October 15th, 2013

Dear Curriculum Committee,

Attached to this letter are a signature sheet, four course change forms, and four syllabi. Let me see if I can explain.

The Honors College currently offers HONS 120+D (6 credits) and HONS 130+D (6 credits) as a team-taught, interdisciplinary survey class. If taken in its entirety, the course fulfills all 6 credits of the general education history requirement (pre-modern & modern) as well as 6 credits of the general education humanities requirement. In other words, each course counts towards two general education categories. In order to comply with SACS regulations, this model is no longer acceptable.

I have been advised by Cathy Boyd in the Registrar’s Office and Lynn Ford in the Provost’s Office that the least disruptive solution to this problem is to split each half of the course into two new courses for assessment purposes. Therefore, HONS 120+D (6 credits) will become HONS 121 (Pre-modern History Component – 3 credits) and HONS 122 (Humanities Component – 3 credits). HONS 130+D will become HONS 131 (Modern History Component – 3 credits) and HONS 132 (Humanities Component – 3 credits). The actual layout of the course will stay the same. Students will attend lecture with all of their classmates three times a week, and then break into small discussion sections three times a week.

If the courses stayed in their current format, we would only be able to award either history or humanities general education credits. This would place a substantial burden on the students, who must also complete major requirements, the general education curriculum, and their honors courses. Dividing each half of the survey into two new classes is the only way to continue awarding history and humanities general education credits.

Lastly, the Honors College will begin a comprehensive review of the Honors curriculum involving faculty from across campus in the summer of 2014. This solution will probably only be necessary for two more years. By that point the new curriculum will be ready to go and we can come up with a more elegant interdisciplinary survey that is compatible with our assessment needs.

Please do not hesitate to contact me if you have any questions.

Sincerely,

[Signature]

Bryan F. Ganaway
Honors College
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.
1. HONS 121 Course form
2. HONS 122 Course form
3. HONS 131 Course form
4. HONS 132 Course form
5. HONS 121 syllabus
6. HONS 122 syllabus
7. HONS 131 syllabus
8. HONS 132 syllabus

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

Date: 04/21/2013

2. Signature of Academic Dean:

Date: 04/21/2013

3. Signature of Provost:

Date: 11/1/13

4. Signature of Business Affairs (only for course fees):

Date: ______________

☐ fee approved on _________

☐ BOT approval pending

5. Signature of Curriculum Committee Chair:

Date: 11/15/13

6. Signature of Budget Committee Chair (only for new programs):

Date: ______________

7. Signature of Academic Planning Committee Chair (only for new programs):

Date: ______________

8. Signature of Faculty Senate Secretary:

Date: ______________

Date Approved by Faculty Senate: __________________
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Bryan Ganaway  Phone: 6451  Email: ganawayb@cofc.edu
Department or Program: Honors  School: Honors College
Subject Acronym and Course Number: HONS 120
Catalog Year in which changes will take effect: FALL 2014

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J, K)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
  - [ ] Course Number
  - [ ] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

In its current form, HONS 120+D (6 credits) counts for two general education categories. It provides all three credits of the pre-modern history requirement, as well as three credits of general education humanities. Due to SACS assessment criteria, this model is no longer acceptable. To ensure that Honors students still receive full general education credits for the course, I have been advised by Cathy Boyd in the Registrar’s Office and Lynn Ford in the Provost’s office to split the course in two for assessment purposes. The actual content and delivery of the course will not change. Students who have taken HONS 120+D will not be able to get credit for HONS 121. This form is for HONS 121, the History component of the course.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will not impact any other program or course on campus.

This form was last updated on 06/03/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Honors School: Honors Subject Acronym: HONS Course Number: 120

Credit hours: 6 lecture __ lab __ seminar __ independent study
Contact hours: 6 lecture __ lab __ seminar __ independent study

Course title: Honors Colloquium in Western Civilization

Course description (maximum 50 words, exactly as it appears in the catalog):
This first semester of a year-long colloquium is an intensive interdisciplinary study which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. Examines the development of Western civilization from its origins in the ancient Near East through the Renaissance and Reformation.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Honors students only

Cross-listing, if any: none

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Honors School: Honors Subject Acronym: HONS Course Number: 121

Credit hours: 3 lecture __ lab __ seminar __ independent study
Contact hours: 3 lecture __ lab __ seminar __ independent study

Course title: Honors Colloquium in Western Civilization - History section

Course description (maximum 50 words, exactly as it appears in the catalog):
This History component of the first semester of a year-long, interdisciplinary colloquium which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. Examines the development of Western civilization from its origins in the ancient Near East through the Renaissance and Reformation.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Honors students only; co-req = HONS 122

If this is a newly-created course, is it intended to be the equivalent of an existing course and replace it? □ yes □ no If so, which course? ____________________

Note: You must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

This form was last updated on 06/03/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? ☐ yes ☐ no What is the fee? $\_\_\_\_\_\_

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

This change will not alter any of the costs associated with the course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
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<td>1. Students demonstrate knowledge of history and awareness of the historical experience.</td>
<td>In HONS 121 we assess these outcomes via a take-home essay drawn from the final exam that requires the analysis of 2-3 primary texts showing the ability to situate documents in their historical context and explain how this shaped identity and culture. All students will be assessed every semester, and we expect at least 80% to perform at a B level.</td>
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<td>In HONS 121 we assess this outcome via a take-home essay drawn from the second exam that requires the analysis of 2-3 primary sources via the methodologies of at least two of the disciplines represented in the course. The students must show how the multi-disciplinary approach yields new and/or deeper insights into the historical importance of the material. We expect that 90% of the students will perform at either the A-level (mastery) or the B-level (high competence).</td>
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This form was last updated on 06/03/13 and replaces all others.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
HaNS 121 – Colloquium in Ancient/Medieval/Early Modern Western Civilization
(History Component)

<table>
<thead>
<tr>
<th>Dan Ryan</th>
<th>Christian Coseru</th>
<th>Whitney Dirks-Schuster</th>
<th>Brooke Falk</th>
</tr>
</thead>
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<td>History</td>
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<td>Maybank 312</td>
<td>4 Glebe St, Rm. 205</td>
<td>History</td>
<td>Philosophy</td>
</tr>
<tr>
<td><a href="mailto:ryandc@cofc.edu">ryandc@cofc.edu</a></td>
<td><a href="mailto:coseruc@cofc.edu">coseruc@cofc.edu</a></td>
<td>MW 12-1 or via appointment</td>
<td>RSS 118</td>
</tr>
<tr>
<td>MWF 2:00-3:00 or via appointment</td>
<td>TR 3-5</td>
<td></td>
<td><a href="mailto:falkb@cofc.edu">falkb@cofc.edu</a></td>
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<td></td>
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<td></td>
<td>TBA</td>
</tr>
<tr>
<td>Bryan Ganaway</td>
<td>Cristy Landis</td>
<td>William Russell</td>
<td>Jen Welsh</td>
</tr>
<tr>
<td>Honors College</td>
<td>Theatre</td>
<td>English</td>
<td>History</td>
</tr>
<tr>
<td>Buist Residence Hall</td>
<td>Lightsey 247</td>
<td>22A Glebe St., #104</td>
<td>Maybank 325</td>
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<tr>
<td><a href="mailto:ganawayb@cofc.edu">ganawayb@cofc.edu</a></td>
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### Course Description

HONS 121 is the history component of the pre-modern portion of the honors interdisciplinary Western Civilization sequence. With its sister course HONS 122 it satisfies the pre-modern general education history requirement as well as three credits of general education humanities requirements. More importantly, the class meets significant pedagogical goals: (1) it offers a cohort-wide shared educational experience, (2) it provides an opportunity to greatly improve your critical writing, thinking, and speaking skills, (3) it is good preparation for graduate studies, and (4) it makes the case that complex problems must be approached comparatively via interdisciplinary methodologies. These goals are accomplished by drawing on disciplinary expertise from across the humanities. The readings are taken from major works of literature, philosophy, religion, and political thought. These are complimented by a series of lectures that provide important historical and cultural context. There is a discussion and performance component which requires you to articulate what you have learned and think through complex problems. We will draw on the essay-writing conventions of all the disciplines represented in the course to help you write papers with concise theses, well-organized and factually-based main bodies, and substantive and critical conclusions. Students are expected to abide by the College’s honor code at all times. Failure to do so may result in a failing grade for the course and expulsion from the Honors College.

### Required Books

- Gilgamesh
- Iliad
- Plato, Republic
- Aristotle, Nichomachean Ethics
- 6 Athenian Plays
- Vergil, The Aeneid
- Augustine, Confessions
- Beowulf
- Song of Roland
- Dante, The Inferno
- Chaucer, Canterbury Tales
- Christine de Pisan, Treasure of the City of Ladies
- Machiavelli, The Prince
- Shakespeare, Hamlet
Textbook

Course Structure

**Lectures and Discussion Sections:** During the first hour each morning the entire class convenes for lecture. The second hour will be conducted as a discussion section with two faculty and twenty students. The textbook readings are assigned directly to the lectures. All other readings will be covered in detail during section. Students should come to class prepared to discuss. HONS 121 covers the lecture component of the colloquium.

**Quizzes:** There will be about twelve unannounced short quizzes interspersed throughout the course, devoted to the material assigned for the lecture that day. There will be no make-up quizzes under any circumstances. We will, however, drop the two or three lowest (or missed) quizzes when computing your average for the semester.

**Theater Assignment:** Early in the semester you will be offered choices and then assigned to one of the Classical Greek plays. As a member of a group of 6 or 7 students, you will read the play, organize a 10-15 minutes performance, and then lead the discussion of your work. You will also write a 1-page response paper that compares the treatment of one major theme in your play with that of one of the other presentations.

**Exams:** There will be three exams during the semester. These tests have two parts. The first section is written during lecture and consists of quote identification and explication, and ID identification. The second part consists of a 1,400-word essay that will be handed in at the beginning of the exam. Your discussion leaders will go over the specifics of exams with you.

**Response Papers:** You will be required to write three additional response papers throughout the semester. One must be handed in during each third of the semester (marked by the exams). These are short (approximately one page, typed, double-spaced) essays on one of the discussion readings for that day. They are due at the beginning of your discussion section. The goal of the response paper is to identify a pertinent issue that is raised by the reading and to ask questions that you think are worthy of further discussion. Papers will be graded on an A, A-, B+, B, B-, NG scale. If you receive an NG, you must submit another paper prior to the next exam (not a rewrite of the unaccepted one). The exact criteria may vary across sections, so be sure to confirm the exact requirements with your faculty.

**Class Attendance and Participation:** To succeed in a class like HONS 120, you must attend all sessions and participate on a regular basis. Any student with six or more absences from discussion will be dropped with an XF.

Course Requirements

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Quizzes:</td>
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</tr>
<tr>
<td>Theater Assignment:</td>
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</tr>
<tr>
<td>Exam I:</td>
<td>20%</td>
</tr>
<tr>
<td>Exam II:</td>
<td>20%</td>
</tr>
<tr>
<td>Exam III:</td>
<td>25%</td>
</tr>
<tr>
<td>Response Papers:</td>
<td>5%</td>
</tr>
</tbody>
</table>
General Education Student Learning Outcomes

**General Education History Requirement**

**Outcome 1:** Students demonstrate knowledge of history and awareness of the historical experience.

**Outcome 2:** Students situate primary historical records in their context and use sources to construct historical arguments.

In HONS 121 we assess these outcomes via a take-home essay drawn from the final exam that requires the analysis of 2-3 primary texts showing the ability to situate documents in their historical context and explain how this shaped identity and culture.

**Course Learning Outcome**

**Outcome 1:** Students will apply more than one disciplinary perspective to the analysis of primary sources to demonstrate how an interdisciplinary analysis yields new and often deeper insights.

In HONS 121 we assess this outcome via a take-home essay drawn from the second exam that requires the analysis of 2-3 primary sources via the methodologies of at least two of the disciplines represented in the course. The students must show how the multi-disciplinary approach yields new and/or deeper insights into the historical importance of the material. We expect that 90% of the students will perform at either the A-level (mastery) or the B-level (high competence).

---

**Week I**

Aug 21: Introduction: The interdisciplinary Course (BG)

Aug 23: Lecture: The Sumerians (BG)
   Backman, pp. 3-30

**Week II**

Aug 26: Lecture: Homeric Epic: Similarity in Difference (WR)
   Backman, pp. 33-50, 104-109

Aug 28: *Iliad* – Lecture: The Mycenaean’s (BG)
   Backman, pp. 97-104

   Backman, pp. 50-60, 69-87

**Week III**
Sep 2: Lecture: Pre-Socratics (CC)
Backman, pp. 110-127

Sep 4: Lecture: The Socratics (CC)
Backman, pp. 147-155

Sep 6: Lecture: The Fifth Century (BG or WDS)
Backman, pp. 131-139, 143-147

Week IV

Sep 9: Lecture: Greek Theater (CL)
Backman, pp. 139-142

Sep 11: Lecture: TBA
Aeschylus, *Agamemnon*

Sep 13: Lecture: Hellenistic Philosophy (CC)
Backman, pp. 155-158

Week V

Sep 16: Lecture: The Hellenistic World (BG or WDS)
Backman, pp. 158-167

Sep 18: Play Performances

Sep 20: Play Performances

Week VI

Sep 23: Lecture: How Captive Greece took Rome Captive (BFP)
Backman, pp. 171-187

Sep 25: Lecture: Adapting Epic to Empire (WR)
Backman, pp. 187-202

Sep 27: Lecture: Christianity and Romans (JW)
Backman, pp. 216-221, 229-234

Week VII

Sept 29: Lecture: Roman Spectacle (CL)
Backman, pp. 221-229

Oct 2: Lecture: Patristic Figures (Augustine) or Roman Empire (BG or WDS)
Backman, pp. 205-216

Oct 4: Exam I
Week VIII

Oct 7: Lecture: Beowulf and the Cultures of the North Sea (JW)
Bachman, pp. 237-244

Oct 9: Lecture: Relics, Monasteries, and the Romanesque (BFP)
Bachman, pp. 244-252, 268-280

Oct 11: Lecture: The Carolingians (JW)
Bachman, 283-296

Week IX

Oct 14: Fall Break

Oct 16: Lecture: Crusades in Europe (DR)
Backman, pp. 313-317

Oct 18: Lecture: Allegory, Allegoresis, and Epic in Inferno (WR)
Bachman, pp. 304-313

Week X

Oct 21: Lecture: Cathedrals in the Medieval City (BFP)

Oct 23: Lecture: Islam (BG)
Bachman, pp. 256-266, 296-304

Oct 25: Lecture: The medieval university (DR)
Bachman, pp. 329-346

Week XI

Oct 28: Lecture: Chaucer’s Indecorous England (WR)
Bachman, 346-352

Oct 30: Lecture: Real and Imagined Jews in Medieval Christendom (BFP)
Bachman, pp. 319-324, 434-441

Nov 1: Exam II

Week XII

Nov 4: Lecture: Women in Europe (BFG)
Bachman, pp. 428-434

Nov 6: Lecture: Culture of Innovation: The Theatre in Italy (CL)

Nov 8: Lecture: Humanism (CC)
Week XIII

Nov 11: Lecture: The Renaissance Prince – Vlad Tepes (BG)
Bachman, pp. 384-388

Nov 13: Lecture: Printing, Propaganda, and Reforming the Church (JW)
Bachman, pp. 392-412

Nov 15: Lecture: Patronage/Politics in Renaissance Art (CL)
Bachman, pp. 374-384 (Review)

Week XIV

Nov 18: Lecture: Spain and the religious other (DR)
Bachman, pp. 415-428

Nov 20: Lecture: Early Modern Philosophy (CC)
Bachman, pp. 465-499

Nov 22: Lecture: Spread of the Reformation (DR)
Bachman, pp. 441-461

Week XV

Nov 25: Lecture: Hamlet and Doubt (WR)
Bachman, 503-533

Nov 27: Thanksgiving

Nov 29: Thanksgiving

Week XVI

Dec 2: Lecture: Performance and Politics: The English Stage (CL)

Final: Monday, December 9th, 8:00 am
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
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A. CONTACT/COURSE INFORMATION.

Name: Bryan Ganaway          Phone: 6451          Email: ganawayb@cofc.edu
Department or Program: Honors  School: Honors College
Subject Acronym and Course Number: HONS 120
Catalog Year in which changes will take effect: FALL 2014

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J, K)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
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  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
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C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

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D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change will not impact any other program or course on campus.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Honors  School: Honors  Subject Acronym: HONS  Course Number: 120

Credit hours: 6_lecture __ lab __ seminar __ independent study
Contact hours: 6_lecture __ lab __ seminar __ independent study

Course title: Honors Colloquium in Western Civilization

Course description (maximum 50 words, exactly as it appears in the catalog): This first semester of a year-long colloquium is an intensive interdisciplinary study which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. Examines the development of Western civilization from its origins in the ancient Near East through the Renaissance and Reformation.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Honors students only

Cross-listing, if any: none

Is this course repeatable? □ yes □ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Honors  School: Honors  Subject Acronym: HONS  Course Number: 121/22

Credit hours: 3_lecture __ lab __ seminar __ independent study
Contact hours: 3_lecture __ lab __ seminar __ independent study

Course title: Honors Colloquium in Western Civilization - History section

Course description (maximum 50 words, exactly as it appears in the catalog): This Humanities component of the first semester of a year-long, interdisciplinary colloquium which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. Examines the development of Western civilization from its origins in the ancient Near East through the Renaissance and Reformation.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Honors students only; co-req = HONS122

If this is a newly-created course, is it intended to be the equivalent of an existing course and replace it? □ yes □ no
If so, which course? __________

Note: You must deactivate that course by submitting an additional Course Form.

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<td>In HONS 122 we assess these outcomes via a take-home essay on the final exam that requires the analysis of 2-3 primary texts from one or more disciplinary perspective (English, Philosophy, Art History, Theater) utilizing proper analytical tools and methodologies and following standard organization. All students will be assessed every semester, and we expect at least 80% to perform at a B level.</td>
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<td>3. Students will apply more than one disciplinary perspective to the analysis of primary sources to demonstrate how an interdisciplinary analysis yields new and often deeper insights.</td>
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</tr>
</tbody>
</table>

This form was last updated on 06/03/13 and replaces all others.
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

HONS 122 is designed to meet the general education learning outcomes for the Humanities requirement. At the program level, it supports Learning Goal 2: analyze and synthesize information within and/or across disciplines. It also supports Learning Goal 3: design and implement a major research project that reflects a high level of proficiency in methods of inquiries and ways of thinking associated with chosen discipline. Our data show that 80% of students who complete the Western Civ sequence go on to complete a Bachelor’s Essay, while this number is much lower for those who do not. Knowledge of content is demonstrated in this course.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  □ yes  □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

□ I have completed all relevant parts of the form.

□ I have attached a cover letter that describes my request and lists all the documents I am submitting.

□ (For new courses only) I have attached a syllabus.

□ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

□ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

□ I have submitted one Signature Form that lists all of the different forms I am submitting.
HONS 122 – Colloquium in Ancient/Medieval/Early Modern Western Civilization – Humanities Component

<table>
<thead>
<tr>
<th>Dan Ryan</th>
<th>Christian Coseru</th>
<th>Whitney Dirks-Schuster</th>
<th>Brooke Falk</th>
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</thead>
<tbody>
<tr>
<td>History</td>
<td>Philosophy</td>
<td>History</td>
<td>Honors College</td>
</tr>
<tr>
<td>Maybank 312</td>
<td>4 Glebe St, Rm. 205</td>
<td>MW 12-1 or via</td>
<td>RSS 118</td>
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<tr>
<td><a href="mailto:ryandc@cofc.edu">ryandc@cofc.edu</a></td>
<td><a href="mailto:coseruc@cofc.edu">coseruc@cofc.edu</a></td>
<td>appointment</td>
<td><a href="mailto:falkb@cofc.edu">falkb@cofc.edu</a></td>
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<td>MWF 2:00-3:00 or</td>
<td>TR 3-5</td>
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<td>via appointment</td>
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<tr>
<th>Bryan Ganaway</th>
<th>Cristy Landis</th>
<th>William Russell</th>
<th>Jen Welsh</th>
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<tbody>
<tr>
<td>Honors College</td>
<td>Theatre</td>
<td>English</td>
<td>History</td>
</tr>
<tr>
<td>Buist Residence Hall</td>
<td>Lightsey 247</td>
<td>22A Glebe St, #104</td>
<td>Maybank 325</td>
</tr>
<tr>
<td><a href="mailto:ganawayb@cofc.edu">ganawayb@cofc.edu</a></td>
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<td><a href="mailto:russellw@cofc.edu">russellw@cofc.edu</a></td>
<td><a href="mailto:welshj@cofc.edu">welshj@cofc.edu</a></td>
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<td>M 1-3</td>
<td>by appointment</td>
<td>by appointment</td>
<td>TBA</td>
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Course Description

HONS 122 is the humanities component of the pre-modern portion of the honors interdisciplinary Western Civilization sequence. With its sister course HONS 121 it satisfies the pre-modern general education history requirement as well as three credits of general education humanities requirements. More importantly, the class meets significant pedagogical goals: (1) it offers a cohort-wide shared educational experience, (2) it provides an opportunity to greatly improve your critical writing, thinking, and speaking skills, (3) it is good preparation for graduate studies, and (4) it makes the case that complex problems must be approached comparatively via interdisciplinary methodologies. These goals are accomplished by drawing on disciplinary expertise from across the humanities. The readings are taken from major works of literature, philosophy, religion, and political thought. These are complimented by a series of lectures that provide important historical and cultural context. There is a discussion and performance component which requires you to articulate what you have learned and think through complex problems. We will draw on the essay-writing conventions of all the disciplines represented in the course to help you write papers with concise theses, well-organized and factually-based main bodies, and substantive and critical conclusions. Students are expected to abide by the College’s honor code at all times. Failure to do so may result in a failing grade for the course and expulsion from the Honors College.

Required Books

*Gilgamesh*
*Iliad*
Plato, *Republic*
Aristotle, *Nichomachean Ethics*
6 *Athenian Plays*
Vergil, *The Aeneid*
Augustine, *Confessions*
*Beowulf*
*Song of Roland*
Dante, *The Inferno*
Chaucer, *Canterbury Tales*
Christine de Pisan, *Treasure of the City of Ladies*
Machiavelli, *The Prince*
Shakespeare, *Hamlet*
Textbook
Backman, *The Cultures of the West: A History (Combined Volume)*

Course Structure
Lectures and Discussion Sections: During the first hour each morning the entire class convenes for lecture. The second hour will be conducted as a discussion section with two faculty and twenty students. The textbook readings are assigned directly to the lectures. All other readings will be covered in detail during section. Students should come to class prepared to discuss. HONS 122 covers the discussion section of the colloquium.

Quizzes: There will be about twelve unannounced short quizzes interspersed throughout the course, devoted to the material assigned for the lecture that day. There will be no make-up quizzes under any circumstances. We will, however, drop the two or three lowest (or missed) quizzes when computing your average for the semester.

Theater Assignment: Early in the semester you will be offered choices and then assigned to one of the Classical Greek plays. As a member of a group of 6 or 7 students, you will read the play, organize a 10-15 minutes performance, and then lead the discussion of your work. You will also write a 1-page response paper that compares the treatment of one major theme in your play with that of one of the other presentations.

Exams: There will be three exams during the semester. These tests have two parts. The first section is written during lecture and consists of quote identification and explication, and ID identification. The second part consists of a 1,400-word essay that will be handed in at the beginning of the exam. Your discussion leaders will go over the specifics of exams with you.

Response Papers: You will be required to write three additional response papers throughout the semester. One must be handed in during each third of the semester (marked by the exams). These are short (approximately one page, typed, double-spaced) essays on one of the discussion readings for that day. They are due at the beginning of your discussion section. The goal of the response paper is to identify a pertinent issue that is raised by the reading and to ask questions that you think are worthy of further discussion. Papers will be graded on an A, A-, B+, B, B-, NG scale. If you receive an NG, you must submit another paper prior to the next exam (not a re-write of the unaccepted on). The exact criteria may vary across sections, so be sure to confirm the exact requirements with your faculty.

Class Attendance and Participation: To succeed in a class like HONS 120, you must attend all sessions and participate on a regular basis. Any student with six or more absences from discussion will be dropped with an XF.

Course Requirements
Quizzes: 5%
Theater Assignment: 10%
Exam I: 20%
Exam II: 20%
Exam III: 25%
Response Papers: 5%
Attendance: 5%
Discussion: 10%
General Education Student Learning Outcomes

General Education Humanities Requirement
Outcome 1: Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.

Outcome 2: Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

In HONS 120 we assess these outcomes via a take-home essay on the final exam that requires the analysis of 2-3 primary texts from one or more disciplinary perspective (English, Philosophy, Art History, Theater) utilizing proper analytical tools and methodologies and following standard organization.

Course Learning Outcomes
Outcome 1: Students will apply more than one disciplinary perspective to the analysis of primary sources to demonstrate how an interdisciplinary analysis yields new and often deeper insights.

In HONS 122 we assess this outcome via a take-home essay drawn from the second exam that requires the analysis of 2-3 primary sources via the methodologies of at least two of the disciplines represented in the course. The students must show how the multi-disciplinary approach yields new and/or deeper insights into the cultural importance of the material. We expect that 90% of the students will perform at either the A-level (mastery) or the B-level (high competence).

Week I
Aug 21: Introduction: The interdisciplinary Course (BG)
Aug 23: Gilgamesh, pp. 61-119

Week II
Aug 26: Iliad
Aug 28: Iliad
Aug 30: Iliad

Week III
Sep 2: Plato, Republic
Sep 4: Plato, Republic
Sep 6: Plato, Republic
Week IV

Sep 9: Aristotle, *Poetics*

Sep 11: Aeschylus, *Agamemnon*

Sep 13: Aristotle, *Nicomachean Ethics*

Week V

Sep 16: Aristotle, *Nicomachean Ethics*

Sep 18: Play Performances

Sep 20: Play Performances

Week VI

Sep 23: Vergil, *Aeneid*

Sep 25: Vergil, *Aeneid*

Sep 27: Augustine, *Confessions*

Week VII

Sept 29: Augustine, *Confessions*

Oct 2: Augustine, *Confessions*

Oct 4: Exam I

Week VIII

Oct 7: *Beowulf*

Oct 9: *Beowulf*

Oct 11: Einhard, *Life of Charlemagne*

Week IX

Oct 14: Fall Break

Oct 16: *Song of Roland*

Oct 18: Dante, *Inferno*
Oct 21: Dante, *Inferno*

Oct 23: Dante, *Inferno*

Oct 25: Chaucer, *Canterbury Tales*

Oct 28: Chaucer, *Canterbury Tales*

Oct 30: Chaucer, *Canterbury Tales*

Nov 1: Exam II

Nov 4: Christine de Pisan, *The Treasure of the City of Ladies*

Nov 6: Christine de Pisan, *The Treasure of the City of Ladies*

Nov 8: Erasmus, *On the Education of the Christian Prince*

Nov 11: Machiavelli, *The Prince*

Nov 13: Machiavelli, *The Prince*

Nov 15: Castiglione, *The Book of the Courtier*

Nov 18: Columbus, *Journal of the First Voyage*

Nov 20: Montaigne, *Essays*

Nov 22: Montaigne, *Essays*

Nov 25: Shakespeare, *Hamlet*

Nov 27: Thanksgiving

Nov 29: Thanksgiving
Dec 2: Shakespeare, *Hamlet*

Final: Monday, December 9th, 8:00 am