November 20, 2013

Faculty Curriculum Committee
College of Charleston

Dear Colleagues:

I hereby submit the accompanying curriculum proposal (see required forms and supporting material) from the Department of German and Slavic Studies to add a new course, Russian 398, Independent Study, to serve as an optional elective among the six additional hours a student may take in the group of courses devoted to Russian language, literature, film, history, politics or art for the Russian Studies Minor. We would like to begin offering this course in the fall 2014 semester.

Thank you in advance for your careful consideration.

Sincerely yours,

[Signature]

Mark P. Del Mastro
Chair and Professor of Hispanic Studies
delmastromp@cofc.edu

Hispanic Studies
66 George St., Charleston, SC 29424-0001
http://spanish.cofc.edu
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

FCC Minor Form and FCC Course Form (for RUSS 398).

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: 11/20/13

2. Signature of Academic Dean:

   [Signature]

   Date: 11/24/13

3. Signature of Provost:

   [Signature]

   Date: 1/5/14

4. Signature of Business Affairs (only for course fees):

   [Signature] Date: ______________

   □ fee approved on ____________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:

   [Signature] Date: ______________

6. Signature of Budget Committee Chair (only for new programs):

   [Signature] Date: ______________

7. Signature of Academic Planning Committee Chair (only for new programs):

   [Signature] Date: ______________

8. Signature of Faculty Senate Secretary:

   [Signature] Date: ______________

   Date Approved by Faculty Senate: ______________
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Raisa Gomer
Phone: 3 5776
Email: gomerr@cofc.edu

Department or Program: Russian Studies  (Department of German and Slavic)  School: LCWA

Subject Acronym and Course Number: Russ 398

Catalog Year in which changes will take effect: FALL 2014

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course will allow students individually supervised readings and study of selected works by Russian authors. Students will need to critically number of texts and explore literary works by the topic chosen. Students will develop critical thinking skills as they analyze and write structured essays on selected literature works.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course supports the Russian Studies curriculum by exposing students to major literary works by Russian authors. The Russian Studies minor requires work in Russian language and culture. This course will be an option for students completing their minor requirements.
The course will be appropriate for students at the third –fourth levels of Russian Language.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

This form was last updated on 06/03/13 and replaces all others.
Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: German & Slavic Studies School: LCWA Subject Acronym: RUSS Course Number: 398

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Independent Study (Sample: "Life and works by M. Bulgakov. Novel "Master and Margarita")

Research on a topic to be defined by the individual student in consultation with the Instructor in the department who will guide the work and determent the credit hours to be assigned.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Permission of the Instructor

If this is a newly-created course, is it intended to be the equivalent of an existing course and replace it? □ yes □ no If so, which course? _________________

Note: You must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):

Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $_____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

n/a. Existing faculty in Russian will teach this course.

This form was last updated on 06/03/13 and replaces all others.
H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Identify the major cultural expressions studied.</td>
<td>Student(s) write a final paper to demonstrate their related knowledge. Each student should satisfy performance expectations (independent study course with low enrollment).</td>
</tr>
<tr>
<td>2. Critically examine and explain the cultural phenomena of the topics covered in the course.</td>
<td>Student(s) write a final paper to demonstrate their related knowledge. Each student should satisfy performance expectations (independent study course with low enrollment).</td>
</tr>
<tr>
<td>3. Analyze cultural practices and explain their relationship to the broader context.</td>
<td>Student(s) write a final paper to demonstrate their related knowledge. Each student should satisfy performance expectations (independent study course with low enrollment).</td>
</tr>
<tr>
<td>4. Continue to improve their written competence in Russian.</td>
<td>Student(s) write a final paper to demonstrate their related knowledge. Each student should satisfy performance expectations (independent study course with low enrollment).</td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Russian Studies minor, the Department of German and Slavic Studies develops language competence, a global perspective, and an understanding of Russian language, literatures and culture. RUSS 398 aligns with the minor-level learning outcomes by means of the content and the language practice; i.e., language competence will be reinforced through class discussion, reading and writing activities, and a global perspective broadened through content knowledge.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
RUSSIAN STUDIES PROGRAM

Russ 398

Special Topic:

Russian Women Poets of 20TH Century

РУССКАЯ ЛИТЕРАТУРА

Course Syllabus
Instructor Raisa Gomer

Fall 2014
<table>
<thead>
<tr>
<th>Course session</th>
<th>T, Th. 10:50 AM-12:05 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office</td>
<td>JC Long room 401</td>
</tr>
<tr>
<td>Phone</td>
<td>Office: (843) 953-5776</td>
</tr>
<tr>
<td>Office hours</td>
<td>MWF 12:00-1:00 PM</td>
</tr>
<tr>
<td></td>
<td>T 12:15- 1:30 or by appointment</td>
</tr>
<tr>
<td>E-mail</td>
<td><a href="mailto:GomerR@CofC.Edu">GomerR@CofC.Edu</a></td>
</tr>
<tr>
<td>Russian Studies Program</td>
<td><a href="http://www.cofc.edu/~russian/studies.html">Link</a></td>
</tr>
</tbody>
</table>

| Text books | 1. Wachtel, Michael.  
The Cambridge Introduction to Russian Poetry.  
2. Yevtushenko, Yevgeny.  
Twentieth Century Russian Poetry: Silver and Steel New York:  

| Course description | This course is a study of women's poets in Russian Literature of the Twentieth Century. Russian civilization, history, and customs will be studied and analyzed through literature. This course is designed to introduce students to the poetry of the major Russian women poets Anna Akhmatova and Marina Tsvetaeva. Discussion of their poems will be enhanced by cultural material and selected movies. For most of this century Russia has existed under some form of dictatorship- with the paradoxical effect that in Russian literature continues to matter as it does in few other countries. |

| Papers | An analytical comparative paper (2-3 pages) on each of the authors studied. |

| Final Paper date | April 26 |
|---------------|----------|---------|---------|--------|----------|---------|---------|----------|---------|---------|---------|--------|
| Grades based upon | 1. Discussions | April 26 | 20% | 2. Papers | 40% | 3. Final Paper | 40% |

Syllabus is subject to change as dictated by special circumstances.

**Syllabus (Sample)**

<table>
<thead>
<tr>
<th>#</th>
<th>Days</th>
<th>Date</th>
<th>AUTHOR / TOPIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tues.</td>
<td>Jan. 10</td>
<td>Introduction.</td>
</tr>
<tr>
<td>2</td>
<td>Thurs.</td>
<td>Jan. 12</td>
<td>History and Literature.</td>
</tr>
<tr>
<td>5</td>
<td>Tues.</td>
<td>Jan. 24</td>
<td>Anna Akhmatova, her life and works. Early poetry.</td>
</tr>
<tr>
<td>7</td>
<td>Tues.</td>
<td>Jan. 31</td>
<td>Film <em>File of Anna Akhmatova</em> – screening of the documentary and discussion.</td>
</tr>
<tr>
<td>8</td>
<td>Thurs.</td>
<td>Feb. 02</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Thurs.</td>
<td>Feb. 09</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Thurs.</td>
<td>Feb. 16</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Tues.</td>
<td>Feb. 21</td>
<td>Akhmatova’s importance as a poet. Topics for essay on poetry by Anna Akhmatova.</td>
</tr>
<tr>
<td>14</td>
<td>Thurs.</td>
<td>Feb. 23</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Tues.</td>
<td>Feb. 28</td>
<td>Essay on Anna Akhmatova’s poetry.</td>
</tr>
<tr>
<td>16</td>
<td>Tues.</td>
<td>March 11</td>
<td>Marina Tsvetaeva: The Woman, her World and her Poetry.</td>
</tr>
<tr>
<td>17</td>
<td>Thurs.</td>
<td>March 13</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Day</td>
<td>Date</td>
<td>Topic</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>----------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>18</td>
<td>Tues.</td>
<td>March 18</td>
<td>Marina Tsvetaeva, her life and works, &quot;staccato&quot; in her poetry. The Poet of Passions.</td>
</tr>
<tr>
<td>19</td>
<td>Thurs.</td>
<td>March 20</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Thurs.</td>
<td>March 27</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Tues.</td>
<td>April 01</td>
<td>The Death of a Poet: The Last Days of Marina Tsvetaeva</td>
</tr>
<tr>
<td>23</td>
<td>Thurs.</td>
<td>April 03</td>
<td>Tsvetaeva’s importance as a poet.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Topics for essay on poetry by Marina Tsvetaeva.</td>
</tr>
<tr>
<td>24</td>
<td>Tues.</td>
<td>April 08</td>
<td>Essay on poetry by Marina Tsvetaeva.</td>
</tr>
<tr>
<td>25</td>
<td>Thurs.</td>
<td>April 10</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Tues.</td>
<td>April 15</td>
<td>Film <em>Attraction of evil.</em> Screening and discussion.</td>
</tr>
<tr>
<td>27</td>
<td>Thurs.</td>
<td>April 17</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Tues.</td>
<td>April 22</td>
<td>General review. Conclusion.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Final Paper</strong></td>
</tr>
</tbody>
</table>
Russian Studies Program
Russ 398 001
Independent Studies
M. Bulgakov, Life and works.
The Novel Master and Margarita

Course Syllabus
Senior Instructor Raisa Gomer

Fall 2014
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</tr>
<tr>
<td>Russian Studies Program</td>
<td><a href="http://www.cofc.edu/~russian/studies.html">link</a></td>
</tr>
<tr>
<td>Russian Language Links</td>
<td><a href="http://www.cofc.edu/languages/russian">http://www.cofc.edu/languages/russian</a></td>
</tr>
<tr>
<td></td>
<td><a href="http://www.alphadictionary.com/rusgrammar">http://www.alphadictionary.com/rusgrammar</a></td>
</tr>
<tr>
<td></td>
<td><a href="http://www.russianinternet.com/video/">http://www.russianinternet.com/video/</a></td>
</tr>
<tr>
<td>Text books</td>
<td>Works by M. Bulgakov, articles and handouts, and selected films.</td>
</tr>
<tr>
<td>Course description</td>
<td>This course is designed to introduce students to the main works of one of the major Russian writers in 20th century M. Bulgakov. Master and Margarita. Discussion of the works will be enhanced by cultural material and selected movies.</td>
</tr>
<tr>
<td>Foreign Language Tutoring Lab</td>
<td>The Foreign Language Tutoring Lab is located in the Addlestone Library Room 113. You can schedule an appointment by calling 953-5635. Russian Tutors:</td>
</tr>
<tr>
<td></td>
<td><strong>Tutoring is free for all College of Charleston students.</strong></td>
</tr>
<tr>
<td>Course goals</td>
<td>To develop students' reading and conversational skills, and to focus on the acquisition of written skills and grammatical accuracy.</td>
</tr>
<tr>
<td>Grading scale</td>
<td>100-93 A 86-83 B 76-73 C 67-66 D</td>
</tr>
<tr>
<td></td>
<td>92-90 A- 80-82 B- 70-72 C- 65-61 D-</td>
</tr>
<tr>
<td></td>
<td>89-87 B+ 79-77 C+ 69-68 D+ &lt; 61 F</td>
</tr>
<tr>
<td>Grading Policy</td>
<td>Your grade for the course is determined by the following:</td>
</tr>
<tr>
<td></td>
<td>1. Three compositions Oct.03, Oct.19, Nov.21 60%</td>
</tr>
<tr>
<td></td>
<td>2. Final essay 20%</td>
</tr>
<tr>
<td></td>
<td>3. Assignments and participation 20%</td>
</tr>
<tr>
<td>Attendance policy</td>
<td>You are expected to attend all classes. You are responsible for all materials covered in class and all outside assignments.</td>
</tr>
</tbody>
</table>

*The Syllabus is subject to change as dictated by special circumstances.*
<table>
<thead>
<tr>
<th>No</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Introduction.</td>
</tr>
<tr>
<td>2.</td>
<td>History and Literature. Russia at the beginning of the 20th century.</td>
</tr>
<tr>
<td>3.</td>
<td>Silver age of Russian Literature.</td>
</tr>
<tr>
<td>5.</td>
<td>Life of M. Bulgakov, significance of his works for Russian Literature.</td>
</tr>
<tr>
<td>6.</td>
<td>Discussion of a “big turn of revolution” in philosophical novels in 1930’s.</td>
</tr>
<tr>
<td>7.</td>
<td>Life of M. Bulgakov, significance of his works for Russian Literature.</td>
</tr>
<tr>
<td>8.</td>
<td>Creation of the novel Master and Margarita. &quot;manuscripts don't burn&quot;. Composition 1</td>
</tr>
<tr>
<td>10.</td>
<td>Discussion the tragedy of Master in the novel.</td>
</tr>
<tr>
<td>11.</td>
<td>Discussion of the ethical problems raised in the country after the Revolution in 1917 in the novel.</td>
</tr>
<tr>
<td>13.</td>
<td>Discussion of satire and realism, art and religion, history and contemporary social values in the novel. Composition 2.</td>
</tr>
<tr>
<td>14.</td>
<td>Discussion of satire and realism, art and religion, history and contemporary social values in the novel.</td>
</tr>
<tr>
<td>16.</td>
<td>Soviet Reality as one of the main them in the novel. Satirizing the greed and corruption of Stalin’s Soviet Union.</td>
</tr>
<tr>
<td>17.</td>
<td>Discussion of the main characters in the novel. Composition 3</td>
</tr>
<tr>
<td>18.</td>
<td>Discussion of the main characters in the novel. Composition 3</td>
</tr>
<tr>
<td>19.</td>
<td>Importance of returning to Russian Literature the masterpiece of M. Bulgakov.</td>
</tr>
</tbody>
</table>
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Raisa Gomer Phone: 3-5776 Email: gomerrr@cofc.edu
School: LCWA Department or Program: Russian Studies
Name and Acronym of Minor:

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)
☒ Change an Existing Minor (complete C, D, E, G, H, and I)
☒ Add existing course or courses to requirements or electives
☐ Add new course(s) to requirements or electives (attach completed course form for each)
☐ Delete courses from requirements or electives

☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): ___18___
Number of Proposed Credit Hours (for new or changing minors): ___18___

Catalog year in which changes will take effect: FALL ___2014___

☒ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ Yes—Which major(s) or concentration(s)? ____________
☐ No

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.
a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.

Russian Studies Minor

Phone: 843.953.5776
Raisa Gomer, Director/Coordinator

After the disintegration of the Soviet Union, Slavic countries in Eurasia opened their borders allowing an unprecedented exchange of ideas, culture and business throughout the world. The Russian Studies Program has developed as a multidisciplinary course of study combining the Russian language with courses related to Russian civilization, culture, history, politics and economics. The program is designed to provide students with the language skills, cultural exposure, and historical background needed to understand and interact with the citizens of these newly available countries both in the international community and at home.

Requirements

Credit Hours: 18

At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.

Six hours in Russian language selected from:

RUSS 201 Intermediate Russian
RUSS 202 Intermediate Russian
RUSS 313 Russian Conversation and Composition I
RUSS 314 Russian Conversation and Composition II

Three hours in Russian literature or film selected from:

LTRS 110 Russian Folktales in Translation
LTRS 120 Window into Russia: The Major People, Events, and Influences of Russia's Cultural History
LTRS 150 Russian Literature in Translation
LTRS 210 19th Century Russian Literature

This form was last updated on 6/6/2013 and replaces all others.
LTRS 220  20th Century Russian Literature
LTRS 250  Russian Literature in Translation
LTRS 270  Studies in Russian Film
LTRS 350  Russian Literature in Translation
LTRS 450  Russian Literature in Translation

Three hours in Russian history and politics selected from:
HIST 343  Europe Since 1939
HIST 346  History of the Soviet Union
POLI 348  Politics of Protest and Revolution
POLI 260  International Relations Theory

Electives: Six additional hours in Russian language, literature, film, history, politics or art, selected from the courses listed above and/or from:
ARTH 350  History of Early Christian and Byzantine Art
ARTH 390  20th century European Art
RUSS 295  Russian for Mass Media
RUSS 330  Collateral Studies
RUSS 331  Business Russian
RUSS 390  Special Topics in Russian
RUSS 398  Independent Study

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

Due to the small size of our Russian Studies program, and as is common with similar small programs, the individual enrollment option for students is critical to ensure they complete the program requirements. In the past, we used often RUSS 390 for individual enrollment, but we are no longer permitted to use special topics courses for this purpose. Hence the need for creating an independent study course at the 300-level.
F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. See below.

2.

3.

4.

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

Already addressed in new course form included with this application.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

This will simply add an additional option to the 6 hours of electives for Russian language, literature, film, history, politics or art.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

n/a. We will use existing faculty for this new course, as we did in the past for RUSS 390.
I. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
18. November 2013

Risa Gomer
Coordinator, Russian Studies
Department of German & Slavic Studies
College of Charleston

Dear Colleagues:

The Department of History is very happy to support Russian Studies’ proposal to create the new course Russ 398, Independent Study. It seems like a very sensible solution to the problem of Russian Studies like other small programs of not having enough courses available to students for timely completion of their degrees. I hope that History will soon be able to hire a Russianist so we can contribute more to the success of the program.

Sincerely,

Phyllis G. Jacobe
Professor & Chair
Sounds good to me!

From: Gomer, Raisa M  
Sent: Monday, November 18, 2013 12:32 PM  
To: Knotts, Gibbs; Morris, Valerie Bonita; Bodek, Richard H  
Cc: Del Mastro, Mark P; Chapman, Fedelia R.  
Subject: Russ 398 Independent Studies.

Dear Colleagues,

As the coordinator of the Russian Studies Program I am working with Dr. Del Mastro on a new course proposal – Russ 398 Independent Studies.

Due to the small size of our Russian Studies program, and as is common with similar small programs, the individual enrollment option for students is critical to ensure that they complete the program requirements. In the past, we often used RUSS 390 (Special Topics in Russian) for individual enrollment, but we are no longer permitted to use special topics courses for this purpose. Hence the need for creating an independent study course at the 300-level.

This will simply add an additional option to the 6 hours of electives for Russian language, literature, film, history, politics or art.

So, I would like to ask for your support in this matter. Please provide me with a letter acknowledging this new RUSS 398 course proposal.

Thank you,

Raisa Gomer

Coordinator Russian Studies
Thanks!

Michael W. Haga  
Associate Dean  
School of the Arts  
College of Charleston  
Charleston, South Carolina  29424  
843-953-7766  
843-953-4988 telefacsimile

Hi Michael,

Russ 398 Independent Studies course gives our students an opportunity to study Russian using their area of expertise/major.

Last year for instance, Anastasia Timina – Art History Major – was working on The Art and History of Soviet Propaganda Posters course in Russian with me (Russ 390 03)  
This is why I think that it is not a mistake to ask for the support from the School of the Arts.

Thank you,

Raisa
To: Gomer, Raisa M
Subject: FW: Russ 398 Independent Studies.

Raisa:

Dean Morris asked me to check with you to be sure that she did not receive the message below by mistake. Can you help me? Thanks!

Michael

Michael W. Haga
Associate Dean
School of the Arts
College of Charleston
Charleston, South Carolina 29424
843-953-7766
843-953-4988 telefacsimile

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Thank you,

Raisa Gomer
Coordinator Russian Studies