Dear Curriculum Committee,

I am requesting that American Monsters: History as Horror become a regular catalog course. The class has been taught as a HIST 210 during the regular semester and during Maymester. I would request that it become a regular catalog course with the course number HIST 226.

The class adheres to the goal of our Humanities curriculum in helping students think about how to interpret ideas and analyze how those ideas have been represented in various cultural contexts. This particular course uses the idea of narratives of horror (folktale, early scientific and medical texts, fiction, film and urban legend) to encourage students to think about how historical problems are related to the production and consumption of these narratives. The class leans heavily on the investigation of primary sources that reveal to students how various languages and images of horror have intersected with major historical events and controversies.

This packet includes:
- The Faculty Curriculum Committee Course Form
- A syllabus of the proposed course
- One signature Form

Thank you for your time and consideration.

Regards,

Scott Poole
Associate Chair, History
FACULTY CURRICULUM COMMITTEE  
SIGNATURE PAGE  

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.  
- You must obtain the signature of your department chair and dean before submitting your proposal.  

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.  

List 266 Course Form  
Change of Major Form  
Change of Minor Form  

B. APPROVAL AND SIGNATURES.  

1. Signature of Department Chair or Program Director:  

[Signature] Date: 23 Feb 2015  

2. Signature of Academic Dean:  

[Signature] Date: 3/4/15  

3. Signature of Provost:  

[Signature] Date:  

4. Signature of Business Affairs (only for course fees):  

[Signature] Date:  

☐ fee approved on  
☐ BOT approval pending  

5. Signature of Curriculum Committee Chair:  

[Signature] Date: 3/20/2015  

6. Signature of Budget Committee Chair (only for new programs):  

[Signature] Date:  

7. Signature of Academic Planning Committee Chair (only for new programs):  

[Signature] Date:  

8. Signature of Faculty Senate Secretary:  

[Signature] Date:  

Date Approved by Faculty Senate:  


FACULTY CURRICULUM COMMITTEE  
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Scott Poole 
Phone: 843-670-6157 
Email: poolews@cofc.edu

Department or Program: History 
School: Humanities and Social Sciences

Subject Acronym and Course Number:

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, E, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, H, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

I request that American Monsters become a regular catalog course. It has been taught at least four times in both the regular semester and during Maymester.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

NA  Please add to A.S. History Distribution option, counting toward history major requirement.

This form was last updated on 12/13/13 and replaces all others.
E. **EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

<table>
<thead>
<tr>
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<th>School</th>
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<th>Course Number</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Credit hours:  _ lecture  _ lab  _ seminar  _ independent study
Contact hours:  _ lecture  _ lab  _ seminar  _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ___

F. **NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

<table>
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</thead>
<tbody>
<tr>
<td>History</td>
<td>H&amp;SS</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Credit hours:  2X  lecture  _ lab  _ seminar  _ independent study
Contact hours:  4X  lecture  _ lab  _ seminar  _ independent study

Course title: American Monsters: The History of American Horror Narratives

Course description (maximum 50 words, exactly as it appears in the catalog):

American Monsters explores the colonial period to the present by analyzing how narratives of horror and monstrosity intersect with significant political, social, and culture events in American history.

Restrictions (pre-requisites, co-requisites, majors only, etc.):  

If this is a newly created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course?  

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):  
Note: Crosslisted courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee? $ ___

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This form was last updated on 12/13/13 and replaces all others.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. N/A

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
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<tr>
<th>Student Learning Outcomes</th>
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<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students are introduced to the scholarship on monstrosity and how it relates to historical study. This allows them to see this as a debate that intersects with several scholarly discourses.</td>
<td>Students will unpack these ideas and critique ahistorical approaches in both essays and book reviews. The reviews should display an awareness of debates around this topic and present new questions for exploration.</td>
</tr>
<tr>
<td>2. Students reflect on how popular culture functions as a fund of primary source material, frequently unexamined by historians.</td>
<td>Film viewings are combined with relevant critical readings and discussions. All students must write a film response paper that engages the film as a historical text and discusses specific question re: how it relates to its own context and earlier historical ideas.</td>
</tr>
<tr>
<td>3. Students will be able to take the concept of historicization of ideas into the public realm by thinking about how contemporary representations of horror blend and conflate historical antecedents.</td>
<td>“Public Horror Projects” allow all students in the class to prepare projects on contemporary expressions of horror and place them within a continuum of historical change. They should be able to show these antecedents and also show how contemporary representations are tied to the past representations.</td>
</tr>
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<td>4. Students will read a series of monographs and learn how primary sources are deployed in making arguments. They will also use primary sources to critique those monographs.</td>
<td>All students engage with written primary text and cinematic texts in class. They are expected to be able to discuss the relationship between these forms of discourse and problematize them in a sophisticated manner.</td>
</tr>
</tbody>
</table>
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

The course clearly engages with the representation and interpretation of ideas. Moreover, it's really built around the examination of primary sources and their interpretation (in connection with a longer interpretive tradition).

Our department guidelines focus on an integration of primary source materials with the historical context that produces them. The class explores this in an especially pertinent manner, as it raises questions about what counts as a primary source and how such sources work within different kinds of audiences/interpretive communities.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☑ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

The course will appear in the U.S. distribution and will count toward credit in the United States area.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
History 210: American Monsters: Narratives of Horror in American History

Dr. Scott Poole  
opolews@cofc.edu

Office: Maybank 218  
Office Hours: T/Th: 11:00-12:00  
and Monday 2:30-3:30

Introduction:

The class explores American history from the colonial period to the present. We will approach this survey by examining how narratives of monstrosity and horror have intersected with important historical events, cultural ideologies and moral panics in the American historical experience. After some theoretical grounding in the idea of monstrosity as a marker of cultural history, we will look at specific historical periods to examine how horror narratives intertwined with significant events and ideas in folk belief, legend, political discourse, gender constructions, religion and pop culture.

Required Texts:
Scott Poole, *Monsters in America*  
Kyle William Bishop, *American Zombie Gothic*  
Mitch Horowitz, *Occult America*  
Kendall R. Phillips, *Projected Fears*

Assignments:

1.) A heavy emphasis will be placed on participation, both in terms of attendance and playing a regular role in discussion. Students who have difficulty taking part in class discussion can strengthen their participation grade by discussing the material with me during office hours or on e-mail.

2.) Exams- A midterm and a final. Exams will consist of terms to define and critical historical essays. Exams will include terms and questions from lectures and from *Monsters in America*.

3.) Reflection paper on one of the films we watch. You may turn this paper in at any point in the semester. The final day to turn one in will be April 27.

4.) Individual/Group Project on “Public Horror.” You will put together a PowerPoint or IMovie that will analyze current representations of horror using the historian’s eye. The idea is to take a public representation of horror (ghost tour, site of urban legend, a horror movie audience, video game, internet meme, something creative I haven’t thought of) document it and interpret in relation to some of the themes of the course. We will plan time outside of class for you to present these to me during office hours/extended office hours.

5.) Reviews *Occult America*, *American Zombie Gothic*, and *Projected Fears*
Course Objectives:

Learning outcomes to be assessed in an essay in the final assignment

1.) Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.

2.) Students exam relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

Grade Distribution:

Exams: 15% each
Public Horror Project: 15%
Book Reflection Papers: 10% each
Film Reflection: 15%
Participation: 10%

Participation: This is meant as a general guide to how I calculate your participation.

A: 10 points: Perfect attendance, regular and thoughtful participation in discussion with clear evidence of keeping up with reading.

B: 8-9 points: Perfect attendance, only participates sometimes in discussion, overall very engaged and involved in the class in a positive way, clearly has done reading.

C: 6-7 spotty attendance, sometimes doing other work or texting in class, seems to only do the reading sometimes. Sometimes late or leaves class early.

D: 4-5 points, seldom present, clearly has not done readings, texts in class, sleeps in class, barely taking the class.

F: 0-3 points. Uninvolved with class in every way. No sign of doing readings or preparing for class and/or seldom present. Almost like you don’t exist or that you exist in an alternative universe without the rest of us. No extra credit for travel to alternative universes.

Class Culture:

It is assumed that you will be involved in the class and courteous to your classmates and to me. Texting in class, sleeping in class or otherwise disrupting class will not be
tolerated. If you think these things are awesome and love doing them, please drop the class. Also, cf. with section on participation grade

**Excused Absences:**

I follow school policy on excused and unexcused absences. Please don't bring me notes from your doctor or other written excuses. Instead, follow the procedure outlined here:

http://studentaffairs.cofc.edu/about/services/absence.php

You will not be able to make up work without a documented absence memo. Absences that are documented do not count against your participation grade.

**Academic Honor Code:**

The academic honor code forbids lying, cheating and plagiarism. Plagiarism is defined as presenting the work of others as your own and copying sources without citation. Plagiarism or cheating on an exam will result in an XF grade for the course. I’m totally serious.

**Course Schedule:**

**Week 1:** Monsters and their Historians  
Read MONSTERS Preface and Introduction

January 12: Its Alive!!!: Defining the Monster

**Week 2:** Jan. 19. No class. Campus closed for Martin Luther King Jr. Holiday  
Begin Reading Occult America

**Week 3:** Weird Science  
MONSTERS Chapters 1, 2  
OAKS #1: Bernice Murphy, “Rural Gothic,” pp. 15-36

January 26: Race and Monstrosity: Puritans and Natives  
In class primary source analysis: Monstrosity and the Proslavery Argument: Josiah Nott’s  
*Natural History*  
Screening of *Bride of Frankenstein*

**Week 4:** “One of Us, One of Us”: Sideshows in 19th century  
MONSTERS Chapter 3
February 2: Screening and Discussion of *Freaks*
In class primary source analysis: "Barnum's Mermaid"

**Week 5: Horrors of Victorian America**
Reading: OAKS #2: H.P. Lovecraft, "Call of Cthulhu"
Finish *Occult America*

February 9: 19th Century Death Culture: Postmortem Photography, Serial Killers and American Death Culture
Discussion of *Occult America*

**Week 6: “An Evil Smoke”: War and Horror**
February 16: Trauma, Horror and Monsters: Discussion and Lecture
In-Class Primary Source Analysis: Thesiger's WWI memoir (selection)
Screening of *Gods and Monsters*
Paper due on *Occult America*

**Week 7:**
**February 23: Exam #1**

**Spring Break: March 1-8**
Begin Reading Projected Fears

**Week 8: Watch the Skies!**
Reading: MONSTERS chapter 4
OAKS #3: BFI analysis of *Invasion of the Body Snatchers*
OAKS #4 Excerpt from Poole, *Vampira: Dark Goddess of Horror*

March 9: Things under the Bed: The Red Scare and The Other Fifties
Screening of *Invasion of the Body Snatchers*

**Week 9: Deviant Bodies**
Reading: MONSTERS chapter 5

March 16: Sexual Revolutions and Counter-revolutions
Screening of *Halloween*
In-class primary source: Sexual Revolution and Conservative Backlash: Susan Faludi and Phyllis Schlafly

**Week 10: The Satanic Revival**
Reading: Monsters chapter 6
March 23: Screening of *The Exorcist*
In class primary source discussion: Excerpt from *Pigs in the Parlor*
Discussion of *Projected Fears*

**Week 11: Satanic Revival (continued)**
**Reading:** Begin *American Zombie Gothic*

March 30: The Exorcist (complete) and discussion
Paper due on *Projected Fears*

**Week 12: Public Horrors**

April 6: No regular meeting. Time set aside for presentations of Public horror projects

**Week 13: Living in Zombieland**
**Reading:** Monsters chapter 7
Finish *American Zombie Gothic*

April 13: Screening of *Night of the Living Dead*
Discuss *American Zombie Gothic*

**Week 14: Horror and 9/11**
OAKS #5: "Millennial Horror"

April 20: 9/11 and Apocalyptic Horror
In class Primary Source Analysis: Franklin Graham, "The Name" (selection)

**Week 15:**
April 27: The Monsters of American History: Have we Historicized the Monster?
Papers due on *American Zombie Gothic*

Final Exam: Monday, May 4
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Scott Poole
Phone: 843-953-4862
Email: poolew@cofc.edu

School: H&SS
Department or Program: History

Name and Acronym of Major: HIST

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
☐ Add an existing course to requirements or electives
☐ Add a new course to requirements or electives (attach completed course form for each)
☐ Delete courses from requirements or electives
☐ Add or modify concentration*
☐ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
☐ Terminate degree
☐ Terminate major
☐ Terminate concentration
☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 36
Number of Proposed Credit Hours (for changed program): 30

Catalog Year in which changes will take effect: FALL 2015

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (https://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.
E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.
F. I request that American Monsters become a regular catalog course. It has been taught at least four times in both the regular semester and during Maymester.

G. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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</table>

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I place a high value on participation in all of my courses. Students engage in in-class writing and lectures are participatory. I value exchanges by email and try to trigger those with emails to the class on various topics we cover. I believe that this allows me to assess where students are in the course and whether they are tying together a diverse group of primary source material.

H. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College. There is no impact on other courses and programs. The class will move into our U.S. area of distribution in fulfilling the major.

I. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

There are no costs.

J. CHECKLIST

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

This form was last updated on 6/6/2013 and replaces all others.
☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
History Major Requirements
Catalog Year: 2014-15
Degree: Bachelor of Arts
Credit Hours: 30

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ HIST 299* The Historian's Craft (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Note: *All majors must take HIST 299 no later than concurrently with their third history class numbered 200 or higher.

Select one course from each of the following five areas of distribution:

1. Pre-Modern: Choose one.

☐ HIST 230 Ancient Egypt and Mesopotamia (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 231 Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 232 Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 234 Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 235 High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 266 Aztecs, Maya and Their Ancestors (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 270 Special Topics in Pre-Modern History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 272 Pre-Colonial Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 282 History of China to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 286 History of Japan to 1800 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 336 Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 370 Special Topics in Pre-Modern History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 470 Research Seminar in Pre-Modern History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); HIST 299; Junior or senior standing; permission from the instructor and the department chair.
2. Modern Europe Since 1500: Choose one.

- HIST 241: Special Topics in Modern European History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 242: History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 244: Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 247: Empire, Nation, Class in Easter Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 252: Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 256: History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 337: Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 341: Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 343: Europe Since 1939 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 344: Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 345: Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 346: History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 347: Special Topics in Modern European History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 357: Victorian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 441: Research Seminar in Modern European History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); Junior or senior standing; permission from the instructor and the department chair.

3. Modern Asia, Africa and Latin America: Choose one.

- HIST 261: Special Topics in Modern Asia, Africa, or Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 262: Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

- HIST 263: Latin America Since Independence (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 273 Modern Africa (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 276 Islamic Civilization (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 277 Modern Middle East (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 283 History of Modern China (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 287 History of Modern Japan (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 361 Special Topics in Modern Asia, Africa, Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 364 Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 365 Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 461 Research Seminar in Modern Asia, Africa, or Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

4. United States: Choose one.

☐ HIST 201 United States to 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 202 United States Since 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 210 Special Topics in U.S. History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 211 American Urban History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 212 American Labor History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 213 American Jewish History: Colonial Times to the Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 214 American Ethnic History: 1607 to the Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 215 Native American History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 216 African American History to 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 217 African American History Since 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

☐ HIST 218 The American West (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
Native Americans in Film (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Women in the United States (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

History of South Carolina (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

History of the South to 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

History of the South since 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Colonial America, 1585-1763 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

History of the United States: Civil War and Reconstruction, 1845-1877 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

History of the United States: Cold War America, 1945-Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Special Topics in U.S. History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Diplomatic History of the United States Since 1898 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Special Topics in Low Country History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Society and Culture of Early Charleston (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Research Seminar in U.S. History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); Junior or senior standing; permission from the instructor and the department chair.

Research Seminar in Low Country History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); Junior or senior standing; permission from the instructor and the department chair.

5. Comparative/Transnational: Choose one.

□ Disease, Medicine and History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

□ Modern Jewish History: French Revolution to the Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

□ Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

□ Special Topics in Comparative/Transnational History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 256  History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 350  Special Topics in Comparative/Transnational History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 450  Research Seminar in Comparative/Transnational History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

Select 9 additional credit hours of history electives from any of the above five distribution areas.

☐ ___________________  ☐ ___________________  ☐ ___________________

Research Seminar: 3 credit hours in a capstone research seminar (normally taken in the senior year, which requires writing a substantial paper).

☐ ___________________

HIST 410  Research Seminar in U.S. History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); Junior or senior standing; permission from the instructor and the department chair.

HIST 420  Research Seminar in Low Country History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); Junior or senior standing; permission from the instructor and the department chair.

HIST 441  Research Seminar in Modern European History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); Junior or senior standing; permission from the instructor and the department chair.

HIST 461  Research Seminar in Modern Asia, Africa, or Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

HIST 470  Research Seminar in Pre-Modern History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu); HIST 299; Junior or senior standing; permission from the instructor and the department chair.

Notes:

- All majors must have passed at least one 200-level course before taking a 300-level course.
- All majors must have passed at least one 300-level course before taking a 400-level course.
- All majors must have taken at least two related (one 200-level and one 300-level or two 300-level) courses before seeking permission to take a capstone research seminar, senior paper or bachelor's essay. Exceptional students and qualified students who have a particular research interest that cannot be addressed in research seminars being offered may, if authorized by the department, satisfy the requirement by completing HIST 498 Senior Paper.
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.
Name: Scott Peck Phone: 843-667-6187 Email: pecksc@email.sc.edu
School: H and S Department or Program: History
Name and Acronym of Minor: HST

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.
☐ Add a New Minor (complete all portions)
☐ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☐ Add new course(s) to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives
☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.
Number of Current Credit Hours (for existing minors): 18
Number of Proposed Credit Hours (for new or changing minors): 18
Catalog year in which changes will take effect: FALL 2015
☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
- Yes—Which major(s) or concentration(s)?
- No

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus. For

This form was last updated on 6/6/2013 and replaces all others.
Page 1 of 3
a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

To expand options in the US area for all minors.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
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<tr>
<td>2.</td>
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<td>3.</td>
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<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

This form was last updated on 6/6/2013 and replaces all others.
G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

This course will be in the Core Distribution, Minor's Electives, etc.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

I. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 6/6/2013 and replaces all others.
**Historic Preservation and Community Planning Minor**

Credit Hours: 21

**Minor Requirements:**

Required courses:

- HPCP 199  Introduction to Historic Preservation
- ARTH 265  The City as a Work of Art
- URST 310  Urban Planning
- HPCP 410  Internship (also satisfied by HIST 496 Field Internship or URST 400 Practicum)

**Electives: nine credit hours from the following:**

- HPCP 275  History of Land Design (cross-listed as ARTH 275)
- HPCP 298  AutoCad and Photoshop for Preservationists
- HPCP 299  Preservation Planning Studio
- HPCP 305  Building Pathology
- HPCP 315  Urban Design Studio
- HPCP 339  History of American Interiors (cross-listed as ARTH 339)
- HPCP 375  Landscape Preservation & Design Studio
- HPCP 420  Preservation Law and Economics
- ARTH 260  Buildings, Manners, and Laws: Charleston Architecture and Culture
- ARTH 335  History of American Architecture
- HIST 222  History of South Carolina
- HIST 323  Society and Culture of Early Charleston
- POLI 305  Urbanization and Urban Geography
- POLI 322  Urban Government and Politics

Special topics in art history, history, political science, urban studies.

**History Minor**

Credit Hours: 18

**Minor Requirements:**

Students must complete 18 credit hours at the 200 level or higher with at least 3 credit hours at the 300-level or higher.

At least nine credit hours in the minor at the 200 level or above must be earned at the College of Charleston.

*NOTE: All minors must have passed at least one 200-level course before taking a 300-level course and must have passed at least one 300-level course before taking a 400-level course. HIST 299, The Historian's Craft, is only required if the student chooses to enroll in the capstone research seminar (which is optional for minors).*

**Hospitality and Tourism Management Minor**

Credit Hours: 18

**Minor Requirements:**

The minor provides non-business administration majors a fundamental understanding of the core management skills and knowledge areas in the hospitality and tourism sector in order to prepare them for career opportunities therein.

At least nine credit hours in the minor must be earned at the College of Charleston.
Can you guys amend the proposal (hard copies) to reflect this email and then attach this email to the proposal itself? Thanks, Lynne

From: Jestice, Phyllis
Sent: Monday, March 16, 2015 2:06 PM
To: Ford, Lynne E
Subject: Re: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

Ah. Scott and I were wondering what had happened to make it late, since I thought it left the department in good time.

Like all upper-level HIST courses, the prerequisite should be HIST 115 and HIST 116.

Yes, we'd like HIST 226 added as a course option in the U.S. distribution requirement.

I'll talk to Scott about one of us attending the meeting.

Thanks,

Phyllis

-- Dr. Phyllis G. Jestice
Professor & Chair
Department of History
College of Charleston

From: <Ford>, Lynne E <Fordl@cofc.edu>
Date: Monday, March 16, 2015 1:36 PM
To: Phyllis Jestice <jesticpg@cofc.edu>, "Poole, William S" <PooleWS@cofc.edu>
Subject: FW: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

Phyllis: This proposal got delayed in the Dean's office but we're trying to move it through before the year's end. Could you please see Jerry's #3 and #4 below? Either you or Scot should be at the meeting this Friday and a response prior to the meeting would be helpful.

thanks in advance,

Lynne
From: Mackeldon, Jerry W  
Sent: Friday, March 13, 2015 10:35 AM  
To: Poole, William S; Boyd, Cathy  
Cc: Springer, Bonnie C; Ford, Lynne E; Czwazka, Franklin James; Bergstrom, Mary C; Jestice, Phyllis  
Subject: RE: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

For #3, this new course is currently being offered under HIST 210 which has prerequisites, but this new course, derived from a section of HIST 210, should not have any prerequisites.

For #4, yes, that was indeed the intent. Upon approval, HIST 226 should be added as a course option in the U.S. distribution requirement so the box in Section I of the New Course Form should be checked “yes”, with a Change/Delete Program Form attached.

---

From: Poole, William S  
Sent: Friday, March 13, 2015 10:22 AM  
To: Boyd, Cathy  
Cc: Springer, Bonnie C; Ford, Lynne E; Mackeldon, Jerry W; Czwazka, Franklin James; Bergstrom, Mary C; Jestice, Phyllis  
Subject: RE: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

Dear Curriculum Committee,

I’d like to try and answer your questions regarding the class as much as possible.

1.) it was my intention to list it as a 3 credit course  
2.) My apologies for the confusion regarding the title. I do wish to entitle the course _American Monsters_: History as Horror_.  
3.) I did not wish to list a prereq and so it was left blank  
4.) I believe that I misunderstood the “program changes” issue. It does not "delete" or special topic 210 which will remain as a US course. It also does not change the requirements of our program. However, if the intention behind that section is to ask where it will be distributed within our department, then yes it is a US course.

I’m a bit concerned that its noted as a "late proposal." I have copied my chair for this reason as I believe we submitted it a week in advance of the deadline, at least it began making its way to various offices for various signatures at that time.

Thanks for your time,  
Scot

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From: Boyd, Cathy  
Sent: Friday, March 13, 2015 9:47 AM  
To: Poole, William S  
Cc: Springer, Bonnie C; Ford, Lynne E; Mackeldon, Jerry W; Czwazka, Franklin James; Bergstrom, Mary C  
Subject: FW: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

Scott,

Please see Jerry’s comments and questions below concerning the HIST 226 proposal.

Much thanks!

Cathy

Catherine C. Boyd  
Registrar  
College of Charleston  
Charleston, SC 29424
From: Mackeldon, Jerry W  
Sent: Friday, March 13, 2015 8:47 AM  
To: Ford, Lynne E; Springer, Bonnie C; Boyd, Cathy; Czwazka, Franklin James; Bergstrom, Mary C  
Subject: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

A couple of issues we found regarding this proposal.

-Section E – Existing Course Information
No idea why this section has any information contained in it as this is a request to create a new course.

-Section F – New Course Information
1.) The number of credit hours is listed as “X”. Assume this is intended to be 3 credit hours as it is derived from a special topics course, HIST 210.
2.) The course title is listed differently within the proposal. Is the title listed in this section the intended title to be used?
3.) The prerequisite is blank. Is this intended?

-Section I – Program Changes
The box is checked “No”, however, the current special topics course, HIST 210, is a course listed in the United States distribution area. Thus, a Change/Delete Program Form needs to be submitted indicating this new course, HIST 210 “American Monsters...” is to be listed as a course option in this distribution area.

Jerry Mackeldon | Degree Works Curriculum Scribe | College of Charleston  
(P): 843.953.5678 | (F): 843.953.6560
Dear Curriculum Committee,

I'd like to try and answer your questions regarding the class as much as possible.

1.) it was my intention to list it as a 3 credit course
2.) My apologies for the confusion regarding the title. I do wish to entitle the course _American Monsters_: History as Horror...
3.) I did not wish to list a prereq and so it was left blank
4.) I believe that I misunderstood the "program changes" issue. It does not "delete" or special topic 210 which will remain as a US course. It also does not change the requirements of our program. However, if the intention behind that section is to ask where it will be distributed within our department, then yes it is a US course.

I'm a bit concerned that its noted as a "late proposal." I have copied my chair for this reason as I believe we submitted it a week in advance of the deadline, at least it began making its way to various offices for various signatures at that time.

Thanks for your time,
Scot

---

Scott,  
Please see Jerry's comments and questions below concerning the HIST 226 proposal.  
Much thanks!  
Cathy

Catherine C. Boyd
Registrar
College of Charleston
Charleston, SC 29424
boydc@cofc.edu
Phone 843.953.1826
Fax 843.953.6560

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From: Mackeldon, Jerry W  
Sent: Friday, March 13, 2015 8:47 AM
To: Ford, Lynne E; Springer, Bonnie C; Boyd, Cathy; Czwazka, Franklin James; Bergstrom, Mary C  
Subject: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

A couple of issues we found regarding this proposal.

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1.) The number of credit hours is listed as “X”. Assume this is intended to be 3 credit hours as it is derived from a special topics course, HIST 210.
2.) The course title is listed differently within the proposal. Is the title listed in this section the intended title to be used?
3.) The prerequisite is blank. Is this intended?

- **Section I – Program Changes**
The box is checked “No”, however, the current special topics course, HIST 210, is a course listed in the United States distribution area. Thus, a Change/Delete Program Form needs to be submitted indicating this new course, HIST 210 “American Monsters....” is to be listed as a course option in this distribution area.

Jerry Mackeldon | Degree Works Curriculum Scribe | College of Charleston  
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Scot

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Much thanks!
Cathy

Catherine C. Boyd  
Registrar  
College of Charleston  
Charleston, SC 29424  
boydc@cofc.edu  
Phone 843.953.1826  
Fax 843.953.6560
To: Ford, Lynne E; Springer, Bonnie C; Boyd, Cathy; Czwazka, Franklin James; Bergstrom, Mary C
Subject: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

A couple of issues we found regarding this proposal.

- **Section E – Existing Course Information**
  No idea why this section has any information contained in it as this is a request to create a new course.

- **Section F – New Course Information**
  1.) The number of credit hours is listed as “X”. Assume this is intended to be 3 credit hours as it is derived from a special topics course, HIST 210.
  2.) The course title is listed differently within the proposal. Is the title listed in this section the intended title to be used?
  3.) The prerequisite is blank. Is this intended?

- **Section I – Program Changes**
  The box is checked “No”, however, the current special topics course, HIST 210, is a course listed in the United States distribution area. Thus, a Change/Delete Program Form needs to be submitted indicating this new course, HIST 210 “American Monsters....” is to be listed as a course option in this distribution area.

Jerry Mackeldon | Degree Works Curriculum Scribe | College of Charleston
(P): 843.953.5678 | (F): 843.953.6560
Can you guys amend the proposal (hard copies) to reflect this email and then attach this email to the proposal itself? Thanks, Lynne

Ah. Scott and I were wondering what had happened to make it late, since I thought it left the department in good time.

Like all upper-level HIST courses, the prerequisite should be HIST 115 and HIST 116.

Yes, we’d like HIST 226 added as a course option in the U.S. distribution requirement.

I’ll talk to Scott about one of us attending the meeting.

Thanks,

Phyllis

-- Dr. Phyllis G. Jestice
Professor & Chair
Department of History
College of Charleston

Phyllis: This proposal got delayed in the Dean’s office but we’re trying to move it through before the year’s end. Could you please see Jerry’s #3 and #4 below? Either you or Scot should be at the meeting this Friday and a response prior to the meeting would be helpful.

thanks in advance,

Lynne
From: Mackeldon, Jerry W
Sent: Friday, March 13, 2015 10:35 AM
To: Poole, William S; Boyd, Cathy
Cc: Springer, Bonnie C; Ford, Lynne E; Czwazka, Franklin James; Bergstrom, Mary C; Jestice, Phyllis
Subject: RE: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

For #3, this new course is currently being offered under HIST 210 which has prerequisites, but this new course, derived from a section of HIST 210, should not have any prerequisites?

For #4, yes, that was indeed the intent. Upon approval, HIST 226 should be added as a course option in the U.S. distribution requirement so the box in Section I of the New Course Form should be checked "yes", with a Change/Delete Program Form attached.

From: Poole, William S
Sent: Friday, March 13, 2015 10:22 AM
To: Boyd, Cathy
Cc: Springer, Bonnie C; Ford, Lynne E; Mackeldon, Jerry W; Czwazka, Franklin James; Bergstrom, Mary C; Jestice, Phyllis
Subject: RE: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

Dear Curriculum Committee,

I'd like to try and answer your questions regarding the class as much as possible.

1.) it was my intention to list it as a 3 credit course
2.) My apologies for the confusion regarding the title. I do wish to entitle the course _American Monsters_: History as Horror_.
3.) I did not wish to list a prereq and so it was left blank
4.) I believe that I misunderstood the "program changes" issue. It does not "delete" or special topic 210 which will remain as a US course. It also does not change the requirements of our program. However, if the intention behind that section is to ask where it will be distributed within our department, then yes it is a US course.

I'm a bit concerned that its noted as a "late proposal." I have copied my chair for this reason as I believe we submitted it a week in advance of the deadline, at least it began making its way to various offices for various signatures at that time.

Thanks for your time,
Scot

From: Boyd, Cathy
Sent: Friday, March 13, 2015 9:47 AM
To: Poole, William S
Cc: Springer, Bonnie C; Ford, Lynne E; Mackeldon, Jerry W; Czwazka, Franklin James; Bergstrom, Mary C
Subject: FW: Late Course Proposal for March Curriculum Committee - HIST 226 New Course Proposal

Scott,
Please see Jerry's comments and questions below concerning the HIST 226 proposal.
Much thanks!
Cathy

Catherine C. Boyd
Registrar
College of Charleston
Charleston, SC 29424
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