date: 10/17/12

4. Signature of Curriculum Committee Chair:

[Signature]
Date:

5. Signature of Faculty Senate Secretary:

[Signature]
Date:

Date Approved by Faculty Senate: ______________________
ARTS 418 Senior Thesis Exhibition
Syllabus

ARTS 418 Senior Thesis Exhibition Course Description:

Studio Art seniors will present an exhibition of their artwork that brings together the knowledge and skills developed during the pursuit of a BA in Studio Art at the College of Charleston. In this course students will learn to prepare, present and publicize a quality exhibition of their work. Successful completion of this course is a requirement for completion of the major in studio art. This course should be taken during the final semester of study.
(Senior Studio Art majors schedule for graduation in December will take this course in the fall semester; Senior Studio Art majors schedule for graduation in May will take this course in the spring semester.)

Course Objectives:

Through lectures, demonstrations, and presentation students will learn the skills needed to mount a professional exhibition of their work. Students will ...

1. learn how to select a cohesive body of work for exhibition.
2. be able to write an artist’s statement that articulates what their artwork means
3. learn to write an artist’s resume.
4. learn what comprises a professional art exhibition
5. be able to prepare a self-promotional announcement for their exhibition.
6. learn how to present and install their work in a professional manner.
7. gain an understanding on how to document their artwork
8. gain an understanding of the business relationship between artist and gallery owner
9. learn how to present their work to galleries & museums for future exhibitions.
10. learn the importance of discipline & commitment to their artwork to continue making art after graduation.

Course Requirements:

*Attendance of all scheduled lectures and presentations is required.
*All assignments must be completed on time. Late work will receive a lower grade.
*Students are responsible for any costs associated with the production, presentation and publicity of their exhibition.
*All artwork must be professional and presentable. All artwork displayed in the Senior Exhibition must be original work (not a reproduction of your artwork)
*Ideally your exhibition will be developed on a theme or strong direction that reflects a unified body of work.
*Students must participate in the installation and de-installation of scheduled exhibitions.
*A final notebook including your Artist’s statement, Resume, Exhibition labels information, and installation photographs will be turned in at the end of the semester.

Grades:
20%Class Participation
70% Exhibition
10% Final Notebook
Senior Thesis Exhibition Course Outline:

Week 1  
Course Overview  
Exhibition guidelines

Week 2  
Exhibition proposal due  
How to photograph your artwork; framing & presentation

Week 3  
Writing an artist's statement & Resume  
Sending your work to galleries & museums

Week 4  
Publicity: announcement, social networking, press packets

Week 5  
How to prepare gallery & install artwork & lighting  
Installation photographs

Week 6  
Group 1 exhibition installation

Week 7  
gallery de-installation & wall prep  
Lecture: Artist & Gallery business relationship

Week 8  
Group 2 exhibition installation

Week 9  
gallery de-installation & wall prep  
Lecture: Artist presentation

Week 10  
Group 3 exhibition installation

Week 11  
gallery de-installation & wall prep  
Lecture: Graduate school

Week 12  
Group 4 exhibition installation  
Lecture: Artist presentation

Week 13  
gallery de-installation & wall prep  
Lecture: Grants & Residencies

Week 14  
Group 5 exhibition installation

Week 15  
Final notebook due
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

A. CONTACT INFORMATION.

Name: Michelle Van Parys    Phone: 953-7653    Email: vanparysm@cofc.edu

School: School of the Arts    Department or Program: Studio Art

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

X Change Request (fill out all sections)

☐ Add an existing course to requirements or electives

X Add a new course to requirements or electives (attach completed course form for each)

X Delete courses from requirements or electives

☐ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called “concentration” on the transcript.)

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

Request: Change in Major requirements

A new course ARTS 418 Senior Thesis Exhibition is designed to meet the outcomes assessment review of the Studio Art major. In this course Studio Art seniors will present an exhibition of their artwork that brings together the knowledge and skills developed during the pursuit of a BA in Studio Art at the College of Charleston. Students will learn to prepare, present and publicize a quality exhibition of their work. In order to add ARTS 418 to the degree requirement for majors in Studio Art we are deleting ARTS 118 Issues and Images in Contemporary Art as a requirement.

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

Attached

E.

F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

There is no impact on existing programs and courses.

G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

There will be no additional costs associated with requested action.
H. CHECKLIST

- I have completed all relevant parts of the form.
- I have attached a cover letter that describes my request and lists all the documents I am submitting.
- I have attached a Course Form for each newly-created or modified course.
- (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.
- I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:

   [Signature]  
   Date: 10/9/12

2. Signature of Academic Dean:

   [Signature]  
   Date: 10/9/12

3. Signature of Provost:

   [Signature]  
   Date: 10/17/12

4. Signature of Curriculum Committee Chair:

   ________________________________  
   Date: ________________________

5. Signature of Budget Committee Chair:

   ________________________________  
   Date: ________________________

6. Signature of Academic Planning Committee Chair:

   ________________________________  
   Date: ________________________

7. Signature of Faculty Senate Secretary:

   ________________________________  
   Date: ________________________

Date Approved by Faculty Senate: ________________________
Studio Art Major

Credit Hours: 36

Required Courses:

ARTH 101 History of Art: Prehistory to Renaissance (3) PR: None
ARTH 102 History of Art: Renaissance through Modern (3) PR: None
ARTS 418 Senior Thesis Exhibition (3) Seniors Only

Select 2 courses (6 credit hours) from the following:

ARTS 119 Drawing I (3) PR: None
ARTS 215 Photography I (3) PR: ARTS 119
ARTS 216 Painting I (3) PR: ARTS 119
ARTS 218 Printmaking I (3) PR: ARTS 119
ARTS 220 Sculpture I (3) PR: None

Select 1 course (3 credit hours) from ARTH 300-499 courses

Select 6 courses (18 credit hours) of which 15 credit hours must be at the 300-level or above from Studio Art
Studio Art Major Requirements

Degree: Bachelor of Arts

Credit Hours: 36

*PR* indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

**ARTH 101**  History of Art: Prehistoric through Medieval (3) PR: None
**ARTH 102**  History of Art: Renaissance Through Modern (3) PR: None
**ARTS 418**  Senior Thesis Exhibition (3) PR: Senior Standing

Select 6 credit hours from the following:

**ARTS 119**  Drawing I (3) PR: None
**ARTS 215**  Photography I (3) PR: ARTS 119
**ARTS 216**  Painting I (3) PR: ARTS 119
**ARTS 218**  Printmaking I (3) PR: ARTS 119
**ARTS 220**  Sculpture I (3) PR: None

Select one course from the following ARTH 300-499 courses:

**ARTH 301**  Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 303**  Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 306**  Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 308**  Studies in Asian Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 321**  Hindu Myth and Image (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 322**  Indian Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 333**  Traditional Design and Preservation in Charleston (3) PR: None
**ARTH 335**  History of American Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 338**  American Vernacular Architecture and Material Culture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 339**  Historic Home Interiors (3) PR: None
**ARTH 340**  Selected Topics in Art History (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 350**  History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 355**  History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 360**  History of Gothic Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 362**  History of Medieval Manuscript Illumination (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 365**  History of Northern Renaissance Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 370**  History of Italian Early Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 375**  History of Italian High and Late Renaissance Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 381**  Spanish Baroque Painting and Sculpture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 385**  History of European Painting, 1700-1850 (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 389**  19th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
**ARTH 390**  20th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 391 Contemporary Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 392 The Camera and Visual Perception (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 394 History of the 18th and 19th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 395 History of 20th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 399 Tutorial: Art History (3, Repeatable up to 12) PR: Open only to students enrolled in the Honors College; junior standing; permission of the tutor, tutorial committee and the department chair
ARTH 410 Internship in Art History (1-6) PR: None
ARTH 415 Advanced Seminar in Art and Architectural History (3) PR: ARTH 299, senior standing, or instructor permission
ARTH 490 Independent Study in Art History (3) PR: Student must be a junior or senior art history major with an overall GPA of at least 3.00 and an art history GPA of at least 3.30.

Select 18 credit hours of which 15 credit hours must be at the 300-level or above from the following:

ARTS 119 Drawing I (3) PR: None
ARTS 215 Photography I (3) PR: ARTS 119
ARTS 216 Painting I (3) PR: ARTS 119
ARTS 218 Printmaking I (3) PR: ARTS 119
ARTS 220 Sculpture I (3) PR: None
ARTS 315 Photography II (3) PR: ARTS 215
ARTS 319 Drawing II (3) PR: ARTS 119
ARTS 322 Painting II (3) PR: ARTS 216
ARTS 323 Printmaking II (3) PR: ARTS 218 or instructor permission
ARTS 324 Sculpture II (3) PR: ARTS 119 and 220 or instructor permission
ARTS 325 Foundry (3) PR: ARTS 324 or instructor permission
ARTS 326 Drawing III (3) PR: ARTS 319 or instructor permission
ARTS 327 Advanced Photographic Techniques (3) PR: ARTS 215 and ARTS 315 or instructor permission
ARTS 328 Painting III (3) PR: ARTS 322
ARTS 329 Lithography (3) PR: ARTS 218 or instructor permission
ARTS 330 Sculpture III (3) PR: ARTS 324 or instructor permission
ARTS 331 Painting IV (3) PR: ARTS 328
ARTS 332 Advanced Printmaking (3) ARTS 323 or ARTS 329 or instructor permission
ARTS 333 Sculpture IV (3) PR: ARTS 330 or instructor permission
ARTS 334 Advanced Photography (3) PR: ARTS 215, ARTS 315, or instructor permission
ARTS 335 Selected Topics in Advanced Studio Practice (3) PR: Varies according to topic. See department.
ARTS 339 Drawing IV (3) PR: ARTS 326 or instructor permission
ARTS 410 Internship in Studio Art (3) PR: Junior standing and above with permission of the faculty of the Studio Art Program.
ARTS 430 Independent Study in Studio Art (3, repeatable) PR: Students must be juniors or seniors and show demonstrated ability to carry out proposed project. An application for independent study must be submitted to the project advisor prior to the beginning of the term and must be approved by the department chair.
FACULTY CURRICULUM COMMITTEE
MINOR FORM

A. CONTACT INFORMATION.

Name: Michelle Van Parys Phone: 953-7653 Email: vanparysm@cofc.edu

School: School of the Arts Department or Program: Studio Art

Name and Acronym of Minor: Studio Art Minor ARTS

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

X Change an Existing Minor (complete C, D, E, G, H, and I)

X Add existing course or courses to requirements or electives (replaces ARTS 118)

☐ Add new course(s) to requirements or electives (attach completed course form for each)

X Delete courses from requirements or electives

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): 18

Number of Proposed Hours (for new or changing minors): 18

Catalog year in which changes will take effect: Fall 2013

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ Yes—Which major(s) or concentration(s)?

☐ No

D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

The Studio Art department is deactivating ARTS 118 Issues and Images in Contemporary Art. This course is a requirement for Minor. In the future students will take an additional Studio Art course at the 200 level or higher in place of ARTS 118 for a minor in Studio Art.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. (attached)
F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.
There is no impact on existing programs/courses.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. No additional costs.

I. CHECKLIST.

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑ I have attached a Course Form for each newly-created or modified course.

☑ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☑ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   [Signature] Date: 10/9/12

2. Signature of Academic Dean:
   [Signature] Date: 10/9/12

3. Signature of Provost:
   [Signature] Date: 10/17/12

4. Signature of Curriculum Committee Chair:
   [Signature] Date:  

5. Signature of Budget Committee Chair:
   [Signature] Date:  

6. Signature of Academic Planning Committee Chair:
   [Signature] Date:  

7. Signature of Faculty Senate Secretary:
   [Signature] Date:  

Date Approved by Faculty Senate:  

Page 3 of 4
Studio Art Minor

Credit Hours: 18

Minor Requirements:

At least nine credit hours in the minor at the 200 level or above must be earned at the College of Charleston.

ARTH 101 History of Art: Prehistory to Renaissance (3) PR: None

OR

ARTH 102 History of Art: Renaissance through Modern (3) PR: None

ARTS 119 Drawing I (3) PR: None

Select 3 credit hours selected from:

ARTS 215 Photography 1 (3) PR: ARTS 119

ARTS 216 Painting 1 (3) PR: ARTS 119

ARTS 218 Printmaking 1 (3) PR: ARTS 119

ARTS 220 Sculpture 1 (3) PR: None

Select 9 additional credit hours from ARTS (studio art).

At least six of these credit hours at the 300- level or above.

See course listings for a complete list of courses offered.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

A. CONTACT INFORMATION.

Name: Michelle Van Parys Phone: 953-7653 Email: vanparysm@cofc.edu

Department or Program: Studio Art School: School of the Arts

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it. The Studio Art department would like to deactivate ARTS 118: Issues and Images in Contemporary Art. The department does not plan to offer this course in the next few semesters. The department plans to replace this requirement for majors with ARTS 418 Senior Thesis Exhibition, an upper level capstone experience. The Senior Thesis Exhibition course will fulfill the Studio Art major outcome assessment review requirement. A new course form and a change of the major & minor forms are being submitted to the curriculum committee.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap. ARTS 118 is not required by another program. It is listed as an option for minors in Arts Management outside of the School of the Arts. We will notify the Arts Management program that we are deactivating this course.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Studio Art School: School of the Arts Subject Acronym: ARTS Course number: 118

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Issues and Images of Contemporary Art

Course description (maximum 50 words, exactly as it appears in the catalog):
A studio-oriented course for beginning and advanced students that explores the fundamental concepts and content in today’s art. Through extensive individual drawing, reading, and discussion, the roots and meanings of our art are confronted in terms of the relationship between images and the techniques that generate these images, and social, economic, political, and aesthetic attitudes. Technique and methods are considered for their basic qualities and differences in painting, graphics, sculpture, and drawing.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Is this course repeatable? ___ yes ___ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank.

G. COSTS

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

ARTS 118 will no longer be a requirement for the Major or Minor in Studio Art. The department will replace this requirement for majors with ARTS 418 Senior Thesis Exhibition, an upper level capstone experience course. The ARTS 118 requirement for a Minor in Studio Art will be replaced with an additional Studio Art course at the 200 level or higher. Change of Minor & Change of Major forms attached.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☑ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgment from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature] Date: 10/9/12

2. Signature of Academic Dean:

[Signature] Date: 10/9/12

3. Signature of Provost:

[Signature] Date: 10/17/12

4. Signature of Curriculum Committee Chair:

[Signature] Date: 

5. Signature of Faculty Senate Secretary:

[Signature] Date: 

Date Approved by Faculty Senate: 

Page 2 of 2
A. CONTACT INFORMATION.
Name: Michelle Van Parys  Phone: 953-7653  Email: vnparysm@cofc.edu
Department: Studio Art  School: School of the Arts

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The Studio Art department would like to add the following statement to the catalog listing for ARTS 215: Photography 1 “Some sections may be restricted to Studio Art majors only.”

Because of the popularity of ARTS 215: Photography 1 Studio Arts majors have difficulty finding an open seat during registration. In an effort to manage the enrollment of this course so that the art majors can enroll in it, the department has limited enrollment of one section of ARTS 215 to Studio Art majors only. Additional section(s) of ARTS 215 are open to all students with the prerequisite. The department is submitting this request to the Curriculum Committee so that this policy is clearly stated in the catalog.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. There will be no impact on existing programs or courses

E. EXISTING COURSE INFORMATION
Department: Studio Art  School: School of the Arts  Subject Acronym: ARTS  Course number: 215

Credit hours: ___3 lecture ___ lab ___ seminar ___ independent study
Contact hours: ___2 lecture ___2 lab ___ seminar ___ independent study
Course title: Photography 1
Course description (maximum 50 words, exactly as it appears in the catalog):
This course will cover the basic technical and creative problems in black-and-white photography. By using a variety of photographic techniques, the intricacies of camera operation, basic composition, and developing and printing are introduced. At the same time, emphasis will be laid on the development of both a personal imagery and a sound technical grasp of the medium. A 35mm film camera with manual exposure settings is required for this class.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Prerequisite: ARTS 119.

Cross-listing, if any:
Is this course repeatable? ☐ yes  X no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Studio Art  School: School of the Arts  Subject Acronym: ARTS  Course number: 215
Credit hours: ___3 lecture ___ lab ___ seminar ___ independent study
Contact hours: ___2 lecture ___ lab ___ seminar ___ independent study
Course title: Photography 1

Course description (maximum 50 words, exactly as it appears in the catalog):
This course will cover the basic technical and creative problems in black-and-white photography. By using a variety of photographic techniques, the intricacies of camera operation, basic composition, and developing and printing are introduced. At the same time, emphasis will be laid on the development of both a personal imagery and a sound technical grasp of the medium. A 35mm film camera with manual exposure settings is required for this class. Some sections may be restricted to Studio Art majors only.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Prerequisite: ARTS 119.

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? ☐ yes ☑ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? ☑ yes ☐ no It is the same fee as the current class. This is not a new lab fee.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? ______________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. There are no new costs associated with this change.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate. There are no program changes.

J. CHECKLIST.

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑ (For new courses only) I have attached a syllabus.

☑ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.
1. Signature of Department Chair or Program Director: \\
[Signature] Date: 10/17/12

2. Signature of Academic Dean: \\
[Signature] Date: 10/17/12

3. Signature of Provost: \\
[Signature] Date: 10/17/12

4. Signature of Curriculum Committee Chair: \\
[Signature] Date: __________

5. Signature of Faculty Senate Secretary: \\
[Signature] Date: __________

Date Approved by Faculty Senate: ______________
To: Valerie Morris  
Dean, School of the Arts

From: Scott Shanklin-Peterson  
Director, Arts Management Program

Cc: John Hull  
Chair, Studio Art Department

Date: October 9, 2012

Re: ARTS 118 Issues & Images of Contemporary Art

Valerie,

The Arts Management Program is aware of the Studio Art Department’s decision to deactivate ARTS 118 Issues & Images of Contemporary Art, which is an approved substitution for the PHIL 280 requirement for Arts Management majors and is also listed as an option for Arts Management minors.

Scott