FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Conseula Francis  Phone: 3-7738  Email: francisc@cofc.edu

School: LCWA  Department or Program: African American Studies

Name and Acronym of Major: AAST

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

XX Change Request (fill out all sections)
- Add an existing course to requirements or electives
- XXAdd a new course to requirements or electives (attach completed course form for each)
- Delete courses from requirements or electives
- Add or modify concentration*
- Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

- Terminate Program (fill out E, G, H, and I)
  - Terminate degree
  - Terminate major
  - Terminate concentration
  - Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): ______33______
Number of Proposed Credit Hours (for changed program): ______33______
Catalog Year in which changes will take effect: FALL ______2014______

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (https://registrar.cofc.edu/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, corequisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.
E. **RATIONALE AND EXPLANATION.** Please provide a narrative addressing the request you are making and why you are making it.

We are adding permanent catalog courses to the AAST curriculum as the program grows and adds faculty. This is preferable to having all of our courses be special topics courses.

F. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method</th>
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<tbody>
<tr>
<td>1. Students will learn how African American Studies began, how the discipline has grown, and what constitute the major ideas/questions in the discipline.</td>
<td>Specific questions about the discipline of African American Studies will be included on the final exam in each section of AAST 200. All students enrolled in AAST 200 will be responsible for this information. Performance expected: 80% students will earn a 70% or better on the exam.</td>
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<tr>
<td>2. Students will apply concepts, terms, and theories from social science to the analysis of African American life and culture.</td>
<td>Students in AAST 250 will design a final research project employing social science methodology to study an issue in African American life and culture. Projects will be graded with a common rubric. Performance expected: 80% students will earn a 70% or better on the exam.</td>
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<tr>
<td>3. Students will be able to identify major writers/movements in the African American literary tradition, and major figures events in African American history.</td>
<td>Students in HIST 216 and 217, and students in ENGL 216 will be given a pre- and post-test assessing their knowledge. Comparative data from these tests will be collected to determine what students know coming into the course and what the course adds to their knowledge.</td>
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<tr>
<td>4. Students will design and implement a research project that synthesizes knowledge gained in the major.</td>
<td>Students in AAST 401 will be assessed on a preliminary research project/paper proposal that frames their larger research project. Proposals will be assessed with a common rubric developed by faculty.</td>
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<td>5. Students will engage constructively with the community around issues of race.</td>
<td>Students in AAST 381, as well as internship site coordinators, will complete a pre- and post-survey assessing goals, and goals met. Comparative data will be collected from the surveys.</td>
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<tr>
<td>Program Goals</td>
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<tr>
<td>1. To promote the study of African American history and culture in Charleston</td>
<td>The program will host two events in a year in partnership with</td>
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<td>and Lowcountry</td>
<td>community organizations. Event attendees will be asked to provide</td>
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<td></td>
<td>feedback through audience questionnaire.</td>
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<tr>
<td>2. To make African American Studies an</td>
<td>The program will sponsor or co-sponsor four extra-curricular</td>
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<td>integral part of intellectual life at the College of</td>
<td>events per academic year. Event attendees will be asked to provide</td>
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<tr>
<td>Charleston</td>
<td>feedback through audience questionnaire.</td>
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<td>3. Graduates from the African American Studies program will demonstrate work</td>
<td>Workplace sponsors and internship supervisors will be surveyed</td>
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<td>preparedness for a variety of positions.</td>
<td>regarding student job skills and work preparedness following a</td>
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<td></td>
<td>formalized survey process and rubric.</td>
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<td>Performance expectations: 100% of student interns are evaluated</td>
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<td>as “professional” and “workplace ready” based on evaluation</td>
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<td></td>
<td>results.</td>
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</tbody>
</table>

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of          |
this request on other programs and courses. If you are deleting a program, please |
describe the effect on all programs that will be impacted; if you are adding or     |
changing a program, please explain any overlap with existing programs at the College. |

The impact on other programs and courses is minimal. We are making permanent courses from courses that are currently taught as special topics courses.

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost    |
savings (including new faculty/staff requests, library, or equipment) associated    |
with your request.                                                                    |

No costs are anticipated.

I. CHECKLIST

XX I have completed all relevant parts of the form.

XX I have attached a cover letter that describes my request and lists all the       |
documents I am submitting.

XX I have attached a Course Form for each newly-created or modified course.

XX (For proposals that affect other departments in any way) I have attached an     |
acknowledgement from the relevant department.

This form was last updated on 6/6/2013 and replaces all others.
XX I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

XX I have submitted one Signature Form that lists all of the different forms I am submitting.
NOTE: This curriculum was approved by the faculty and CHE, to appear for the first time in the Fall 2014 catalog. We are submitting this in lieu of the corrected Degree Worksheet.

Curriculum
The National Council of Black Studies¹ recommends students have an introduction to the discipline, as well as a foundation in African American history and literature, and coursework in social and structural analysis. Our required courses reflect these recommendations. The AAST major at CoC stresses experiential learning and interdisciplinary synthesis. To that end, the major also requires students to complete an internship and a capstone seminar. Students will have 12 elective hours.

REQUIRED COURSES (21 hours)
AST 200: Introduction to African American Studies
ENGL 216: Introduction to African American Literature
HIST 216: African American History to 1877
HIST 217: African American History since 1877
AAST 250: Social and Structural Analysis (New Course)
In this course students will analyze African American life and culture using the tools of social science in order to understand and explain the functioning of power in society, the creation and maintenance of oppression, the formation of individual and community identities, and resistance.
AAST 381: Internship in African American Studies
AAST 401: Capstone in African American Studies (New Course)
An intensive reading and writing seminar open to seniors pursuing a major or minor in African American Studies. This course will create a synthesis of their studies in the field and deepen their skills in AAST research. Interdisciplinary topics will vary, but the curriculum will emphasize current research.

ELECTIVES (12 hours)
Majors must choose at least four additional courses from the list below. At least three of the four must be at the 300 level or above. All courses are worth 3 credits.
AAST 300: Special Topics in African American Studies

AASS 290: Special Topics
AASS 305: Visiting Artist Practicum
AASS 315: Black Women Writers
AASS 330: Black Images in the Media
AASS 366: Race and Ethnic Relations
AASS 319: Contemporary Constructions of Black Womanhood (New Course)
This course is a critical examination of contemporary representations of black women in film, music, and literature. Taking black feminist scholarship as our guide, we will also investigate the ways in which black womanhood is characterized through intersectional racial, sexual, gender, and class identities.
AASS 400: Independent Study
AFST 101: Introduction to African Civilization
ANTH 322 Peoples and Cultures of Africa
ANTH 323 African American Society and Culture
ANTH 327 People and Cultures of the Caribbean
GEOG 219: Reading the Lowcountry Landscape

¹ Source: http://www.nceblsonline.org/black_africana_studies_model_core_curriculum
HIST 211: American Urban History
HIST 304: History of the United States: Civil War and Reconstruction
HIST 366: Comparative Slavery in the Americas
HIST 272: Pre-Colonial Africa
MGMT 351: Minority Entrepreneurship
POLI 330: Southern Politics
ENGL 313: Survey of African American Literature
RELS 270: African American Religions
SOCY 337: Prejudice
SOCY 366: Race and Ethnic Relations
THTR 316: African American Theater

The following Special Topics courses may also be taken for elective credit when they have sufficient content relevant to the major, as certified by the instructor and the director of African American Studies:
AFST 202: Special Topics in African Studies
RELS 298: Special Topics in Religious Studies
MUSC 222: Special Topics in Music
HIST 210: Special Topics in U.S. History
HIST 310: Special Topics in U.S. History
HIST 320: Special Topics in Lowcountry History
HIST 323: Society and Culture of Early Charleston
PHIL 298: Special Topics in Philosophy
SOCY 349: Special Topics in Social Problems