Contact Name: Allisyn Miller, Admin Coordinator  Email: akmiller1@cofc.edu  Phone: 843-937-9596

Department Name: HSPV  Graduate Program name: Graduate Program in Historic Preservation (HSPV)

Course Prefix, Number, and Title: HSPV 823, Historic Interiors  To be changed to: HSPV 823, Historic American Interiors

I. CATEGORY OF REVIEW (Check all that apply)

NEW COURSE  CHANGE COURSE  DELETE COURSE

☐ New Course  ☐ Change Number (IV, VII, VIII, IX)  ☐ Delete Course (IV, VII, IX)
(attach syllabus*)  ☐ Change Title (IV, VII, VIII, IX)
☐ Change Credits/Contact hours (II, IV, VII, IX)
☒ Prerequisite Change (IV, VII, VIII, IX)
☒ Edit Description (III, IV, VII, VIII, IX)

☐ Approve for Cross-listing (attach Graduate Permission to Cross-list Form)

Date (Semester/Year) the course will first be offered, course changes or deletion will go into effect:

NEW COURSE:

*ATTACH THE SYLLABUS FOR A NEW GRADUATE COURSE to include:

- Course description and objectives
- Method of teaching (e.g., lecture, seminar, on-line, hybrid)
- Required and optional texts and materials
- Graduate School Grading Scale
- Assignments, student learning outcomes and assessment components
- Policies to include attendance, Honor Code, American Disabilities Act statement
- Tentative course schedule with specific topics
List prerequisites and / or other restrictions below

**Preq:** Enrollment in MSHP/HSPV program, HP 8080/HSPV 808

Will this course be added to the Degree Requirements?

a) □ Yes □ No

b) If yes, explain

II. NUMBER OF CREDITS and CONTACT HOURS per week

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Ind. Study</th>
</tr>
</thead>
</table>

A. Contact Hours

B. Credit Hours

Is this course repeatable? □ yes □ no  If so, how many credit hours may the student earn in this course?

III. CATALOG DESCRIPTION Limit to 50 words EXACTLY as you want it to appear in the catalog: include prerequisites, co-requisites, and other restrictions. If changing course description, please include both old and new course descriptions.

**OLD:** The purpose of this course is to develop a basic familiarity with American interior spaces and decorative arts from the earliest European settlements in North America through the late nineteenth century, including the periodization and documentation of the structure and finishes of early interiors and the authentic decoration and material culture of these spaces. Emphasis will be placed on the interpretation of primary documents: inventories, pattern books, accounts, paintings, and prints.

**NEW:** Survey of the American domestic interior from the seventeenth to the twentieth century with emphasis on the social, cultural, economic, and technological currents that influenced the furnishing of American dwelling places. In addition to investigating period forms and materials, it explores the interpretation of primary sources and historical finishes.

**Preq:** Enrollment in MSHP/HSPV program, HP 8080/HSPV 808

September 2011
IV. RATIONALE / JUSTIFICATION: If course change – please indicate the course change details. If course change or deletion—please provide reasons for change(s) to or deletion of a course. If a new course—briefly address the goals/objectives for the course and the relationship to the strategic plan.

Prerequisites clarify the enrollment requirement and insure vertically-building academic rigor in the MSHP/HSPV curriculum. Number to remain the same.
Title and description revised to match current course content.

V. STUDENT LEARNING OUTCOMES and ASSESSMENT

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
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<td>2.</td>
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<td>3.</td>
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<td>4.</td>
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</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
VII. IMPACT ON EXISTING PROGRAMS and COURSES: Please briefly document the impact and expected changes of this new/changed/deleted course on other departments, programs and courses; if deleting a course—list all departments and programs that include the course; if adding/changing a course—explain any overlap with existing courses in the same or different departments; if adding or deleting a course that will be part of a joint program identify the partner institution.

NO IMPACT on other College of Charleston courses. Revisions are internal only to the HSPV program and are necessary to be in line with Clemson standards for this joint program.

VIII. COSTS ASSOCIATED WITH THE ACTION REQUESTED: List all of the new costs or cost savings, (including new faculty/staff requests, library or equipment, etc.) associated with the action requested. New courses requiring additional resources will need special justification.

NO COSTS ASSOCIATED WITH ACTION REQUESTED.
IX. APPROVAL AND SIGNATURES

Signature of Program Director:  
[Signature]  
Date: 4-10-14

Signature of Department Chair:  
[Signature]  
Date: 4-10-14

Signature of Additional Chair*:  
[Signature]  
Date:

Signature of Schools’ Dean:  
[Signature]  
Date: 2/10/14

Signature of Additional Schools’ Dean*:  
[Signature]  
Date: 2/24/14

Signature of the Provost:  
[Signature]  
Date: 2/17/14

Signature of Budget Director/Business Affairs Office:  
[Signature]  
Date: 2-26-14

*For interdisciplinary courses

Return form to the Graduate School Office for Further Processing

Signature of Chair of the Faculty Committee on Graduate Education, Continuing Education & Special Programs:  
[Signature]  
Date: 3/14/2014

Signature of Chair of the Graduate Council:  
[Signature]  
Date: 3/14/14

Signature of Faculty Senate Secretary:  
[Signature]  
Date:

Date Approved by Faculty Senate:  
[Signature]