2/20/15

Curriculum Committee
College of Charleston,
66 George Street,
Charleston, SC 29424

Dear Curriculum Committee members,

Please find attached a proposal requesting to have a new regular course offering created for Hindi Literature in Translation. The course has previously been taught more than three as an Asian Studies Special Topics course (ASST 240) over the last five years. Such a conversion will free ASST 240 for other instructors to offer other courses, amplifying the offerings in Asian Studies minor and concentration. The proposal documents include:

- Add a New Course (LTHI 250 Hindi Literature in Translation) Form including a sample syllabus
- Change an Existing Minor Form
- Curriculum for Minor in Asian Studies
- A Signature page with my own and the LCWA Dean’s signatures

Thank you for your time and efforts reviewing the proposed change.

Yours truly,

Ghazi Abuhakama
In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

1) Add New Course: LTHI 250
2) Change of Minor Form: ASST (Asian Studies)

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

2. Signature of Academic Dean:

3. Signature of Provost:

4. Signature of Business Affairs (only for course fees):

5. Signature of Curriculum Committee Chair:

6. Signature of Budget Committee Chair (only for new programs):

7. Signature of Academic Planning Committee Chair (only for new programs):

8. Signature of Faculty Senate Secretary:

Date Approved by Faculty Senate: ____________________

☐ fee approved on ____________
☐ BOT approval pending
FACULTY CURRICULUM COMMITTEE  
COURSE FORM  

Instructions: 
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.  
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!  
• Remember that your changes will not be implemented until the next catalog year at the earliest.  
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee  
chairs with any remaining questions you might have.  

A. CONTACT/COURSE INFORMATION.  
Name: Ghazi Abuhakema Phone: 843-953-3988 Email: abuhakemag@cofc.edu  
Department or Program: Asian Studies School: School of Languages, Cultures and World Affairs  
Subject Acronym and Course Number: LTHI 250  
Catalog Year in which changes will take effect: FALL 2015  

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.  

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)  
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)  
  - [ ] Course Number (you must submit a course deactivation request for the old course number)  
  - [ ] Course Name  
  - [ ] Course Description  
  - [ ] Credit/Contact Hours  
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)  
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)  
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)  

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.  
The Hindi Literature in Translation course has been taught at least three times within the past five years. Because we  
intend to continue regularly teaching this course, we would like to convert it to a standard course as per the rule of Special Topics course offering frequency.  

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your  
own programs and courses as well other programs and courses. If another program requires the course, you must  
submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the  
number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.  

This course will not only strengthen the Asian Studies minor by freeing up our Special Topics course to be taught by  
other instructors, it will also further develop our course offerings, giving more selection to students in the Asian Studies  
minor and the Asia concentration of the INTL major.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There will be no costs associated with this request since we are simply converting a course which had previously been taught as a special topics course into a regular course offering.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Knowledge of history of Hindi Literature, including recognition of key figures who have influenced literature, society, religion and culture in India.</td>
<td>A series of short papers as well as two exams and one long paper will be used to assess all of the learning objectives throughout the semester. (80% of students should meet expectations)</td>
</tr>
<tr>
<td>2. Familiarity with the development of Hindi language and its numerous dialects</td>
<td>A series of short papers as well as two exams and one long paper will be used to assess all of the learning objectives throughout the semester. (80% of students should meet expectations)</td>
</tr>
<tr>
<td>3. Familiarity with the major literary movements in Hindi literature</td>
<td>A series of short papers as well as two exams and one long paper will be used to assess all of the learning objectives throughout the semester. (80% of students should meet expectations)</td>
</tr>
<tr>
<td>4. Skills to critically analyze works from various genres</td>
<td>This will be assessed in the two exams and one long paper. (80% of students should meet expectations)</td>
</tr>
<tr>
<td>5. Skills to connect the knowledge of Indian literature to other fields of studies for further research</td>
<td>This will be assessed in the two exams and one long paper. (80% of students should meet expectations)</td>
</tr>
<tr>
<td>6. Develop a deep understanding of Indian culture and traditions through literature</td>
<td>A series of short papers as well as two exams and one long paper will be used to assess all of the learning objectives throughout the semester. (80% of students should meet expectations)</td>
</tr>
</tbody>
</table>

This form was last updated on 12/13/13 and replaces all others.
Hindi Literature in Translation

Instructor: Mrs. Mrunalini Karambelkar
Office: Bell 203 J
Office hours: By appointment or Wednesday 11:30 am-12:30 pm
Email:karambelkarl@cofc.edu
Phone: Office: 843-953-4984
Text on Cell: 843-813-8135

Overview:

This course introduces students to Hindi Literature from the 11th century to modern times. The main focus of the course will be critical analysis of literary milestones in various genres with a detailed study of important literary movements.

Students will also study major political, religious, and cultural influences which have played a fundamental role in the formation of the diverse, unique, and dynamic Indian society. This course intends to provide thought to build connections between Hindi literature and other discourses such as history, language, art history, religious studies, South Asian Studies, etc. This course also seeks a broad overview of Indian Literature since Hindi Literature is a part of this vast and complex phenomenon.

Objectives:

By the end of this course students are expected to:

- acquire knowledge of history of Hindi Literature
- be familiar with the development of Hindi language and its numerous dialects
- develop familiarity with the major literary movements in Hindi Literature
- develop skills to critically analyze works from various genres
- acquire skills to connect the knowledge of Indian Literature to other fields of studies for further research
- To have deep understanding of Indian culture and traditions through literature

Student Learning Outcomes:

1. Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.

2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

These outcomes will be assessed through papers, presentations, midterm and the final examination.
5. The Crows of Deliverance translated by Kuldip Singh and Jai Ratan
(These are available in the library.)

Class Schedule details:

**Week 1**
Introduction to Indian Literature: Understanding the rich and complex tradition of vernacular literatures of India.
Read pages 1-16 Handbook of Literatures of India (Nalini Natarajan)
Paper 1 Assigned topic on background of Indian Literatures.

**Week 2**
Introduction to Indian Literature: Understanding the rich and complex tradition of vernacular literatures of India' continues....

**Week 3** Introduction to Indian Literature: Understanding the rich and complex tradition of vernacular literatures of India' continues....

**Week 4**
a. Beginning of Hindi language and Literature.
Read Pages 1-12 A Critical Survey of Hindi Literature
b. The Period of Bardic Poetry. Major poetic works.
Read 13-38. Survey.
Read Epic and Counter-Epic in Medieval India
Author(s): Aziz Ahmad
Publisher(s): American Oriental Society

**Week 5**
The Golden Age of Hindi Literature. The period of 'Devotional Poetry'.
Read Author and Authority in the Bhakti Poetry of North India
Author(s): John Stratton Hawley
Publisher(s): Association for Asian Studies
Philosophy of mysticism - 'Nirgun' stream of devotional poetry.
Read pages 3-6 and 35-62 Songs of the Saints of India
Read Kabir's poems Translated by Tagore

**Week 6**
Poet Jayasi.
Read: pages 47-52 Critical Survey
Paper 3
The Age of Chayavaad.
Study of Mahadevi Varma's poetic world.
*Mahadevi Varma and the Chhayavad Age of Modern Hindi Poetry* Karin Schomer

Some Contexts of Modern Indian Poetry
Author(s): Vinay Dharwadker
Publisher(s): Chicago Review
Stable URL: http://www.jstor.org/stable/25305529

Week 13
The Partition stories
Saadat Hasa Manto

Read
http://www.columbia.edu/itc/meiac/pritchett/00urdu/tobateksingh/index.html

Week 14

Week 15
Read *The Crows of Deliverance*
Paper 7.

Week 16
Review.
Final Exam.
Good Luck!
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Ghazi Abuhakema       Phone: 843-953-3988       Email: abuhakemag@cofc.edu

School: School of Languages, Cultures and World Affairs       Department or Program: Asian Studies

Name and Acronym of Minor: Asian Studies, ASST

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives

☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): _18_
Number of Proposed Credit Hours (for new or changing minors): _18_

Catalog year in which changes will take effect: FALL _2015_

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
☒ Yes—Which major(s) or concentration(s)? _INTL: INAS_ (International Studies with a concentration in Asia)
☐ No

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus. For a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.

ADD New courses to the Electives section: LTHI 250: Hindi Literature in Translation (3) PR: None

This form was last updated on 6/6/2013 and replaces all others.
Program Description
The Asian Studies Minor is an interdisciplinary program intended to introduce students to the diverse cultures and regions of Asia through the study of history, politics, languages and literature, visual arts, and religion.

Requirements: 18 hours
Core Course: (3 hours)

ASST 101: Introduction to Asian Studies
   OR:
   ARTH 103: History of Asian Art
   OR:
   ASST 105: Value and Tradition in Asian Civilization

Electives: (15 hours) from list below
Distribution: The elective courses must be chosen from at least three different disciplines, with no more than nine hours in one geographic region (for example, South Asia, Southeast Asia, China, or Japan). Language courses beyond the 200 level may count toward the Minor. No more than six hours at the 100-level may be counted toward the Minor in Asian Studies.

- ASST 240: Special Topics in Asian Studies
- ASST 340: Special Topics in Asian Studies
- ASST 390: Independent Study in Asian Studies
- ARBC 313: Advanced Arabic Conversation and Composition I
- ARBC 314: Advanced Arabic Conversation and Composition II
- ARST 100: Introduction to Arab and Islamic World
- ARST 273: Role of Qur’an in Contemporary Islam
- ARST 420: Independent Study in Arabic Studies
- LTAR 250: Arabic Literature in (English) Translation
- LTAR 270: Arab Cinema
- LTAR 382: Arab Women Writers
- JPNS 313: Japanese Conversation and Composition I
- JPNS 314: Japanese Conversation and Composition II
- JPNS 343: Advanced Japanese Conversation and Composition
- JPNS 390: Conversation and Composition: Advanced II
- JPNS 370: Studies in Japanese Film and Literature
- LTJP 250: Japanese Literature in Translation
- LTJP 350: Japanese Literature in Translation
- LTJP 390: Special Topics in Japanese Literature in Translation
- JPNS 390: Special Topics
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<td>CHNS 313, 314</td>
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<td>CHNS 290</td>
<td>Special Topics in Chinese Literature</td>
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<td>CHNS 390</td>
<td>Special Topics in Chinese Literature</td>
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<td>CHST 100</td>
<td>Introduction to Chinese Studies</td>
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<td>CHST 270</td>
<td>Stories of Chinese Youth: Chinese Cinema</td>
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<td>LTCH 210</td>
<td>Traditional Chinese Literature in Translation</td>
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<td>Modern Chinese Literature in Translation</td>
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<td>ARTH 103</td>
<td>Survey of Asian Art</td>
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<td>Hindu Myth and Image</td>
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<td>Survey of Third World Masterpieces</td>
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<td>Colonial and Postcolonial British Literature</td>
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<td>Japan to 1800</td>
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<td>HIST 287</td>
<td>Modern Japan</td>
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<td>HIST 261</td>
<td>Special Topics in Modern Asia, Africa or Latin America (when content is Asian)</td>
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<td>HIST 276</td>
<td>Medieval Islamic Civilization</td>
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<td>HIST 361</td>
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<td>Research Seminar in Modern Asia, Africa, or Latin America (when topic involves Asia)</td>
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<td>LTHI 250</td>
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<td>POLS 343</td>
<td>Politics of East Asia</td>
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<td>POLS 346</td>
<td>Politics of Southeast Asia</td>
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<td>POLS 359</td>
<td>Special Topics (as appropriate to Asian Studies)</td>
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<td>POLS 362</td>
<td>Case Studies in Foreign Policy</td>
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<td>PHIL 234</td>
<td>Eastern Philosophy</td>
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<td>RELS 205</td>
<td>Sacred Texts of the East</td>
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<td>RELS 245</td>
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<td>RELS 240</td>
<td>The Buddhist Tradition</td>
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<td>RELS 248</td>
<td>Religions of China and Japan</td>
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<td>RELS 348</td>
<td>Asian Religions in America</td>
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<tr>
<td>RELS 340</td>
<td>Advanced Topics in Asian Religions</td>
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</tbody>
</table>
Request Form for General Education Certification:
Humanities Requirement: (Please include a syllabus)
Faculty Member(s):   Ghazi Abuhakema/Leena Karambelkar
Course Number:   LTHI 250
Course Name:   Literature in Translation Hindi
This Course is currently Listed in the Undergraduate Catalog   Yes   No X  
(If your answer is "No", please explain the status with the curriculum committee)   This course has previously been taught as a Special Topics course (ASST 240) which does exist in the Undergraduate Catalog and which was accepted as a course for Gen Ed Humanities
Department of faculty member(s):   Asian Studies
Course Description:
In addition to introducing students to Hindi literature from 11th century to modern times, this course provides deep understanding of major political, religious, and cultural influences that have played a fundamental role in the formation of the diverse, unique, and dynamic Indian society.

I.   **Explain how the proposed course satisfies the following Approval Criteria for Humanities:**

1. The primary purpose of the course is the examination of particular expressions of human culture in their social, historical, intellectual, aesthetic, or ethical dimensions.   This course examines Indian literature across several eras and analyzes how society, politics, religion and culture have influenced these literary works.

2. The course must analyze how ideas are represented, interpreted, or valued in these cultural expressions.   The literature selected is used for the purpose of analyzing different representations of ideas and cultural expressions.

3. The course must examine relevant primary source materials as understood by the appropriate discipline(s).   Primary sources are the main materials used in this course.

4. The course must require students to interpret the material in writing assignments (or alternatives that require equally coherent and sustained analysis).
   There will be several short papers assigned throughout the course as well as two exams which will include long essays as one component of the overall examination
Signature Assignment
Outcome 1

In the course we read many literary works in context with socio-political, historical and intellectual dimensions. For this paper, choose an aspect of Indian culture that you learned while studying these pieces of literature and write a well-researched paper reflecting on how this idea is represented, interpreted or valued in Indian culture. Make sure to support your analysis with examples from the literary works and research about the Indian society.
Student Learning Outcome 2: Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments (or alternatives that require equally coherent and sustained analysis). See next page.

Evidence: Paper or equivalent assignment involving description, contextualization and interpretation of primary source.

Standard: 80% of students receive a score of 3 or 4 on each dimension.

Rubric for SLO 2

Use of Primary Sources/Disciplinary Methods

<table>
<thead>
<tr>
<th>Does not meet expectations 1</th>
<th>Approaches Expectations 2</th>
<th>Meets expectations 3</th>
<th>Exceeds Expectations 4</th>
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Signature Assignment
Outcome 2

Choose a poem from Rabindranath Tagore’s Geetanjali and write an essay based on your analysis of the poem. Here are some questions you can use to write your essay. How would you describe this piece of literature? What is the principle theme or the central idea in them? What perspective is reflected in this work? What genre does it belong to? This paper should also include information on Tagore and his legacy.
Hindi Literature in Translation

Instructor: Mrs. Mrunalini Karambelkar
Office: Bell 203 J
Office hours: By appointment or Wednesday 11:30 am-12:30 pm
Email: karambelkarl@cofc.edu
Phone: Office: 843-953-4984
Text on Cell: 843-813-8135

Overview:

This course introduces students to Hindi Literature from the 11th century to modern times. The main focus of the course will be critical analysis of literary milestones in various genres with a detailed study of important literary movements.

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Objectives:

By the end of this course students are expected to:

- acquire knowledge of history of Hindi Literature
- be familiar with the development of Hindi language and its numerous dialects
- develop familiarity with the major literary movements in Hindi Literature
- develop skills to critically analyze works from various genres
- acquire skills to connect the knowledge of Indian Literature to other fields of studies for further research
- To have deep understanding of Indian culture and traditions through literature

Student Learning Outcomes:

1. Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.

2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

These outcomes will be assessed through papers, presentations, midterm and the final examination.
5. The Crows of Deliverance translated by Kuldip Singh and Jai Ratan
(These are available in the library.)

Class Schedule details:

**Week 1**
Introduction to Indian Literature: Understanding the rich and complex tradition of vernacular literatures of India.
**Read** pages 1-16 *Handbook of Literatures of India* (Nalini Natarajan)
**Paper 1** Assigned topic on background of Indian Literatures.

**Week 2**
'Introduction to Indian Literature: Understanding the rich and complex tradition of vernacular literatures of India' continues....

**Week 3** 'Introduction to Indian Literature: Understanding the rich and complex tradition of vernacular literatures of India' continues....

**Week 4**
a. Beginning of Hindi language and Literature.
**Read** Pages 1-12 *A Critical Survey of Hindi Literature*
b. The Period of Bardic Poetry. Major poetic works.
**Read** 13-38. Survey.
**Read** Epic and Counter-Epic in Medieval India
**Author(s):** Aziz Ahmad
**Source:** Journal of the American Oriental Society, Vol. 83, No. 4
(Sep. - Dec., 1963), pp. 470-476
**Publisher(s):** American Oriental Society
**Stable URL:** [http://www.jstor.org/stable/597165](http://www.jstor.org/stable/597165)

**Week 5**
The Golden Age of Hindi Literature. The period of 'Devotional Poetry'.
**Read** Author and Authority in the Bhakti Poetry of North India
**Author(s):** John Stratton Hawley
**Source:** The Journal of Asian Studies, Vol. 47, No. 2 (May, 1988), pp. 269-290
**Publisher(s):** Association for Asian Studies
**Stable URL:** [http://www.jstor.org/stable/2056168](http://www.jstor.org/stable/2056168)
**Philosophy of mysticism - 'Nirgun' stream of devotional poetry.**
**Read** pages 3-6 and 35-62 *Songs of the Saints of India*
**Read** Kabir's poems Translated by Tagore

**Week 6**
Poet Jayasi.
**Read:** pages 47-52 *Critical Survey*
**paper 3**
The Age of Chayavaad.
Study of Mahadevi Varma's poetic world.
*Mahadevi Varma and the Chhayavad Age of Modern Hindi Poetry* Karin Schomer
Some Contexts of Modern Indian Poetry
Author(s): Vinay Dharwadker
Publisher(s): Chicago Review
Stable URL: http://www.jstor.org/stable/25305599

Week 13
The Partition stories
Saadat Hasa Manto

Read
http://www.columbia.edu/itc/mealac/pritchett/00urdu/tobateksingh/index.html

Week 14

Week 15
Read *The Crows of Deliverance*
Paper 7.

Week 16
Review.
Final Exam.
Good Luck!