1. Change of Program – INTL – INEU concentration
   Delete courses from the concentration:
   HIST 231, 232, 234, 235, 256,
   PHIL 201
   RELS 202
   ECON 308, 310
   FREN 330, 380, 381, 382
   GRMN 331, 332
   RUSS 331
   SPAN 318, 418, 446, 475
   INTB 322
   MGMT 325, 391
   MKTG 326
   ENGL 304, 335, 350
   LTFR 250
   LTRS 110
   ARTH 214, 215, 225, 301, 350, 355, 360, 362
   THTR 387
   EUST 400

   Add the following courses to the Concentration:
   INEU 101 – to the Core as a required course

   To the History, Politics, Economics and Ideas category
   HIST 347
   JWST 230
   JWST 330
   JWST 335

2. Revise Note Including special topics and other variable topic courses

3. New Course proposal – INEU 101 Introduction to Europe
   
   Aligns the Europe concentration with the other concentrations with the addition of
   an introduction course
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

INTL, NEW COURSE FORM - INEU 101
INTL, CHANGE PROGRAM FORM - INTL - INEU CONCENTRATION
SAMPLE SYLLABUS FOR INTL INEU 101

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   __________________________  Date: 2/5/15

2. Signature of Academic Dean:

   __________________________  Date: 2/27/15

3. Signature of Provost:

   __________________________  Date: 3/10/15

4. Signature of Business Affairs (only for course fees):

   __________________________  Date: ____________

   □ fee approved on ____________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:

   __________________________  Date: 3/23/2015

6. Signature of Budget Committee Chair (only for new programs):

   __________________________  Date: ____________

7. Signature of Academic Planning Committee Chair (only for new programs):

   __________________________  Date: ____________

8. Signature of Faculty Senate Secretary:

   __________________________  Date: ____________

Date Approved by Faculty Senate: ____________
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman  Phone: 9543-5701  Email: friedmand@cofc.edu

School: LCWA  Department or Program: International Studies

Name and Acronym of Major: INTL  (INEU) Europe Concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
  ☐ Add an existing course to requirements or electives
  ☑ Add a new course to requirements or electives (attach completed course form for each)
  ☑ Delete courses from requirements or electives
  ☐ Add or modify concentration*
  ☐ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): _21 hrs. for concentration___
Number of Proposed Credit Hours (for changed program): _no change_____
Catalog Year in which changes will take effect: FALL 2015_______

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus.

Delete the following courses from the INTL Europe Concentration History, Politics, Ideas and Economics Category:

This form was last updated on 6/6/2013 and replaces all others.
HIST 231  Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 232  Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 234  Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 235  High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 256  History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

PHIL 201  History of Ancient Philosophy (3) PR: 3 credit hours in philosophy or instructor permission
RELS 202  The New Testament: History and Interpretation (3) PR: None
ECON 308  Evolution of Economic Doctrines (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission
ECON 310  International Economics (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission
ECON 330  Comparative Economic Systems (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission
FREN 380*  Le Concept de Marketing (3) PR: FREN 313 and FREN 314
FREN 381*  French for World Business I (3) PR: FREN 313 and FREN 314
FREN 382*  French for World Business II (3) PR: FREN 313 and FREN 314
GRMN 331*  German for Business (3) PR: None GRM
GRMN 332*  German in International Business (3) PR: None GRM
RUS 331*  Russian Business (3) PR: RUSS 202 or instructor permission RUS
SPAN 318*  Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 418*  Advanced Spanish for Business Communication (3) PR: SPAN 317 and SPAN 318
INTB 322  International Business (3) PR: ECON 200 and 201
MGMT 325  International Management (3) PR: MGMT 301
MGMT 391  The International Corporation: A Comparative Approach (3) PR: ECON 200 and 201 or instructor permission
MKTG 326  International Marketing (3) PR: MKTG 302, ECON 200 and 201

Delete the following courses from the INTL Europe Concentration Literature and Culture Category:
ENGL 304  Chaucer (3) PR: English 110 or equivalent BRT
ENGL 335  Modern Poetry (3) PR: English 110 or equivalent
ENGL 337  British Drama to 1642 (3) PR: English 110 or equivalent BRT
ENGL 350  Major Authors (3) PR: English 110 or equivalent
LITR 250  Francophone Literature in (English) Translation (3) PR: None
LITR 110  Russian Folktales in Translation (3) PR: None RUS
ARTH 214  Ancient Greek Art (3) PR: None
ARTH 215  Ancient Roman Art (3) PR: None
ARTH 225  Medieval Art (3) PR: None
ARTH 301  Studies in Ancient and Medieval Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 350  History of Early Christian and Byzantine Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299 RUS
ARTH 355  History of Early Medieval and Romanesque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 360  History of Gothic Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 362  History of Medieval Manuscript Illumination (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
THTR 387  The Contemporary Theatre (3) PR: None
FREN 330*  Collateral Study (1-3) PR: Instructor permission
SPAN 446*  History of the Spanish Language (3) PR: SPAN 381 or instructor permission

This form was last updated on 6/6/2013 and replaces all others.
SPAN 475* Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Delete the following required course from the INTL Europe Concentration:
EUST 400 European Studies Capstone (3) PR: Consult with your faculty advisor.

Add the following required Core Course to the INTL Europe Concentration:
INEU 101 Introduction to Europe (3) PR: None

Add the following Electives to the History, Politics, Ideas and Economics Category of the INTL Europe Concentration:
HIST 347 Empire, Nation and Class in Eastern Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
JWST 230 The Holocaust (3) PR: None
JWST 330 Representations of the Holocaust (3) PR: None
JWST 335 Modern Jewish Politics (3) PR: None

Revise “Note” to read: Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

Reduction of courses in the very large Europe Concentration to make the concentration have greater focus on Modern Europe and elimination of business and business language courses which students can focus on in other majors and minors.

Business and language business courses have been removed- there are other degree programs and minors students can pursue for this curriculum.

Jewish Studies courses that have at least 1/3 Europe content have been added.

The INTL faculty have decided to align the Europe Concentration with the other area studies concentrations with the introduction of an introduction course and elimination of the EUST 400 Capstone course for the concentration.

Change to the “Note” section clarifies the criteria for the acceptance of special topics and independent type course work

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Demonstrate an ability to think globally from the perspectives of multiple disciplines.</td>
<td>Students in all INTL 100 courses will be required to complete a common written assignment (see below under “Common Assignment”). The INTL assessment committee will read a random sample of this common assignment in INTL 100 to see how students demonstrate their abilities. 80% of the sample will</td>
</tr>
</tbody>
</table>

This form was last updated on 6/6/2013 and replaces all others.
Students will demonstrate their ability to track the progress of their knowledge of global affairs from the beginning to the end of their major. (Portfolio)

Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, INTL 495. During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major. Students must turn in this completed student portfolio in hard copy to the INTL Office (with hard copies of at least 4 examples of graded written work) in order to graduate. The “Reflective Essay” will be submitted in hard copy to the instructor of record in their INTL 495 capstone course. Members of the Assessment Committee will review the Student Portfolios and read the Reflective Essays annually. These portfolios will function as an assessment tool for regularly improving the International Studies major. The required student portfolios will begin with declared majors starting in FALL 2013.

<table>
<thead>
<tr>
<th>2. Students will demonstrate their ability to track the progress of their knowledge of global affairs from the beginning to the end of their major. (Portfolio)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students will assemble and complete an academic student portfolio. This portfolio will contain hard copies of graded written work from courses in the major. Every portfolio must have at least one example of graded written work from a course at the introductory 100 level, at least one example of graded written work at the intermediate 200 level, at least one example of graded written work at the advanced 300 level, and a clean hard copy of the completed research paper or other major project from the capstone course, INTL 495. During the final semester of their undergraduate career students must write a 1500-2000 word ungraded “Reflective Essay” which assesses their academic development from the beginning to the end of their major. Students must turn in this completed student portfolio in hard copy to the INTL Office (with hard copies of at least 4 examples of graded written work) in order to graduate. The “Reflective Essay” will be submitted in hard copy to the instructor of record in their INTL 495 capstone course. Members of the Assessment Committee will review the Student Portfolios and read the Reflective Essays annually. These portfolios will function as an assessment tool for regularly improving the International Studies major. The required student portfolios will begin with declared majors starting in FALL 2013.</td>
</tr>
</tbody>
</table>
Additional Outcomes or Comments:

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

No impact.

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

I. CHECKLIST

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Douglas Friedman Phone: 953-5701 Email: friedmand@cofc.edu

Department or Program: International Studies School: LCWA

Subject Acronym and Course Number: INEU 101

Catalog Year in which changes will take effect: FALL _2015__________

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The INTL faculty have decided to align the Europe Concentration with the other area studies concentrations in the International Studies major with the introduction of an introductory course (and elimination of the EUST 400 Capstone course).

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? [ ] yes [ ] no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: International Studies  School: LCWA Subject Acronym: INEU  Course Number: 101

Credit hours: _3_ lecture _ lab _ seminar _ independent study
Contact hours: _3_ lecture _ lab _ seminar _ independent study

Course title: Introduction to Europe

Course description (maximum 50 words, exactly as it appears in the catalog):

The course is an interdisciplinary introduction to Europe through an examination of history, geography, literature, politics, and economics. The topics will range from historical foundations of Europe to the important contemporary issues and trends. Faculty with expertise in various aspects of Europe will participate in teaching the course.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? [ ] yes [ ] no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? [ ] yes [ ] no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? [ ] yes [ ] no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? [ ] yes [ ] no  What is the fee? $______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

No anticipated additional costs.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
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<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will gain and demonstrate knowledge of the geographic, political and cultural dimensions of Europe and the European Union.</td>
<td>Students will demonstrate knowledge about the geography of Europe on one or more quizzes and/or on an essay as part of an in-class midterm exam. 90% will receive a “C+” grade or better on these assignments.</td>
</tr>
<tr>
<td>2. Students will gain and demonstrate an understanding of the complexity, diversity and contested nature of the historical heritage and the contemporary cultural and political challenges of modern Europe.</td>
<td>Students’ mastery of this outcome will be assessed in a final essay/paper which will ask them to synthesize material on contemporary Europe and on the diversity and coherence of the European experience. 90% will receive a “C+” grade or better on this assignment.</td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course? This course contributes to the laying of the foundation for Program Outcome No. 1 (“Students will demonstrate global awareness”) by introducing students to important issues, events and trends in contemporary Europe. The content will be introduced in this course.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Introduction to Europe: Defining Europe

TR 12:15-1:30

Course Description

"In the last years there has been and still is much talk of Europe and European civilization, of anti-Europe and forces opposed to European civilization and so on. Appeals, articles in newspapers and magazines, discussions and polemics: in all, the word "Europe" has been tossed around with unusual frequency, for good reasons and for bad. But if we stop to analyze a little more closely what is meant by "Europe" we immediately become conscious of the enormous confusion which reigns in the minds of those who talk about it."

The uncertainty about the meaning of Europe that the Italian historian Federico Chabod described in 1943 had existed for centuries. It continues to do so today, perhaps even more abundantly than ever. In this course we will explore the numerous ways in which Europeans have defined themselves, their society and their culture from the medieval period until the present. To do so we will read a wide range of texts produced by or about Europeans: poems, fiction, travel accounts, works of philosophy, film, history and cultural criticism, political propaganda and government documents.

Course learning objectives

1. Purpose of the course
This course will familiarize students with historical and cultural formations that have been used to define spaces of memory, belonging and identity formation as "European". It will situate core texts of the European tradition in the social and historical contexts from which they originated, critically analyze their role in the formation of a European canon of learning, and explore what they have contributed to notions of a European identity and European values in Europe itself, and beyond.

2. Specific learning objectives
   • To situate core texts defining Europe in their social and historical contexts;
   • To understand how peoples in various times and places have expressed religious, political, philosophical, moral, and aesthetic ideas and values regarding Europe;
   • To understand the influence and consequences of these ideas and values at different times in other parts of the world.
Required readings


Useful websites (esp. for maps of and news about Europe)

http://www.eurozine.com
http://www.euratlas.com/
http://www.lib.utexas.edu/maps/map_sites/hist_sites.html

Course Schedule

**Week 1 Introduction: Laying Out the Problems**


**Week 2 The European Enlightenment – Modern Europe Emerges**


**Week 3 Revolutionary Romanticism**


**Week 4 Towards a Europe of Nation States: Nationalism and National Unification**


**Week 5 On the Fringes of Europe I: Greece and Spain**


**Week 6 On the Fringes of Europe II: Russia**


**Week 7 European Empires**

Conrad, Joseph. *Heart Of Darkness*. (not in course-kit)

Week 8 Avant-garde: the European City as Art


Week 9 Europe in Ruins: The Great War and the Interwar Years


**Barbaric Europe: Fascism, Nazism, Anti-Semitism**


Week 11 Divided Europe: The Post-War Years


Week 12 EU-rome: From the Economic Community to the European Union and Eurovision


Jarausch, Konrad H. “A European Cultural Identity: Reality or Hope?” (http://www.unc.edu/depts/eUCenter/disc_fora98-9/jarauschdisc9811.html)


Week 13 Multicultural Europe?


Week 14 Review: A United States of Europe?


Evaluation

The final grade will be based on the following items weighted as indicated:

1. Writing assignments:
   - short essay (1000-1200 words) – 10%
   - topic proposal for research essay (1000-1200 words) – 15%
   - Final research essay (2500 words) – 20%

2. Examinations:
   - Midterm exam (in-class)
   - Final exam (take home):

3. Contributions:
   - attendance, participation

Class format - Lectures will be combined with extensive class discussion. In addition to class materials, current events in Latin America will be discussed. The success of this course depends upon your active participation!!
Attendance
Attendance is mandatory. More than five un-excused absences will produce a grade of “F” (since only I can excuse you, check with me first)

Electronics Policy
All laptops, ipods (or equivalent), and cell phones must be turned off during class time. If you must have your cell phone on for emergency purposes it must be set to vibrate only and put away out of sight. Papers may not be submitted by email unless cleared with me first.

Paper submissions
Papers should be handed to me at the appropriate time when they are due unless otherwise directed. YOU are responsible for making sure I received your paper on time.

PLAGIARISM
Plagiarism is considered the worst academic offense. It will lead to failure in this course at the minimum. I am interested in what you have to say, not in your regurgitating what someone else says. Regurgitation is for birds.
Plagiarism is the verbatim repetition, without acknowledgment, of the writings of another author. All significant phrases, clauses, or passages, taken directly from source material must be enclosed in quotation marks and acknowledged either in the text itself or in footnotes/ endnotes.
Borrowing without acknowledging the source.
Paraphrasing the thoughts of another writer without acknowledgment. Allowing any other person or organization to prepare work which one then submits as his/her own.

OFFICE HOURS
Formal office hours will be:
Monday Wednesday - 3:00 - 5:00 and by appointment

GRADES
A 4.00 C 2.00
A- 3.67 C- 1.67
B+ 3.33 D+ 1.33
B 3.00 D 1.00
B- 2.67 D- 0.67
C+ 2.33 F 0.00

Deadlines - Will be established during the first week of class. Failure to meet deadlines without a legitimate excuse will result in a failing grade.
Europe Concentration (21+ credit hours)

The Europe Concentration in International Studies offers a multi-disciplinary concentration. The Europe Concentration requires completion of 21 credit hours including a 3 credit hour core course, a Cross Regional (INTL 350) course, and 15 credit hours of electives chosen from the History, Politics, Ideas and Economics category and the Literature and Culture category. Students must take at least 3 credit hours in each of three disciplines. All students must take the 3 credit hour European Studies Capstone (EUST 400).

Students may focus on Britain (BRT), Germany (GRM), Italy (ITL) or Russian (RUS) by taking their required courses that are so designated.

Core Course
INEU 101  Introduction to Europe (3) PR: None

Cross Regional Course
INTL 350  Cross Regional Studies (3) PR: None

Electives (15 credit hours): Select 9 credit hours from one category and 6 credit hours from the other - History, Politics, Ideas and Economics category and Literature and Culture category.

HIST 234  Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 232  Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 234  Early Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 235  High Middle Ages (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 242  History of Modern France (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 244  Political and Social History of Germany from 1866 to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 247  Empire, Nation and Class in Eastern Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 252  Women in Europe (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 256  History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 336  Italian Renaissance (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 337  The Age of Reformation (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 341  Age of Enlightenment and Revolution (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 344  Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 345  Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). GRM

HIST 346  History of the Soviet Union (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). RUS

HIST 357  Victorian Britain (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu). BRT

JWST 230  The Holocaust (3) PR: None

JWST 330  Representations of the Holocaust (3) PR: None

JWST 335  Modern Jewish Politics (3) PR: None

PHIL 203  Philosophy of Human Nature (3) PR: None

PHIL 205  Existentialism (3) PR: None GRM

PHIL 201  History of Ancient Philosophy (3) PR: 3 credit hours in philosophy or instructor permission

PHIL 202  History of Modern Philosophy (3) PR: 3 credit hours in philosophy or instructor permission GRM

PHIL 240  Jewish Philosophy (3) PR: None

PHIL 250  Marxism (3) PR: None GRM

PHIL 304  19th-Century Philosophy (3) PR: None GRM

PHIL 306  20th-Century Analytical Philosophy (3) PR: None

PHIL 307  20th-Century Continental Philosophy (3) PR: None GRM

POLI 352  Geographies and Politics of the European Union (3) PR: None BRT

RELS 202  The New Testament: History and Interpretation (3) PR: None

RELS 225  The Jewish Tradition (3) PR: None

RELS 230  The Christian Tradition (3) PR: None

ECON 308  Comparative Economic Systems (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

ECON 310  Comparative Economic Systems (3) PR: ECON 200, 201, MATH 105 or 120 or instructor permission

FREN 380  La Concept de Marketing (3) PR: FREN 313 and FREN 314

FREN 381  French for World Business I (3) PR: FREN 313 and FREN 314

FREN 382  French for World Business II (3) PR: FREN 313 and FREN 314

GRMN 331  German for Business (3) PR: None GRM

GRMN 332  German in International Business (3) PR: None GRM

RUS 334  Business Russian (3) PR: RUSS 202 or instructor permission RUS

SPAN 318  Spanish for International Business (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328, or SPAN 350; or instructor permission

SPAN 418  Advanced Spanish for Business Communication (3) PR: SPAN 317 and SPAN 318

INTB 322  International Business (3) PR: ECON 200 and 201

MGT 325  International Management (3) PR: MGMT 301

MKTG 325  The International Corporation: A Comparative Approach (3) PR: ECON 200 and 201 or instructor permission

MKTG 336  International Marketing (3) PR: MKTG 302, ECON 200 and 201

Note: *Courses marked with an asterisk are taught in that language.

Literature and Culture

ANTH 326  Peoples and Cultures of Europe (3) PR: ANTH 101 or instructor permission

ENGL 201  British Literature to 1800 (3) PR: English 110 or equivalent BRT

ENGL 202  British Literature since 1800 (3) PR: English 110 or equivalent BRT

ENGL 203  Survey of European Literature I (3) PR: English 110 or equivalent

ENGL 204  Survey of European Literature II (3) PR: English 110 or equivalent

ENGL 302  Shakespeare (3) PR: English 110 or equivalent BRT

ENGL 304  Chaucer (3) PR: English 110 or equivalent BRT
ENGL 306  Milton (3) PR: English 110 or equivalent  BRT
ENGL 314  The Sixteenth Century (3) PR: English 110 or equivalent  BRT
ENGL 317  The Soventeenth Century (3) PR: English 110 or equivalent  BRT
ENGL 318  The Eighteenth Century (3) PR: English 110 or equivalent  BRT
ENGL 321  The Romantic Period (3) PR: English 110 or equivalent  BRT
ENGL 323  The Victorian Period (3) PR: English 110 or equivalent  BRT
ENGL 325  Modern British Literature (3) PR: English 110 or equivalent  BRT
ENGL 326  Irish Literature (3) PR: English 110 or equivalent
ENGL 327  The British Novel: I (3) PR: English 110 or equivalent  BRT
ENGL 328  The British Novel: II (3) PR: English 110 or equivalent  BRT
ENGL 335  Modern Poetry (3) PR: English 110 or equivalent
ENGL 337  British Drama to 1642 (3) PR: English 110 or equivalent  BRT
ENGL 340  Restoration and 18th-Century Drama (3) PR: English 110 or equivalent  BRT
ENGL 350  Major Authors (3) PR: English 110 or equivalent
ENGL 357  Studies in Contemporary British Literature (3) PR: English 110 or equivalent
LTFR 150  French Literature in (English) Translation (3) PR: None
LTFR 250  Francophone Literature in (English) Translation (3) PR: None
LTGR 150  German Literature in (English) Translation (3) PR: None  GRM
LTGR 250  German Literature in (English) Translation (3) PR: None  GRM
LTGR 270  Studies in German Film (3) PR: None  GRM
LTGR 450  German Literature in (English) Translation (3) PR: None  GRM
LTT 250  Italian Literature in (English) Translation (3) PR: None  ITL
LTT 270  Introduction to Italian Cinema (3) PR: None  ITL
LTT 350  Italian Literature in (English) Translation (3) PR: None  ITL
LTT 370  Studies in Italian Film and Literature (English) (3) PR: None  ITL
LTT 450  Italian Literature in (English) Translation (3) PR: None  ITL
LTRS 110  Russian Folktales in Translation (3) PR: None  RUS
LTRS 120  Window into Russia: The Major People, Events, and Influences of Russia's Cultural History (3) PR: None  RUS
LTRS 150  Russian Literature in (English) Translation (3) PR: None  RUS
LTRS 210  19th Century Russian Literature (3) PR: None  RUS
LTRS 220  20th Century Russian Literature (3) PR: None  RUS
LTRS 250  Russian Literature in (English) Translation (3) PR: None  RUS
LTRS 270  Studies in Russian Film (3) PR: None  RUS
LTRS 350  Russian Literature in (English) Translation (3) PR: None  RUS
LTRS 450  Russian Literature in (English) Translation (3) PR: None  RUS
LTP 250  Spanish Literature in (English) Translation: A Foreign Literature (3) PR: None
LTP 350  Spanish Literature in (English) Translation: A Foreign Author (3) PR: None
LTP 450  Spanish Literature in (English) Translation: Comparative Literature (3) PR: None
ARTH 214  Ancient Greek Art (3) PR: None
ARTH 215  Ancient Roman Art (3) PR: None
ARTH 225  Medieval Art (3) PR: None
ARTH 277  Renaissance Art (3) PR: None  ITL
ARTH 280  History of Baroque Art (3) PR: None  ITL
ARTH 285  Modern Art (3) PR: None
ARTH 301  Studies in Ancient and Medieval Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 303  Studies in Renaissance and Baroque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 306  Studies in Modern, Contemporary, and Film Arts (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 350  History of Early Christian and Byzantine Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  RUS
ARTH 356  History of Early Medieval and Romanesque Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  RUS
ARTH 360  History of Gothic Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 362  History of Medieval Manuscript Illustration (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299
ARTH 365  History of Northern Renaissance Painting (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  GRM
ARTH 370  History of Italian Early Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299  ITL
ARTH 375  History of Italian High and Late Renaissance Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 381  Spanish Baroque Painting and Sculpture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 385  History of European Painting, 1700–1850 (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 389  19th Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 390  20th-Century European Art (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 394  History of 18th- and 19th-Century Western Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

ARTH 395  History of 20th-Century Architecture (3) PR: Instructor permission or 6 credit hours of art history or ARTH 299

MUSC 230  Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission

MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission

MUSC 381  Music History I (3) PR: MUSC 247 or instructor permission

MUSC 382  Music History II (3) PR: MUSC 381 or instructor permission

THTR 310  Theatre History and Literature to 1750 (3) PR: None

THTR 311  Theatre History and Literature after 1750 (3) PR: None

THTR 387  The Contemporary Theatre (3) PR: None

FREN 220*  Special Assignment Abroad (1-3) PR: None

FREN 321*  A Survey of French Literature (3) PR: FREN 313 and FREN 314 or instructor permission

FREN 327*  A Survey of French Civilization (3) PR: FREN 313 and FREN 314 or instructor permission

FREN 330*  Collateral Study (1-3) PR: Instructor permission

FREN 360*  French Language Study Abroad (3) PR: FREN 202 or FREN 250, or instructor permission

FREN 361*  Current Issues in France or the French-Speaking World (3) PR: FREN 202 or 250 or permission of instructor

FREN 363*  Advanced French Culture (3) PR: FREN 202 or 250 or permission of instructor

FREN 370*  Studies in French and Francophone Literature and Film (3) PR: FREN 202 or 250 or permission of instructor

FREN 431*  The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 432*  Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 434*  Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 435*  Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 437*  Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 443*  The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 482*  French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

GRMN 320*  Special Assignment Abroad (3) PR: GRMN 202, 250, placement, or instructor permission

GRMN 325*  German Contemporary Issues (3) PR: None

GRMN 326*  German Media (3) PR: GRMN 202, 250, placement, or instructor permission

GRMN 328*  German Language Study Abroad (3) PR: None

GRMN 329*  Current Issues in Germany or the German-Speaking World (3) PR: None

GRMN 365*  Introduction to Literature (3) PR: None

GRMN 424*  German Civilization and Culture (3) PR: One 300-level German course or instructor permission

GRMN 460*  German Literary Heritage (3) PR: Two 300-level German courses or instructor permission

GRMN 468*  Studies in Modern German Literature (3) PR: One 300-level German course or instructor permission

GRMN 472*  Studies in German Cinema (3) PR: One 300-level German course or instructor permission

ITAL 328*  Italian Language Study Abroad (3) PR: None

ITAL 361*  Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission

ITAL 362*  Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission

ITAL 452*  20th-Century Italian Literature (3) PR: ITAL 313 or 314, or instructor permission

SPAN 320*  Introduction to the Study of Hispanic Literature (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission

SPAN 328*  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission

SPAN 333*  Topics in Hispanic Cultures (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 317, 328; or SPAN 350. Department chair permission required

SPAN 361*  Survey of Spanish Literature I (3) PR: SPAN 320 or instructor permission

SPAN 362*  Survey of Spanish Literature II (3) PR: SPAN 320 or instructor permission

SPAN 446*  History of the Spanish Language (3) PR: SPAN 381 or instructor permission
SPAN 451* 18th- and 19th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 452* 20th-Century Spanish Literature (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 453* Don Quijote de La Mancha (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 473* The Golden Age (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 474* Contemporary Spanish Theatre (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

SPAN 475* Medieval Literature of the Iberian Peninsula (3) PR: SPAN 320 and an additional 300-level literature course; or instructor permission

Note: *Courses marked with an asterisk are taught in that language.

Capstone: Complete 3 credit hours from the following:
EUST 400 — European Studies Capstone (3) PR: Consult with your faculty advisor.

Foreign Language Requirement: Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a German, Italian, or Russian focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor’s essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.