To: Faculty Curriculum Committee
From: Gretchen McLaine, Ph.D., Department of Theatre and Dance
Date: February 20, 2014
Re: Proposed Curricular Changes

Please find the attached documents related to the following change we are proposing to our 37 credit hour BA in Dance (general dance studies emphasis):

- Change/Delete Program Form
- Program of Study Worksheet for Dance (general dance studies emphasis) with changes in RED
- Signature Page

The requested change to the curriculum is the addition of one THTR 202 credit (Performance Practicum) to partially satisfy the practicum component of the major. Currently, students under the general dance studies emphasis may satisfy this by taking THTR 200: General Practicum, or THTR 201 (Production Practicum). Allowing these students to have the option of using one THTR 202: Performance Practicum credit to satisfy the practicum requirements brings the general dance studies emphasis in line with our BA in Dance/ Performance and Choreography concentration and the dance minor curricula, both of which allow practicum requirements to be partially satisfied with THTR 202.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Gretchen McLaine, Ph.D.    Phone: 610-570-4388    Email: mclaineg@cofc.edu

School: School of the Arts    Department or Program: Department of Theatre and Dance

Name and Acronym of Major: BA in Dance (general dance studies emphasis): DANC

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request
  ☑ Add an existing course to requirements or electives (fill out all sections)
  ☐ Add a new course to requirements or electives (attach completed course form for each; fill out all sections)
  ☐ Delete courses from requirements or electives (fill out all sections)
  ☐ Add or modify concentration (fill out C, D, E, G, H, and I)*
  ☐ Add or modify cognate (fill out C, D, E, G, H, and I)*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): _37___________
Number of Proposed Credit Hours (for changed program): _37___________
Catalog Year in which changes will take effect: FALL 2014-15___________

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, corequisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.  
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The current practicum requirements for the BA in Dance (General Dance Studies emphasis) may be satisfied by taking any combination of THTR 200: General Practicum (1 credit) or THTR 201: Production Practicum (1 credit), for a total of two credits. This requirement should be expanded to include the option of taking THTR 202: Performance Practicum (1 credit) to satisfy one of these credits.

Current curriculum for the BA in Dance (general dance studies emphasis) with proposed changes highlighted below:
The Bachelor of Arts in Dance requires completion of 29 credits in the core curriculum, and either an additional 18 credits (Performance/Choreography concentration) or 8 credits (General Dance Studies emphasis).

Core Courses (29 credits)
1. Must have six credit hours from the following with a minimum of four credit hours earned at the 300 or 400-level (Only fourteen hours from technique classes at the 300 or below level are counted towards graduation):
   - DANC 285- Ballet I (2 credits; PR: dance major status)
   - DANC 385- Ballet II (2 credits; repeatable once for credit; PR: dance major status and grade of C+ or better in DANC 285)
2. Must have six credit hours from the following with a minimum of four credit hours earned at the 300 or 400-level (Only fourteen hours from technique classes at the 300 or below level are counted towards graduation):
   - DANC 237- Modern I (2 credits; PR: dance major status)
   - DANC 337- Modern II (2 credits; repeatable once for credit; PR: dance major status and grade of C+ or better in DANC 237)
   - DANC 235 Jazz 1 (2 credits; PR: dance major status)
3. THTR 209 (Stagecraft) OR THTR 240 (Costume I: Introductory Study) (3 credits)
4. DANC 331- History of Western Dance (3 credits)
5. DANC 332- Dance Improvisation and Choreography (3 credits; PR: DANC 237 and DANC 285 or equivalent)
6. DANC 421- Applied Kinesiology for Dance (3 credits; PR: dance major status and sophomore or higher)
7. DANC 441- Dance Capstone (3 credits; PR: dance major status; senior)

Option 2: General Dance Studies (dance core plus 8 credits)
1. THTR 200 OR 201 OR 202 (only 1 THTR 202 credit may be used to satisfy this requirement; other must be from THTR 200 or 201) (2 credits total)
2. A minimum of six credits from any combination of the following courses:
   - DANC 289- Special Topics in Dance (2 credits)
   - DANC 290- Special Topics in Dance: Humanities (1-3 credits)
   - DANC 330- History of Non-Western Dance (3 credits)
   - DANC 351- Pedagogical Methods and Practice (3 credits; PR: dance major status and junior or senior standing)
   - DANC 399- Tutorial in Dance (1-3 credits; PR: junior or senior standing and permission of instructor)
   - DANC 422- Body Conditioning and Somatics (2 credits; PR: dance major status)
   - DANC 442- Career Seminar in Dance (3 credits; PR: dance major status)
   - DANC 450- Internship in Dance (1-3 credits; PR: junior and senior dance majors with permission of instructor)
   - DANC 489- Special Topics in Dance (1-3 credits; PR: permission of instructor)
   - DANC 499- Bachelor's Essay in Dance (6 credits; PR: declared dance major and permission of department)

For further information, please see the attached Program of Study Worksheet for the BA in Dance (general dance studies).
E. **RATIONALE AND EXPLANATION.** Please provide a narrative addressing the request you are making and why you are making it.

We are not seeking to change the number of credit hours or unnecessarily restrict options to our majors. In fact, the inclusion of one THTR 202 credit to satisfy the two-credit requirement allows dance majors pursuing the general dance studies degree to have their performance experiences count towards the completion of their major. The BA in Dance with a concentration in Performance/Choreography requires two credits of THTR 202, and dance minors are allowed to satisfy their one-credit practicum requirement by taking THTR 200, 201, or 202. This curricular change created consistency and parity in our program.

F. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will reach a proficient level of technical and theoretical understanding of dance within a liberal arts education</td>
<td>80% of students in DANC technique classes will receive a C+ or higher; assessments will made throughout each semester as well as the entire duration of the program.</td>
</tr>
<tr>
<td>2. Students will develop critical thinking skills through exposure to the many concepts and theories related to sound movement fundamentals and the critical examination of dance.</td>
<td>Eighty-five percent of dance majors will receive a passing score on research papers and projects that demonstrate the application of various critical thinking skills as learned in the major, specifically in course assignments of DANC 330, 331, 332, and 333.</td>
</tr>
<tr>
<td>3. Students will demonstrate an ability to successfully participate in various performance and production opportunities.</td>
<td>One hundred percent of graduating dance majors will have had at least two successful experiences in either performing in a mainstage dance concert and/or serving on a production crew (THTR 200, 201, 202).</td>
</tr>
</tbody>
</table>

Additional Outcomes or Comments:
G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

There is no impact on existing course or program offerings. These practicum experiences are offered every semester. There is no overlap with any existing program or major.

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

There are no new costs associated with implementing this curricular change.

I. CHECKLIST

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
Dance Major Requirements
Degree: Bachelor of Arts
Credit Hours: 37+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

☐ DANC 235  Jazz Dance Technique (3) PR: Declared dance major or instructor permission
☐ THTR 209  Stagecraft I (3) PR: None
OR
☐ THTR 240  Costume I: Introductory Study (3) PR: None
☐ DANC 331  History of Western Dance (3) PR: None
☐ DANC 332  Dance Improvisation and Choreography (3) PR: DANC 285 and DANC 237 or equivalent
☐ DANC 421  Applied Kinesiology for Dance (3) PR: Declared dance major and sophomore standing
☐ DANC 441  Dance Capstone (3) PR: Declared dance major and senior standing

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ ____________  ☐ ____________  ☐ ____________

DANC 285  Classical Ballet Technique I (2; not repeatable for additional credit) PR: Declared dance major
DANC 385  Classical Ballet Technique II (2; may be repeated once for credit) PR: Grade of C+ or higher in DANC 285 or instructor permission

Must have 6 credit hours from the following with a minimum of 4 credit hours earned at the 300 or 400-level. Only 14 credit hours from technique classes at the 300-level or below are counted towards graduation.

☐ ____________  ☐ ____________  ☐ ____________

DANC 237  Modern Dance Technique I (2; not repeatable for additional credit) PR: Declared dance major
DANC 337  Modern Dance Technique II (2; may be repeated once for credit) PR: Grade of C+ or better in DANC 237 or instructor permission

Must select one of the following emphasis areas (either Performance or General Dance Studies) to complete the major.

☐ Performance Emphasis (audition required; dance core plus 17 credit hours)

☐ THTR 202  Performance Practicum (1) PR: None
☐ THTR 202  Performance Practicum (1) PR: None
☐ THTR 200  General Practicum (1) PR: None
OR
☐ THTR 201  Production Practicum (1) PR: None
☐ DANC 333  Dance Choreography II (3) PR: DANC 332 and instructor permission

Six credit hours of additional technique from a combination of:

☐ ____________  ☐ ____________  ☐ ____________

DANC 437  Modern Dance Technique III (2; may be repeated once for credit) PR: Declared dance major with Performance emphasis only or instructor permission
DANC 485  Classical Ballet Technique III (2; may be repeated once for credit) PR: Declared dance major with Performance emphasis only or instructor permission

Select a minimum of 5 credit hours from any combination of the following courses:

☐  ☐

DANC 330  History of Non-Western Dance (3) PR: None
DANC 351  Dance Pedagogy and Practice (3) PR: Declared dance major or junior or senior standing
DANC 422  Body Conditioning and Somatics (2) PR: Declared dance major
DANC 442  Career Seminar in Dance (3) PR: None
DANC 489  Special Topics in Dance (2-3) PR: PIN; other pre-requisites may vary depending on the offering.

☐  General Dance Studies (dance core plus 8 credit hours)

Select 2 credit hours in any combination from the following:

☐  ☐

THTR 200  General Practicum (1, repeatable) PR: None
THTR 201  Production Practicum (1, repeatable) PR: None
THTR 202  Performance Practicum (only 1 THTR 202 credit may be used to satisfy major requirements) PR: None

Select a minimum of 6 credit hours from any combination of the following courses:

☐  ☐

DANC 330  History of Non-Western Dance (3) PR: None
DANC 351  Dance Pedagogy and Practice (3) PR: Declared dance major and junior or senior standing
DANC 442  Career Seminar in Dance (3) PR: Declared dance major
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

Change of Major Form: DANC

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

_________________________________________ Date: ________________

2. Signature of Academic Dean:

_________________________________________ Date: 2/24/14

3. Signature of Provost:

_________________________________________ Date: 2/25/14

4. Signature of Business Affairs (only for course fees):

_________________________________________ Date: ________________ □ fee approved on _______ □ BOT approval pending

5. Signature of Curriculum Committee Chair:

_________________________________________ Date: ________________

6. Signature of Budget Committee Chair (only for new programs):

_________________________________________ Date: ________________

7. Signature of Academic Planning Committee Chair (only for new programs):

_________________________________________ Date: ________________

8. Signature of Faculty Senate Secretary:

_________________________________________ Date: ________________

Date Approved by Faculty Senate: ________________