In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.

You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

CLAS 270, Course Form

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

          [Signature]

          Date: 2/17/15

2. Signature of Academic Dean:

          [Signature]

          Date: 2/24/15

3. Signature of Provost:

          [Signature]

          Date: 3/10/15

4. Signature of Business Affairs (only for course fees):

          [Signature]

          Date: 3/20/2015

          □ fee approved on ____________

          □ BOT approval pending

5. Signature of Curriculum Committee Chair:

          [Signature]

          Date: _________________

6. Signature of Budget Committee Chair (only for new programs):

          [Signature]

          Date: _________________

7. Signature of Academic Planning Committee Chair (only for new programs):

          [Signature]

          Date: _________________

8. Signature of Faculty Senate Secretary:

          [Signature]

          Date: _________________

Date Approved by Faculty Senate: _________________
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Timothy Johnson Phone: 953-3097 Email: johnson_ts@cofc.edu

Department or Program: Classics School: LCWA

Subject Acronym and Course Number: CLAS 270

Catalog Year in which changes will take effect: FALL __2015________

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
X☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☒Course Number (you must submit a course deactivation request for the old course number)
☐Course Name
☐Course Description
☐Credit/Contact Hours
☐Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Since its inception, this course has featured content not just on the Romans in Cinema but also the Greeks, and thus features the whole of the classical world. The change in title to The Greeks and Romans in Cinema and the inclusion of the Greek elements in the description will make both conform to actual content. **Classics**

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Since this is a change in title and description only, there will be no effect on Classics and other programs. Note that the course currently is counted in the following programs: European Studies Minor, International Comparative Literature Concentration; Comparative Literature Minor; Film Studies Minor.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Classics      School: LCWA      Subject Acronym: CLAS      Course Number: 270

Credit hours: 3 lecture _ lab _ seminar __ independent study
Contact hours: 3 lecture __ lab __ seminar __ independent study

Course title: The Romans in Cinema

Course description (maximum 50 words, exactly as it appears in the catalog): This course will consider Roman civilization and its creative representation in motion pictures. Topics to be explored include the historical development of the Roman Empire; the social institution of slavery; public entertainment in the circus and amphitheater; and the religion of pagans, Jews, and Christians.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☑ no If yes, how many total credit hours may the student earn? ____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Classics      School: LCWA      Subject Acronym: CLAS      Course Number: 270

Credit hours: 3 lecture __ lab __ seminar __ independent study
Contact hours: 3 lecture __ lab __ seminar __ independent study

Course title: The Greeks and Romans in Cinema

Course description (maximum 50 words, exactly as it appears in the catalog): This course will consider the Greek and Roman civilizations and their creative representation in motion pictures. Topics will include major historical events and persons of Greece and Rome, as well as their major social institutions, such as slavery, public entertainment, and religion.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☑ no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☑ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☑ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? ☐ yes ☑ no What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
G. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. None

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Demonstrate a knowledge of the major historical events, figures, and socio-cultural elements of Greece and Rome as portrayed in modern cinema.</td>
<td>Students will complete a paper or exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and exam essays.</td>
</tr>
<tr>
<td>2. Demonstrate the ability to analyze film as an art form and secondary source for Greece and Rome.</td>
<td>Students will complete a paper or exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and exam essays.</td>
</tr>
<tr>
<td>3. Demonstrate the ability to identify the ideas valued both within Greece and Rome and within the secondary contexts of the films depicting them.</td>
<td>Students will complete a paper or exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and exam essays.</td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course aligns with the Classics major and programming by providing a more topical study beyond the 100 introductory level. In general, it will benefit students looking to learn about Classical culture and civilization. Students’ ability to analyze how ideas are represented, interpreted, and valued in various expressions of human culture through the examination of relevant primary and secondary source material as understood by the discipline and as displayed in writing assignments supports the program-level and general education learning outcomes. This will be introduced, reinforced, and demonstrated throughout the course.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☒ no None other than those which have already adopted the course. Approvals for the changes attached.

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Tim,

I do approve the change to CLAS 270. Thank you very much for the update.

Best,
Martine

From: Johnson, Timothy Scott
Sent: Tuesday, February 10, 2015 10:41 AM
To: Cuvillier-Hiers, Martine
Subject: Comparative Literature Minor

Martine,

Presently CLAS 270 The Romans in Cinema counts for the Comparative Literature Minor. We are requesting a change in title and course description to reflect the content of the course, which has always also included the Greeks. The new title will be The Greeks and Romans in Cinema. Would this meet your approval? A draft of the paperwork is attached.

Tim

Timothy S. Johnson
Professor/Chair
Department of Classics
College of Charleston
66 George Street
Charleston, SC 29424
(843) 953-3097
Classics Website: http://classics.cofc.edu/index.php
Classics Blog with News and Events: http://blogs.cofc.edu/classics/

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Johnson, Timothy Scott

From: Olejniczak, William J
Sent: Thursday, February 12, 2015 4:42 PM
To: Johnson, Timothy Scott
Subject: RE: European Studies Minor

Tim, Yes, thanks for the note. Best, Bill

---

From: Johnson, Timothy Scott
Sent: Tuesday, February 10, 2015 10:40 AM
To: Olejniczak, William J
Subject: European Studies Minor

Bill,

PRESENTLY CLAS 270 THE ROMANS IN CINEMA COUNTS FOR THE EUROPEAN STUDIES MINOR. WE ARE REQUESTING A CHANGE IN TITLE AND COURSE DESCRIPTION TO REFLECT THE CONTENT OF THE COURSE, WHICH HAS ALWAYS ALSO INCLUDED THE GREEKS. THE NEW TITLE WILL BE THE GREEKS AND ROMANS IN CINEMA. WOULD THIS MEET YOUR APPROVAL? A DRAFT OF THE PAPERWORK IS ATTACHED.

Tim

Timothy S. Johnson
Professor/Chair
Department of Classics
College of Charleston
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Charleston, SC 29424
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Like us on Facebook
Hello,

I approve this change. I'm on the FCC and would be happy to help answer any questions, although I don't foresee any issues with this.

John Bruns, Associate Professor  
Director, Film Studies Program  
Department of English  
College of Charleston  
66 George St.  
Charleston, SC 29424

72 George St., room 301 (office)  
843-953-4957 (phone)  
843-953-3180 (fax)

John, Timothy Scott  
Sent: Friday, February 13, 2015 8:11 AM  
To: Johnson, Timothy Scott  
Subject: Film Studies Minor

John

Presently CLAS 270 The Romans in Cinema counts for the Film Studies Minor. We are requesting a change in title and course description to reflect the content of the course, which has always also included the Greeks. The new title will be The Greeks and Romans in Cinema. Would this meet your approval? A draft of the paperwork is attached.

Tim

Timothy S. Johnson  
Professor/Chair  
Department of Classics  
College of Charleston  
66 George Street  
Charleston, SC 29424  
(843) 953-3097  
Classics Website: http://classics.cofc.edu/index.php  
Classics Blog with News and Events: http://blogs.cofc.edu/classics/
Johnson, Timothy Scott

From: Friedman, Douglas S
Sent: Tuesday, February 10, 2015 12:05 PM
To: Johnson, Timothy Scott
Subject: RE: International Comparative Literature Concentration

Hi Tim,

The change is fine for the INCL concentration. Thanks for the consult.

doug

Dr. Douglas Friedman, Director
Latin American and Caribbean Studies
International Studies
College of Charleston
Charleston, SC
9 Glebe Street
843-953-5701
friedmand@cofc.edu
http://lacs.cofc.edu/
http://internationalstudies.cofc.edu/

The poverty of the poor is not a call to generous relief action, but a demand that we go and build a different social order. Gustavo Gutierrez

From: Johnson, Timothy Scott
Sent: Tuesday, February 10, 2015 10:44 AM
To: Friedman, Douglas S
Subject: International Comparative Literature Concentration

Doug,

Presently CLAS 270 The Romans in Cinema counts for the International Comparative Literature Concentration. We are requesting a change in title and course description to reflect the content of the course, which has always also included the Greeks. The new title will be The Greeks and Romans in Cinema. Would this meet your approval? A draft of the paperwork is attached.

Tim

Timothy S. Johnson
Professor/Chair
Department of Classics
College of Charleston
66 George Street
Charleston, SC 29424
(843) 953-3097
Classics Website: http://classics.cofc.edu/index.php
Academic Regulations

Students at the College of Charleston undertake a rigorous course of study that demands a significant time commitment to the academic regimen. As a part of their academic responsibility, all students must devote adequate time to their studies. Many support services on campus are devoted to helping students achieve academic success. Information on specific support services may be found in the student support services section of this catalog.

All undergraduate students at the College of Charleston are required to be familiar with and adhere to the following academic policies.

Degree Requirements

Bachelor of Arts and Bachelor of Science Degrees

The trustees and faculty of the College of Charleston are authorized by the charter of the College to confer the bachelor of arts and the bachelor of science degrees. (See individual schools for a complete list of majors and degrees offered.)

In order to graduate with either a bachelor of arts or bachelor of science degree, the student must meet three types of degree requirements:

1. Liberal arts and sciences general education degree requirements: a distribution requirement of 14 to 18 courses designed to introduce the student to the principal areas of intellectual inquiry and to teach the student basic intellectual skills.

2. Major requirements: the courses specified for the student’s major program, which are designed to provide concentrated study in a specialized field.

3. Electives: courses chosen by the student as a means of studying subjects of particular interest.

To be eligible for graduation, the student must have:

1. Satisfied the general education degree requirements by earning credit in the courses specified and/or successfully passing approved placement exams offered in their stead.

2. Earned credit in courses required for the major, with a minimum grade point average (GPA) of 2.0 in all major courses (or for interdepartmental majors such as Urban Studies, all courses in the area of concentration). Some programs require a GPA greater than a 2.0; see specific major requirements in the “Schools” section of the catalog.

3. Earned a total of 122 credit hours, with a minimum grade point average of 2.0 in all courses taken at the College (i.e., at least twice as many quality points as quality hours).

It is the responsibility of the student to meet the requirements for graduation as listed above.

Courses numbered 100 or below may carry credit, but are not counted as part of the 122 credit hour minimum needed for the degree nor do they count toward the GPA. No more than eight credit hours of physical education activity 100 level courses (including PEAC/PEH/DTHR cross-listed dance/activity courses) may be counted as part of this minimum.

Artium Baccalaureatus (A.B.)

For all majors except Classics, completion of all required courses in any major, 18 credit hours in Latin or 18 credit hours in Ancient Greek, and six credit hours in courses in classical civilization such as:

- ARTH 214 Ancient Greek Art
- ARTH 215 Ancient Roman Art
- CLAS 101 Greek Civilization
- CLAS 102 Roman Civilization
- CLAS 103 Classical Mythology
- CLAS 104 Introduction to Classical Archaeology
- CLAS 105 History of the Classical World
- CLAS 121 Classical Greece (travel course)
- CLAS 122 Bronze Age Greece (travel course)
- CLAS 203 Special Topics
- CLAS 221 Field Methods in Classical Archaeology I
- CLAS 222 Field Methods in Classical Archaeology II
- CLAS 223 Aegean Prehistory
- CLAS 225 The Archaeology of Athens
- CLAS 226 The Archaeology of Rome
- CLAS 242 Images of Women in Classical Antiquity
- CLAS 253 Ancient Epic
- CLAS 254 Tragedy
- CLAS 255 Comedy
- CLAS 256 Ancient Satire
- CLAS 270 Romans in Cinema
- CLAS 301 Topics in Ancient Greek Literature
- CLAS 302 Topics in Latin Literature
- CLAS 303 Topics in Classical Civilization
- CLAS 320 State Formation in the Greco-Roman World
- CLAS 322 Mediterranean Landscapes
- CLAS 324 Ancient Mediterranean Economies
- CLAS 343 Luxury and Status in Ancient Rome
- CLAS 345 Love, Beauty, and Sexuality in the Greco-Roman World
- CLAS 356 Ancient Roman Letters
- HIST 230 Ancient Egypt and Mesopotamia
- HIST 231 Ancient Greece
- HIST 232 Ancient Rome
- PHIL 201 History of Ancient Philosophy

NOTES: The registrar as well as the Classics department maintains a list of courses that can be used to satisfy this requirement. Classics majors should refer to the School of Languages, Cultures, and World Affairs section of this catalog for A.B. degree requirements. An A.B.
LATN 202 Intermediate Latin (3) PR: LATN 201

Two courses selected from:
LATN 301 Introduction to Latin Literature (3) PR: LATN 202
LATN 321 Cicero (3) PR: LATN 301
LATN 322 Vergil (3) PR: LATN 301
LATN 323 Roman Historiography (3) PR: LATN 301
LATN 371 Roman Comedy (3) PR: LATN 301
LATN 372 Roman Satire (3) PR: LATN 301
LATN 373 Roman Biography (3) PR: LATN 301
LATN 390 Special Topics (3) PR: LATN 301

Two courses selected from:
GREK 201 Intermediate Ancient Greek (3) PR: GREK 101; GREK 102
GREK 202 Intermediate Readings in Ancient Greek (3) PR: GREK 201
GREK 321 Greek Oratory (3) PR: Two 200-level Greek courses
GREK 323 Greek Historiography (3) PR: Two 200-level Greek courses
GREK 324 Greek Comedy (3) PR: Two 200-level Greek courses
GREK 325 Greek Tragedy (3) PR: Two 200-level Greek courses
GREK 326 Plato (3) PR: Two 200-level Greek courses
GREK 372 Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
GREK 390 Special Topics (3) PR: None
GREK 490 Seminar: Special Topics in Ancient Greek (3) PR: Instructor permission
GREK 496* Directed Reading (1-3) PR: Instructor permission

Note: *GREK 496 credit hours assigned will be determined by the nature and extent of the reading.

Classics Capstone
CLAS 401 Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission.

Major Electives Requirement: Select 9 credit hours from the following:
ARTH 214 Ancient Greek Art (3) PR: None
ARTH 215 Ancient Roman Art (3) PR: None
CLAS 101 Greek Civilization (3) PR: None
CLAS 102 Roman Civilization (3) PR: None
CLAS 103 Classical Mythology (3) PR: None
CLAS 104 Introduction to Classical Archaeology (3) PR: None
CLAS 105 History of the Classical World (3) PR: None
CLAS 121* Classical Greece (Travel Course) (3) PR: None
CLAS 122* Bronze Age Greece (Travel Course) (3) PR: None
CLAS 221 Field Methods in Classical Archaeology I (3) PR: None
CLAS 222 Field Methods in Classical Archaeology II (3) PR: None
CLAS 223 Aegean Prehistory (3) PR: None
CLAS 225 The Archaeology of Athens (3) PR: None
CLAS 226 The Archaeology of Rome (3) PR: None
CLAS 242 Images of Women in Classical Antiquity (3) PR: None
CLAS 253 Ancient Epic (3) PR: None
CLAS 254 Classical Drama: Tragedy (3) PR: None
CLAS 255 Classical Drama: Comedy (3) PR: None
CLAS 256 Satire (3) PR: None
CLAS 270 The Romans in Cinema (3) PR: None
CLAS 293 Special Topics (3) PR: None
CLAS 301 Topics in Greek Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 302 Topics in Latin Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 303 Topics in Classical Civilization (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 320 State Formation in the Mediterranean World (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HI 231, HI 232; or instructor permission
One course selected from:

CLAS 101  Greek Civilization (3) PR: None
HIST 231  Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

One course selected from:

CLAS 102  Roman Civilization (3) PR: None
HIST 232  Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

Two 300-level courses totaling 6 credit hours selected from the list of Approved Classics Courses (see list below).

Classics Capstone

CLAS 401  Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission.

Select an additional 15 credit hours from the list of Approved Classics Courses with no more than 6 credit hours at the 100-level.

Approved Classics Courses:

ARTH 214  Ancient Greek Art (3) PR: None
ARTH 215  Ancient Roman Art (3) PR: None
CLAS 101  Greek Civilization (3) PR: None
CLAS 102  Roman Civilization (3) PR: None
CLAS 103  Classical Mythology (3) PR: None
CLAS 104  Introduction to Classical Archaeology (3) PR: None
CLAS 105  History of the Classical World (3) PR: None
CLAS 121* Classical Greece (3) PR: None
CLAS 122* Bronze Age Greece (3) PR: None
CLAS 203  Special Topics (3) PR: None
CLAS 221  Field Methods in Classical Archaeology I (3) PR: None
CLAS 222  Field Methods in Classical Archaeology II (3) PR: None
CLAS 223  Aegean Prehistory (3) PR: None
CLAS 225  The Archaeology of Athens (3) PR: None
CLAS 226  The Archaeology of Rome (3) PR: None
CLAS 242  Images of Women in Classical Antiquity (3) PR: None
CLAS 253  Ancient Epic (3) PR: None
CLAS 254  Classical Drama: Tragedy (3) PR: None
CLAS 255  Classical Drama: Comedy (3) PR: None
CLAS 256  Satire (3) PR: None
CLAS 270  The Romans in Cinema (3) PR: None
CLAS 301  Topics in Greek Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 302  Topics in Latin Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 303  Topics in Classical Civilization (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 320  State Formation in the Mediterranean World (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or instructor permission
CLAS 322  Mediterranean Landscapes (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or instructor permission
CLAS 324  Ancient Mediterranean Economies (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or instructor permission
CLAS 343  Luxury and Status in Ancient Rome (3) PR: 3 credit hours in Classics or instructor permission
CLAS 345  Love, Beauty, and Sexuality in the Greco-Roman World (3) PR: 3 credit hours in Classics or WGST 200 or instructor permission
CLAS 356  Ancient Roman Letters (3) PR: 3 credit hours in Classics or instructor permission
GREQ 321  Greek Oratory (3) PR: Two 200-level Greek courses
ENGL 325  Modern British Literature (3) PR: ENGL 110 or equivalent
ENGL 326  Irish Literature (3) PR: ENGL 110 or equivalent
ENGL 327  The British Novel I (3) PR: ENGL 110 or equivalent
ENGL 328  The British Novel II (3) PR: ENGL 110 or equivalent
ENGL 335  Modern Poetry (3) PR: ENGL 110 or equivalent
ENGL 337  British Drama to 1642 (3) PR: ENGL 110 or equivalent
ENGL 340  Restoration and 18th Century Drama (3) PR: ENGL 110 or equivalent
ENGL 350  Major Authors (3) PR: ENGL 110 or equivalent
ENGL 357  Studies in Contemporary British Literature (3) PR: ENGL 110 or equivalent
ENGL 360  Major Literary Themes (3) PR: ENGL 110 or equivalent
LTFR 150  French Literature in (English) Translation (3) PR: None
LTGR 150  German Literature in (English) Translation (3) PR: None
LTGR 250  German Literature in (English) Translation (3) PR: None
LTGR 270  Studies in German Film (3) PR: None
LTGR 450  German Literature in (English) Translation (3) PR: None
LTIT 150  Italian Literature in (English) Translation (3) PR: None
LTIT 250  Italian Literature in (English) Translation (3) PR: None
LTIT 350  Italian Literature in (English) Translation (3) PR: None
ITAL 370  Studies in Film and Italian Literature (English) (3) PR: None
LTIT 450  Italian Literature in (English) Translation (3) PR: None
LTRS 150  Russian Literature in (English) Translation (3) PR: None
LTRS 250  Russian Literature in (English) Translation (3) PR: None
LTRS 270  Studies in Russian Film (3) PR: None
LTRS 350  Russian Literature in (English) Translation (3) PR: None
LTRS 450  Russian Literature in (English) Translation (3) PR: None
CLAS 242  Images of Women in Classical Antiquity (3) PR: None
CLAS 253  Ancient Epic (3) PR: None
CLAS 254  Tragedy (3) PR: None
CLAS 255  Comedy (3) PR: None
CLAS 256  Ancient Satire (3) PR: None
CLAS 270  The Romans in Cinema (3) PR: None
CLAS 301  Topics in Ancient Greek Literature (3) PR: 3 credit hours in Classics or instructor permission
CLAS 302  Topics in Latin Literature (3) PR: 3 credit hours in Classics or instructor permission
CLAS 303  Topics in Classical Civilization (3) PR: 3 credit hours in Classics or instructor permission
ARTH 214  Ancient Greek Art (3) PR: None
ARTH 215  Ancient Roman Art (3) PR: None
ARTH 225  Medieval Art (3) PR: None
ARTH 265  The City as a Work of Art (3) PR: None
ARTH 277  Renaissance Art (3) PR: None
ARTH 280  History of Baroque Art (3) PR: None
ARTH 285  Modern Art (3) PR: None
ARTH 301  Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 303  Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 306  Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 350  History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 355  History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 360  History of Gothic Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 362  History of Medieval Manuscript Illumination (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 365  History of Northern Renaissance Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
Select two courses totaling 6 credit hours from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 204</td>
<td>Survey of European Literature II (3)</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 226</td>
<td>Survey of World Literature (3)</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western Twentieth-Century Literature (3)</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Survey of Third World Masterpieces (3)</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 319</td>
<td>Literary Criticism (3)</td>
<td>ENGL 110 or equivalent</td>
</tr>
<tr>
<td>LTFR 250</td>
<td>Francophone Literature in Translation (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTSP 252</td>
<td>Contemporary Latin American Literature in Translation (3)</td>
<td>None</td>
</tr>
</tbody>
</table>

Select 12 credit hours from at least three different departments from the following courses. Please note: A maximum of two film courses may be applied.

### Arabic

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LTAR 220</td>
<td>Modern Arabic Fiction (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTAR 221</td>
<td>Islamic World Literature (in English Translation) (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTAR 250</td>
<td>Arabic Literature in (English) Translation (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTAR 270</td>
<td>Studies in Arab Cinema (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTAR 350</td>
<td>Arabic Literature in (English) Translation (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTAR 382</td>
<td>Arab Women Writers (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTAR 450</td>
<td>Arabic Literature in (English) Translation (3)</td>
<td>None</td>
</tr>
</tbody>
</table>

### Chinese

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR:</th>
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</thead>
<tbody>
<tr>
<td>CHST 270</td>
<td>Stories of Chinese Youth: Chinese Cinema (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTCH 210</td>
<td>Traditional Chinese Literature in Translation (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTCH 220</td>
<td>Modern Chinese Literature in Translation (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTCH 250</td>
<td>Chinese Literature in (English) Translation (3)</td>
<td>None</td>
</tr>
<tr>
<td>LTCH 350</td>
<td>Chinese Literature in (English) Translation (3)</td>
<td>None</td>
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</table>

### Classics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR:</th>
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<tbody>
<tr>
<td>CLAS 103</td>
<td>Classical Mythology (3)</td>
<td>None</td>
</tr>
<tr>
<td>CLAS 253</td>
<td>Ancient Epic (3)</td>
<td>None</td>
</tr>
<tr>
<td>CLAS 254</td>
<td>Tragedy (3)</td>
<td>None</td>
</tr>
<tr>
<td>CLAS 255</td>
<td>Comedy (3)</td>
<td>None</td>
</tr>
<tr>
<td>CLAS 256</td>
<td>Ancient Satire (3)</td>
<td>None</td>
</tr>
<tr>
<td>CLAS 270</td>
<td>The Romans in Cinema (3)</td>
<td>None</td>
</tr>
<tr>
<td>CLAS 301</td>
<td>Topics in Ancient Greek Literature (3)</td>
<td>3 credit hours in Classics or instructor permission</td>
</tr>
<tr>
<td>CLAS 302</td>
<td>Topics in Latin Literature (3)</td>
<td>3 credit hours in Classics or instructor permission</td>
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</tbody>
</table>

### English

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR:</th>
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<tbody>
<tr>
<td>ENGL 201</td>
<td>British Literature to 1800 (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 202</td>
<td>British Literature since 1800 (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Survey of European Literature I (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Survey of European Literature II (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 207</td>
<td>American Literature to the Present (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 212</td>
<td>The Cinema: History and Criticism (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 216</td>
<td>Introduction to African American Literature (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Survey of Non-Western Twentieth-Century Literature (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Survey of Third World Masterpieces (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 313</td>
<td>African American Literature (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 314</td>
<td>The Sixteenth Century (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 317</td>
<td>The Seventeenth Century (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 318</td>
<td>The Eighteenth Century (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 320</td>
<td>Young Adult Literature (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 321</td>
<td>The Romantic Period (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 323</td>
<td>The Victorian Period (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 325</td>
<td>Modern British Literature (3)</td>
<td>English 110 or equivalent</td>
</tr>
<tr>
<td>ENGL 326</td>
<td>Irish Literature (3)</td>
<td>English 110 or equivalent</td>
</tr>
</tbody>
</table>
CHEM 231/231L, 232/232L

OR
CHEM 341/341L, Thermodynamics, Statistical Thermodynamics and Chemical Kinetics(with laboratory)
CHEM 342/342L Quantum Chemistry and Spectroscopy (with laboratory)

Electives: three credit hours at the 300 level or above

Classics Minor

Credit Hours: 18

Minor Requirements:
Courses must be chosen from at least two different disciplines (GREK or LATN, CLAS, HIST, PHIL, ARTH, etc.).

One course (3 credit hours) selected from:

CLAS 101 Greek Civilization or
HIST 231 Ancient Greece

One course (3 credit hours) selected from:

CLAS 102 Roman Civilization or
HIST 232 Ancient Rome

An additional 12 credit hours, with no more than 6 credit hours at the 100-level, from the list of approved Classics courses:

Approved Classics Courses:

ARTH 214 Ancient Greek Art (3)
ARTH 215 Ancient Roman Art (3)
CLAS 101 Greek Civilization (3)
CLAS 102 Roman Civilization (3)
CLAS 103 Classical Mythology (3)
CLAS 104 Introduction to Classical Archaeology (3)
CLAS 105 History of the Classical World (3)
CLAS 121* Classical Greece (3)
CLAS 122* Bronze Age Greece (3)
CLAS 203 Special Topics (3)
CLAS 221 Field Methods in Classical Archaeology I (3)
CLAS 222 Field Methods in Classical Archaeology II (3)
CLAS 223 Aegean Prehistory (3)
CLAS 225 The Archaeology of Athens (3)
CLAS 226 The Archaeology of Rome (3)
CLAS 242 Images of Women in Classical Antiquity (3)
CLAS 253 Ancient Epic (3) PR: None
CLAS 254 Classical Drama: Tragedy (3) PR: None
CLAS 255 Classical Drama: Comedy (3) PR: None
CLAS 256 Satire (3) PR: None
CLAS 270 The Romans in Cinema (3) PR: None
CLAS 301 Topics in Greek Literature (3)
CLAS 302 Topics in Latin Literature (3)
CLAS 303 Topics in Classical Civilization (3)
CLAS 320 State Formation in the Mediterranean World (3)
CLAS 322 Mediterranean Landscapes (3)
CLAS 324 Ancient Mediterranean Economies (3)
CLAS 343 Luxury and Status in Ancient Rome (3)
This interdisciplinary minor analyzes literature from different time periods, across national and linguistic boundaries and focuses on aspects of literature that a national approach might ignore or not be equipped to treat properly. Examining literature within an international context constitutes an important dimension to the study of literature.

Requirements
Credit Hours: 19

Core courses:
CPLT 200  Introduction to Comparative Literature
CPLT 400  Capstone

Two courses selected from the following*:
CPLT 390  Special Topics in Comparative Literature
ENGL 226  Survey of World Literature
ENGL 233  Survey of Non-Western Twentieth-Century Literature

OR
ENGL 234  Survey of Third World Masterpieces
ENGL 319  Studies in Literary Theory
LTFR 250  Francophone Literature in Translation
LTSP 252  Contemporary Latin American Literature in Translation

*Either ENGL 233 or ENGL 234 count toward meeting the requirements of this section of the minor, but not both.

Three additional courses from at least two different departments, selected from the following list.
(Please note: a maximum of one film course may be applied to the minor; some special topics courses not in the list below may also count toward the minor, if approved by the program director.)

Arabic
LTAR 250  Arabic Literature in (English) Translation
LTAR 350  Arabic Literature in (English) Translation

Chinese
LTCH 250  Chinese Literature in (English) Translation
LTCH 350  Chinese Literature in (English) Translation

Classics
CLAS 103  Classical Mythology
CLAS 253  Ancient Epic
CLAS 254  Classical Drama: Tragedy
CLAS 255  Classical Drama: Comedy
CLAS 256  Ancient Satire
CLAS 270  The Romans in Cinema
CLAS 301  Topics in Ancient Greek Literature
CLAS 302  Topics in Latin Literature

English
ENGL 201  British Literature to 1800
ENGL 202  British Literature since 1800
ENGL 203  Survey of European Literature I
ENGL 204  Survey of European Literature II
ENGL 207  American Literature to the Present
ENGL 212  The Cinema: History and Criticism
ENGL 216  Introduction to African American Literature
ENGL 233  Survey of Non-Western Twentieth-Century Literature
ENGL 234  Survey of Third World Masterpieces
ENGL 290  Special Topics
ENGL 299  Introduction to English Studies
CLAS 253 Ancient Epic
CLAS 254 Tragedy
CLAS 255 Comedy
CLAS 256 Ancient Satire
CLAS 270 The Romans in Cinema
CLAS 301 Topics in Ancient Greek Literature
CLAS 302 Topics in Latin Literature
CLAS 303 Topics in Classical Civilization
ARTH 214 Ancient Greek Art
ARTH 215 Ancient Roman Art
ARTH 225 Medieval Art
ARTH 265 The City as a Work of Art
ARTH 277 Renaissance Art
ARTH 280 History of Baroque Art
ARTH 285 Modern Art
ARTH 301 Studies in Ancient and Medieval Art
ARTH 303 Studies in Renaissance and Baroque Art
ARTH 306 Studies in Modern, Contemporary, and Film Arts
ARTH 360 History of Early Christian and Byzantine Art
ARTH 365 History of Early Medieval and Romanesque Art
ARTH 360 History of Gothic Art
ARTH 362 History of Medieval Manuscript Illumination
ARTH 365 History of Northern Renaissance Painting
ARTH 370 History of Italian Early Renaissance Art
ARTH 375 History of Italian High and Late Renaissance Art
ARTH 381 Spanish Baroque Painting and Sculpture
ARTH 385 History of European Painting, 1700-1850
ARTH 389 19th-Century European Art
ARTH 390 20th-Century European Art
ARTH 394 History of 18th- and 19th-Century Architecture
ARTH 395 History of 20th-Century Architecture
MUSC 230 Masterworks of Music Literature
MUSC 337 Opera Literature
MUSC 381 Music History I
MUSC 382 Music History II
MUSC 481 Music Theory III
MUSC 482 Music Theory IV
THTR 310 Theatre History and Literature to 1750
THTR 311 Theatre History and Literature after 1750
THTR 318 History of Fashion and Manners
THTR 387 The Contemporary Theatre
THTR 388 Dramatic Theory and Criticism
FREN 220 Special Assignment Abroad*
FREN 320 Survey of Francophone Literature*
FREN 321 Survey of French Literature *
FREN 326 Survey of Francophone Civilization*
FREN 327 Survey of French Civilization*
FREN 330 Collateral Study*
FREN 360 French Language Study Abroad*
FREN 361 Current Issues in France or the French-Speaking World*
FREN 363 Advanced French Culture*
FREN 370 Studies in French Film and Literature*
GRMN 332  German in International Business*
INTB 314  Management of Global Technology
INTB 322  International Business
INTB 409  Global Strategic Management
MGMT 325  International Management
MGMT 391  The International Corporation: A Comparative Approach
MKTG 326  International Marketing
POLI 352  Geography and Politics of the European Union
SPAN 316  Applied Spanish*
SPAN 318  Spanish for International Business*
TRAN 432  Global Logistics Systems Management

*Please note: courses marked with an asterisk are taught in that language.

European Studies Capstone: 3 hours

Film Studies Minor

Phone: 843.953.4957

John Bruns, Director/Coordinator

Requirements
Credit Hours: 18
At least nine hours in the minor at the 200 level or above must be earned at the College of Charleston.
(6 hours of core courses, plus 12 hours of approved elective courses)

Core curriculum:

ENGL 212  The Cinema: History and Criticism
ENGL 351  Studies in American Film

NOTE: In addition to the courses listed below, certain independent studies, tutorials, and special topics courses dealing specifically with film may also count toward the film minor, as determined by the film studies advisor on a case-by-case basis.

World Cinema/World Cultures (at least 3 credit hours):

CLAS 270  The Greeks and Romans
FREN 370  Studies in French and Francophone Film and Literature
GRMN 472  Studies in German Cinema
LTGR 270  Studies in German Film
LTIT 270  Introduction to Italian Cinema
LTIT 370  Studies in Italian Cinema
LTPO 270  Studies in Brazilian Film
LTRS 270  Studies in Russian Film
LTSP 256  Latin American Literature and Film
POLI 359*  Special Topics in Comparative Politics

Specialized Topics in Film and Other Media (at least 3 credit hours):

ARTH 306*  Studies in Modern, Contemporary, and Film Arts
ARTH 392  The Camera and Visual Perception
ARTH 293  Introduction to Film Art
THTR 350  Screenwriting
ENGL 390  Studies in Film
ENGL 399  Tutorial or
ENGL 404  Independent Study
PHIL 185  Philosophy in Film
RELS 280  Religion and Film
THTR 350  Selected Topics in Communication Production
CLAS 254 Tragedy (3)
A survey of Greek and Roman tragedy as represented by the works of Aeschylus, Sophocles, Euripides, and Seneca.

CLAS 255 Comedy (3)
A survey of Greek and Roman comedy as represented by the works of Aristophanes, Menander, Plautus and Terence.

CLAS 256 Ancient Satire (3)
The beginnings and development of satirical literature at Rome and the later adaptation of the genre. Concentration on the works of Horace, Juvenal, Martial, and Lucian.

CLAS 270 The Romans in Cinema (3)
This course will consider Roman civilization and its creative representation in motion pictures. Topics to be explored include the historical development of the Roman Empire; the social institution of slavery; public entertainment in the circus and amphitheater; and the religion of pagans, Jews, and Christians.

CLAS 290 Special Topics in Classics (3)
Intensive studies designed to supplement or to investigate more fully the offerings in the Classics curriculum.

CLAS 301 Topics in Ancient Greek Literature (3)
An intensive examination of selected figures, themes, or issues in ancient Greek literature. May be repeated for credit if the subject matter varies.

Prerequisite: Three semester hours in Classics or permission of the instructor.

CLAS 302 Topics in Latin Literature (3)
An intensive examination of selected figures, themes, or issues in Latin literature. May be repeated for credit if the subject matter varies.

Prerequisite: Three semester hours in Classics or permission of the instructor.

CLAS 303 Topics in Classical Civilization (3)
An intensive examination of selected figures, themes, or issues in ancient Greek or Roman civilization. May be repeated for credit if the subject matter varies.

Prerequisite: Three semester hours in Classics or permission of the instructor.

CLAS 320 State Formation in the Greco-Roman World (3)
This course explores how complex states developed within the Greco-Roman World. These centuries of transformation are means to understand better the polis-system of socio-political organization, as well as the processes by which societies form.

Prerequisites: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor.

CLAS 322 Mediterranean Landscapes (3)
This course explores the history, theories, and methods of landscape archaeology, and the ways in which it is used to interpret the social, economic, and political structures of the Mediterranean world.

Prerequisites: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor.

CLAS 324 Ancient Mediterranean Economies (3)
This course explores the economic systems of the ancient Mediterranean world. Students will learn theoretical models used to explain past economic transactions, useful for cross-cultural economic comparisons. Case studies drawn from the ancient Mediterranean will illustrate the approaches used to conceptualize the ancient economy and the types of evidence available.

Prerequisites: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor.

CLAS 343 Luxury and Status in Ancient Rome (3)
This course explores how the Romans viewed luxury and status. Students will utilize archaeological, literary, and material evidence to consider Roman attitudes towards excess, moderation, and status, especially as they pertain to social and political contexts.

Prerequisites: 3 credit hours in Classics or permission of the instructor.

CLAS 345 Love, Beauty, and Sexuality in the Greco-Roman World (3)
An examination of the relationships between love, beauty, and sexuality in the Greco-Roman world as represented in literary sources and material remains. Genres include philosophy, tragedy, poetry, and letters; thematic topics include physical beauty, divine and physical love, homoeroticism, gender roles, religion, politics, and class.

Prerequisites: 3 credit hours in Classics or WGST 200 or permission of the instructor.

CLAS 356 Ancient Roman Letters (3)
Students explore themes and topics of Roman daily life through analysis of letters written by Cicero, Horace, Pliny and others; texts also include Christian authors and papyrus/tablet remains from Egypt and Britain. The study of letters will include theoretical approaches and their relationship to modern electronic communication and social media.

Prerequisites: 3 credit hours in Classics or permission of the instructor.

CLAS 390 Special Topics (3)

CLAS 399 Tutorial (3)
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

Prerequisites: Junior standing, plus permission of the tutor and the Classics program director.

CLAS 401 Research Seminar in Classics (3)
A topical seminar focused around a central theme, figure or issue in ancient Greek or Roman civilization. A major research paper is required. Specific topic will be listed with the course title when offered. May be repeated for credit if the topic varies.

Prerequisites: Junior or senior standing and permission of the instructor and program director.

CLAS 499 Bachelor's Essay (6)
Individual research project supervised by an advisor.
TO: Curriculum Committee

Date: 2/17/2015

RE: CLAS 270 (The Romans in Cinema)

• Course Form: Change the title of CLAS 270 to The Greeks and Romans in Cinema. Improve the course description to reflect better the title and content.

• Letters of support from other departments and programs currently counting the course among their electives: Comparative Literature Minor; European Studies Minor; Film Studies Minor; International Comparative Literature Concentration

Respectfully Submitted,

Timothy S. Johnson
Professor/Chair
Classics
Re: some feedback about the CLAS 270 proposal

Johnson, Timothy Scott

Sent: Thursday, March 19, 2015 1:40 PM
To: Springer, Bonnie C

Bonnie,

Classics in the Cinema would be fine with us and we would prefer that. We anticipated that the committee would want a title more specific. We would have no problem with that change.

Tim
Sent from my Verizon Wireless BlackBerry

From: "Springer, Bonnie C" <SpringerB@cofc.edu>
Date: Thu, 19 Mar 2015 16:38:57 +0000
To: Johnson, Timothy Scott <johnsonts@cofc.edu>
Subject: some feedback about the CLAS 270 proposal

Dear Tim-

Here is a thought from one of the curriculum committee members, it may come up at the meeting tomorrow. Your thoughts?

Bonnie

But I now wonder if a better change of title would be "Classics in Cinema" (which is a commonly used title for such a course). The reason I would ask is what if, in the future, an instructor wanted to teach only ancient Romans in the cinema? Or only ancient Greeks? "Classics in the Cinema" would allow both or either.