December 5, 2014 (corrected 1/14/15)

Faculty Curriculum Committee
College of Charleston

Dear Colleagues:

Included here are additional and updated components for our original Hispanic Studies curriculum proposal that was first submitted on 8/13/14, amended and re-submitted with the inclusion of a new course proposal (SPAN 492) on 9/24/14, then reviewed by the FCC at its meeting on Friday, October 17, 2014. The results of this 10/17/14 meeting were the following salient recommendations by the FCC to the Department of Hispanic Studies:

1) Revisit the proposed topical courses—Spanish 366 and 492—and reconsider in light of concerns for general faculty oversight of these class’s content;
2) Revisit the existing SPAN 490 course in light of the same concerns reflected in #1.

An FCC suggestion related to these recommendations was for the Department of Hispanic Studies to propose additional courses that might better specify content. The Roster faculty of Hispanic Studies considered very carefully the aforementioned concerns and the FCC’s suggestions, and as a result it agreed to make several adjustments to its original curriculum proposal, to include 3 new courses. In an attempt to avoid confusion, however, I will re-summarize our overall curriculum proposal, to include the aforementioned 3 new courses.

First, the Department of Hispanic Studies wishes to deactivate four SPAN 300-level literature survey courses—361, 362, 371 and 372—to be replaced with two new courses: Spanish 366, Select Readings in Spanish America; Spanish 367, Select Readings in Spain. Our original proposal included only one of the aforementioned new courses, Spanish 366, but this class has since been renamed, and its description revised, in order to specify its focus on Spanish American literature. The additional new course, Spanish 367, complements the 366 by specifying Spanish literature. In summary, we request the replacement of four existing courses—SPAN 361, 362, 371 and 372—with two new courses that are still tied to Spanish America and Spain—as were/are 361, 362, 371 and 372—but the new 366 and 367 courses will allow greater flexibility with period and genre focus than is currently possible with our 300-level literature survey courses.

We also propose the deactivation of twelve 400-level literature courses—451, 452, 453, 454, 455, 456, 457, 458, 459, 473, 474 and 475—to be replaced with our current Spanish 490 “Special Topics” course and three new courses: Spanish 492, Seminar in Hispanic Studies; Spanish 493, Seminar in Spanish Literature; Spanish 494, Seminar in Spanish American Literature. The 492, 493 and 494 courses are additions to the original 8/13/14 curriculum proposal and in direct response to concerns about using the Spanish 490 course exclusively to substitute for the aforementioned 12 deactivated courses. We also specifically named the 492, 493 and 494 courses as “Seminars” to distinguish them from the 366 and 367 introductory literary courses we are proposing, and we have made the targeted content more specific with focus on Spain for 493 and Spanish America for 494. This will assist our colleagues leading interdisciplinary programs to identify content for courses in their respective programs, which has been a repeated concern in these related discussions. Also, the deactivation of the twelve 400-level courses
satisfies in part the FCC’s and the RO’s repeated pleas in recent years for departments to consider retiring those courses that are no longer offered in order to ensure that the catalog reflects curriculum available to students (Dan Greenberg communicated this clearly on behalf of the FCC and RO during his FCC committee chairmanship). SPAN 474 and 475, for example, are courses that we have not offered in 8 and 11 years respectively, and SPAN 453, 455 and 457 have not been offered in approximately 4 years. The proposed deactivations and new courses will also respond to the aforementioned plea and address the fact that we have increasingly offered 490 ("Special Topics") courses in recent years because of the current inflexibility of our dated 400-level courses.

As an additional modification to our original proposal, we also request that Spanish 366, 367, 492, 493, 494 and 495 be integrated into the major, and that Spanish 366 and 367 be integrated into the minor.

Another concern expressed by the FCC had to do with our references to the design of the current Spanish major programs at the College of William and Mary (http://www.wm.edu/as/modernlanguages/hispanic/undergrad/concentration/index.php) and the University of Minnesota (see http://spanport.umn.edu/assets/pdf/SpanmajorplanningDec11.pdf) as partially justifying our own proposed changes to the major and minor. To be clear, these references are simply examples of the types of Spanish major programs that are emerging from the very traditional, literature-heavy programs that dominated the higher-ed landscape 10-15 years ago, and which we considered in drafting our major and minor plans, but we never intended to copy these programs exactly. We also considered very carefully the repeated concerns expressed to us over the years from colleagues and administrators outside of HISP about our inflexible, “lock-step” major and minor design that has often created challenges for many students, especially double-majors. We also examined more flexible programs such as the Spanish major at The Citadel where students are required to complete 33 credit hours of course work at the 300- and 400-levels to include Spanish 301 and 302 (equivalent to CofC’s Spanish 313 and 314); and SPAN 305 (the equivalent of CofC’s SPAN 320). See http://www.citadel.edu/root/mlng-undergraduate/major. Our own German major is another excellent example of the flexibility that can be integrated with great success in a language program: http://catalogs.cofc.edu/undergraduate/german-major-requirements.htm. In the German major, for example, after completion of 202, students are required to take German 313 and 314 BUT they may also take these simultaneously with 7 other German 300-level courses that may be used to satisfy the 18-credit hours for the “GRMN 300-level or higher” group of prescribed courses, which also reflect the national trend of content diversification. Such courses as German in International Business, German Business, Collateral Study, German Media and German Contemporary Issues (all 300-level courses) reflect this diversity. Then after fulfilling the 18-credit hours from the aforementioned group, German majors then only need one 400-level course from a 400-level group of courses that allows the content flexibility that many progressive language major programs are currently implementing, and which Hispanic Studies has considered with our current proposal.

Aside from the major and minor requirements, the 7th new course we propose is Spanish 275-C, which will be an elective, one-credit-hour conversational supplement to our current Spanish 275 course. It will NOT be a required course for the major or minor. Course forms for Spanish 316, 317 are also included to change these courses pre-requisites from 313 & 314 to 275; and for 333, 344, and 381 from Spanish 313 and 314 to "SPAN 350 or Two of the following: SPAN 313, 314 or 328, or 312, 316, 317 or permission of the instructor." Included here all the corresponding deactivation and addition forms, the sample syllabi for the four new courses proposed, the change of major and minor forms and the signature form, acknowledgements from the directors of the programs affected by these changes.

Finally, we are also including a change of minor form for our Business Language Minor in Spanish (BLSP) in order to parallel the proposed changes for our Spanish minor program. The changes to the
BLSP do NOT include any substantial revisions or course additions: we simply wish to add three 300-level Spanish courses—SPAN 312, 314 and 316—to the required group "One course selected from" that currently appears in the BLSP Minor.

With regard to the future departmental evaluations of transfer credit for Spanish courses, a departmental document will be established that will explain equivalencies, which will be important in light of the number of courses deactivated and the 7 new courses added. Hispanic Studies will also continue to keep a record of all topical courses offered (subtitles and descriptions) for our existing Spanish 333 and 490 courses.

Thank you in advance for these considerations,

Mark P. Del Mastro
Professor and Chair, Department of Hispanic Studies
delmastromp@cofc.edu
843.953.6748
HISP Program Committee Proposal
Summary of Changes (Corrected 1/14/15)

Spanish Major

• Addition of a new one-credit hour elective: Spanish 275-C
• Add Spanish 316 (Applied Spanish) and 317 (Introduction to Spanish for Business) as options for current 313 and 314 requirement, and change 316 and 317 pre-requisites to Spanish 275.
• Replace 361, 362, 371 and 372 with two new courses: Spanish 366 and 367.
• Replace the requirement of two lit survey courses with 366 and 367.
• Pre-requ of Spanish 366 and 367 is 320
• Change name of Spanish 320 to "Introduction to Critical Analysis" and modify course description
• Replace all 400-level literature courses with Spanish 492, 493, 494 and Spanish 490.
• All topical 400-level courses that are NOT literature or linguistics will be covered by a new course: Spanish 492, “Seminar in Hispanic Studies”
• Add a new senior capstone course: Spanish 495 (takes the place of one of the eliminated 300-level survey courses)

Spanish Minor

Only two variations from aforementioned changes to the major:

• Level 3 provides the option of 2 courses of 4 of the following: 333, 344, 366 or 367 and 381.
• No senior capstone course.
Rationale for Proposal

Two relatively recent reports by the Modern Languages Association (2009: "Report to the Teagle Foundation on the Undergraduate Major in Language and Literature"; 2007: "Foreign Languages and Higher Education: New Structures for a Changed World") respond to the radically changing global landscape while recognizing the consequential need for university curricula reassessments of the English and language majors. And although both studies emphasize the importance of language and literature as central components of language programs, they also acknowledge the following:

At once structured and flexible, the major in language and literature should follow an integrative, synergetic model responsive to the demands of technological innovation and the realities of globalized societies. The major also needs to accommodate the explosion of disciplinary knowledge that, in language and literature as in other fields of study, creates daunting challenges while giving rise to new opportunities. ("Report to the Teagle Foundation" 2)

Boasting the most comprehensive and largest undergraduate program in Spanish in the southeast, the Department of Hispanic Studies at the College of Charleston has an important responsibility to reassess its curriculum periodically to ensure that students are optimally prepared for the ever-changing global communities of the 21st century. A similar responsibility has already been conscientiously assumed by such institutions as the College of William and Mary (Dr. Francie Cate-Arries' talk on curriculum to the department in September 2013) and the University of Minnesota, institutions, among others, whose programs have responded impressively to the aforementioned demands. Our own department has already taken an admirable step in this direction with our recent change of the 300-level civilization and culture courses effective fall 2013, yet broader curriculum considerations should now be made to include the overall requirements for both the Spanish major and minor.

In addition, Ph.D.s in our respective fields increasingly represent non-traditional areas that complement the aforementioned interdisciplinary trends, yet our department's current curriculum often struggles to accommodate the innovative disciplinary landscape that continues to emerge and evolve. In fact, as a "work-around" approach to respond to this reality, over the past few years our department has increasingly offered 400-level special topics courses. However, the more logical move now is to continue these steps with more comprehensive curricular adjustments that the committee hereby proposes below for the department's consideration.
HISP Program Committee Proposal
Spanish Major Requirements (36 credit hours)

*Current program in black, proposed changes in red
credit hours in green*

Level 1

Spanish 275 (pre-requ: SPAN 202)
3 credit hours
Optional (elective): Spanish 275-C, one credit-hour elective

Level 2

Spanish 313 & 314 or 328 (pre-requ: 275, Spanish Skills Review)
Take 6 hours of the following:
Spanish 313, 314 or 328 (or 312 Spanish as a Heritage Language), 316, 317 and 350
(pre-requ for Level 2: Level 1, SPAN 275)
6 credit hours

Level 3

Spanish 320 (pre-requ: 313 & 314)
Change Spanish 320 course title and description:
Introduction to Textual Analysis*

Take all 5 of the following (also replaces requirement of two 300-level survey courses):
Spanish 320, Intro to Textual Analysis
Spanish 333, Topics in Hispanic Cultures
Spanish 344, Advanced Grammar and Lexicon
Spanish 366 or 367, Select Readings* (substitutes lit surveys: 361, 362, 371 & 372; pre-requ: SPAN 320)
Spanish 381, Introduction to Spanish Linguistics
(pre-requ for Level 3: Level 2)
15 credit hours (currently there are 18 credit hours required from this group: 320, 333, 344, 381 and two lit survey courses)

Level 4

Three courses (9 hours) at the 400-level: one class in lit, one in linguistics, one elective.
Three elective 400-level courses, one in literature, one in linguistics and one free elective.
Spanish 490, “Seminar: Special Topics in Hispanic Literature,” Spanish 493: “Seminar in Spanish Literature” and
Spanish 494 “Seminar in Spanish American Literature” will replace all current 400-level lit. courses; Spanish 492,
“Seminar in Hispanic Studies” will cover topics outside of linguistics and Spanish and Spanish-American literature and
can serve as the elective;)

9 credit hours
(not necessary to complete Level 3 to take Level 4 courses: specific pre-reqs apply)

Level 5

Spanish 495: Senior Capstone (offered spring and fall)
3 credit hours
(pre-reqs for Level 5: one 400-level course)
Spanish Minor Requirements (18 credit hours)

Current program in black, proposed changes in red, credit hours in green

Level 1

Spanish 275 (pre-requ: Spanish 202): 3 credit hours
Optional: Spanish 275-C, one credit-hour elective

Level 2

Spanish 313 & 314 or 328 (pre-requ: 275, Spanish Skills Review)
Take 6 hours of the following:
Spanish 313, 314 or 328 (or 312 Spanish as a Heritage Language), 316, 317 and 350
(pre-requ for these courses: Level 1, SPAN 275)
6 credit hours

Level 3

Spanish 320 and 333 (pre-requ: 313 & 314)
Spanish 320
Change Spanish 320 course title and description: Introduction to Textual Analysis*
3 credit hours

Take 2 different courses of 4 of the following (replaces fixed requirement of 333 and one elective at 300/400 level):
Spanish 333, Topics in Hispanic Cultures
Spanish 344, Advanced Grammar and Lexicon
Spanish 366 or 367, Select Readings (substitutes lit surveys: 361, 362, 371 & 372; pre-requ: Spanish 320)
Spanish 381, Introduction to Spanish Linguistics
(pre-requ for Level 3: Level 2)

6 credit hours (currently there are 6 credit hours required from this group: 320, 333, one elective at 300 or 400 level)
New course titles and descriptions:

Spanish 275-C, Spanish Skills Review Conversation Supplement (1)
Optional one-hour weekly sessions for additional listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in the corresponding review course.

Note: A "C" course may be taken only in conjunction with the same numbered course in which the student is currently enrolled. "C" course credit may not be applied to fulfill the language requirement nor may it count in the major or minor.

Spanish 320, Introduction to Textual Analysis (3)
A preparatory course for students pursuing advanced work in literature and in related areas. The course provides a solid introduction to the analysis of traditional literary genres and may include other modes of artistic discourse, such as visual texts.

Spanish 366, Select Readings in Spanish America (3) (substitutes lit surveys: 371 & 372) PR: Span 320 or instructor permission.
An introductory study of literary texts that represent one or more periods, regions and/or genres in Spanish America. May be repeated when topic varies.

Spanish 367, Select Readings in Spain (3) (substitutes lit surveys: 361 & 362) PR: Span 320 or instructor permission.
An introductory study of literary texts that represent one or more periods, regions and/or genres in Spain. May be repeated when topic varies.

(Spanish 390 would be an alternative when the “readings” are not exclusive to Spain or Spanish America; i.e., transatlantic.)

Spanish 492, Seminar in Hispanic Studies (3)
Intensive studies in the Hispanic world focused on cultural production such as Chicano literature, film, etc. May be repeated when topic varies.

Spanish 493, Seminar in Spanish Literature (3)
Intensive literary studies with focus on a particular period, region and/or genre in Spain. May be repeated when topic varies.

Spanish 494, Seminar in Spanish American Literature (3)
Intensive literary studies with focus on a particular period, region and/or genre in Spanish America. May be repeated when topic varies.

NB: For 490, 492, 493, and 494, pre-requisites will be 320 and 366 or 367 or 390 when designated a “readings” class.

Spanish 495, Senior Capstone (3)
An in-depth study of pan-Hispanic issues, culminating with a final research project.
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

1) Course forms for Spanish 316, 317, 318, 320, 333, 344, 366, 367, 381, 492, 493, 495 and 275C
3) Change of Major Form, Spanish
4) Change of Minor Form, Spanish
5) Change of Minor Form, Business Language in Spanish

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   
   Date: 12/5/14

2. Signature of Academic Dean:
   
   Date: ________________

3. Signature of Provost:
   
   Date: 12/22/14

4. Signature of Business Affairs (only for course fees):
   
   Date: ________________  □ fee approved on ____________  □ BOT approval pending

5. Signature of Curriculum Committee Chair:
   
   Date: 1/20/2015

6. Signature of Budget Committee Chair (only for new programs):
   
   Date: ________________

7. Signature of Academic Planning Committee Chair (only for new programs):
   
   Date: ________________

8. Signature of Faculty Senate Secretary:
   
   Date: ________________

Date Approved by Faculty Senate: ____________________
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro   Phone: 843.953.6748   Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies   School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 316

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☒ Course Description
☐ Credit/Contact Hours
☒ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Changing the pre-requisite from Spanish 313 and 314 to Spanish 275 is to align Spanish 316 with the other three courses students may choose from Level 2 of our modified Spanish major and minor programs. With our program proposal, students choose 2 of 4 of the following courses for both the Spanish major and minor: Spanish 313, 314, 316 and 317. The pre-requisite for each will be Spanish 275. Including 316 and 317 among the options of Level 2, and changing the pre-requis for both from 313 & 314 to 275, is to give students additional options beyond the traditional 300-level conversation and composition classes while still providing content that addresses writing and speaking skills at the 300-levels, but in more profession-related contexts that some students will find more desirable and practical for their academic goals.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This would have no significant impact on the programs in Hispanic Studies, those programs outside of our department, or the Spanish program courses. The proposed change would simply give a student more course options for fulfilling requirements of the Spanish major and minor.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN Course Number: 316

Credit hours: _3_ lecture ___ lab ___ seminar ___ independent study
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: Applied Spanish

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of Spanish language as relevant to various career areas, such as Spanish for medical personnel or law enforcement. Course content will vary from semester to semester and will focus on only one area per semester.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor. Note: SPAN 316 may be taken only once for credit in the Spanish minor or toward the total hour requirement for graduation.

Cross-listing, if any:

Is this course repeatable? □ yes ☒ no If yes, how many total credit hours may the student earn? ____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: LCWA Subject Acronym: SPAN Course Number: 316

Credit hours: _3_ lecture ___ lab ___ seminar ___ independent study
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: Applied Spanish

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of Spanish language as relevant to various career areas, such as Spanish for medical personnel or law enforcement. Course content will vary from semester to semester and will focus on only one area per semester. May be repeated when topic varies.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Prerequisite: Spanish 275 or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? __________________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no  What is the fee? $___
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. For the career area in question, students will be able to express in writing basic contextualized ideas and concepts that require a repertoire of specialized vocabulary and writing style as appropriate for the target area.</td>
<td>A short final exam essay where students employ vocabulary and style as appropriate for the context.</td>
</tr>
<tr>
<td></td>
<td>At least 80% of students will score 70% or above on this particular assignment.</td>
</tr>
</tbody>
</table>

2.

3.

4.
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major and Minor, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 316 aligns with these outcomes through the content and the language practice; i.e., language competence in the contextualized area will be reinforced through class discussion, reading and writing activities.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☒ yes  ☐ no

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmstromp@cofc.edu

Department or Program:  Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number:  SPAN 317

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☒ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
  ☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
  ☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Changing the pre-requisite from Spanish 313 and 314 to Spanish 275 is to align Spanish 317 with the other three courses students may choose from Level 2 of our modified Spanish major and minor programs. With our program proposal, students choose 2 of 4 of the following courses for both the Spanish major and minor: Spanish 313, 314, 316 and 317. The pre-requisite for each will be Spanish 275. Including 316 and 317 among the options of Level 2, and changing the pre-requ for both from 313 & 314 to 275, is to give students additional options beyond the traditional 300-level conversation and composition classes while still providing content that addresses writing and speaking skills at the 300-levels, but in more profession-related contexts that some students will find more desirable and practical for their academic goals.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This would have no significant impact on the programs in Hispanic Studies, those programs outside of our department, or the Spanish program courses. The proposed change would simply give a student more course options for fulfilling requirements of the Spanish major and minor.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Hispanic Studies School: LCWA  Subject Acronym: SPAN  Course Number: 317
Credit hours: _3_ lecture _2_ lab __ seminar ___ independent study
Contact hours: _3_ lecture _2_ lab __ seminar ___ independent study

Course title: Introduction to Spanish for Business

Course description (maximum 50 words, exactly as it appears in the catalog):

A course to develop communicative skills for doing business in a Spanish-speaking environment. Focus is on practical applications of Spanish to business, including individual and group projects on simulated real-life situations; reading and translating authentic commercial documents; writing business correspondence; the use of e-mail and the Internet in business; and cross-cultural awareness of the Hispanic business world.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Prerequisite: SPAN 313 or 328 or 350, or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes □ no   If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: LCWA     Subject Acronym: SPAN  Course Number: 317
Credit hours: _3_ lecture _2_ lab __ seminar ___ independent study
Contact hours: _3_ lecture _2_ lab __ seminar ___ independent study

Course title: Introduction to Spanish for Business

A course to develop communicative skills for doing business in a Spanish-speaking environment. Focus is on practical applications of Spanish to business, including individual and group projects on simulated real-life situations; reading and translating authentic commercial documents; writing business correspondence; the use of e-mail and the Internet in business; and cross-cultural awareness of the Hispanic business world.

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.): **Prerequisite:** Spanish 275 or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ___________________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________

This form was last updated on 12/13/13 and replaces all others.
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes ✗ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? □ yes ✗ no What is the fee? $______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

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</tr>
<tr>
<td>1. Students will be able to express in writing basic contextualized ideas and concepts that require a repertoire of specialized vocabulary and writing style as appropriate for business in a Spanish-speaking environment.</td>
<td>A short final exam essay where students employ vocabulary and style as appropriate for the context. At least 80% of students will score 70% or above on this particular assignment.</td>
</tr>
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<td>2.</td>
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</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major and Minor, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 317 aligns with these outcomes through content and the language practice; i.e., language competence in the context of business will be reinforced through class discussion, reading and writing activities, and a more global cultural perspective broadened through content knowledge.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmastromp@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 320

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☒ Course Description
☐ Credit/Contact Hours
☒ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The current title and description of Spanish 320 is "Introduction to the Study of Hispanic Literatures" and the description is as follows:

A preparatory course for students intending to pursue studies in Hispanic literature. Selected readings will provide the basis for stylistic and textual analysis and understanding of the structure of literary works. The historical development of genres and the technical vocabulary necessary for critical analysis also will be included.

The new title would be "Introduction to Textual Analysis" and the new description:

A preparatory course for students pursuing advanced work in literature and in related areas. The course provides a solid introduction to the analysis of traditional literary genres and may include other modes of artistic discourse, such as visual texts.

The core objective of this course would remain—providing the basis for stylistic and textual analysis and understanding structures of the works studied— but the modified title and description would allow for more flexibility so that works beyond literature, such as film, could also be included in this course if desired. Currently the title and description of Spanish 320 exclusively restricts content to literature.

This form was last updated on 12/13/13 and replaces all others.
D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This would have no significant impact on the programs in Hispanic Studies, those programs outside of our department, or the Spanish program courses. The proposed change would simply broaden the possibility of the inclusion of works beyond literature if the instructor in question so desired.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Hispanic Studies School: LCWA  Subject Acronym: SPAN  Course Number: 320

Credit hours:   _3_ lecture  _ _ lab  _ _ seminar _ _ independent study  
Contact hours:   _3_ lecture  _ _ lab  _ _ seminar _ _ independent study  

Course title: Introduction to Hispanic Literature

Course description (maximum 50 words, exactly as it appears in the catalog):

A preparatory course for students intending to pursue studies in Hispanic literature. Selected readings will provide the basis for stylistic and textual analysis and understanding of the structure of literary works. The historical development of genres and the technical vocabulary necessary for critical analysis also will be included.

Restrictions (pre-requisites, co-requisites, majors only, etc.): SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor. Note: This course is a prerequisite for Spanish and Spanish-American 300- and 400-level literature courses.

Cross-listing, if any:

Is this course repeatable?  \[ \square \] yes  \[ \square \] no  If yes, how many total credit hours may the student earn? ______________

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Hispanic Studies  School: LCWA  Subject Acronym: SPAN  Course Number: 320

Credit hours:  _3_ lecture  _ _ lab  _ _ seminar _ _ independent study  
Contact hours:  _3_ lecture  _ _ lab  _ _ seminar _ _ independent study  

Course title: **Introduction to Textual Analysis**

Course description (maximum 50 words, exactly as it appears in the catalog):

A preparatory course for students pursuing advanced work in literature and in related areas. The course provides a solid introduction to the analysis of traditional literary genres and may include other modes of artistic discourse, such as visual texts.

Restrictions (pre-requisites, co-requisites, majors only, etc.): SPAN 350 or Two of the following: SPAN 313, 314 or 328, or 312, 316, 317 or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course?  \[ \square \] yes  \[ \square \] no  
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course?  \[ \square \] yes  \[ \square \] no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________

This form was last updated on 12/13/13 and replaces all others.
### Student Learning Outcomes

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.</td>
<td>A final exam essay where students analyze an idea or ideas related to the course content employing the concepts, methods or practices appropriate to the discipline.</td>
</tr>
<tr>
<td>2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.</td>
<td>At least 80% of students score 3 or 4 on rubric.</td>
</tr>
<tr>
<td>3.</td>
<td></td>
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<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 320 aligns with this major-level's learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through class discussion, reading and writing activities, and a global perspective broadened through content knowledge.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  □ yes   □ no
Spanish 320 already exists as part of the Spanish major and minor requirement.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro    Phone: 843.953.6748    Email: delmastrom@cofc.edu

Department or Program: Hispanic Studies    School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 333

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☒ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This minor amplification of options for the group of prerequisite courses is necessary to align with our newly proposed Spanish major and minor structure and to be consistent with proposed pre-requisites for courses in “Level 3” (except for Spanish 366 and 367, which will have pre-reqs that differ from the other 300-level courses in “Level 3”).

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This would have no impact on the programs in Hispanic Studies, those programs outside of our department, or the Spanish program courses. The proposed change would simply add two new courses—SPAN 316 and 317—to the currently permitted group of pre-requisites for Spanish 381.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Hispanic Studies School: LCWA  Subject Acronym: SPAN  Course Number: 333

Credit hours: _3_ lecture __ lab __ seminar __ independent study
Contact hours: _3_ lecture __ lab __ seminar __ independent study

Course title: Topics in Hispanic Cultures

Course description (maximum 50 words, exactly as it appears in the catalog):

Introduction to Hispanic world cultures through the study of the arts, geography, history, film, linguistics, literature, music, philosophy, politics, popular culture, religion, and/or society. Such topics will be approached through the critical analysis of primary sources including articles, artistic manifestations, essays, films, literary works, newspapers, and/or visual media. Course may be repeated for credit if topic is different.

Restrictions (pre-requisites, co-requisites, majors only, etc.): SPAN 313, 314 or 312 or 328 or 317 (SPAN 317 is required for the Business Language Minor in Spanish), or SPAN 350. Department chair permission required.

Cross-listing, if any:

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Hispanic Studies  School: LCWA  Subject Acronym: SPAN  Course Number: 333

Credit hours: _3_ lecture __ lab __ seminar __ independent study
Contact hours: _3_ lecture __ lab __ seminar __ independent study

Course title: Topics in Hispanic Cultures

Course description (maximum 50 words, exactly as it appears in the catalog):

Introduction to Hispanic world cultures through the study of the arts, geography, history, film, linguistics, literature, music, philosophy, politics, popular culture, religion, and/or society. Such topics will be approached through the critical analysis of primary sources including articles, artistic manifestations, essays, films, literary works, newspapers, and/or visual media. Course may be repeated for credit if topic is different.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 350 or Two of the following: SPAN 313, 314 or 328, or 312, 316, 317. Department chair permission required.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  □ no  If so, which course? ________________
If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Identify the major cultural expressions studied.</td>
<td>Students answer final exam questions to demonstrate their related knowledge. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
</tr>
<tr>
<td>2. Critically examine and explain the cultural phenomena of the topics covered in the course.</td>
<td>Students answer final exam questions. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
</tr>
<tr>
<td>3. Analyze cultural practices and explain their relationship to the broader context.</td>
<td>Students answer final exam questions. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
</tr>
<tr>
<td>4. Continue to improve their written competence in Spanish.</td>
<td>Students will submit a term paper. Select Spanish 333 sections will be assessed in the spring semester, all students in the selected sections will be assessed. 90% of students should satisfy performance expectations.</td>
</tr>
</tbody>
</table>

This form was last updated on 12/13/13 and replaces all others.
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 333 aligns with this major-level's learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through class discussion, reading and writing activities, and a global perspective broadened through content knowledge.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☑ no

Spanish 333 already exists as part of the Spanish major and minor requirements.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 344

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [x] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
- [ ] Course Number (you must submit a course deactivation request for the old course number)
- [ ] Course Name
- [ ] Course Description
- [ ] Credit/Contact Hours
- [x] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This minor amplification of options for the group of prerequisite courses is necessary to align with our newly proposed Spanish major and minor structure and be consistent with proposed pre-requisites for courses in “Level 3” (except for Spanish 366 and 367, which will have pre-reqs that differ from the other 300-level courses in “Level 3”).

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This would have no impact on the programs in Hispanic Studies, those programs outside of our department, or the Spanish program courses. The proposed change would simply add two new courses—SPAN 316 and 317—to the currently permitted group of pre-requisites for Spanish 344.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN  
Course Number: 344

Credit hours: _3_ lecture ___ lab ___ seminar ___ independent study  
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: Advanced Grammar and Lexicon

Course description (maximum 50 words, exactly as it appears in the catalog):

This course is designed to improve the understanding of grammatical concepts and the application of rules to prepare students for advanced-level sentence and discourse structures. It also addresses problematic lexical issues.

Restrictions (pre-requisites, co-requisites, majors only, etc.): SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? ☐ yes  ☒ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN  
Course Number: 344

Credit hours: _3_ lecture ___ lab ___ seminar ___ independent study  
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: Advanced Grammar and Lexicon

Course description (maximum 50 words, exactly as it appears in the catalog):

This course is designed to improve the understanding of grammatical concepts and the application of rules to prepare students for advanced-level sentence and discourse structures. It also addresses problematic lexical issues.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 350 or Two of the following: SPAN 313, 314 or 328, or 312, 316, 317 or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes  ☐ no
If so, which course? __________________

If equivalent, will the newly-created course replace the existing course? ☐ yes  ☐ no

Note: If yes, you must deactivate that course by submitting an additional Course Form.

This form was last updated on 12/13/13 and replaces all others.
Cross-listing, if any (submit approval from relevant department): 

Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☒ no  If yes, how many total credit hours may the student earn? 

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no  What is the fee? $_____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students demonstrate and apply knowledge of advanced Spanish grammatical concepts in the analytical writing on various topics.</td>
<td>A final paper where students analyze an idea or ideas while employing successfully the advanced Spanish grammar concepts taught during the course. At least 90% of students will meet expectations.</td>
</tr>
<tr>
<td>2.</td>
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<td>3.</td>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 344 aligns with this major-level learning outcome by means of written language competence at an advanced level.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☒ no

Spanish 344 already exists as part of the Spanish major and minor requirement.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmastromp@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 381

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☒ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This minor amplification of options for the group of prerequisite courses is necessary to align with our newly proposed Spanish major and minor structure and to be consistent with proposed pre-requisites for courses in “Level 3” (except for Spanish 366 and 367, which will have pre-reqs that differ from the other 300-level courses in “Level 3”).

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This would have no impact on the programs in Hispanic Studies, those programs outside of our department, or the Spanish program courses. The proposed change would simply add two new courses—SPAN 316 and 317—to the currently permitted group of pre-requisites for Spanish 381.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Hispanic Studies School: LCWA  Subject Acronym: SPAN  Course Number: 381

Credit hours: __3__ lecture __ lab __ seminar __ independent study
Contact hours: __3__ lecture __ lab __ seminar __ independent study

Course title: Introduction to Spanish Linguistics

Course description (maximum 50 words, exactly as it appears in the catalog):

An overview of the study of Spanish linguistics, designed to provide a framework for advanced language studies. Content areas include: language change and variation; the Spanish sound system; Spanish morphology, semantics and syntax; and applied Spanish linguistics.

Restrictions (pre-requisites, co-requisites, majors only, etc.): SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Hispanic Studies School: LCWA  Subject Acronym: SPAN  Course Number: 344

Credit hours: __3__ lecture __ lab __ seminar __ independent study
Contact hours: __3__ lecture __ lab __ seminar __ independent study

Course title: Advanced Grammar and Lexicon

Course description (maximum 50 words, exactly as it appears in the catalog):

This course is designed to improve the understanding of grammatical concepts and the application of rules to prepare students for advanced-level sentence and discourse structures. It also addresses problematic lexical issues.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 350 or Two of the following: SPAN 313, 314 or 328, or 312, 316, 317 or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  □ no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? □ yes  □ no

Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________

This form was last updated on 12/13/13 and replaces all others.
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? ☐ yes ☐ no What is the fee? $______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<tr>
<th>Student Learning Outcomes</th>
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<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td><strong>I. Students identify and explain linguistic characteristics of Spanish, as well as demonstrate knowledge and apply the main concepts of phonology, morphology, semantics and syntax.</strong></td>
<td>Students completed a semester-long project in Spanish 381, Introduction to Spanish Linguistics. They identify phonemes and allophones of Spanish. They understand the rules of the sound system of Spanish. They identify morphemes in Spanish and describe how they are put together to form words. They recognize the meaning of new words by using morphological clues. They describe syntactic patterns of Spanish, such as formation of simple and compound sentences (coordinate and subordinate sentences), questions, clitics and passive transformations.</td>
</tr>
<tr>
<td></td>
<td>90% of our Spanish majors meet the expectations.</td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 381 aligns with this major-level learning outcome by means of Spanish morphology, semantics and syntax and the Spanish sound system.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☒ no

Spanish 381 already exists as part of the Spanish major and minor requirements.

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmstromp@cofc.edu

Department or Program:  Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 275-C

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Oral/aural proficiency in Spanish is a critically important skill for our majors and minors and is one of the consistent threads through our curriculum. However, with our current Spanish 275 course, which is considered a gateway for Spanish 202 students proceeding to the Spanish major and minor courses at the 300-level, still lacking is a supplemental component to help bolster the speaking and listening skills of those new majors and minors who need such practice. The one-hour elective, 275-C class, would provide this needed instruction.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Spanish 275-C will be a one-credit hour elective for students taking Spanish 275. It will be a co-requisite with 275. Because it is not a requirement, it will not impact the total required number of credit hours for the Spanish major and minor, but it will serve as a supplement for those 275 students who both want and need the extra oral proficiency training to prepare better for 300-level coursework.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? _____

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN Course Number: 275-C

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Spanish Skills Review Conversation Supplement

Course description (maximum 50 words, exactly as it appears in the catalog):

Optional one-hour weekly sessions for additional listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in the corresponding review course.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Co-requisite: Spanish 275

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? __________________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________
Note: Cross-listed courses are equivalent.
Is this course repeatable?  □ yes  ☒ no  If yes, how many total credit hours may the student earn? __________

Is there an activity, lab, or other fee associated with this course?  □ yes  ☒ no  What is the fee? $________

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

Based on current rations of co-requisite Spanish 101, 102, 190, 200, 201 and 202 courses to respective C-classes, there would be approximately 3 sections of 275-C offered for every 8 sections of the co-requisite 275 course offered; or approximately 3 sections of 275-C per semester. As a one-credit hour class, this would generate the equivalent of one extra 3-credit hour course to be covered by a roster faculty member in a given semester.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td>How will each outcome be measured? Who will be assessed, when, and how often? How should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will be able to create with Spanish; present autobiographical and specialty-specific information; and describe and narrate in the present, past, and future with accuracy.</td>
<td>It is expected that their oral proficiency will be commensurate with the Intermediate level on the ACTFL Proficiency Guidelines - Speaking. The outcome will be measured via oral presentations and interviews that are evaluated according the ACTFL OPI protocol. The current Conversation coordinator of the department is a certified Oral Proficiency Interview (OPI) tester.</td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course? 

Graduating Spanish majors are expected to rate at the Intermediate-High level or above upon completion of the official Oral Proficiency Interview (OPI) administered by the American Council on the Teaching of Foreign Languages. The Spanish 275-C course directly aligns with this already articulated SLO and aims ultimately to assist with our goal of all graduating majors obtaining a rating of Intermediate High on the OPI.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

275-C is a free elective and would NOT count toward the elective requirements for the major or minor. It would be a supplemental course for interested students.

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑ (For new courses only) I have attached a syllabus.

☑ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☑ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☑ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
COLLEGE OF CHARLESTON  
DEPARTMENT OF HISPANIC STUDIES  
SPAN 275-C: Spanish Skills Review Conversation Supplement  
FALL 2015

Instructor: ___________________________ Phone: ___________________________

Email: ____________________________

1) WELCOME to Spanish 275-C, a course designed to bolster your ability to SPEAK Spanish and complement the material presented in Spanish 275, the bridge course for Spanish majors and minors. You speak English 167 hours per week, but for this one hour, you will act as if no one, including yourself, speaks English: a great opportunity to pretend you are abroad!

2) ATTENDANCE to all 13 sessions is required. It is only logical that if you are not in class to participate in a conversation, you will receive a 0 for the day. Most weekly classes meet 15 times, so a few free absences are already afforded. Thursday students are the last class of the week until MLK Day, after which Monday students are the last class. Absences are excused when it is documented that you were unable to attend all week because of illness or other emergencies. Plan accordingly.

3) GRADE distribution:  
   A) In-class participation, especially in asking questions of your classmates and joining in the CHARLAS (friendly debates) your professor will present: 40%  
   B) your guided conversations: 50%  
   C) a final oral exam: 10%

You will participate in a total of seven guided conversations (see next page) in which you use only sketches or pictures as your notes. The following scale is used to assign a letter grade at the end of the semester:


4) FAQS- Some facts gathered from past evaluations that might be of assistance:
   - This is NOT a grammar class, but rather a venue to reinforce and practice what you learn in your lecture course. Students from other C-classes (101, 102, 200, 201 and 202) repeatedly observe that their lecture class grades improved dramatically after starting the co-requisite C-class.
   - This syllabus is based on the departmental curriculum for your lecture class. Sometimes individual lecture professors work at a different rate, and this class will not match exactly. It will not impact your performance, and this class will still serve as a substantial help.
   - The assignments are NOT memorized presentations! You will be the center of a conversation that you generate by talking first and answering questions afterwards. Visuals are required to prevent you from a) memorizing speech or b) being unprepared and inflicting something boring, repetitive or illogical on your classmates.

5) SESSIONS: The 13 sessions will overlap with the content presented in the Spanish 275 course.

6) ORAL EXAMS (TWRM Apr 15, 16, 17, 21) take place during the college-wide scheduled exam period. No make-up exams without a documented excuse.
7) CONVERSATIONS/HOMEWORK ASSIGNMENTS. You will prepare seven guided conversations from a list of topics provided. Your professor will provide more details in class about each assignment in class each week. Remember that you may not read from notes! Keep it simple and use only the language you have learned so far—do not try to speak the way you are able to in English. Use detailed visuals.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 366

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Substitute two of the current 300-level literature survey classes—Spanish 371 and 372—with a new, more flexible course—Spanish 366, “Select Readings in Spanish America”—that still retains the objective of textual analysis/study of Hispanic works, but allows for flexibility with period and/or genre foci not currently permitted within the existing 371 and 372 structures. In addition, the new Spanish 366 course would one of two courses—the other Spanish 367—that would substitute the current requirement of two 300-level survey classes: 3 credit hours instead of 6 for this level course. The displaced 3 hours would be transferred to a senior capstone course (Spanish 495) that is being proposed with this and other curricular changes. The reduction from two 300-level literature survey courses to one does not imply a compromise in student preparation, but rather an opportunity to broaden and diversify student preparation at the 400-level via an extra 400-level course with the capstone.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change would impact the Latin American & Caribbean Studies major and minor, the International Studies major, and the Comparative Literature Minor as it would substitute courses currently part of these programs curricula. Because the title is specific to Spanish America, as are the 371 and 372 courses it will substitute, the 366 course will be easily identifiable by interdisciplinary programs that will count this course.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

<table>
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<tr>
<th>Department:</th>
<th>School:</th>
<th>Subject Acronym:</th>
<th>Course Number:</th>
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</thead>
</table>

Credit hours: _lecture _lab _seminar _independent study
Contact hours: _lecture _lab _seminar _independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? _____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

<table>
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<th>Hispanic Studies</th>
<th>School: LCWA</th>
<th>Subject Acronym: SPAN</th>
<th>Course Number: 366</th>
</tr>
</thead>
</table>

Credit hours: _3_ lecture _lab _seminar _independent study
Contact hours: _3_ lecture _lab _seminar _independent study

Course title: Select Readings in Spanish America

Course description (maximum 50 words, exactly as it appears in the catalog):

An introductory study of literary texts that represent one or more periods, regions and/or genres in Spanish America. May be repeated when topic varies.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Pre-requisite: Spanish 320 or permission of the instructor (the same pre-requisite for our current 371 and 372 classes)

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☒ yes ☐ no
If so, which course? Spanish 371 and 372

If equivalent, will the newly-created course replace the existing course? ☒ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? 9

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $_____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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</tr>
<tr>
<td>1. Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.</td>
<td>A final exam essay where students analyze an idea or ideas related to the course content employing the concepts, methods or practices appropriate to the discipline.</td>
</tr>
<tr>
<td></td>
<td>At least 80% of students score 3 or 4 on rubric.</td>
</tr>
<tr>
<td>2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.</td>
<td>A final exam essay where students analyze an idea or ideas related to the course content employing the concepts, methods or practices appropriate to the discipline.</td>
</tr>
<tr>
<td></td>
<td>80% of students receive a score of 3 or 4 on each dimension.</td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
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<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 366 aligns with this major-level’s learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through class discussion, reading and writing activities, and a global perspective broadened through content knowledge.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☑ yes  ☐ no
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
Spanish 366 – Select Readings in Spanish America

Contemporary Spanish American Literature

Dr. Nadia Avendaño
Office hours: Mondays 10:00-12:00 and 1:00 – 2:00 or by appointment
Office: J.C. Long Bldg., Rm 118
Ph. #: 953-5364
e-mail: avendanon@cofc.edu

Course Description: Spanish American literature from Modernism through contemporary movements. This survey course covers many different Spanish American writers from different periods and different literary genres. We will study the literary production from the late 19th century to the end of the 20th century.

Student Learning Outcomes: This course meets the following General Education requirements for Humanities:

1. Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.
2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

These outcomes will be assessed on the final paper.

Course Objectives:
1. To familiarize students with major texts produced in the area (or by writers from the area) between the last quarter of the nineteenth-century to the present time. The texts studied will include works that aesthetically fit the traditional literary categories (with particular emphasis on poetry and the short story), as well as a few essays. They will be placed in their historical, cultural, and literary contexts. We will examine them for what they reveal about the evolving concerns and tastes of their authors.
2. To develop the ability to think critically about issues such as the nature of reality and fiction, canon formation, and intertextuality.
3. To further develop reading, listening, speaking, and writing skills in Spanish through a close analysis of texts, literary criticism, lectures, discussions, oral presentations, and a process approach to writing.

Aura by Carlos Fuentes (uploaded on OAKS).
The textbook will be supplemented with readings uploaded on OAKS.
Honor Code and Academic Integrity
Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each instance is examined to determine the degree of deception involved. Incidents where the professor believes the student’s actions are clearly related more to ignorance, miscommunication, or uncertainty, can be addressed by consultation with the student. We will craft a written resolution designed to help prevent the student from repeating the error in the future. The resolution, submitted by form and signed by both the professor and the student, is forwarded to the Dean of Students and remains on file. Cases of suspected academic dishonesty will be reported directly to the Dean of Students. A student found responsible for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board. It is important for students to remember that unauthorized collaboration—working together without permission—is a form of cheating. Unless a professor specifies that students can work together on an assignment and/or test, no collaboration is permitted. Other forms of cheating include possessing or using an unauthorized study aid (such as a PDA), copying from another’s exam, fabricating data, and giving unauthorized assistance. Remember, research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the professor. Students can find a complete version of the Honor Code and all related processes in the Student Handbook at http://www.cofc.edu/studentaffairs/general_info/studenthandbook.html.

Grading Breakdown
Participation/class preparation  05%
Homework & Quizzes            10%
Midterm Exam                   25%
Final Exam                     30%
Final Paper                    20%
Oral Presentations             10%

Grading Scale:
A  93-100    A-  90-92    B+  87-89    B  83-86    B-  80-82
C+ 77-79     C  73-76     C-  70-72    D+ 69      D  66-68
D-  65       F below 65

Course Requirements: Attendance is essential to your success in the course. It is also a matter of meeting your responsibilities to your classmates, and helping to maintain an atmosphere of mutual respect and cooperation in the classroom. Students with 3 absences (excused or unexcused) will have their final grade lowered five percentage points (ex. 80% to 75% etc). Students who have 4 absences will be dropped from the class and will receive a “WA”. Note that every two occurrences of tardiness or early departure will count as an absence. Should you miss a class, it is your responsibility to find out
from a classmate the material covered in class. You are also expected to complete the assigned reading (or other homework).

**Class Participation and homework:** The quality of your daily preparation of readings and other assignments, and attentiveness to questions and answers in class discussions are important factors in the learning process and contribute to the development of critical thinking. You must complete readings and other assignments before class. Students who do not will be asked to drop the course. You should make time to **read the texts twice:** the first time to get a general idea, the second time to capture details and nuances. You are expected to consult a dictionary for those key or recurrent words you do not know, and **complete the questions at the end of the text or on OAKS** to check your comprehension and interpretation. I will periodically collect the homework so you must always have it ready. All **homework must be typed. Homework not typed will not be accepted!** You are expected to jot down your reaction to the readings as well as any questions that occurred to you as you were completing the assignment. **The only language spoken in class is Spanish!!**

**Midterm, Final and Quizzes:** There will be a midterm and a final exam. Each will consist of identifications of characters, literary terms, historical figures or events, authors etc., identification and explanation of short passages from the readings and essay questions. The quizzes will be pop quizzes and will always be at the beginning of the class period. They will focus on (obvious) factual information and should not take more than 15 minutes. There is NO make-up for quizzes.

**Paper:** Students will write an argumentative essay. The student will focus on a theme or specific topic on one or more of the authors studied. I will provide a list of possible topics the first few weeks of the semester. It should be 5 pages in length, typed, double-spaced. See me to discuss your topic before you begin to work on it. Each student must turn in an **introducory paragraph** of their paper on the assigned date. If you fail to do so you will be dropped a **whole letter grade** for that paper. This paper must be your own analysis but you should consult a bibliography and include at least two sources in your paper. **I will not tolerate plagiarism.** You will receive a 0 for your paper and will not be allowed to redo the paper. Note: **I also am not interested in the author’s biography so please do not include this in your paper.**

**Oral Presentations:** All students will prepare a brief PowerPoint presentation (6-8 minutes) on their research project. Presentations must be accompanied by a one page, typed outline for the professor. **You may not read from notes.** There will be NO make-ups for presentations. You will also prepare a **group presentation** on a chapter from the short novel that you will read by Carlos Fuentes. Details will follow.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmastromp@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 367

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☒ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Substitute two of the current 300-level literature survey classes—Spanish 361 and 362—with a new, more flexible course—Spanish 367, “Select Readings in Spain”—that still retains the objective of textual analysis/study of Hispanic works, but allows for flexibility with period and/or genre foci not currently permitted within the existing 361 and 362 structures. In addition, the new Spanish 367 course would represent one of two courses—the other Spanish 366—that would substitute the current requirement of two 300-level survey classes: 3 credit hours instead of 6 for this level course. The displaced 3 hours would be transferred to a senior capstone course (Spanish 495) that is being proposed with this and other curricular changes. The reduction from two 300-level literature survey courses to one does not imply a compromise in student preparation, but rather an opportunity to broaden and diversify student preparation at the 400-level via an extra 400-level course with the capstone.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This change would impact the International Studies major, the European Studies Minor and the Comparative Literature Minor as it would substitute courses currently part of these programs curricula. Because the title is specific to Spain, as are the 361 and 362 courses it will substitute, the 367 course will be easily identifiable by interdisciplinary programs that would use this course.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? _____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN Course Number: 366

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Select Readings in Latin America

Course description (maximum 50 words, exactly as it appears in the catalog):

An introductory study of literary texts that represent one or more periods, regions and/or genres in Spain. May be repeated when topic varies.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Pre-requisite: Spanish 320 or instructor permission (the same pre-requisite for our current 371 and 372 classes)

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☒ yes ☐ no
If so, which course? Spanish 361 and 362

If equivalent, will the newly-created course replace the existing course? ☒ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? _____

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $_______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.</td>
<td>A final exam essay where students analyze an idea or ideas related to the course content employing the concepts, methods or practices appropriate to the discipline. At least 80% of students score 3 or 4 on rubric.</td>
</tr>
<tr>
<td>2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.</td>
<td>A final exam essay where students analyze an idea or ideas related to the course content employing the concepts, methods or practices appropriate to the discipline. 80% of students receive a score of 3 or 4 on each dimension.</td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 367 aligns with this major-level's learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through class discussion, reading and writing activities, and a global perspective broadened through content knowledge.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgment from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
La literatura española desde 1700 hasta la época contemporánea
Español 367, College de Charleston, Otoño 2015

<table>
<thead>
<tr>
<th>Profesor Del Mastro</th>
<th>e-mail: <a href="mailto:delmastromp@cofc.edu">delmastromp@cofc.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Oficina: 123 JC Long</td>
<td>Teléfono: 843.953.6748</td>
</tr>
<tr>
<td>Horas de oficina: lunes a jueves, 1300-1530; o una cita coordinada con el profesor.*</td>
<td></td>
</tr>
</tbody>
</table>

*Si un estudiante no puede reunirse con el Dr. Del Mastro durante las horas de oficina de éste, hay dos maneras de comunicarse con el profesor: 1) por correo electrónico y 2) por teléfono a su oficina. ¡No llamarle a su casa!

Texto:


Objetivo:

En SPAN 367, se estudiarán algunas obras ejemplarizantes de la literatura española desde el siglo xviii hasta la época contemporánea. Se examinarán varios movimiento literarios, los literatos destacados de
este período y algunas de sus obras correspondientes.

**Política del curso:**

(1) **Los ensayos**
El estudiante escribirá dos ensayos (el primero con un mínimo de dos páginas; el segundo con cuatro) sobre temas aprobados por el profesor. No se puede usar ningún programa como ayuda para esta tarea. Todos los ensayos deben ser escritos a máquina, de doble espacio con cuatro márgenes de una pulgada cada una, letra de tamaño 12 y estilo "Times Roman" (de acuerdo con el formato del MLA). No se permitirá en absoluto la entrega tarde de los trabajos de los estudiantes. Hay que entregar todo al principio de la clase el día de la fecha límite. Una nota de 0 será la consecuencia de las entregas tardes o la falta de entregas.

(2) **Asistencia / tardanza**
Para ser sobresaliente en esta categoría, es necesario que el estudiante asista a todas las clases y que participe activamente en todas también. Se permiten solamente tres (3) ausencias en esta clase durante el semestre, no importan las circunstancias. Con la cuarta ausencia, se bajará la nota por una letra, y si el alumno falta una vez más, será expulsado(a) del curso con un WA. No habrá excepciones. Es imposible sacar buenas notas en esta clase si no se asiste regularmente (es imposible que un estudiante participe en la clase si no está). Tampoco se tolera la tardanza. El profesor se reserva el derecho de despedir a cualquier alumno que llega más de 5 minutos tarde a clase. Se considera una ausencia el llegar tarde dos veces y/o el marcharse antes de que termine la clase dos veces.

(3) **Participación, preparación, tarea y comportamiento general**
Es sumamente importante que el estudiante asista a clase con los deberes cumplidos. La falta de preparación se considerará en la nota final. La participación activa en clase también representa la preparación del estudiante. Además, un estudiante que suele faltar a clase no sólo perderá información importante del curso, sino también sufrirá una nota más baja en la categoría de participación, preparación, tarea y asistencia. Además de anunciarse en clase, los deberes siempre se publicarán en la Red: http://delmastromp.people.cofc.edu/.

Se espera un comportamiento correcto y cordial en clase. Hay que respetar a todos los estudiantes y al profesor, hay que llegar a tiempo, no se permite salir antes de acabar la clase, no se puede comer o masticar chicle en clase, y es necesario apagar los teléfonos celulares y esconderlos durante la clase. El profesor reserva el derecho de tomar posesión de cualquier teléfono y/o "pda" no escondido durante la clase. Un teléfono en posesión del profesor NO se puede recuperar hasta por lo menos 24 horas después del incidente. El estudiante tendrá la responsabilidad de coordinar la recuperación del teléfono por hacer cita con el Dr. Del Mastro.

Hay que seguir las normas del **Código de Honor del College of Charleston**.

(4) **Exámenes**
Habrá dos exámenes durante el semestre que se basarán en la literatura estudiada en clase.

(5) **Presentaciones**
Habrá dos breves presentaciones orales sobre un tema específico seleccionado por el profesor.

(6) **Examen final**
El examen final se basará en toda la literatura discutida en clase. Es necesario tomar el examen final durante la hora del día designado por la Oficina del Registrar. No hay excepciones.

**Evaluación**
Si un estudiante se encuentra en circunstancias especiales y/o urgentes que evitan su asistencia a clase (especialmente un día de un examen o presentación del mismo estudiante) o la entrega de un informe escrito, es la responsabilidad del mismo de avisar al profesor 24 horas antes o después del día en cuestión con una explicación. El profesor se reserva el derecho de evaluar las circunstancias y las explicaciones del estudiante para determinar si el estudiante merece consideración especial y una exención de la política del curso.

El profesor también se reserva el derecho de modificar cualquier aspecto del silabo para mejor acomodar las necesidades intelectuales del estudiante. Durante la hora de clase, el profesor también se reserva el derecho de despedir a cualquier estudiante cuyo comportamiento afecta negativamente el ambiente de la clase. El profesor anotará estas despedidas como una ausencia para el estudiante. Al matricularse en esta clase, el estudiante acepta la política escrita en este silabo.

**College of Charleston Honor Code and Academic Integrity**
Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when
identified, are investigated. Each incident will be examined to determine the degree of deception involved.

Incidents where the instructor determines the student’s actions are related more to a misunderstanding will handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed both by the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file.

Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Students should be aware that unauthorized collaboration—working together without permission— is a form of cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no collaboration during the completion of the assignment is permitted. Other forms of cheating include possessing or using an unauthorized study aid (which could include accessing information via a cell phone or computer), copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor.

Students can find the complete Honor Code and all related processes in the Student Handbook at http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmastrmp@cofc.edu

Department or Program: Hispanic Studies   School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 492

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - [ ] Course Number (you must submit a course deactivation request for the old course number)
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This seminar course is one that is long overdue in our department in light of the varied research specialties emerging from Ph.D. programs across the country. Our Spanish 490 (literature) and 491 (linguistics) courses fail to include topics such as Spanish cinema that have already been taught in the past in our department, but in creative ways to “fit” in our existing course titles. Not only would the new Spanish 492 “Select Topics in Hispanic Studies” allow such courses, but it would complement our articulated requirements for Level 4 of our revamped major curriculum.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Spanish 492, similar to Spanish 490 and our proposed 493, 494 and capstone Spanish 495, can present other possible options for programs such as the Latin American & Caribbean Studies major and minor, the International Studies major, the European Studies Minor and the Comparative Literature Minor as it could cover topics pertaining to these programs. In order to verify the relevance of the 492 class in question to the aforementioned programs, the department chair of Hispanic Studies will communicate closely with the program directors in question as is currently done with the Spanish 333 and Spanish 490.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

<table>
<thead>
<tr>
<th>Department:</th>
<th>School:</th>
<th>Subject Acronym:</th>
<th>Course Number:</th>
</tr>
</thead>
</table>

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

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<th>Subject Acronym:</th>
<th>Course Number:</th>
</tr>
</thead>
</table>

Credit hours: ___3__ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Seminar in Hispanic Studies

Course description (maximum 50 words, exactly as it appears in the catalog):

Intensive studies in the Hispanic world focused on cultural production such as Chicano literature, film, etc. May be repeated when topic varies.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Spanish 320 and an additional 300-level Spanish (SPAN) literature course; or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course?

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? ___9___

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $_____ 
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None as there are no additional hours being required of the major with this addition, nor will there be an increase in the overall number of 400-level classes offered each semester: this simply complements our current 490 and 491 courses.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
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<th>Student Learning Outcomes</th>
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<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.
   - A final research project where students analyze an idea or ideas related to the major focus area and employing the concepts, methods or practices appropriate to the discipline.
   - At least 80% of students score 3 or 4 on rubric.

2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.
   - A final research project where students analyze an idea or ideas related to the major focus area employing the concepts, methods or practices appropriate to the discipline.
   - 80% of students receive a score of 3 or 4 on each dimension.

3. 

4. 

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 492 aligns with this major-level learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through discussion, reading and writing activities, and a global perspective broadened through content knowledge of the area of focus.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Spanish 492, Seminar in Hispanic Studies: Chicano/a Literature

Professor: Dr. Nadia Avendaño
Office: J. C. Long 118
Phone: 953-5364
E-mail: avendan@cofc.edu
Office Hours: Wednesday 10:00 – 12:00 and 2:00 - 3:00 or by appointment.

Course description: This is an interdisciplinary advanced level course that will examine and explore the ample and diverse Chicano/a culture in the United States. Because Chicanos/as (Mexican-Americans) are the largest Latino group in the country, it is important that their history, literature, and culture be recognized. This course will examine literary texts produced by Chicano/a writers. It will introduce the works of authors such as Sandra Cisneros, Tomás Rivera, Alicia Gaspar de Alba, and Luis Valdez as well as other less known authors. While analyzing these works, we will also examine Mexican-American history and culture and their presence in the United States. Some of the themes to be discussed will be immigration to the U.S., questions of identity, language, culture, and racism.

Course Texts/Materials:
Rivera, Tomás. ...y no se lo tragó la tierra.
Cisneros, Sandra. La casa en Mango Street.
Luis Valdez, Zoot Suit
Burciaga, José Antonio, Weedee Peepo (not available in Bookstore will be on OAKS)
Course Pack, Purchase at SAS-E Ink 219 Calhoun St.

Required Critical Bibliography included in Course Pack:
- Sommers, Joseph. “Interpreting Tomás Rivera.” Modern Chicano Writers
- Yarbro-Bejarano, Yvonne. “Chicana Literature from a Chicana Feminist Perspective”

Honor Code and Academic Integrity
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(temporary removal) or expelled (permanent removal) from the College by the Honor Board.

It is important for students to remember that unauthorized collaboration—working together without permission—is a form of cheating. Unless a professor specifies that students can work together on an assignment and/or test, no collaboration is permitted. Other forms of cheating include possessing or using an unauthorized study aid, copying from another’s exam, fabricating data, and giving unauthorized assistance.

Remember, research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the professor.

Students can find a complete version of the Honor Code and all related processes in the Student Handbook at http://www.cofc.edu/studentaffairs/general_info/studenthandbook.html.

Grading Breakdown

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>5%</td>
</tr>
<tr>
<td>Homework</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>25%</td>
</tr>
<tr>
<td>Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Oral Presentation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Grading Scale:

- A 93-100
- A- 90-92
- B+ 87-89
- B 83-86
- B- 80-82
- C+ 77-79
- C 73-76
- C- 70-72
- D+ 69
- D 66-68
- D- 65
- F below 65

Course Requirements: Attendance is essential to your success in the course. It is also a matter of meeting your responsibilities to your classmates, and helping to maintain an atmosphere of mutual respect and cooperation in the classroom. Students with 3 absences (excused or unexcused) will have their final grade lowered five percentage points (ex. 80% to 75% etc.). Students who have 4 absences (this is the equivalent of two weeks of class) will be dropped from the class and will receive a “WA”. Note that every two occurrences of tardiness or early departure will count as an absence. Should you miss a class, it is your responsibility to find out from a classmate the material covered in class. You are also expected to complete the assigned reading (or other homework).

Class Participation and homework: The quality of your daily preparation of readings and other assignments, and attentiveness to questions and answers in class discussions are important factors in the learning process and contribute to the development of critical thinking. You must complete readings and other assignments before class. Students who do not will be asked to drop the course. You should make time to read the texts twice: the first time to get a general idea, the second time to capture details and nuances. You
are expected to consult a dictionary for those key or recurrent words you do not know, and **complete the questions at the end of the course packet** to check your comprehension and interpretation. When there are no questions **you must write a one page typed critical reflection/analysis of the reading for that day**. I will periodically collect the homework so you must always have it ready. **All homework must be typed. Homework not typed will not be accepted!** You are expected to jot down **two questions** that occurred to you as you were completing the assignment and we will discuss them in class. **The only language spoken in class is Spanish!!**

**Midterm Exam:** This will be an in class exam and will cover all the material of the first half of the semester.

**Final Exam:** The final exam is a take-home and is cumulative.

**Paper:** Throughout the semester students will work on a project of interest to them. You must read a novel, a short story collection, or poetry, do the initial research and come up with an original idea for the paper you would like to write. (The work must be something other than what we have already read in class) It should be 8-10 pages in length, typed, double-spaced. See me to discuss your topic before you begin to work on it. Each student must turn in an introductory page with a thesis statement on the assigned date as well as an **annotated bibliography**. If you fail to do so you will be dropped a **whole letter grade** for that paper. This paper must be your own analysis. **I will not tolerate plagiarism so make sure that you correctly cite the sources you've used in your analysis.** You will receive a 0 for your paper and will not be allowed to redo the paper. **Note: I also am not interested in the author’s biography so please do not include this in your paper.**

**Oral Presentation:** All students will prepare a PowerPoint presentation (8-10 minutes) on a topic of their choice. Presentations must be accompanied by a one page, typed outline for the class. **You may not read from notes.** There will be NO make-ups for presentations. I will provide a list of possible topics. Please check with me before you begin your research.

**Tentative class distribution:**

**Semana 1**

**Martes 20 de agosto:** Introducción al curso. Introducción a la historia y literatura de los chicanos/as. Análisis del término “Chicano”.
**Tarea:** Leer “Introduction: Soldier of the Culture Wars” (Course pack pg 16); leer ...*y no se lo tragó la tierra...* (pgs 7-36)

**Jueves 22 de agosto:** Discutir el artículo del course pack. Introducción a Tomás Rivera.
Semana 2

Martes 27 de agosto: Tomás Rivera. Discutir las lecturas. Mirar fragmento de la película “And the earth did not swallow him”
Tarea: Terminar la novela de Rivera y respondan a las preguntas en el CP pg 1

Jueves 29 de agosto: Discutir la lectura.
Tarea: Leer “Interpreting Tomás Rivera” de Joseph Sommers (CP pg. 24)

Semana 3

Martes 3 de septiembre: El movimiento chicano/a. Video sobre César Chavez y United Farm Workers.
Tarea: Leer “Yo soy Joaquín” (CP 31),

Jueves 5 de septiembre: Introducción a la literatura escrita por Chicanas. Alicia Gaspar de Alba.
Tarea: Leer cuento “American Citizen, 1921” (CP 4), “The Piñata Dream” (CP 7), “Chicana Literature from a Chicana Feminist Perspective” (CP 43);

Semana 4

Martes 10 de septiembre: Discutir lectura. Introducción a Sandra Cisneros.
Tarea: Leer Casa en Mango Street

Jueves 12 de septiembre: Discusión de la obra de Cisneros.
Tarea: Leer “Sandra Cisneros” (CP 47) Respondan a las preguntas en el CP pg 2; Leer “The Moths” y “Growing” de Helena María Viramontes (CP 179)

Semana 5

Martes 17 de septiembre: Discutir la obra de Cisneros.
Tarea: Leer Introducción, poemas, y ensayos de Infinite Divisions “toma de nombre” “By your true faces we will know you” “La loca de la raza cósmica” “Oaxaca, 1974” “Legal Alien” (CP 61)

Jueves 19 de septiembre: Discusión de la lectura.
Tarea: Leer “Myths and Archetypes” “La Malinche” “Writers on language and Writing” “Literary Wetback” “Refugee Ship” “Linguistic Terrorism” (CP 108) repsondan a las preguntas en el CP pg. 3.

Semana 6

Martes 24 de septiembre: Discusión.

Jueves 26 de septiembre: Repaso para el examen.
Semana 7
Martes 1 de octubre: Examen de medio semestre

Jueves 3 de octubre: Presentaciones orales

Semana 8

Martes 8 de octubre: Presentaciones orales

Jueves 10 de octubre: Actividad Alternativa (Conferencia)
Tarea: Leer “Las dos caras del patroncito” y “Quinta Temporada” de Valdez y artículo de Jorge Huerta “When Sleeping Giants Awaken…” (CP 128)

Semana 9

Martes 15 de octubre: Fall break.
Tarea: “Los vendidos” y “Soldado Razo” de Valdez (CP 165)

Jueves 17 de octubre: Introducción al teatro campesino de Valdez; Discutir Actos
Tarea: Leer Zoot Suit de Luis Valdez

Semana 10

Martes 22 de octubre: Discutir obra de Valdez

Jueves 24 de octubre: Mirar fragmentos de la película Zoot Suit (Last day to drop with a W)
Tarea: José Antonio Burciaga, Weedee Peepo Leer “Si me pudiera presentar” “Mareo escolar” “ET y yo” y “Weedee Peepo”

Semana 11

Martes 29 de octubre: Discutir lectura de Burciaga.
Tarea: Weedee Peepo cont. Leer “Una navidad anglo, judía y Mexicana” “El espíritu del cinco de mayo” “Cruda de la herencia hispana” y “El primer día de gracias”

Jueves 31 de octubre: Continuar la discusión de Burciaga
Tarea: Leer “Los altos se me están echando encima” “¿José puedes ver? y “Patrulla fronteriza de adolescentes” de Burciaga y “Aria” de Richard Rodríguez (CP 199)

Semana 12

Martes 5 de noviembre: Discusión de las lecturas.
Jueves 7 de noviembre: Película Mi familia
Entregar introducción con tesis del trabajo de investigación

Semana 13

Martes 12 de noviembre: Película

Jueves 14 de noviembre: Discutir película.

Semana 14

Martes 19 de noviembre: Mirar video “The Bronze Screen”

Jueves 21 de noviembre: Ver “Sin País” Discutir inmigración ilegal.

Semana 15


Jueves 28 de noviembre: Día de Acción de Gracias.

Examen Final para entregar el jueves 5 de diciembre para las 3 de la tarde en mi oficina.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmastrom@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 493

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - [ ] Course Number (you must submit a course deactivation request for the old course number)
  - [ ] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This seminar course will add some content flexibility in replacing our current 400-level Spanish literature classes—Spanish 451, 452, 453, 473, 474, and 475—but will still retain the objective of the in-depth study of literature reflected in our current named Spanish literature courses that it will replace.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Spanish 493, similar to Spanish 490 and our proposed Spanish 492 and 494 and capstone Spanish 495, can present other possible options for programs such as the the International Studies major, the European Studies Minor and the Comparative Literature Minor as it could cover topics pertaining to these programs. Because the content is specific to Spain, the 493 course will easily identifiable by interdisciplinary programs that will count this course.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number:

Credit hours: ____ lecture ____ lab ____ seminar ____ independent study
Contact hours: ____ lecture ____ lab ____ seminar ____ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Hispanic Studies  
School: LCWA  
Subject Acronym: SPAN  
Course Number: 493

Credit hours: ____ lecture ____ lab ____ seminar ____ independent study
Contact hours: ____ lecture ____ lab ____ seminar ____ independent study

Course title: Seminar in Spanish Literature

Course description (maximum 50 words, exactly as it appears in the catalog):

Intensive literary studies with focus on a particular period, region and/or genre in Spain. May be repeated when topic varies.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Spanish 320 and 366 or 367; or instructor permission.

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course?

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no  If yes, how many total credit hours may the student earn? ___9___

Is there an activity, lab, or other fee associated with this course? □ yes □ no  What is the fee? $________
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None as there are no additional hours being required of the major with this addition, nor will there be an increase in the overall number of 400-level classes offered each semester: this simply replaces our named 400-level Spanish literature courses and complements our current 490 and 491 courses.

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td><strong>1. Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.</strong></td>
<td>A final research project where students analyze an idea or ideas related to the major focus area and employing the concepts, methods or practices appropriate to the discipline.</td>
</tr>
<tr>
<td></td>
<td>At least 80% of students score 3 or 4 on rubric.</td>
</tr>
<tr>
<td><strong>2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.</strong></td>
<td>A final research project where students analyze an idea or ideas related to the major focus area employing the concepts, methods or practices appropriate to the discipline.</td>
</tr>
<tr>
<td></td>
<td>80% of students receive a score of 3 or 4 on each dimension.</td>
</tr>
<tr>
<td><strong>3.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>4.</strong></td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 493 aligns with this major-level learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through discussion, reading and writing activities, and a global perspective broadened through content knowledge of the area of focus.

I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☒ yes  ☐ no
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Literatura española del siglo XX
"Identidad y esperanza"
Español 493 "Seminar in Spanish Literature," College de Charleston
martes y jueves: 1505-1620
JC Long 336

Francisco Franco

<table>
<thead>
<tr>
<th>Profesor Del Mastro</th>
<th>e-mail: <a href="mailto:delmstromp@cofc.edu">delmstromp@cofc.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Oficina: 123 JC Long</td>
<td>Teléfono: 843.953.6748</td>
</tr>
<tr>
<td>Horas de oficina: lunes, miércoles y viernes, 1200-1630 o una cita coordinada con el profesor.*</td>
<td></td>
</tr>
</tbody>
</table>

*Si un estudiante no puede reunirse con el profesor durante las horas de oficina de éste, hay dos maneras de comunicarse con el profesor: 1) por correo electrónico y 2) por teléfono a su oficina. ¡No llamarle a su casa!

Obras (en orden de lectura):
(Nada, la película de Edgar Neville)
(La película La voz dormida, 2011)
Objetivos:
Se estudiarán los eventos históricos de España desde el siglo xix hasta los principios del xx que prepararon el inevitable estallido de la Guerra Civil en 1936; también se examinará la dictadura de Francisco Franco (1939-1975) y varias obras literarias muy importantes que pertenecen a esta época.

Política del curso:
1. **Los ensayos**
   El estudiante escribirá dos ensayos (el primero con un mínimo de tres páginas; el segundo con cinco: esto NO incluye las notas y la bibliografía) sobre temas aprobados por el profesor. NO se permite usar programas de traducción o la consulta de otras personas o entidades. Todos los ensayos deben ser escritos a computadora, de doble espacio con cuatro márgenes de una pulgada cada una, letra de tamaño 12 y estilo "Times Roman" (de acuerdo con el formato del MLA). No se permitirá en absoluto la entrega tarde de los trabajos de los estudiantes. Hay que entregar todo al principio de la clase el día de la fecha límite. Una nota de 0 será la consecuencia de las entregas tardías o la falta de entregas.

2. **Asistencia y tardanza**
   Para tener éxito en este curso, el estudiante debe asistir a todas las clases y también participar activamente en todas. Se permiten solamente dos ausencias durante el semestre, no importan las circunstancias. Con la tercera ausencia, se bajará la nota final del curso por una letra, y si el alumno falta una vez más, será expulsado del curso con un **WA**. No habrá excepciones. Es imposible sacar buenas notas en esta clase si no se asiste regularmente (es imposible que un estudiante participe en la clase si no está). Tampoco se tolera la tardanza. El profesor se reserva el derecho de despedir a cualquier alumno que llegue más de 5 minutos tarde a clase. Se considera una ausencia el llegar tarde dos veces y/o el marcharse (en dos ocasiones) antes de que termine la clase.

3. **Participación, preparación, tarea y comportamiento general**
   Es sumamente importante que el estudiante asista a clase con los deberes cumplidos todos los días. La falta de preparación, incluso los deberes incompletos, gana una nota de 0 para el día de clase en cuestión. La participación activa en clase también representa la preparación activa del estudiante. Además, un estudiante que suele faltar a clase no sólo perderá información importante del curso, sino también sufrirá una nota más baja en la categoría de Asistencia. Además de anunciarse en clase, los deberes siempre se publicarán en la página web: [http://delmastromp.people.cofc.edu/](http://delmastromp.people.cofc.edu/).

Se espera un comportamiento correcto y cordial en clase. Hay que respetar a todos los estudiantes y al profesor; hay que llegar a tiempo; no se permite salir antes de acabar la clase; no se puede consumir comida, tabaco, chicle o caramelos en clase; no se permite dormir en clase; y es necesario apagar los teléfonos celulares y esconderlos durante la clase. **La primera vez que el estudiante no esconde el teléfono/pda...**
durante la clase y a pesar de las circunstancias, el profesor designará automáticamente dos notas: una de 0 para la participación ese día y otra de 0 de prueba. Después de la primera vez, el profesor bajará la nota final por una letra cada vez que el alumno viola esta regla de teléfono.

Hay que seguir las normas del Código de Honor del College of Charleston.

(4) **Exámenes**
Habrá dos exámenes durante el semestre que se basarán en la historia y literatura estudiadas en clase.

(5) **Presentaciones**
Habrá dos presentaciones orales sobre temas seleccionados por el profesor. **IMPORTANTE:** Hay que vestirse como si estuvieras en una entrevista de trabajo; es decir, atavío (ropa) formal y apropiado para una importante revista de trabajo.

(6) **Pruebas**
Habrá varias pruebas NO aunciadas durante el semestre que cubrirán la información estudiada para los deberes del día en cuestión. Las pruebas pertenecen a la categoría de "Participación, preparación y deberes."

(7) **Examen final**
El examen final se basará en las obras, la historia y los videos estudiados en clase. Es necesario tomar el examen final durante la hora del día designado (se encuentra en el horario de exámenes finales). No hay excepciones.

**Evaluación**

<table>
<thead>
<tr>
<th>Item</th>
<th>Puntaje</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exámenes</td>
<td>30%</td>
</tr>
<tr>
<td>Ensayos</td>
<td>20%</td>
</tr>
<tr>
<td>Examen final</td>
<td>20%</td>
</tr>
<tr>
<td>Presentaciones</td>
<td>15%</td>
</tr>
<tr>
<td>Participación, preparación y deberes</td>
<td>15%</td>
</tr>
</tbody>
</table>

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Dulce Chacón

Adelaida García Morales
Balanza de notas

A  93-100  C  73-76
A- 90-92  C- 70-72
B+ 87-89  D+ 69
B  83-86  D  66-68
B- 80-82  D- 65
C+ 77-79  F  0-64

Carmen Laforet

Ana María Matute

Si un estudiante se encuentra en circunstancias especiales y/o urgentes que evitan su asistencia a clase (especialmente un día de una prueba o presentación del mismo estudiante) o la entrega de un informe escrito, es la responsabilidad del mismo de avisar al profesor 24 horas antes o después del día en cuestión con una explicación. El profesor se reserva el derecho de evaluar las circunstancias y las explicaciones del estudiante para determinar si el estudiante merece consideración especial y una exención de la política del curso.

El profesor también se reserva el derecho de modificar cualquier aspecto del silabo para mejorar acomodar las necesidades intelectuales del estudiante. Durante la hora de clase, el profesor también se reserva el derecho de despedir a cualquier estudiante cuyo comportamiento afecta negativamente el ambiente de la clase. El profesor anotará estas despedidas como una ausencia para el estudiante. Al matricularse en esta clase, el estudiante acepta toda la política de este silabo.

The professor reserves the right to modify any aspect of this syllabus at any time during the semester to accommodate the needs of the students and class. When the class is in session, the professor also reserves the
right to dismiss any student whose behavior affects the class negatively. The professor will record such
dismissals as a student absence. Upon registering for and remaining in this class, the student accepts this and
all policies as articulated in this syllabus and accompanying course materials.

**College of Charleston Honor Code and Academic Integrity**

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified,
are investigated. Each incident will be examined to determine the degree of deception involved.

Incidents where the instructor determines the student’s actions are related more to a misunderstanding will be
handled by the instructor. A written intervention designed to help prevent the student from repeating the error
will be given to the student. The intervention, submitted by form and signed both by the instructor and the
student, will be forwarded to the Dean of Students and placed in the student’s file.

Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having
knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for
academic dishonesty will receive a XF in the course, indicating failure of the course due to academic
dishonesty. This grade will appear on the student’s transcript for two years, after which time the student may
petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended
(temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Students should be aware that unauthorized collaboration--working together without permission-- is a form of
cheating. Unless the instructor specifies that students can work together on an assignment, quiz and/or test, no
collaboration during the completion of the assignment is permitted. Other forms of cheating include
possessing or using an unauthorized study aid (which could include accessing information via a cell phone or
computer), copying from others’ exams, fabricating data, and giving unauthorized assistance.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any
assignment in this class without obtaining prior permission from the instructor.

Students can find the complete Honor Code and all related processes in the Student Handbook at
http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 494

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
   ☐ Course Number (you must submit a course deactivation request for the old course number)
   ☐ Course Name
   ☐ Course Description
   ☐ Credit/Contact Hours
   ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This seminar course will add some content flexibility in replacing our current 400-level Spanish-American literature classes—Spanish 454, 455, 456, 457, 458 and 459—but will still retain the objective of the in-depth study of literature reflected in our current, named Spanish-American literature courses that it will replace.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Spanish 494, similar to Spanish 490 and our proposed Spanish 492 and 493 and capstone Spanish 495, can present other possible options for programs such Latin American & Caribbean Studies major and minor, the International Studies major and the Comparative Literature Minor as it could cover topics pertaining to these programs. Because the content is specific to Spanish America, the 494 course will easily identifiable by interdisciplinary programs that will count this course.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? 

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN Course Number: 494

Credit hours: __3__ lecture __ lab __ seminar __ independent study
Contact hours: __2__ lecture __ lab __ seminar __ independent study

Course title: Seminar in Spanish American Literature

Course description (maximum 50 words, exactly as it appears in the catalog):

Intensive literary studies with focus on a particular period, region and/or genre in Spanish America. May be repeated when topic varies.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Spanish 320 and 366 or 367; or permission of the instructor.

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course?

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):

Note: Cross-listed courses are equivalent.

Is this course repeatable? ☒ yes ☐ no If yes, how many total credit hours may the student earn? __9__

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $________
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None as there are no additional hours being required of the major with this addition, nor will there be an increase in the overall number of 400-level classes offered each semester: this simply replaces our named 400-level Spanish-American literature courses and complements our current 490 and 491 courses.

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
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<td></td>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 494 aligns with this major-level learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through discussion, reading and writing activities, and a global perspective broadened through content knowledge of the area of focus.

I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

---

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑ (For new courses only) I have attached a syllabus.

☑ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☑ I have submitted one Signature Form that lists all of the different forms I am submitting.
Spanish 494, Seminar in Spanish American Literature

LA NARRATIVA DE LA ENAJENACION

This course meets the General-Education requirements for Humanities.

Student-Learning Outcomes:

1. Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.

2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

3. These outcomes will be assessed on the term paper at the end of the semester.

COURSE DESCRIPTION AND OBJECTIVES: SPAN 494: La Narrativa de la Enajenación (The Narrative of Alienation). Addressing alienation as the main topic, this course is designed to study four of the most significant representatives of the so-called "boom" of the Latin-American narrative. Each author listed below delivers a unique and personal view of the contemporary Latin-American man in his quest to make sense of the chaotic, contradictory, and conflicting reality which he encounters in the modern city. The texts listed below, next to each writer's name, will be studied not only from their aesthetic contribution to literature, but also from the historical perspective of Latin America. A careful reading of these texts, as well as the development of critical thinking, will be emphasized in this course.

REQUIRED BOOKS:

1. Julio Cortázar, Bestiario. Editorial Sudamericana;
3. Juan Carlos Onetti, El Astillero. Editorial Bruguera; and

CLASS SCHEDULE AND ATTENDANCE: SPAN 494 meets three (3) days per week. Attendance is an important aspect of this course. It is imperative that absences be kept to a minimum and that students arrive on time for class. Habitual tardiness will not be tolerated. Failing to sign the daily attendance sheet at the beginning of the class period will be counted as an absence. Leaving class early (without prior permission from the professor) also will be counted as an absence. Students who accumulate four (4) absences will have their final grade reduced by five percent (5%). Students who accumulate five (5) absences will have their final grade reduced by ten percent (10%). Students who accumulate six (6) absences will be dropped from the course and will receive a grade of "WA" = "F". NOTE: Attendance records, without exception, are kept from the official first day of regular classes.

ATTENTION: All cellular phones must be OFF during the class period. Phone calls and “texting” are strictly forbidden during class. Eating in the classroom also is strictly forbidden during class. Students should visit the restroom before class starts to avoid interrupting the class.
**ORAL PRESENTATION:** Students will be required to prepare a 10-minute oral presentation about one of the current cultural, social, or political issues in Latin America. (Topics will be assigned.)

**EXAMS:** There will be a total of three (3) exams in this course. First, there will be two (2) exams based on the content of the lectures and readings. Additionally, there will be one (1) three-hour comprehensive final exam administered at the end of the course. There are **NO MAKE-UPS** for missed exams. **Students are advised to refrain from making any travel plans which would conflict with any scheduled exam.**

**TERM PAPER:** A term paper (typed and double-spaced; 7-8 pages, including a bibliography) must be submitted on the last day of regular classes, April 23rd. (Topics will be assigned.)

**HONOR CODE:** Copying, plagiarism, and all other forms of academic cheating will be penalized as a willful violation of the College of Charleston Honor Code.

**GRADING DISTRIBUTION:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
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<tr>
<td>Attendance</td>
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<td>Oral Presentation</td>
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<td>Term Paper</td>
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<td>First Two Exams</td>
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<td><strong>Final Exam</strong></td>
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<td>B</td>
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<td>D-</td>
<td>65%</td>
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<td>F</td>
<td>0 - 64%</td>
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**Contenido general del curso**

1. **Introducción al curso (first day of classes)**

2. **Nociones teóricas sobre la enajenación**

3. **Lectura y discusión de El Túnel de Ernesto Sábato:**
   a. Plot
   b. Personajes
   c. Problemática: Conflictos y contradicciones
   d. Resolución
   e. Conclusiones
   f. Crítica: Perspectiva histórica, contribución estética a la literatura latinoamericana

4. **Lectura y discusión de varios cuentos de Julio Cortázar:**
   a. La Casa tomada
   b. Las puertas del cielo
   c. Bestiario
   d. Conclusiones
   e. Crítica: Perspectiva histórica, contribución estética a la literatura latinoamericana
FIRST EXAM: FRIDAY, FEBRUARY 7TH

5. Lectura y discusión de El Astillero de Juan Carlos Onetti:
   a. Plot
   b. Personajes
   c. Problemática: Conflictos y contradicciones
   d. Resolución
   e. Conclusiones
   f. Critica: Perspectiva histórica, contribución estética a la literatura latinoamericana

SECOND EXAM: FRIDAY, MARCH 21ST

6. Lectura y discusión de “La Tregua” de Carlos Benedetti:
   a. Plot
   b. Personajes
   c. Problemática: Conflictos y contradicciones
   d. Resolución
   e. Conclusiones
   f. Critica: Perspectiva histórica, contribución estética a la literatura latinoamericana

FINAL EXAM: FRIDAY, APRIL 25TH (8:00 a.m.* - 11:00 a.m.)

*ATTENTION: Any student arriving more than ten (10) minutes late to the final exam will not be allowed to take the exam and will receive an incomplete (“I”) for this course. Missing the final exam for any other unjustified reason may result in a grade of “F” for this course.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 843.953.6748  Email: delmastromp@cofc.edu

Department or Program: Hispanic Studies  School: Languages, Cultures & World Affairs

Subject Acronym and Course Number: SPAN 495

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - [ ] Course Number (you must submit a course deactivation request for the old course number)
  - [ ] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Reactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Substitute one of the two Spanish 300-level literature survey classes (Spanish 361, 362, 371 and 372; each 3 credit hours each) required for the Spanish major with a new 3-credit-hour, senior capstone course entitled simply "Senior Capstone." As presented with accompanying paperwork, the newly proposed Spanish 366 course would replace the 300-level survey classes (361, 362, 371 and 372), but instead of 6 hours of these current courses, only 3 hours of Spanish 366 would be required. The displaced 3 hours would be transferred to the 495 senior capstone.

For years the Department of Hispanic Studies has deliberated about how best to integrate a senior capstone course that would represent a culminating academic experience for the major where students would be required to apply their Spanish language and critical analysis skills via a rigorous "capstone" course that concludes with a demanding final research project. With the currently proposed curricular changes, we do not need to add additional hours to our current major to accomplish this long-intended objective.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgment with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.
This change would impact the Latin American & Caribbean Studies major and minor, the International Studies major, the European Studies Minor and the Comparative Literature Minor as it would substitute courses currently part of these programs curricula. In order to ensure that the 495 class in question aligns with content deemed acceptable to count toward the aforementioned programs, the department chair of Hispanic Studies will communicate closely with the program directors in question as is currently done with the Spanish 333: Topics in Hispanic Cultures.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: [ ] School: [ ] Subject Acronym: [ ] Course Number: [ ]

Credit hours: [ ] lecture [ ] lab [ ] seminar [ ] independent study
Contact hours: [ ] lecture [ ] lab [ ] seminar [ ] independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? [ ] yes [ ] no If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Hispanic Studies School: LCWA Subject Acronym: SPAN Course Number: 495

Credit hours: [ ] lecture [ ] lab [ ] seminar [ ] independent study
Contact hours: [ ] lecture [ ] lab [ ] seminar [ ] independent study

Course title: Senior Capstone

Course description (maximum 50 words, exactly as it appears in the catalog):

**A focused area of study of pan-Hispanic issues, culminating with a final research project.**

Restrictions (pre-requisites, co-requisites, majors only, etc.):

One 400-level Spanish course.

If this is a newly-created course, is it intended to be the equivalent of an existing course? [ ] yes [ ] no
If so, which course? Not the equivalent, but it will replace 3 of the 6 credit hours currently required from the following: Spanish 361, 362, 371 and 372

If equivalent, will the newly-created course replace the existing course? [ ] yes [ ] no
*Note: If yes, you must deactivate that course by submitting an additional Course Form.*

Cross-listing, if any (submit approval from relevant department): ______________
*Note: Cross-listed courses are equivalent.*

Is this course repeatable? [ ] yes [ ] no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? [ ] yes [ ] no What is the fee? $______
*Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.*
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None as there are no additional hours being required of the major with this addition: we simply transfer 3-hours currently required with 361, 362, 371 or 372 to the new capstone course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Via the Spanish Major, the Department of Hispanic Studies develops language competence, a global perspective, and an understanding of the Spanish language, literatures and cultures of the Hispanic world. Spanish 495 aligns with this major-level learning outcome by means of the content and the language practice; i.e., language competence will be reinforced through discussion, reading and writing activities, and a global perspective broadened through content knowledge of the area of focus.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☒ yes  ☐ no

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Course Description / Objectives
As a capstone experience, SPAN 495 explores contemporary and/or historic pan-Hispanic issues. The course is designed to integrate students’ backgrounds in language, literature and cultural topics by examining issues of current interest and concern around the Spanish-speaking world.

The course will engage in an in-depth study of the Hispanic world on a topic that might be social, political or economic in nature. Such related themes could include, but are not limited to, immigration, urban planning, social revolutions, indigenous rights, World Heritage sites, nation building and identities, history of Latin American thought, and economic communities.

Spanish 495 is required of all Spanish majors during their senior year and after the completion of at least one 400-level Spanish course; non-Spanish majors may not enroll. This 3-credit hour course focuses on an area in Hispanic Studies that affords senior Spanish majors the opportunity to synthesize the skills they acquired during the program. This capstone course, like all other courses in the major, will be conducted exclusively in Spanish, and all class assignments must require the student to demonstrate mastery in the major. The final research project will be the culmination of the student’s semester-long work.

**Students should initiate discussions with the intended instructor at least one month before the conclusion of the SEMESTER that precedes THE CAPSTONE.**

**Texts:** To be determined as appropriate for the area of focus in question.

**Grading**
The Senior Capstone course is assigned a final grade with the following components:

1) Attendance and Participation: 20%
A student must attend each class prepared and with assignments completed. Lack of preparation is considered part of the overall assessment of student performance. Active participation during class also reflects preparation. A student who misses class not only loses critical information for the course, but also will suffer a lower grade in this category.

2) Written work: 60%
This will include all the thesis and all subsequent preparatory assignments for the final research project, as well as the final research project itself.

3) Public Presentation of final research project: 20%
Department of Hispanic Studies
Senior Thesis Research Guidelines

Spanish 495
Proposal due by the end of the second week of classes.

Description.

The Senior Capstone Research project involves student research and writing of a paper of approximately 6,000 words (approximately 20 pages using Times New Roman 12-point font with 1” margins) in Spanish; this does NOT include the listing of end notes and works cited. Completion of this project and its acceptance by the supervising faculty member fulfills the department’s capstone degree requirement provided that the final grade is passing. Students write the capstone paper in Spanish. Papers must follow MLA, APA Style or other format as deemed appropriate.

Procedures.

Students must initiate discussions with the intended instructor at least one month before the conclusion of the SEMESTER that precedes THE CAPSTONE. Each enrolled senior Spanish major must submit a thesis proposal by the end of the second week of classes for Spanish 495.

The proposal consists of 2 -3 double-spaced pages that include the following:
1) the topic of the focus area to be studied.
2) the specific question that the student intends to investigate.
3) the method and/or theoretical framework that will be followed.
4) A page that includes a preliminary annotated bibliography.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro Phone: 953-6748 Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies School: LCWA

Subject Acronym and Course Number: SPAN 301

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with three other 300-level survey literature courses in Spanish will be replaced by two new new courses, SPAN 366 and 367, Select Readings in Spanish America and Select Readings in Spain respectively, that we are proposing for adoption. The deactivation of these courses is a move to update our curriculum to provide more flexible and potentially meaningful/relevant content for our majors and minors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing 300-level literature survey courses. Spanish 361 will specifically be substituted by SPAN 367.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (361 is among the one 3-credit hour electives in Cluster B: Languages, Literatures, Culture):
William Olejniczak, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Major, Europe Concentration (361 is among the 9 elective credit hours in Literature and Culture): Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (361 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (361 is among group with 9 elective credit hours) 
Martine Cuvillier-Hiers, Director/Coordinator
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 361

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Survey of Spanish Literature I

Course description (maximum 50 words, exactly as it appears in the catalog):

Spanish literature studied from the origins of lyric and epic poetry through the Golden Age.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  □ no
If so, which course? ____________

If equivalent, will the newly-created course replace the existing course? □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes  □ no  What is the fee? $______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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1. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.
J. CHECKLIST.

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☑ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstormp@cofc.edu
Department or Program: Hispanic Studies  School: LCWA
Subject Acronym and Course Number: φA 362
Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, H, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with three other 300-level survey literature courses in Spanish will be replaced by two new new courses, SPAN 366 and 367, Select Readings in Spanish America and Select Readings in Spain respectively, that we are proposing for adoption. The deactivation of these courses is a move to update our curriculum to provide more flexible and potentially meaningful/relevant content for our majors and minors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing 300-level literature survey courses. Spanish 361 will specifically be substituted by SPAN 367.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (362 is among the one 3-credit hour electives in Cluster B: Languages, Literatures, Culture):
William Olejniczak, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Major, Europe Concentration (362 is among the 9 elective credit hours in Literature and Culture): Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (362 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (362 is among group with 9 elective credit hours)
Martine Cavillier-Hiers, Director/Coordinator
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP School: LCWA Subject Acronym: SPAN Course Number: 362

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Survey of Spanish Literature II

Course description (maximum 50 words, exactly as it appears in the catalog):

A continuation of SPAN 361, from the beginning of the Bourbon reign through contemporary movements.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes X no If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? __________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE  
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  School: LCWA

Subject Acronym and Course Number: SPAN 371

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
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☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with three other 300-level survey literature courses in Spanish will be replaced by two new new courses, SPAN 366 and 367, Select Readings in Spanish America and Select Readings in Spain respectively, that we are proposing for adoption. The deactivation of these courses is a move to update our curriculum to provide more flexible and potentially meaningful/relevant content for our majors and minors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing 300-level literature survey courses. Spanish 371 will specifically be substituted by SPAN 366.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Latin American and Caribbean Studies Minor (SPAN 371 is among 6 elective credit hours):
Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
Latin American and Caribbean Studies Major (SPAN 371 is among 15 elective credit hours in Category B):
Douglas Friedman, Director

International Studies Major, Latin America and the Caribbean Concentration (371 is amongst the 15 elective credit hours): Douglas Friedman, Director

International Studies Minor (371 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (371 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (371 is among group with 9 elective credit hours)
Martine Cuvillier-Hiers, Director/Coordinator

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 371
Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study
Course title: Survey of Spanish American Literature I
Course description (maximum 50 words, exactly as it appears in the catalog):
A study of the literature of Spanish America from the pre-Columbian era to Modernism.
Restrictions (pre-requisites, co-requisites, majors only, etc.):
SPAN 320 or permission of the instructor.
Cross-listing, if any:
Is this course repeatable? ☑ yes  ☑ no  If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:  
Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):
If this is a newly-created course, is it intended to be the equivalent of an existing course? ☑ yes  ☑ no
If so, which course? ______________
If equivalent, will the newly-created course replace the existing course? ☑ yes  ☑ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department): ______________
Note: Cross-listed courses are equivalent.
Is this course repeatable? ☑ yes  ☑ no  If yes, how many total credit hours may the student earn? ____
Is there an activity, lab, or other fee associated with this course? ☑ yes  ☑ no  What is the fee? $______

This form was last updated on 12/13/13 and replaces all others.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro   Phone: 953-6748   Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies   School: LCWA

Subject Acronym and Course Number: SPAN 372

Catalog Year in which changes will take effect: FALL _2015_____ 

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)  
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with three other 300-level survey literature courses in Spanish will be replaced by two new new courses, SPAN 366 and 367, Select Readings in Spanish America and Select Readings in Spain respectively, that we are proposing for adoption. The deactivation of these courses is a move to update our curriculum to provide more flexible and potentially meaningful/relevant content for our majors and minors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing 300-level literature survey courses. Spanish 361 will specifically be substituted by SPAN 366.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Latin American and Caribbean Studies Minor (SPAN 372 is among 6 elective credit hours):
Douglas Friedman, Director

Latin American and Caribbean Studies Major (SPAN 372 is among 15 elective credit hours in Category B):
Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Major, Latin America and the Caribbean Concentration (372 is amongst the 15 elective credit hours): Douglas Friedman, Director

International Studies Minor (372 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (372 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (372 is among group with 9 elective credit hours)
Martine Cuvillier-Hiers, Director/Coordinator
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA  Subject Acronym: SPAN  Course Number: 372

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title: Survey of Spanish American Literature II

Course description (maximum 50 words, exactly as it appears in the catalog):

Spanish American literature from Modernism through contemporary movements.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? ☐ yes  ☑ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes  ☐ no
If so, which course? ____________

If equivalent, will the newly-created course replace the existing course? ☐ yes  ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes  ☐ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? ☐ yes  ☐ no  What is the fee? $______

This form was last updated on 12/13/13 and replaces all others.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

1. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  School: LCWA

Subject Acronym and Course Number: SPA 451

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
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  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish literature courses (SPAN 452, 453, 473, 474 and 475) will be replaced by the newly proposed SPAN 493, Seminar in Spanish Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (451 is among the one 3-credit hour electives in Cluster B: Languages, Literatures, Culture): William Olejniczak, Director

International Studies Major, European Concentration (451 is among the 12 elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Minor (451 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (451 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (451 is among group with 9 elective credit hours)
Martine Cuvillier-Hiers, Director/Coordinator

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP   School: LCWA Subject Acronym: SPAN Course Number: 451

Credit hours:     _3_ lecture ___ lab ___ seminar ___ independent study
Contact hours:    ____ lecture ___ lab ___ seminar ___ independent study

Course title: 18th and 19th Century Spanish Literature

Course description (maximum 50 words, exactly as it appears in the catalog):

Reading and discussion of selected works in one or more of the following genres: poetry, prose, and theatre. Writers such as Feijóo, Espronceda, El Duque de Rivas, Larra, Zorrilla, Galdós and Pardo Bazán may be included.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course (SPAN 361, 362, 371 or 372; 390 may also be an option if the topic is literature; or instructor permission)

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:       School:       Subject Acronym:       Course Number:

Credit hours:     ___ lecture ___ lab ___ seminar ___ independent study
Contact hours:    ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? _________________

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ___

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstromp@cofc.edu
Department or Program: Hispanic Studies  School: LCWA
Subject Acronym and Course Number: SPAN 452
Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, H, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish literature courses (SPAN 451, 453, 473, 474 and 475) will be replaced by the newly proposed SPAN 493, Seminar in Spanish Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (452 is among the one 3-credit hour electives in Cluster B: Languages, Literatures, Culture): William Olejniczak, Director

International Studies Major, European Concentration (452 is among the 12 elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Minor (452 is among the 9 elective credit hours):  
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (452 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (452 is among group with 9 elective credit hours)  
Martine Cuvillier-Hiers, Director/Coordinator
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 452

Credit hours:  _3_ lecture   _ _ lab   _ _ seminar   _ _ independent study
Contact hours:  _3_ lecture   _ _ lab   _ _ seminar   _ _ independent study

Course title: 20th Century Spanish Literature

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the major works in the novel, poetry, and/or essay of the 20th century from the generation of 1898 to the most important contemporary writers, including authors such as Unamuno, Baroja, Garcia Lorca, Machado, Matute, Goytisolo and Marsé.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable?  □ yes   □ no  If yes, how many total credit hours may the student earn?  ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:  

Credit hours:  _ _ lecture   _ _ lab   _ _ seminar   _ _ independent study
Contact hours:  _ _ lecture   _ _ lab   _ _ seminar   _ _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes   □ no
If so, which course?  ________________

If equivalent, will the newly-created course replace the existing course?  □ yes   □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes   □ no  If yes, how many total credit hours may the student earn?  ____

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee? $_____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F.  COSTS.  List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H.  STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I.  PROGRAM CHANGES.  Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  □ yes  □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

This form was last updated on 12/13/13 and replaces all others.
Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro       Phone: 953-6748       Email: delmastromp@cofc.edu

Department or Program: Hispanic Studies       School: LCWA

Subject Acronym and Course Number: SPAN 453

Catalog Year in which changes will take effect: FALL _2015____

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, H, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish literature courses (SPAN 451, 452, 473, 474 and 475) will be replaced by the newly proposed SPAN 493, Seminar in Spanish Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (453 is among the one 3-credit hour electives in Cluster B: Languages, Literatures, Culture): William Olejniczak, Director

International Studies Major, European Concentration (453 is among the 12 elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Minor (453 is among the 9 elective credit hours): Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (453 is among the 12 elective credit hours): Douglas Friedman, Director
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 453
Credit hours:  _3_ lecture  _2_ lab  _2_ seminar  _1_ independent study
Contact hours:  _3_ lecture  _2_ lab  _2_ seminar  _1_ independent study
Course title: Don Quijote de la Mancha
Course description (maximum 50 words, exactly as it appears in the catalog):

A thematic and textual study of Cervantes' masterpiece. Romances of chivalry and epic or humorous poems that influenced Cervantes (such as Amadis, Orlando Furioso and El entremés de los romances) will be examined. Selected traditional and modern critical approaches to this novel will be analyzed.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? 

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:
Credit hours:  _2_ lecture  _1_ lab  _1_ seminar  _1_ independent study
Contact hours:  _2_ lecture  _1_ lab  _1_ seminar  _1_ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? 

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): 
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? 

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? □ yes □ no  What is the fee? $______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

---

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

This form was last updated on 12/13/13 and replaces all others.
Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

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☐ (For new courses only) I have attached a syllabus.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro   Phone: 953-6748   Email: delmastromp@cofc.edu
Department or Program: Hispanic Studies   School: LCWA
Subject Acronym and Course Number: SPAW 454
Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish American literature courses (SPAN 455, 456, 457, 458 and 459) will be replaced by the newly proposed SPAN 494, Seminar in Spanish American Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish American literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Latin America and Caribbean Studies Major (454 is among the elective credit hours available in Category B): Douglas Friedman, Director

Latin America and Caribbean Studies Minor (454 is among the elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Major, Latin America and the Caribbean Concentration (454 is among the 16 elective credit hours): Douglas Friedman, Director

International Studies Minor (454 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (454 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (454 is among group with 9 elective credit hours)
Martine Cavilleri-Hiers, Director/Coordinator

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP    School: LCWA Subject Acronym: SPAN Course Number: 454

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Contemporary Spanish-American Poetry

Course description (maximum 50 words, exactly as it appears in the catalog):

Reading and critical analysis of selected Spanish-American poetry from Modernism to the contemporary period. Poets such as Dario, Mistral, Vallejo, Parra, Neruda and Octavio Paz will be studied.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? [ ] yes [x] no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:    School:    Subject Acronym:    Course Number:

Credit hours:  ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):
If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate the course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

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☐ (For new courses only) I have attached a syllabus.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  School: LCWA

Subject Acronym and Course Number: SPAN 455

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
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☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish American literature courses (SPAN 454, 456, 457, 458 and 459) will be replaced by the newly proposed SPAN 494, Seminar in Spanish American Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish American literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Latin America and Caribbean Studies Major (455 is among the elective credit hours available in Category B): Douglas Friedman, Director

Latin America and Caribbean Studies Minor (455 is among the elective credit hours): Douglas Friedman, Director

International Studies Major, Latin America and the Caribbean Concentration (455 is among the 16 elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Minor (455 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (455 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (455 is among group with 9 elective credit hours)
Martine Cuvillier-Hiers, Director/Coordinator

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 455

Credit hours:    3_ lecture _ lab _ seminar _ independent study
Contact hours:   3_ lecture _ lab _ seminar _ independent study

Course title: Contemporary Spanish-American Fiction

Course description (maximum 50 words, exactly as it appears in the catalog):

An intensive reading and critical analysis of the novels and short stories of the most important 20th-century Latin American writers. Consideration will be given to Borges, Cortázar, Rulfo, Fuentes and García Márquez, among others.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes  X no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:

Credit hours:  _ lecture _ lab _ seminar _ independent study
Contact hours:  _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  □ no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
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A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstromp@cofc.edu

Department or Program: Hispanic Studies  School: LCWA

Subject Acronym and Course Number: SPAN 456

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, H, I, J)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, H, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, H, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish American literature courses (SPAN 454, 455, 457, 458 and 459) will be replaced by the newly proposed SPAN 494, Seminar in Spanish American Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish American literature courses.

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Latin America and Caribbean Studies Major (456 is among the elective credit hours available in Category B): Douglas Friedman, Director

Latin America and Caribbean Studies Minor (456 is among the elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Major, Latin America and the Caribbean Concentration (456 is among the 16 elective credit hours): Douglas Friedman, Director

International Studies Minor (456 is among the 9 elective credit hours): Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (456 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (456 is among group with 9 elective credit hours) Martine Cavillier-Hiers, Director/Coordinator

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 456

Credit hours: _3_ lecture __ lab __ seminar __ independent study
Contact hours: _3_ lecture __ lab __ seminar __ independent study

Course title: Contemporary Spanish-American Theatre

Course description (maximum 50 words, exactly as it appears in the catalog):

Reading and discussion of selected works of Spanish-American playwrights of the 20th century. Consideration will be given to authors such as Florencio Sánchez, Virgilio Piñera, Xavier Villaurrutia, René Marqués, Egon Wolff, Griselda Gambaro, Emilio Carballido and Isadora Aguirre.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:

Credit hours: _ __ lecture __ lab __ seminar __ independent study
Contact hours: _ __ lecture __ lab __ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

This form was last updated on 12/13/13 and replaces all others.
Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  □ no
If so, which course? _________________

If equivalent, will the newly-created course replace the existing course? □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes  □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes  □ no  What is the fee? $____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

G. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstromp@cofc.edu
Department or Program: Hispanic Studies  School: LCWA
Subject Acronym and Course Number: SPA 457
Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
- Course Number (you must submit a course deactivation request for the old course number)
- Course Name
- Course Description
- Credit/Contact Hours
- Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish American literature courses (SPAN 454, 455, 456, 458 and 459) will be replaced by the newly proposed SPAN 494, Seminar in Spanish American Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish American literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Latin America and Caribbean Studies Major (457 is among the elective credit hours available in Category B): Douglas Friedman, Director
Latin America and Caribbean Studies Minor (457 is among the elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Major, Latin America and the Caribbean Concentration (457 is among the 16 elective credit hours): Douglas Friedman, Director

International Studies Minor (457 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (457 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (457 is among group with 9 elective credit hours)
Martine Cuvillier-Hiers, Director/Coordinator

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP   School: LCWA   Subject Acronym: SPAN   Course Number: 457

Credit hours: _3_ lecture ___ lab ___ seminar ___ independent study
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: Early Colonial Spanish-American Texts

Course description (maximum 50 words, exactly as it appears in the catalog):

A critical analysis of representative texts produced in the territory conquered by the Spaniards between 1492 and 1775. The diverse experiences, interests, and concerns of the various sectors of colonial society and the means chosen to express them will be examined and discussed.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? [ ] yes  [x] no  If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:   School:   Subject Acronym:   Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

This form was last updated on 12/13/13 and replaces all others.
Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? __________________

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? _____

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee? $______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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This form was last updated on 12/13/13 and replaces all others.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmstromp@cofc.edu
Department or Program: Hispanic Studies  School: LCWA
Subject Acronym and Course Number: SPAN 458
Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish American literature courses (SPAN 454, 455, 456, 457 and 459) will be replaced by the newly proposed SPAN 494, Seminar in Spanish American Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish American literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Latin America and Caribbean Studies Major (458 is among the elective credit hours available in Category B): Douglas Friedman, Director
Latin America and Caribbean Studies Minor (458 is among the elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Major, Latin America and the Caribbean Concentration (458 is among the 16 elective credit hours): Douglas Friedman, Director

International Studies Minor (458 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (458 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (458 is among group with 9 elective credit hours)
Martine Cavillier-Hiers, Director/Coordinator

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 458

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Contemporary Hispanic-Caribbean Theater

Course description (maximum 50 words, exactly as it appears in the catalog):

This course will focus on readings and discussions of representative works from Cuba, the Dominican Republic, and Puerto Rico. It will be structured around topics such as: family, racial and social issues, as well as the portrayal of AfroCaribbean religion, gender, and popcultural manifestations.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes ☒ no If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  Subject Acronym:  Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

This form was last updated on 12/13/13 and replaces all others.
Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no  
If so, which course?  

If equivalent, will the newly-created course replace the existing course? □ yes □ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):  
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no  If yes, how many total credit hours may the student earn?  

Is there an activity, lab, or other fee associated with this course? □ yes □ no  What is the fee? $  
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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This form was last updated on 12/13/13 and replaces all others.
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☑️ I have completed all relevant parts of the form.

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☐ (For new courses only) I have attached a syllabus.

☑️ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☑️ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

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A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748 Email: delmstromp@cofc.edu
Department or Program: Hispanic Studies School: LCWA
Subject Acronym and Course Number: S3814 S9
Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☑ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish American literature courses (SPAN 454, 455, 456, 457 and 458) will be replaced by the newly proposed SPAN 494, Seminar in Spanish American Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish American literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

This form was last updated on 12/13/13 and replaces all others.
Course title: Chicano/a Literature

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the major literary works of Chicano/a authors beginning in the 1960s to the present. It is structured around topics such as: identity, race, social issues, culture, gender, and the Chicano/a experience. Consideration is given to Rivera, Cisneros, Valdez, and Burciaga, among others.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? ☐ yes ☑ no If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: Subject Acronym: Course Number:

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☑ no If so, which course? ____________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☑ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☑ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? ☐ yes ☑ no What is the fee? $____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.
☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
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- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmastromp@cofc.edu

Department or Program: Hispanic Studies  School: LCWA

Subject Acronym and Course Number: SPAJ 473

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
   ☐ Course Number (you must submit a course deactivation request for the old course number)
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   ☐ Course Description
   ☐ Credit/Contact Hours
   ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish literature courses (SPAN 451, 452, 453, 474 and 475) will be replaced by the newly proposed SPAN 493, Seminar in Spanish Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (473 is among the one 3-credit hour electives in Cluster B: Languages, Literatures, Culture):
William Olejniczak, Director

International Studies Major, European Concentration (473 is among the 12 elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Minor (473 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (473 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (473 is among group with 9 elective credit hours)
Martine Cuvillier-Hiers, Director/Coordinator
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 473

Credit hours: _3_ lecture ___ lab ___ seminar ___ independent study
Contact hours: _3_ lecture ___ lab ___ seminar ___ independent study

Course title: The Golden Age

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the theater, poetry, and novel of the age of Lope de Vega, Calderón de la Barca and Miguel de Cervantes. Content may include such masterworks as La vida es sueño, El burlador de Sevilla, and poetry of Garcilaso de la Vega, Fray Luis de León, Santa Teresa, Luis de Góngora and Francisco de Quevedo.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? ☐ yes ☒ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  School:  Subject Acronym:  Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? _______________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _______________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☐ no  If yes, how many total credit hours may the student earn? ___

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? □ yes  □ no  What is the fee? $____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes  □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

This form was last updated on 12/13/13 and replaces all others.
Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmastromp@cofc.edu
Department or Program: Hispanic Studies  School: LCWA
Subject Acronym and Course Number:  S 94 174
Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☑ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
  ☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
  ☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish literature courses (SPAN 451, 452, 453, 473, and 475) will be replaced by the newly proposed SPAN 493, Seminar in Spanish Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish literature courses.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

European Studies Minor (474 is among the one 3-credit hour electives in Cluster B: Languages, Literatures, Culture): William Olejniczak, Director

International Studies Major, European Concentration (474 is among the 12 elective credit hours): Douglas Friedman, Director

This form was last updated on 12/13/13 and replaces all others.
International Studies Minor (474 is among the 9 elective credit hours):
Douglas Friedman, Director

International Studies Major, International Comparative Literature Concentration (474 is among the 12 elective credit hours): Douglas Friedman, Director

Comparative Literature Minor (474 is among group with 9 elective credit hours)
Martine Cuvillier-Hiers, Director/Coordinator

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: HISP    School: LCWA Subject Acronym: SPAN Course Number: 474

Credit hours:     ___ lecture ___ lab ___ seminar ___ independent study
Contact hours:    ___ lecture ___ lab ___ seminar ___ independent study

Course title: Contemporary Spanish Theater

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of developments in Spanish theater in the 20th century focusing on a reading and critical analysis of selected works of major playwrights. Works of Benavente, Valle-Inclán, García Lorca, Buero Vallejo, Sastre, Olmo, Rodríguez Buced, Martín Recuerda, Ruizal and Rodríguez Mendez may be included.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? □ yes   □ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:   School:    Subject Acronym:    Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no

This form was last updated on 12/13/13 and replaces all others.
If so, which course? _______________

If equivalent, will the newly-created course replace the existing course? □ yes  □ no

Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _______________

Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes  □ no   If yes, how many total credit hours may the student earn? _____

Is there an activity, lab, or other fee associated with this course? □ yes  □ no  What is the fee? $______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

Since this is a course to be deactivated, there is nothing to add, but it certainly should be reflected as still satisfying requirements for the corresponding programs for students who have already taken this course.

J. CHECKLIST.

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A. CONTACT/COURSE INFORMATION.

Name: Mark P. Del Mastro  Phone: 953-6748  Email: delmastromp@cofc.edu

Department or Program: Hispanic Studies  School: LCWA

Subject Acronym and Course Number: SPAN 475

Catalog Year in which changes will take effect: FALL 2015

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
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C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This along with all the other named 400-level Spanish literature courses (SPAN 451, 452, 453, 473 and 474) will be replaced by the newly proposed SPAN 493, Seminar in Spanish Literature. The deactivation of this course is a move to update our curriculum to provide more flexible and diverse content for our majors. It also allows for flexibility with period, region and or genre foci not currently permitted within the existing named 400-level Spanish literature courses.

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Department: HISP  School: LCWA Subject Acronym: SPAN Course Number: 475

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Medieval Literature of the Iberian Peninsula

Course description (maximum 50 words, exactly as it appears in the catalog):

This course is a re-evaluation of the literature of the Iberian Middle Ages in the light of a new interpretation of the "Renaissance," which includes a continuation of tendencies already present in medieval European literature.

Restrictions (pre-requisites, co-requisites, majors only, etc.):

SPAN 320 and an additional 300-level literature course or permission of the instructor.

Cross-listing, if any:

Is this course repeatable? ☐ yes ☒ no  If yes, how many total credit hours may the student earn? _____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

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