October 18, 2013

Dear Curriculum Committee:

Please find attached the following:

Course Proposal Forms for 3 new courses: AAST 290, 305, and 315
Change of Major Form
Signature Sheet for the entire package

Also, please note that AAST 315: Black Women Writers will be cross-listed with ENGL 315: Black Women Writers. The English department is proposing this course, under separate cover. That proposal functions as the department's approval of cross-listing.

Conseula Francis
Director, African American Studies
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

• In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
• You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

AACT 290, AAST 305, AAST 315, Change of Major Form

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 10/18/13

2. Signature of Academic Dean:

   [Signature]

   Date: 10/18/13

3. Signature of Provost:

   [Signature]

   Date: 11/1/13

4. Signature of Business Affairs (only for course fees):

   [Signature]

   Date: ____________

   □ fee approved on ____________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:

   [Signature]

   Date: ____________

6. Signature of Budget Committee Chair (only for new programs):

   [Signature]

   Date: ____________

7. Signature of Academic Planning Committee Chair (only for new programs):

   [Signature]

   Date: ____________

8. Signature of Faculty Senate Secretary:

   [Signature]

   Date: ____________

   Date Approved by Faculty Senate: ____________
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Conseula Francis
Phone: 3-7738
Email: francisc@cofc.edu

Department or Program: African American Studies
School: LCWA

Subject Acronym and Course Number: AAST 305

Catalog Year in which changes will take effect: FALL ____2014______

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

[✓] Add a New Course (complete parts C, D, F, G, H, I, J, K)
[ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)

[ ] Course Number
[ ] Course Name
[ ] Course Description
[ ] Credit/Contact Hours
[ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

[ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
[ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The African American Studies Program is proposing a number of permanent catalog courses as the program grows and adds faculty. This course will allow us to offer credit for student work with our visiting artists.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

There is no impact on other programs or courses.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 
Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ____

NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: AAST 
School: LCWA 
Subject Acronym: AAST 
Course Number: 305
Credit hours: _1-3_ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study
Course title: Visiting Artist Practicum
Course description (maximum 50 words, exactly as it appears in the catalog):

This course examines African American history and culture through visual, dramatic, or musical art. Students will work with a visiting artist to research, produce, and showcase an original work.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course and replace it? □ yes □ no If so, which course? ____________

Note: You must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $$______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

No new costs are associated with this course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will design a project that synthesizes knowledge gained through research,</td>
<td>A final synthesis essay will be assessed with a rubric. Students should receive at least 85% on the rubric.</td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
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<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course reinforces the SLO that students will be able to demonstrate knowledge of the major figures and events in African American history.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☑ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☑ I have submitted one Signature Form that lists all of the different forms I am submitting.
AAS 350: Tracing History

Course Overview
This course is a unique opportunity to work with established and well-respected actor Roger Guenveur Smith on an independent research/creative project.

Course Requirements
Research: Each student will work in the Avery archives, researching a person or event. Choose your topics carefully. You will spend a lot of time with this material.
Dramatic Monologue: You will each write and perform a dramatic monologue based on your research.
Synthesis Paper: You will each write a 5-7 page essay that reflects on the research/creative process, the dramatic monologue you produce, and the benefits (or lack thereof) of doing this kind of interdisciplinary work in African American Studies.

Course Policies
Attendance and Participation
This is an express course and a course that absolutely requires you to be present and participating. Mr. Smith will coach you through the research and the monologue. That can't happen if you are not here. You will be dropped from the course if you miss more than one class period.

Late and Missing Work
Mr. Smith will set deadlines for your work. You cannot complete this class if you miss these deadlines.

Grading
Your grade will be calculated as follows:
- Research Portfolio: 25 points
- Monologue Script: 25 points
- Monologue Performance: 50 points
- Synthesis Essay: 100 points

The grading scale for the class is as follows:
100-96 (A); 95-92 (A-); 91-88 (B+); 87-84 (B); 83-80 (B-); 79-77 (C+); 76-73 (C); 72-70 (C-); 69-67 (D+); 66-63 (D); 62-60 (D-); 59 and below (F)
⚠️ Plagiarism ⚠️
In a word—don’t. The work you turn in should be your own. We encourage you to discuss ideas and look to your classmates to help you work through challenging material, the work you turn in for a grade should be work that you have done. You will receive an F for any work not your own.

⚠️ Academic Dishonesty ⚠️
The College of Charleston enforces a strict policy of academic honesty, as detailed in The College of Charleston Student Handbook: A Guide to Civil and Honorable Conduct, available online at <http://www.cofc.edu/studentaffairs/general_info/studenthandbook.html>. Any student who incorporates the words or ideas of others in an essay without proper acknowledgment, or who commits any other form of academic dishonesty, will be turned in to the College Honor Board. If the Honor Board finds a student responsible for academic dishonesty, that student will receive a grade of XF for the course (for more information, see <http://www.cofc.edu/studentaffairs/general_info/honor_system/>). If you are unsure about whether you are using proper documentation, refer to a MLA style manual or see me about your questions.

⚠️ Accessibility ⚠️
If you have a disability and anticipate needing accommodations in this course, please meet with me soon. The Center for Disability Services and I will work with you to make this course fully accessible.