September 17, 2012

Faculty Curriculum Committee
College of Charleston

Dear Colleagues:

I hereby submit the accompanying curriculum proposal (see required forms and supporting material) from the Department of Hispanic Studies to delete five SPAN 300-level culture and civilization courses—322, 323, 326, 327 and 329—to all be replaced with a new course, Spanish 333, Topics in Hispanic Cultures. If this proposal is approved, our department would plan on offering multiple sections (6-7) of SPAN 333 each semester with different sub-titles to reflect more specialized and varied course content in contrast to the traditionally more ambitious scope and relatively inflexible content of the current civilization and culture classes. We would also offer 333 during our CofC-sponsored study abroad programs. Students may repeat 333 for credit as long as the subtitle, and content, is different as verified by the Department of Hispanic Studies, a monitoring process that HISP will indeed assume for each Spanish major and minor.

As Professor Greenburg already confirmed via e-mail dated 9/11/2012, we do not need to submit a Change of Minor/Major form because in essence we are simply substituting our five existing 300-level civilization and culture classes with a new one: SPAN 333. There will be no change to the required number of hours for our Spanish major and two minors (Spanish and Business Language in Spanish), but Spanish 333 can count for more than one course for the Spanish minor (as long as the sub-titles and content are different): both the 300-level civilization and culture course requirement and the 300-level elective.

Thank you in advance for your careful consideration.

Sincerely yours,

Mark P. Del Mastro
Chair and Professor of Hispanic Studies
delmastrmp@cofc.edu

Change of major/minor forms added 10/15/12 at request

Hispanic Studies
66 George St., Charleston, SC 29424-0001
http://spanish.cofc.edu
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Mark P. Del Mastro  Phone: 3-6748  Email: delmstromp@cofc.edu

Department or Program:  Hispanic Studies  School: Languages, Cultures & World Affairs

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [x] Add a New Course (complete parts C, D, F, G, H, I, J, K)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  - [ ] Course Number
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  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Spanish 333 “Topics in Hispanic Cultures” would replace our five current 300-level civilization and culture classes (322, 323, 326, 327 and 329) that are required of our department’s major and minor programs. The proposed change results from internal assessment the past few years on the effectiveness and scope of our existing civilization and culture classes. The department concluded that the material in our current 300-level civilization and culture courses tends to be ambitious while preventing more flexible and specialized approaches that reflect more practical and contemporary trends and interests.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This new course will NOT impact the required number of credit hours for the programs it will directly affect.

Spanish 322, 323 and 329 are among the elective courses listed for the European Studies Minor under Cluster B: Languages, Literatures, Culture. A Spanish 333 course that covers Spanish civilization and culture would replace the aforementioned Spanish courses listed under Cluster B.

Spanish 326, 327 and 329 are among the elective courses listed under the “Literature, Film, and Culture” section of the International Studies Major, Latin America and the Caribbean Concentration. A Spanish 333 course that covers Spanish civilization and culture would replace the aforementioned Spanish courses listed under “Literature and
Culture." As there will be 6-7 Spanish 333 courses offered each semester (same amount of Spanish 300-level civ and culture courses offered each term), a student majoring in International Studies will have ample opportunities each semester to take the acceptable elective Spanish courses.

Spanish 322, 323 and 329 are among the elective courses listed under the "Literature and Culture" section of the Europe Concentration in International Studies. A Spanish 333 course that covers Latin American civilization and culture would replace the aforementioned Spanish courses listed under "Literature and Culture."

Spanish 326, 327 and 329 are among the courses listed in Category A (History - Politics - Civilization) for the Latin American and Caribbean Studies Major and among the electives for the Latin American and Caribbean Studies Minor. A Spanish 333 course that covers Latin American civilization and culture would replace the aforementioned Spanish courses listed.

As there will be 6-7 Spanish 333 courses offered each semester (same amount of Spanish 300-level civ and culture courses offered each term), a student of one of the aforementioned programs will have ample opportunities each semester to take the acceptable elective Spanish courses.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course number:

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ______

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN Course Number: 333

Credit hours: _3_ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title: Topics in Hispanic Cultures

Course description (maximum 50 words, exactly as it appears in the catalog):
Introduction to Hispanic world cultures through the study of the arts, geography, history, film, linguistics, literature, music, philosophy, politics, popular culture, religion, and/or society. Such topics will be approached through the critical analysis of primary sources including articles, artistic manifestations, essays, films, literary works, newspapers, and/or visual media.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: SPAN 313, 314 or 312 or 328 or 317 (SPAN 317 is required for the Spanish for Business Minor), or SPAN 350 or permission of the instructor.

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? ______

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no

Note: All fees require approval from the Board of Trustees.
If this is a newly-created course, is it intended to be the equivalent of an existing course? ☒ yes ☐ no
If so, which course? Spanish 322, 323, 326, 327 and 329. Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

n/a

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td>1. Identify the major cultural expressions studied.</td>
<td>Students answer final exam questions to demonstrate their related knowledge. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
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<td>2. Critically examine and explain the cultural phenomena of the topics covered in the course.</td>
<td>Students answer final exam questions. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
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<tr>
<td>3. Analyze cultural practices and explain their relationship to the broader context.</td>
<td>Students answer final exam questions. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
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<tr>
<td>4. Continue to improve their written competence in Spanish.</td>
<td>Students will submit a term paper. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 333 aligns with this major-level’s learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through class discussion, reading and writing activities, and a global perspective broadened through content knowledge.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? If so, please explain briefly and attach a Change Minor or Change Major/Program Form as appropriate.

It will actually be a substitute for existing courses, as explained above.

J. CHECKLIST:

- I have completed all relevant parts of the form.
- I have attached a cover letter that describes my request and lists all the documents I am submitting.
- (For new courses only) I have attached a syllabus.
- (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
- (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   [Signature] Date: 9/17/12

2. Signature of Academic Dean:

   [Signature] Date: 9/17/12

3. Signature of Provost:

   [Signature] Date: 10/19/12

4. Signature of Curriculum Committee Chair:

   [Signature] Date: _________________

5. Signature of Faculty Senate Secretary:

   [Signature] Date: _________________

Date Approved by Faculty Senate: ___________________
FACULTY CURRICULUM COMMITTEE
COURSE FORM

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Name: Mark P. Del Mastro    Phone: 3-6748 Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies    School: Languages, Cultures & World Affairs

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- [ ] Add a New Course (complete parts C, D, F, G, H, I, J, K)
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C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with four other HISP civilization and culture courses will be replaced by a new course, SPAN 333 Topics in Hispanic Cultures, that we are proposing for adoption. The deactivation of this course is a move to update our curriculum to provide more digestible, flexible and potentially meaningful/relevant content for our majors and minors.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (among the one 3-credit hour elective in Cluster B: Languages, Literatures, Culture): William Olejniczak, Director

International Studies Major, Europe Concentration (among the 9 elective credit hours in Literature and Culture): Douglas Friedman, Director
E. **EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  
School: LCWA  
Subject Acronym: SPAN  
Course number: 322

Credit hours:  _3_ lecture _ lab _ seminar _ independent study
Contact hours:  _3_ lecture _ lab _ seminar _ independent study

Course title: Civilization and Culture of Spain I

Course description (maximum 50 words, exactly as it appears in the catalog):

Course designed to provide an overview and understanding of the culture and heritage of Spain from the prehistory of the Iberian Peninsula to the 18th century. This is achieved through a study of the history, geography, arts, attitudes and customs. Readings, films, and documentaries, class discussion, and written assignments will relate to chapter themes.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

**SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor.**

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ____

F. **NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:  
School:  
Subject Acronym:  
Course Number:  

Credit hours:  _ _ lecture _ lab _ seminar _ independent study  
Contact hours:  _ _ lecture _ lab _ seminar _ independent study  

Course title:  

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no
Note: All fees require approval from the Board of Trustees.

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? ______________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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Date: 9/17/12

3. Signature of Provost:

Date: 10/17/12

4. Signature of Curriculum Committee Chair:

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5. Signature of Faculty Senate Secretary:

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Date Approved by Faculty Senate: 

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Department or Program: Hispanic Studies School: Languages, Cultures & World Affairs

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E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA  Subject Acronym: SPAN  Course number: 323

Credit hours:   _3_ lecture   _lab   _seminar   _independent study
Contact hours:   _3_ lecture   _lab   _seminar   _independent study

Course title: Civilization and Culture of Spain II

Course description (maximum 50 words, exactly as it appears in the catalog):

Course designed to provide a greater understanding of the culture and heritage of Spain from the Napoleonic invasion to the present. This is achieved through a study of the history, geography, arts, attitudes and customs. Readings, films and documentaries, class discussion and written assignments will relate to chapter themes.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: SPAN 313, 314 or 312 or 328 or 317 (SPAN 317 is required for the Spanish for Business Minor), or SPAN 350 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable?  □ yes   X no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:  Subject Acronym:  Course Number: 

Credit hours:   ___ lecture   ___ lab   ___ seminar   ___ independent study
Contact hours:   ___ lecture   ___ lab   ___ seminar   ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable?  □ yes   □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course?  □ yes   □ no

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[Signature] Date: 9/17/12

2. Signature of Academic Dean:

[Dana C] Date: 9/17/12

3. Signature of Provost:

[Lynne A And] Date: 10/17/12

4. Signature of Curriculum Committee Chair:

[Signature] Date: 

5. Signature of Faculty Senate Secretary:

[Signature] Date: 

Date Approved by Faculty Senate: 

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International Studies Major, Latin America and the Caribbean Concentration (among the 9 elective credit hours in Literature, Film and Culture): Douglas Friedman, Director

Latin American and Caribbean Studies Major (among the 15 elective credit hours required for Category A: History - Politics - Civilization); Minor (among the 6 elective credit hours): Douglas Friedman, Director
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP School: LCWA Subject Acronym: SPAN Course number: 326

Credit hours: _3_ lecture _ lab _ seminar _ independent study
Contact hours: _3_ lecture _ lab _ seminar _ independent study

Course title: Latin American Civilization and Culture I

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the social and cultural expressions of Latin America from the pre-Columbian era through the early 19th century, including the independence movements of Brazil, as well as all of Spanish America.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes ☒ no If yes, how many total credit hours may the student earn? ____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: Subject Acronym: Course Number:

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ____

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K. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature]

Date: 9/17/12

2. Signature of Academic Dean:

[Signature]

Date: 9/17/12

3. Signature of Provost:

[Signature]

Date: 10/17/12

4. Signature of Curriculum Committee Chair:

______________________________

Date: ______________________

5. Signature of Faculty Senate Secretary:

______________________________

Date: ______________________

Date Approved by Faculty Senate: ______________________
FACULTY CURRICULUM COMMITTEE  
COURSE FORM

Instructions:
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A. CONTACT INFORMATION.

Name: Mark P. Del Mastro  
Phone: 3-6748  
Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  
School: Languages, Cultures & World Affairs

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with four other HISP civilization and culture courses will be replaced by a new course, SPAN 333 Topics in Hispanic Cultures, that we are proposing for adoption. The deactivation of this course is a move to update our curriculum to provide more digestible, flexible and potentially meaningful/relevant content for our majors and minors.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

International Studies Major, Latin America and the Caribbean Concentration (among the 9 elective credit hours in Literature, Film and Culture): Douglas Friedman, Director

Latin American and Caribbean Studies Major (among the 15 elective credit hours required for Category A: History - Politics - Civilization); Minor (among the 6 elective credit hours): Douglas Friedman, Director
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA  Subject Acronym: SPAN  Course number: 327

Credit hours: _3_ lecture _lab _ seminar _ independent study
Contact hours: _3_ lecture _lab _ seminar _ independent study

Course title: Latin American Civilization and Culture II

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the cultural development of Latin America from the middle of the 19th century, including the formation of the new Latin American republics to the most important historical and cultural events of the 20th century. This is achieved through the study of history, geography, art, attitudes and customs.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: SPAN 313, 314 or 312 or 328 or 317 (SPAN 317 is required for the Spanish for Business Minor), or SPAN 350 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:

Credit hours: _ _ lecture _ _ lab _ _ seminar _ _ independent study
Contact hours: _ _ lecture _ _ lab _ _ seminar _ _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any (submit approval from relevant department):

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes  □ no

Note: All fees require approval from the Board of Trustees.
If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ___________ Note: You must deactivate the course by submitting an additional Course Form.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

n/a

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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[Signature]

Date: 

5. Signature of Faculty Senate Secretary:

[Signature]

Date: 

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Page 4 of 4
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European Studies Minor (among the one 3-credit hour elective in Cluster B: Languages, Literatures, Culture): William Olejniczak, Director

International Studies Major, Latin America and the Caribbean Concentration (among the 9 elective credit hours in Literature, Film and Culture); Europe Concentration (among the 9 elective credit hours in Literature and Culture): Douglas Friedman, Director

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E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA  Subject Acronym: SPAN  Course number: 329

Credit hours:  _3_ lecture  __lab  __seminar  __independent study
Contact hours:  _3_ lecture  __lab  __seminar  __independent study

Course title: Current Issues in Spain or the Spanish-Speaking World

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the most important current political, socio-economic and cultural issues in the country visited. Information from the communications media (newspapers, magazines, TV, etc.) will be used and discussed whenever possible.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Prerequisite: SPAN 313 and one of the following: SPAN 312, SPAN 314, SPAN 328, or instructor permission.

Cross-listing, if any:

Is this course repeatable?  □ yes  ☒ no  If yes, how many total credit hours may the student earn?  ____

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Credit hours:  __ lecture  __lab  __seminar  __independent study
Contact hours:  __ lecture  __lab  __seminar  __independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

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4. Signature of Curriculum Committee Chair:

----------------------------- Date: -----------------------------

5. Signature of Faculty Senate Secretary:

----------------------------- Date: -----------------------------

Date Approved by Faculty Senate: __________________________
1. Course Description and Objectives

This class aims to build a student’s knowledge with the most important political, socio-economic and cultural issues in current-day Spain. The culture and daily life of Spain in the 21st century will be examined through these oral discussions in Spanish. Spain will be presented in its diversity, richness, and uniqueness with the help of supporting materials such as online newspaper articles, TV and radio programs, commercials, etc. The ultimate objective is for the student to gain a general understanding of contemporary Spain and to be able to create new intercultural spaces through comparisons with their own cultures.

Tardiness to class (“T” on the attendance list) and departure before dismissal (D) are particularly disruptive when the class is engaged in pair work, which will be quite often in this particular course. Therefore, any combination of two (2) of these will be counted as one absence. However, a tardiness or departure before dismissal that exceeds 15 minutes will count as one absence. If a student must leave class or arrive late, s/he should do so inconspicuously.

The student is responsible for all content and assignments for each class. Absence from class, on any day, for any reason, does NOT exempt one from such responsibilities.

2. Class Participation

Class participation:
Engaged, intellectual participation in class discussion is fundamental both to the student’s understanding and that of his/her peers. To this end, a student should take notes and think critically about the texts before attending class. The student will find that if s/he brings all of his/her questions, opinions, and problems to the discussion, all in the class will benefit. Failure to complete work assigned will substantially impact a student’s final grade.

Term Paper: In consultation with the professor, each student will choose a topic to research for a term paper of 8-10 pages, double-spaced. The topic MUST BE APPROVED IN ADVANCE to be accepted. Content will be 80% of the grade, and language use (grammar, vocabulary, and spelling) will be 20%. All papers due on XXXX.

Note: Plagiarized papers will earn a grade of zero.

Final Oral Presentation:
At the semester’s end, each student will prepare an oral presentation (10 minutes long) that reflects the research topic that s/he has investigated. In order to execute this assignment well, students will need to gather and evaluate criticism about their topic, organize and evaluate their material in a coherent and professional way, and explain the topic’s uniqueness in a succinct and creative manner. Students should be prepared to field questions after their presentations. Each presentation will be evaluated according to these categories: execution and delivery (30%), material and preparation (60%), and class reception and/or fielding of questions (10%).
Final Exam
A comprehensive final exam will be administered during the College of Charleston’s standardized final exam schedule.

Evaluation
Grading Scale: Grades will be assigned according to the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
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</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
</tr>
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</tr>
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</tr>
<tr>
<td>C</td>
<td>73-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
</tr>
<tr>
<td>D+</td>
<td>69</td>
</tr>
<tr>
<td>D</td>
<td>66-68</td>
</tr>
<tr>
<td>D-</td>
<td>65</td>
</tr>
<tr>
<td>F</td>
<td>0-64</td>
</tr>
</tbody>
</table>

Grade Components. The final grade will be distributed accordingly:

1. Homework and Class Preparation 10%
2. Individual Work/Class Participation 10%
3. Two exams (2 x 15%) 30%
4. Term paper 15%
5. Final Oral Presentation 15%
6. Final exam 20%

Academic Integrity

Students are expected to adhere to the letter and the spirit of the “Honor Code” outlined in the Student Handbook. Any serious violation of the “Honor Code” will result in an automatic “F” in this course. In addition, further action may be taken upon return to campus, such as a referral to the Judicial Board.

Serious violations include (but are not limited to) lying, giving or receiving unauthorized help on a test or other graded work, or attempting to do so, using an electronic translation program, presenting, as one’s own, work that a student did not do, including plagiarizing, fabrication and facilitating academic dishonesty.

If a student has any doubts or questions on this topic, please meet with the professor BEFORE submitting or presenting the work. If a student does not have a hard copy of the Handbook, it is available at the Student Affairs website at


TENTATIVE TOPIC SCHEDULE

Note that the following content is subject to change in order to respond to students’ needs and interests.

España: ¿Conoces España? (Paquete pág. 1-3)
Trujillo, Extremadura (pág. 4-7)
Capítulo 1: España (Siglo XXI)

Extremadura: Cocina extremeña (pag. 8-9)
La comida española (pag. 10-11)
Personajes trujillanos; Francisco de Orellana y Francisco Pizarro (pag. 15-21)

Una vista panorámica de España (Pag. 12-14)
El país y la población (Pag. 22-27)

La población española (Pag. 28-35)
Capítulo 4: La sociedad (Siglo XXI)
España hoy 2011: Historia y cultura (Pag. 36-44)

España hoy 2011: Historia y cultura (Pag. 44-69)

**Examen 1**
España hoy 2011: Cultura (pag. 70-83)

La organización del estado (Pag. 84-95)
Andalucía (Pag. 174-176)

**Viaje a Andalucía: Córdoba, Granada, Sevilla**

El español y las lenguas de España (Pag. 96-108)

La sociedad española contemporánea (Pag 109- 119)

La sociedad española contemporánea (Pag 119- 138)

La sociedad española contemporánea (Pag 139- 150)

Capítulo 5: Nueva mentalidad… nuevos comportamientos (Siglo XXI)

Arte y música del Siglo XXI (Pag. 151-160)

Capítulo 7: La cultura (Siglo XXI)
La corrida de toros, etc (Pag. 161-173)

Capítulo 8: Problemas, cuestiones y debates
**Examen 2**

Presentaciones orales y entrega de proyecto final
Despedida

**Examen final**
Spanish Major Requirements

Degree: Bachelor of Arts

Credit Hours: 36+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

**Required Courses**

**SPAN 275** Spanish Skills Review (3) **PR:** SPAN 202

**SPAN 313** Spanish Composition (3) **PR:** SPAN 275

AND

**SPAN 314** Spanish Conversation (3) **PR:** SPAN 275

OR

**SPAN 350** Intensive Conversation and Composition (6) **PR:** SPAN 275

(required):

**SPAN 320** Introduction to the Study of Hispanic Literature (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**SPAN 333** Topics in Hispanic Cultures (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**SPAN 344** Advanced Grammar and Lexicon (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**SPAN 381** Introduction to Spanish Linguistics (3) **PR:** SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

**Note:** *SPAN 328 Spanish Language Study Abroad* or **SPAN 312 Spanish as a Heritage Language** may also be used to satisfy the Spanish 314 requirement.
Two courses selected from:

**SPAN 361** Survey of Spanish Literature I (3) **PR:** SPAN 320 or instructor permission

**SPAN 362** Survey of Spanish Literature II (3) **PR:** SPAN 320 or instructor permission

**SPAN 371** Survey of Spanish-American Literature I (3) **PR:** SPAN 320 or instructor permission

**SPAN 372** Survey of Spanish-American Literature II (3) **PR:** SPAN 320 or instructor permission

Three courses totaling 9 credit hours at the 400-level including at least one course in literature and one in linguistics:

**SPAN 400-level Literature (at least one):**

**SPAN 451** 18th and 19th Century Spanish Literature (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 452** 20th Century Spanish Literature (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 453** Don Quijote de la Mancha (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 454** Contemporary Spanish-American Poetry (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 455** Contemporary Spanish-American Fiction (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 456** Contemporary Spanish-American Theatre (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 457** Early Colonial Spanish-American Texts (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390...
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SPAN 458  Contemporary Hispanic-Caribbean Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 459  Chicano/a Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 473  The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 474  Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 475  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 490  Seminar: Special Topics in Hispanic Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 496  Directed Reading (1-3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 400-level Linguistics (at least one):

SPAN 443  Morphology and Syntax (3) PR: SPAN 381 or instructor permission

SPAN 445  Spanish Phonetics and Phonology (3) PR: SPAN 381 or instructor permission

SPAN 446  History of the Spanish Language (3) PR: SPAN 381 or instructor permission

SPAN 447  Spanish Dialectology (3) PR: SPAN 381 or instructor permission
SPAN 448  Spanish Sociolinguistics (3) **PR: SPAN 381 or instructor permission**

SPAN 491  Special Topics in Language Studies (3) **PR: SPAN 381 or instructor permission**

SPAN 498  Independent Study (1-3) **PR: The topic must be verified by the department chair as Linguistics, one 300-level Spanish class in Linguistics and instructor permission.**

**SPAN 400-level Electives:**

SPAN 443  Morphology and Syntax (3) **PR: SPAN 381 or instructor permission**

SPAN 445  Spanish Phonetics and Phonology (3) **PR: SPAN 381 or instructor permission**

SPAN 446  History of the Spanish Language (3) **PR: SPAN 381 or instructor permission**

SPAN 447  Spanish Dialectology (3) **PR: SPAN 381 or instructor permission**

SPAN 448  Spanish Sociolinguistics (3) **PR: SPAN 381 or instructor permission**

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SPAN 459  Chicano/a Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 473  The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 474  Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 475  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 490  Seminar: Special Topics in Hispanic Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 491  Special Topics in Language Studies (3) PR: SPAN 381; or instructor permission

SPAN 496  Directed Reading (1-3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 498  Independent Study (1-3) PR: One 300-level Spanish class and instructor permission.
SPAN 499  Bachelor's Essay (6) PR: One 400-level Spanish class in the field of study and instructor permission

Notes:
- Majors in Spanish are required to take a proficiency exam during their last year prior to graduation. Information about the nature of the exam and the schedule for each credit is available in the department and on its website.
Spanish Minor

Credit Hours: 18 (above 202 or 250)

Minor Requirements:

Requirements:

SPAN 275 Spanish Skills Review
SPAN 313 Spanish Composition
SPAN 314 Spanish Conversation**
SPAN 320 Introduction to Hispanic Literature
SPAN 333 Topics in Hispanic Cultures

NOTES:

*SPAN 350 Intensive Spanish fulfills the SPAN 313 and SPAN 314 requirement.
**SPAN 312 Spanish as a Heritage Language (required of heritage/near-native speakers) can substitute for SPAN 314.
**SPAN 328 Spanish Language Study Abroad can substitute for SPAN 314.

One elective at the 300 or 400 level

See course listings for a complete list of courses offered.
Business Language Minor in Spanish

Credit Hours: 18 (above 202 or 250)

Minor Requirements:

Requirements:

SPAN 275  Spanish Skills Review
SPAN 317  Introduction to Spanish for Business
SPAN 318  Spanish for International Business
SPAN 333  Topics in Hispanic Cultures (*topic must be on contemporary Spain or L.A. as verified by Chair of Hispanic Studies*)
SPAN 418  Advanced Spanish for Business Communication

One course selected from:

SPAN 313  Spanish Composition
SPAN 328  Spanish Language Study Abroad
From: Friedman, Douglas S  
Sent: Tuesday, September 11, 2012 5:39 PM  
To: Del Mastro, Mark P  
Subject: RE: Hispanic Studies Course Proposal

Dear Mark,

I am aware of the changes proposed by Hispanic Studies with regard to SPAN 322, 323, 326, 327 and 329.

Best

doug

Dr. Douglas Friedman, Director  
Latin American and Caribbean Studies  
International Studies  
College of Charleston  
Charleston, SC  
9 Glebe Street  
843-953-5701  
friedmand@cofc.edu  
http://lacs.cofc.edu/  
http://internationalstudies.cofc.edu/

From: Del Mastro, Mark P  
Sent: Wednesday, September 05, 2012 1:26 PM  
To: Friedman, Douglas S  
Subject: Hispanic Studies Course Proposal  
Importance: High

Dear Doug,

When is a good time to call/meet to discuss a forthcoming curriculum proposal from Hispanic Studies that will impact, but not adversely, the SPAN civilization and culture elective listings for the International Studies Major and the LACS Major and Minor program? In a nutshell, our department voted unanimously to substitute Spanish 322, 323, 326, 327 and 329 with a new course: Spanish 333, Topics in Hispanic Cultures. See attached description.

As you know, the proposal process require that the director of the program impacted by the curriculum change submit a "written acknowledgement" to the person (me) submitting the proposal so that I may add it to the paperwork. But before you commit, I understand we should probably discuss.
Here is the explanation of “impact” that I plan to insert in “course form”:

Spanish 322, 323 and 329 are among the elective courses listed for the European Studies Minor under Cluster B: Languages, Literatures, Culture. A Spanish 333 course that covers Spanish civilization and culture would replace the aforementioned Spanish courses listed under Cluster B.

Spanish 326, 327 and 329 are among the elective courses listed under the “Literature, Film, and Culture” section of the International Studies Major, Latin America and the Caribbean Concentration. A Spanish 333 course that covers Spanish civilization and culture would replace the aforementioned Spanish courses listed under “Literature and Culture.”

Spanish 322, 323 and 329 are among the elective courses listed under the “Literature and Culture” section of the Europe Concentration in International Studies. A Spanish 333 course that covers Latin American civilization and culture would replace the aforementioned Spanish courses listed under “Literature and Culture.”

Spanish 326, 327 and 329 are among the courses listed in Category A (History - Politics - Civilization) for the Latin American and Caribbean Studies Major and among the electives for the Latin American and Caribbean Studies Minor. A Spanish 333 course that covers Latin American civilization and culture would replace the aforementioned Spanish courses listed.

I look forward to hearing back from you.

Best,

Mark

******************************
Mark P. Del Mastro
Professor and Chair
Hispanic Studies
College of Charleston
66 George Street
Charleston, S.C. 29424-0001 USA
Tel: 843.953.6748
http://spanish.cofc.edu
http://www.facebook.com/CofCHispanicStudies
http://hispanicstudiesjournals.blogspot.com/

“Don’t envy, but admire; don’t resent, but appreciate; when out-done, applaud and follow the example, as the excellence of others benefits us all.”

No virus found in this message.
Checked by AVG - www.avg.com
Version: 2012.0.2197 / Virus Database: 2437/5251 - Release Date: 09/05/12
Dear Mark,

OK, great. I hope that this email response is acceptable as a formal acknowledgement of the impending curricular changes.

Best, Bill

---

From: Del Mastro, Mark P  
Sent: Saturday, September 08, 2012 3:04 AM  
To: Olejniczak, William J  
Subject: RE: Hispanic Studies Course Proposal & European Studies Minor

Dear Bill,

Yes, we will probably offer 4-5 sections of Span 333 each semester and most, if not all, will have different subtitles. Multiple sections will be taught every semester and in select study abroad programs.

We will be sure to publicize the subtitles of the different 333 sections as soon as the forthcoming schedule is published by the Registrar’s Office.

I have already spoken with Doug Friedman, Director of the International Studies program, regarding the impact on that program as well.

Let me know if you have any other questions, and thanks again for considering our request for an "acknowledgement letter" as mentioned in my original message.

Best wishes for the weekend,

Mark

---

From: Olejniczak, William J  
Sent: Friday, September 07, 2012 2:54 PM  
To: Del Mastro, Mark P  
Subject: RE: Hispanic Studies Course Proposal & European Studies Minor

Dear Mark,

Thanks very much for the heads-up.

If I understand the changes correctly, there will be multiple sections of SPAN 333. Will these courses be taught regularly? Will there be a simple way for students and faculty advisers to know which courses focus on which area? Or am I completely misunderstanding these changes? I think the changes will also affect the International Studies major as these courses are listed for that major as well.
Dear William,

Because you are the director of the European Studies Minor, I want to let you know about a forthcoming curriculum proposal from Hispanic Studies that will impact, but not adversely, the SPAN civilization and culture elective listings for the European Studies Minor (the Spanish courses listed in Cluster B). In a nutshell, our Hispanic Studies Department voted unanimously to substitute Spanish 322, 323, 326, 327 and 329 with a new course: Spanish 333, Topics in Hispanic Cultures. See attached description.

As you may be aware, the curriculum proposal process requires that the director of the program impacted by the curriculum change submit a “written acknowledgement” to the person (me) submitting the proposal so that I may add it to the paperwork.

Here is the explanation of “impact” that I plan to insert on the “course form”:

Spanish 322, 323 and 329 are among the elective courses listed for the European Studies Minor under Cluster B: Languages, Literatures, Culture. A Spanish 333 course that covers Spanish civilization and culture would replace the aforementioned Spanish courses listed under Cluster B.

Spanish 326, 327 and 329 are among the elective courses listed under the “Literature, Film, and Culture” section of the International Studies Major, Latin America and the Caribbean Concentration. A Spanish 333 course that covers Spanish civilization and culture would replace the aforementioned Spanish courses listed under “Literature and Culture.”

Spanish 322, 323 and 329 are among the elective courses listed under the “Literature and Culture” section of the Europe Concentration in International Studies. A Spanish 333 course that covers Latin American civilization and culture would replace the aforementioned Spanish courses listed under “Literature and Culture.”

Spanish 326, 327 and 329 are among the courses listed in Category A (History – Politics – Civilization) for the Latin American and Caribbean Studies Major and among the electives for the Latin American and Caribbean Studies Minor. A Spanish 333 course that covers Latin American civilization and culture would replace the aforementioned Spanish courses listed.

In general, the SPAN 333 courses offered would be regionally (L.A. vs. Spain) distinguished, although there could indeed be a 333 course that is transatlantic (connecting L.A. and Spain). At the departmental level, we would be responsible for keeping track of the different 333 classes offered, and we would work with the Registrar's Office in this regard as well. A student would not be permitted to take two of the same 333 courses (those with the same subtitle
Please let me know if you have any concerns or questions. I would also be happy to meet with you in person to address any concerns.

Best,

Mark

*******************************************************************************
Mark P. Del Mastro
Professor and Chair
Hispanic Studies
College of Charleston
66 George Street
Charleston, S.C. 29424-0001 USA
Tel: 843.953.6748
http://spanish.co.fc.edu
http://www.facebook.com/CofCHispanicStudies
http://hispanicstudiesjournals.blogspot.com/

"Don’t envy, but admire; don’t resent, but appreciate; when out-done, applaud and follow the example, as the excellence of others benefits us all."

No virus found in this message.
Checked by AVG - www.avg.com
Version: 2012.0.2197 / Virus Database: 2437/5255 - Release Date: 09/07/12
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Mark P. Del Mastro       Phone: 3-6748       Email: delmstromp@cofc.edu

School: LCWA       Department or Program: Hispanic Studies

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
  ☑ Add an existing course to requirements or electives
  ☐ Add a new course to requirements or electives (attach completed course form for each)
  ☑ Delete courses from requirements or electives
  ☐ Add or modify concentration, emphasis, or track (Note that emphases under 18 hours will not be noted on the transcript. All concentrations, emphases, tracks, etc., with 18 hours or more are called "concentration" on the transcript.)

☐ Terminate Program (fill out C, F, G, and H)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate emphasis, concentration, or track

C. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it.

Spanish 333 “Topics in Hispanic Cultures” would replace our five current 300-level civilization and culture classes (322, 323, 326, 327 and 329) that are required of our department’s major and minor programs. The proposed change results from internal assessment the past few years on the effectiveness and scope of our existing civilization and culture classes. The department concluded that the material in our current 300-level civilization and culture courses tends to be ambitious while preventing more flexible and specialized approaches that reflect more practical and contemporary trends and interests.

D. CURRICULUM. For revised programs, please attach the complete curriculum. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.
Spanish Major Requirements

Degree: Bachelor of Arts

Credit Hours: 36+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

SPAN 275  Spanish Skills Review (3) PR: SPAN 202

SPAN 313  Spanish Composition (3) PR: SPAN 275

AND

SPAN 314*  Spanish Conversation (3) PR: SPAN 275

OR

SPAN 350  Intensive Conversation and Composition (6) PR: SPAN 275

SPAN 320  Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 333  Topics in Hispanic Cultures (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 344  Advanced Grammar and Lexicon (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 381  Introduction to Spanish Linguistics (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

Note: *SPAN 328 Spanish Language Study Abroad or SPAN 312 Spanish as a Heritage Language may also be used to satisfy the Spanish 314 requirement.

Two courses selected from:

SPAN 361  Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission

SPAN 362  Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission

SPAN 371  Survey of Spanish-American Literature I (3) PR: SPAN 320 or instructor permission
SPAN 372  Survey of Spanish-American Literature II (3) PR: SPAN 320 or instructor permission

Three courses totaling 9 credit hours at the 400-level including at least one course in literature and one in linguistics:

SPAN 400-level Literature (at least one):

SPAN 451  18th and 19th Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 452  20th Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 453  Don Quijote de la Mancha (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 454  Contemporary Spanish-American Poetry (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 455  Contemporary Spanish-American Fiction (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 456  Contemporary Spanish-American Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 457  Early Colonial Spanish-American Texts (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 458  Contemporary Hispanic-Caribbean Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

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SPAN 474  Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 475  Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 490  Seminar: Special Topics in Hispanic Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 496  Directed Reading (1-3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

SPAN 400-level Linguistics (at least one):

SPAN 443  Morphology and Syntax (3) PR: SPAN 381 or instructor permission

SPAN 445  Spanish Phonetics and Phonology (3) PR: SPAN 381 or instructor permission

SPAN 446  History of the Spanish Language (3) PR: SPAN 381 or instructor permission

SPAN 447  Spanish Dialectology (3) PR: SPAN 381 or instructor permission

SPAN 448  Spanish Sociolinguistics (3) PR: SPAN 381 or instructor permission

SPAN 491  Special Topics in Language Studies (3) PR: SPAN 381 or instructor permission

SPAN 498  Independent Study (1-3) PR: The topic must be verified by the department chair as Linguistics, one 300-level Spanish class in Linguistics and instructor permission.

SPAN 400-level Electives:

SPAN 443  Morphology and Syntax (3) PR: SPAN 381 or instructor permission

SPAN 445  Spanish Phonetics and Phonology (3) PR: SPAN 381 or instructor permission
permission

SPAN 446  History of the Spanish Language (3) PR: SPAN 381 or instructor permission

SPAN 447  Spanish Dialectology (3) PR: SPAN 381 or instructor permission

SPAN 448  Spanish Sociolinguistics (3) PR: SPAN 381 or instructor permission

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SPAN 459  Chicano/a Literature (3) PR: SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if
the topic is literature; or instructor permission)

**SPAN 473** The Golden Age (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 474** Contemporary Spanish Theatre (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 475** Medieval Literature of the Iberian Peninsula (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 490** Seminar: Special Topics in Hispanic Literature (3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 491** Special Topics in Language Studies (3) **PR:** SPAN 381; or instructor permission

**SPAN 496** Directed Reading (1-3) **PR:** SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

**SPAN 498** Independent Study (1-3) **PR:** One 300-level Spanish class and instructor permission.

**SPAN 499** Bachelor's Essay (6) **PR:** One 400-level Spanish class in the field of study and instructor permission

**Notes:**
- Majors in Spanish are required to take a proficiency exam during their last year prior to graduation. Information about the nature of the exam and the schedule for each credit is available in the department and on its website.
E. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. See below.</td>
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<td>2.</td>
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<tr>
<td>3.</td>
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<tr>
<td>4.</td>
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</tbody>
</table>

Additional Outcomes or Comments:

Already addressed in new course form included with this application.

F. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be impacted; if you are adding or changing a minor, please explain any overlap with existing programs at the College.

Already explained in the multiple course forms submitted.
G. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

n/a

H. CHECKLIST

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I. APPROVAL AND SIGNATURES

1. Signature of Department Chair or Program Director:


Date: ___10/15/2012___

2. Signature of Academic Dean:


Date: ___10/16/12___

3. Signature of Provost:


Date: ___10/17/12___

4. Signature of Curriculum Committee Chair:


Date: __________________

5. Signature of Budget Committee Chair:


Date: __________________

Page 8 of 9
6. Signature of Academic Planning Committee Chair:

_________________________________________ Date: ______________

7. Signature of Faculty Senate Secretary:

_________________________________________ Date: ______________

Date Approved by Faculty Senate: _______________
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Mark P. Del Mastro  Phone: 3-6748  Email: delmstromp@cofc.edu

School: LCWA  Department or Program: Hispanic Studies

Name and Acronym of Minor: Business Language in Spanish (BLSP)

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (attach completed course form for each)
  ☒ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, G, and H)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): __18__
Number of Proposed Hours (for new or changing minors): __18__

Catalog year in which changes will take effect: Fall __2013__

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?  
☒ Yes—Which major(s) or concentration(s)? __Spanish__

☐ No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

Spanish 333 “Topics in Hispanic Cultures” would replace our five current 300-level civilization and culture classes (322, 323, 326, 327 and 329) that are required of our department’s major and minor programs. The proposed change results from internal assessment the past few years on the effectiveness and scope of our existing civilization and culture classes. The department concluded that the material in our current 300-level civilization and culture courses tends to be ambitious while preventing more flexible and specialized approaches that reflect more practical and contemporary trends and interests.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

Business Language Minor in Spanish
Credit Hours: 18 (above 202 or 250)

Minor Requirements:

Requirements:

SPAN 275  Spanish Skills Review

SPAN 317  Introduction to Spanish for Business

SPAN 318  Spanish for International Business

SPAN 333  Topics in Hispanic Cultures*

SPAN 418  Advanced Spanish for Business Communication

One course selected from:

SPAN 313  Spanish Composition

SPAN 328  Spanish Language Study Abroad
* The SPAN 333 course in question must cover a contemporary topic as confirmed with the Chair of Hispanic Studies.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
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<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. See below.

2.

3.

4.

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

Already addressed in new course form included with this application.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

Already explained in the multiple course forms submitted.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
1. CHECKLIST.

☐ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

[Signature]

Date: 10/15/2012

2. Signature of Academic Dean:

[Signature]

Date: 10/16/12

3. Signature of Provost:

[Signature]

Date: 10/17/12

4. Signature of Curriculum Committee Chair:

[Signature]

Date: 

5. Signature of Budget Committee Chair:

[Signature]

Date: 

6. Signature of Academic Planning Committee Chair:

[Signature]

Date: 

7. Signature of Faculty Senate Secretary:

[Signature]

Date: 

Date Approved by Faculty Senate: 

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FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Mark P. Del Mastro  Phone: 3-6748  Email: delmstromp@cofc.edu

School: LCWA
Department or Program: Hispanic Studies

Name and Acronym of Minor: Spanish (SPAN)

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (attach completed course form for each)
  ☒ Delete courses from requirements or electives

☐ Terminate a Minor (complete D, G, and H)

C. GENERAL INFORMATION.

Number of Current Hours (for existing minors): __18__
Number of Proposed Hours (for new or changing minors): __18__

Catalog year in which changes will take effect: Fall __2013__

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
☒ Yes—Which major(s) or concentration(s)? Spanish__
☐ No
D. RATIONALE AND EXPLANATION. Please describe the request you are making and explain why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

Spanish 333 “Topics in Hispanic Cultures” would replace our five current 300-level civilization and culture classes (322, 323, 326, 327 and 329) that are required of our department’s major and minor programs. The proposed change results from internal assessment the past few years on the effectiveness and scope of our existing civilization and culture classes. The department concluded that the material in our current 300-level civilization and culture courses tends to be ambitious while preventing more flexible and specialized approaches that reflect more practical and contemporary trends and interests.

E. CURRICULUM. Please attach the complete curriculum for the minor. Distinguish between required and elective courses, and note any prerequisites, co-requisites, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog.

Spanish Minor
Credit Hours: 18 (above 202 or 250)
Minor Requirements:
Requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 275</td>
<td>Spanish Skills Review</td>
</tr>
<tr>
<td>SPAN 313*</td>
<td>Spanish Composition</td>
</tr>
<tr>
<td>SPAN 314*</td>
<td>Spanish Conversation**</td>
</tr>
<tr>
<td>SPAN 320</td>
<td>Introduction to Hispanic Literature</td>
</tr>
<tr>
<td>SPAN 333</td>
<td>Topics in Hispanic</td>
</tr>
</tbody>
</table>

NOTES:
*SPAN 350 Intensive Spanish fulfills the SPAN 313 and SPAN 314 requirement.
**SPAN 312 Spanish as a Heritage Language (required of heritage/near-native speakers) can substitute for SPAN 314.
**SPAN 328 Spanish Language Study Abroad can substitute for SPAN 314.
One elective at the 300 or 400 level (333 may be taken as long as the subtitle differs from the 333 required course)

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. See below.

2.

3.

4.

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

Already addressed in new course form included with this application.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please describe the effect on all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

Already explained in the multiple course forms submitted.
H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

n/a

I. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
J. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director: 

\[Signature\]  
Date: 10/15/2012

2. Signature of Academic Dean: 

\[Signature\]  
Date: 10-16-12

3. Signature of Provost: 

\[Signature\]  
Date: 10/17/12

4. Signature of Curriculum Committee Chair: 

\[Signature\]  
Date: 

5. Signature of Budget Committee Chair: 

\[Signature\]  
Date: 

6. Signature of Academic Planning Committee Chair: 

\[Signature\]  
Date: 

7. Signature of Faculty Senate Secretary: 

\[Signature\]  
Date: 

Date Approved by Faculty Senate: 

\[Signature\]