FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

• In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
• You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

1. New Course form, FREN 362; 2. Changes to existing course, FREN 361; 3. changes to the French minor; 4. changes to the French major.

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   _______________________________ Date: ________________

2. Signature of Academic Dean:
   _______________________________ Date: ________________

3. Signature of Provost:
   _______________________________ Date: ________________

4. Signature of Business Affairs (only for course fees):
   _______________________________ Date: ________________
   □ fee approved on __________
   □BOT approval pending

5. Signature of Curriculum Committee Chair:
   _______________________________ Date: ________________

6. Signature of Budget Committee Chair (only for new programs):
   _______________________________ Date: ________________

7. Signature of Academic Planning Committee Chair (only for new programs):
   _______________________________ Date: ________________

8. Signature of Faculty Senate Secretary:
   _______________________________ Date: ________________

Date Approved by Faculty Senate: __________________
To: College of Charleston Faculty Curriculum Committee
From: Shawn Morrison French, Francophone, and Italian Studies
Date: February 18, 2016
Subject: Forms for changes to French Curriculum

We are making changes to the requirements for the French minor, which include removing the 400-level course requirement, adding a new course elective, FREN 362, that focuses uniquely on culture of the French-speaking world outside of France, and removing the requirement for INTB majors who minor in French to take the FREN 380 business courses as their electives.

We are changing our study abroad only course, FREN 361 to focus uniquely on French culture (in France), as there will now be a new study abroad only course, FREN 362, to focus uniquely on Francophone culture.

We are adding the new course, FREN 362, as an elective for the French major.

Please find enclosed the following curriculum forms for requested changes to the FFIS minor and major, as well as a sample syllabus for the new course, and one signature form for all these requests:

1. Change of minor form
2. Add FREN 362 Course Form
3. Change FREN 361 Course Form
4. Change of major form
From: "Morrison, Shawn E" <MorrisonSH@cofc.edu>
Date: Friday, February 19, 2016 at 9:28 AM
To: "Mack, Rhonda W" <MackR@cofc.edu>, "Mueller, Rene Dentiste" <muellerr@cofc.edu>
Subject: Urgent! Please respond!

Hello. We need a confirmation from either you, Dr. Mack, or Rene, on our changes to the French minor requirements for INTB majors.

We are removing the note on pages 193 and 319 that indicates that "for the minor (FRENCH) to count toward the international business major, at least two of the following courses must be completed: FREN 380; FREN 381; FREN 382." We will be allowing your INTB majors to decide if they want a regular French minor or the French for Business minor. We are removing this requirement and we need your acknowledgment that we have notified you and that you accept this.

Thank you.
Shawn

From: "Mueller, Rene Dentiste" <MuellerR@cofc.edu>
Date: Friday, February 19, 2016 at 10:53 AM
To: Shawn Morrison <morrisonsh@cofc.edu>, "Mack, Rhonda W" <MackR@cofc.edu>
Subject: Re: Urgent! Please respond!

I support this change. Do you want something longer?

Rene Dentiste Mueller, PhD
Professor of Marketing
Director, Global Business Resource Center and Global Scholars Program
School of Business
College and University of Charleston, SC
A. CONTACT/COURSE INFORMATION.

Name: Shawn Morrison  Phone: 953-4266  Email: morrisonsh@cofc.edu
Department or Program: French, Francophone, and Italian Studies  School: LCWA
Subject Acronym and Course Number: FREN 361
Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ X Course Name
☐ X Course Description

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course is offered in a study abroad context only. Currently, the course could be taken in either France or a Francophone country, which is problematical for degree completion. Since we have a requirement that students take a 300-level course in Francophone culture AND in French culture, we need to distinguish between whether or not a student has completed this course in French culture or Francophone culture. By removing the references to Francophone culture in the title and description, we are clarifying the nature of the content of the course. (We are also proposing a new Francophone study abroad course to eliminate any confusion.)

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: FFIS  School: LCWA  Subject Acronym: FREN  Course Number: 361
Credit hours: 3  lecture _ lab _ seminar _ independent study
Contact hours: 3  lecture _ lab _ seminar _ independent study
Course title: Current Issues in France or the French-speaking World
Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the most important current political, socio-economic, and cultural issues in the country visited. Information from the communications media (newspapers, magazines, TV, etc.) will be used and discussed whenever possible.

Restrictions (pre-requisites, co-requisites, majors only, etc.): FREN 202 or 250 or permission of the instructor
Cross-listing, if any: NONE
Is this course repeatable? X no
F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: FFIS School: LCWA Subject Acronym: FREN Course Number: 361

Credit hours: 3 lecture ___ lab ___ seminar ___ independent study
Contact hours: 3 lecture ___ lab ___ seminar ___ independent study

Course title: Current Issues in France.

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the most important current political, socio-economic, and cultural issues in France. Information from the communications media (newspapers, magazines, TV, etc.) will be used and discussed whenever possible.

Restrictions (pre-requisites, co-requisites, majors only, etc.): FREN 202 or 250 or instructor permission

Cross-listing, if any: NO
Is this course repeatable? X no
Is there an activity, lab, or other fee associated with this course? X NO

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X no

J. CHECKLIST.

X I have completed all relevant parts of the form.

X I have attached a cover letter that describes my request and lists all the documents I am submitting.

X I have submitted one Signature Form that lists all of the different forms I am submitting.
A. CONTACT/COURSE INFORMATION.

Name: Shawn Morrison    Phone: 843-953-4266    Email: morrisonsh@cofc.edu

Department or Program: FFIS    School: LCWA

Subject Acronym and Course Number: FREN 362

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

X Add a New Course (complete parts C, D, F, G, H, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course will be offered in a study abroad context only. Currently, we have one course (FREN 361) that can be taken in either France or another Francophone country, which is problematic for degree completion. Since we have a requirement that students take a 300-level course in Francophone culture and in French culture, we need to distinguish whether or not a student has completed this study abroad civilization course in French culture or Francophone culture. By adding a course with a title and description that is specific to the French-speaking world (excluding France), this distinction will be clear.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well as other programs and courses. If another program requires the course, you must submit their written acknowledgment with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

NONE

E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank.

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: **FFIS**    School: LCWA    Subject Acronym: **FREN**    Course Number: 362

Credit hours: __3__ lecture __lab__ __seminar__ __independent study
Contact hours: __3__ lecture __lab__ __seminar__ __independent study

Course title: Current Issues in the French-Speaking World

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of the most important current political, socio-economic and cultural issues in the French-speaking world outside of France. Information from the communications media (newspapers, magazines, TV, etc.) will be used and discussed whenever possible.
Restrictions (pre-requisites, co-requisites, majors only, etc.): FREN 202 or 250 or permission of the instructor.
If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes  x no
Is this course repeatable?  x no
Is there an activity, lab, or other fee associated with this course? □ yes  x no

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will be able to present facts and analyses of Francophone culture in French, both in spoken and written French.</td>
<td>Students make a presentation to the class in French on a current event, and they write an essay in French that highlights a Francophone region's culture. The presentation and the essay are graded with a rubric. Target Performance: 80% of students receive a “meets expectations” on the rubric for the presentation and the essay.</td>
</tr>
<tr>
<td>2. Students describe aspects of the cultural richness and variety of the Francophone World in a travel blog.</td>
<td>Students create a travel blog that highlights a Francophone country. They include descriptions of places to visit and their cultural and historical relevance in the country. The blog is graded with a rubric. Target Performance: 80% of students receive a “meets expectations” on the rubric.</td>
</tr>
<tr>
<td>3. Students describe problems such as interracial relations, power dynamics, and identity in the Francophone world.</td>
<td>Students take a final exam in which they discuss and analyze a concept or theme that has been covered in the class. Target Performance: 80% of students receive a “meets expectations” on the rubric for that part of the final exam.</td>
</tr>
</tbody>
</table>

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? X yes

J. CHECKLIST.

x I have completed all relevant parts of the form.

x I have attached a cover letter that describes my request and lists all the documents I am submitting.

x (For new courses only) I have attached a syllabus.

x I have submitted one Signature Form that lists all of the different forms I am submitting.
FREN 362 Current Issues in the French-Speaking World (3 credit hours)

Taught abroad only
Instructor: TBD
Office Hours: TBD

COURSE DESCRIPTION

This course is an introduction to Francophone cultures beyond France. The focus of the course will be on individual and cultural identity in the post colonial francophone world. Students will be engaging with a variety of texts and media from francophone countries.

STUDENT LEARNING OUTCOMES

1. Students will be able to present facts and analyses of Francophone culture in both spoken and written French. Students make a presentation to the class in French on a current event, and they write an essay in French that highlights a Francophone region’s culture.

2. Students describe aspects of the cultural richness and variety of the Francophone World in a travel blog. Students create a travel blog that highlights a Francophone country. They include descriptions of places to visit and their cultural and historical relevance in the country.

3. Students describe problems such as interracial relations, power dynamics, and identity in the Francophone world. Students take a final exam in which they discuss and analyze a concept or theme that has been covered in the class.

Grading

<table>
<thead>
<tr>
<th>Presence and participation:</th>
<th>30%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Project</td>
<td>30%</td>
</tr>
<tr>
<td>Current Events</td>
<td>10%</td>
</tr>
<tr>
<td>Cultural Essay:</td>
<td>15%</td>
</tr>
<tr>
<td>Final exam</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>

Grading Scale

| A 93-100 | A- 90-92 | B+ 88-89 | B 83-87 | B- 80-82 | C+ 78-79 |
| A 93-100 | A- 90-92 | B+ 88-89 | B 83-87 | B- 80-82 | C+ 78-79 |
| C 73-77  | C- 70-72 | D+ 68-69 | D 63-67 | D- 60-62 | F 0-59  |

Presence and participation

Participation to class discussion is essential. Students must be prepared to ask questions and engage actively in class discussion. While attendance is essential for good participation, it is not sufficient. For example, a student who never misses class, but never speaks up will receive a grade of 75% for participation. You should come to class prepared to discuss the questions posted on the reading and raise any questions or comments that you have about the film. Active participation means contributing to class discussion without being called on by the instructor and engaging with other students’ comments.

Cultural Project

Prepare an imaginary entry for a travel blog that highlights a Francophone country we have discussed. Include a map of the region, details such as population demographic, traditions, historical relevance to France, and current events. Your blog entry should also include a fictionalized write-up of an activity in which you took part (visiting a point of interest, attending a cultural event, cooking a local dish, etc.). More detailed information will be provided in class.

Current Events Presentation (5 minute presentation)

Present a current event or ongoing political discussion/controversy from the country/region we are discussing for the week taken from newspaper articles/radio broadcasts. Highlight the main ideas and explain what aspect of regional culture is at work.

Cultural Essay (10 minute presentation) Research a topic that highlights the regional culture (music, food, cinema,
literature, pop culture, sports...) studied for that week and prepare a 10 minute presentation for the class. Choose from a list of suggested topics or present some aspect of a country’s/region’s culture that interests you. Feel free to come see me before your presentation to talk about a topic might be relevant to your own interests.

**Final Exam**
The final exam will be comprehensive including cultural and historical analysis regions discussed throughout the semester. The final will be divided into three parts: (1) Identification of key terms, historical events, and figures covered during class discussion (2) Analysis and identification of scenes taken from films viewed (3) Elaboration of a concept or theme relevant to any texts we have read.

**LATE WORK WILL NOT BE ACCEPTED.** You are responsible for completing and submitting all assignments by the dates listed on the syllabus.

**WEEKLY SCHEDULE**
Week 1: Introduction. Presentation of professor, students, course, and methods of teaching. • What is the role of French culture in “Francophone” societies? o Center and periphery: colonization, dominant and dominated cultures • Discovering oneself and others through literature and cinema

Week 2: La Rue Cases-Nègres (film by Euzhan Palcy based on the autobiographical novel by Joseph Zobel) • A picture of Martinique between the two wars • From one world to another: from plantations to city, from Creole to French, from oral to written, from colonial past to modern times • Socio-racial gaps: the three “ethno-classes” of the French Antilles

Week 3: School, from the Antilles to francophone Africa • Excerpts from texts of Joseph Zobel, Guy Tirolien, Raphaël Confiant, Patrick Chamoiseau, Amadou Hampâté Bâ, Cheikh Amidou Kane, Assia Djebar


Week 5: L’enfant noir, by Camara Laye • Essay to turn in (4 typed pages, based on the questions raised) • Collective analysis of the novel in class and excerpts from film on rites of initiation • Native autobiography and (auto)ethnographic novel

Week 6: African migrations in France • Black Paris, Paris forum for intellectuals from colonies (“Afrique-sur-Seine”, short film) • From the banks of the Sorbonne to the cleaning up of the streets, as well as work in factories • Excerpts from films and texts • Return to native country

Week 7: « Le gône du Chaâba » (film by C. Ruggia based on the autobiographical novel by Azouz Begag) • An Algerian childhood in France Fall Break 4 Week 7: « Le gône du Chaâba » (film by C. Ruggia based on the autobiographical novel by Azouz Begag) • An Algerian childhood in France Fall Break
Week 8: « Chocolat » (a semi-autobiographical film by Claire Denis): A white childhood in black Africa • Power relations, gender, race: private vs. public spaces, black vs. white; desire and colonialism • Africanism of the heroine: France

Week 9: Decolonization of Maghreb • Assia Djebar et le re-reading of Algerian colonial history (excerpts of films and texts) • Arabization, Islamization of Algeria (“Un Ét ét à la Goulette”, excerpt: the end of an era) • Defense of the French by francophone writers

Week 10: French: dominant language, dominated language, language of writing • From race to language: The “Nègres blancs” (“White negroes”) of the peaceful revolution in Quebec • « Speak White » (video, poem read by its author, Michèle Lalonde), when the French are a dominated minority • The “Pure French” of Césaire and Senghor; the “lived,” “bent,” “raped” French of the “thieves of language” (Rabemananjara); the affirmation of regional French: from “jouial” to Creole French.
Week 11: Transformation of Canadian literary landscape • From the cult status of the “roman de terroir” to the blossoming of a multicultural Canada, with equal consideration of the specific case of Quebec during the military era • Canadians against Quebec: the conflicts reflected in francophone poetry and fiction (Gaston Miron, Michel Tremblay, Réjean Ducharme, Roch Carrier, Antonine Maillet…)

Week 12: The writers free themselves: no longer national writers, nor francophone writers, but simply “writers” • Migrant writers, hybrid identities, new literary identities • Dany Laferrière, “Haitian writer living in Canada” declares himself a “Japanese writer” • The collective work, Pour une littérature-monde, published in 2007, which brings together essays by diverse writers on their choice of French, their literary identity, the non-obligation for a writer to declare his or her country, etc • Oral presentations by students on text of their choice, chosen from the collection 5

Week 13: Discussion of idea of a “literary world in French,” end. Questions and conclusions.

Week 14: Final exam

READINGS

Full Text Camara LAYE, L’Enfant noir, Plon, 1953

Excerpts (selected readings)

Azou BEGAG, Le Gone du Chaâba, Seuil, 1986

Jacques BRAULT, « Voilà qu’un peuple apprend à se mettre debout », Suite fraternelle, Université d’Ottawa, 1969

Roch CARRIER, La Guerre, yes Sir !, Les Editions du jour, 1971 (1968)

Aimé CESaire, Cahier d’un retour au pays natal, revue Volontés, 1939

Paul CHAMBERLAIN, L’Afficheur hurle, Editions Parti pris, 1965

Patrick CHAMOISEAU, Texaco, Gallimard, 1992 et Chemin d’école, Gallimard, 1994

Driss CHRAIBI, Les Boucs, Denoël, 1955

Maryse CONDE, Le Cœur à rire et à pleurer. Contes vrais de mon enfance, Robert Laffont, 1999


Octave CREMAZIE, « Le Canada » (1858), Œuvres, Editions du Fleuve, 1989

Bernard DADIE, Un nègre à Paris, Présence africaine, 1959


Frantz FANON, Peau Noire, Masques Blancs, Seuil, 1952 et Les damnés de la terre, Maspero, 1961

Mouloud FERAOUN, Le fils du pauvre, Seuil, 1954 (1950)

Lucien FRANCOEUR, « Jours tranquilles », Montréal des écrivains, L’Hexagone, 1988

Gérard GODIN, « Cantouque menteur », Les Cantouques, Parti Pris, 1967

Cheikh HAMIDOU KANE, L’aventure ambiguë, Julliard, 1961


Louis HEMON, Maria Chapdelaine, Le Temps, 1913
Abdelkébir Khatibi, La Mémoire tatouée, Denoël, 1971
Dany Laférierere, Je suis un écrivain japonais, Grasset, 2008
Michèle Lalonde, « Speak white », L'Hexagone, 1969
Michel Le Bris (éd.), Pour une littérature-monde, Gallimard, 2007
Félix Leclerc, « L'alouette en colère », Chanson, 1970
Antonine Maillet, Les Cordes-de-Bois, Grasset, 1977 et Pélagie-la-charrette, Grasset, 1979
Marco Miconi, « Speak what », Cahiers de théâtre Jeu, 1989
Ferdinand Oyono, Une vie de boy, Julliard, 1956
Jean-Paul Sartre, « Orphée noir », préface à Léopold Sédar Senghor, Anthologie de la nouvelle poésie nègre et malgache de langue française, PUF, 1948
Simone Schwarz-Bart, Pluie et vent sur Télumée Miracle, Seuil, 1972
Ousmane Sembène, Le docker noir, Debresse, 1956 et « La Noire de... », Voltaïque, Présence Africaine, 1962
Léopold Sédar Senghor, « À l'appel de la race de Saba » (Hosties noires, 1948) et « Que m'accompagnent koras et balafon » (Chants d'ombre, 1945)
Ousmane Soce, Mirages de Paris, Nouvelles Éditions Latines, 1937
Guy Tirolien, « Prière d'un petit enfant nègre » (1943), Balles d'Or, Présence africaine, 1961
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Shawn Morrison    Phone: 953-4266    Email: morrisonsh@cofc.edu
School: LCWA          Department or Program: French and Francophone Studies Major
Name and Acronym of Major: French and Francophone Studies  FFRS

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

X Change Request (fill out all sections)
  □ Add an existing course to requirements or electives
  X Add a new course to requirements or electives (attach completed course form for each)
  □ Delete courses from requirements or electives
  □ Add or modify concentration*
  □ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 33+
Number of Proposed Credit Hours (for changed program): 33+
Catalog Year in which changes will take effect: FALL 2016

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

Add new course, FREN 362, as an elective for the Francophone requirement for the major.
E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

We would like to add a new course to the list of courses students can take for their Francophone requirement or as an elective. Currently, we have one course (FREN 361) that can be taken in either France or another Francophone country which is problematical for degree completion. Since we have a requirement that students take a 300-level course in Francophone culture and another course in French culture, we need to distinguish whether or not a student has completed this study abroad civilization course in French culture or Francophone culture. By adding a course with a title and description that is specific to the French-speaking world (excluding France), this distinction will be clear.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. French Majors speak at the Intermediate-High level or higher on the ACTFL scale.</td>
<td>Graduating French majors take the Official OPI test, administered by ACTFL, during their senior year. Their test will be rated by the official raters through LTI, Language Testing International. They speak at the Intermediate-High level or above. They handle successfully uncomplicated tasks and social situations requiring an exchange of basic information related to work, school, recreation, and particular interests.</td>
</tr>
<tr>
<td>2. French majors write at the Advanced-Mid level on the ACTFL scale (or higher).</td>
<td>Faculty use the ACTFL proficiency guidelines rubric to evaluate papers from either the capstone or another 400-level class. Students score at the Advanced-Mid level or higher. They write straightforward summaries using narrative and descriptions of a factual nature; they describe and narrate in all major time frames; their writing includes some variety of cohesive devices in texts of several paragraphs in length; their writing demonstrates good control of the most frequently used syntactic structures; their writing is understood readily by natives not used to the writing of non-natives.</td>
</tr>
<tr>
<td>3. French majors demonstrate knowledge of literary and cultural texts.</td>
<td>Faculty use the ACTFL rubric to evaluate papers from either the capstone or another 400-level class. Students identify themes, authors, historical style, and text types in a variety of media that the cultures deem important in understanding the traditions of the cultures. They cite key cultural perspectives and provide support through descriptions of products and practices found in the cultural texts.</td>
</tr>
</tbody>
</table>

**G. IMPACT ON EXISTING PROGRAMS AND COURSES.** Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

None.

**H. COSTS ASSOCIATED WITH THE REQUESTED ACTION.** List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

None.

**I. CHECKLIST**

- X I have completed all relevant parts of the form.
- X I have attached a cover letter that describes my request and lists all the documents I am submitting.
- X I have attached a Course Form for each newly-created or modified course.
- X I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.
- X I have submitted one Signature Form that lists all of the different forms I am submitting.
French and Francophone Studies Major Requirements Catalog Year: 2015-16
Degree: Bachelor of Arts Credit Hours: 33+ "PR" indicates a pre-requisite. "CO" indicates a co-requisite. Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-eda for more information.

**Required Courses**

FREN 313* French Composition and Grammar (3) PR: FREN 202 or instructor permission
FREN 314* French Conversation and Composition (3) PR: FREN 202 or instructor permission
FREN 495 Capstone Seminar (3) PR: FREN 313, 314, and two 400-level FREN courses, senior standing, or department chair permission
Note: * Some French and Francophone Studies majors may, with the department chair's approval, replace the requirements of 313 and 314 with 400-level courses. Native speakers may be required to substitute FREN 313 and FREN 314 with 400-level courses.

**Select one course from the following:**

FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and 314
FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and 314
FREN 362 Current Issues in the French-Speaking World (3) PR: FREN 202 or 250 or Instructor Permission

**Select one course from the following:**

FREN 321 A Survey of French Literature (3) PR: FREN 313 and 314
FREN 327 A Survey of French Civilization (3) PR: FREN 313 and 314
FREN 363 Advanced French Culture (3) PR: FREN 202 or 250 or Instructor permission

**Select one additional course from the following:**

FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314
FREN 321 A Survey of French Literature (3) PR: FREN 313 and FREN 314
FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314
FREN 327 A Survey of French Civilization (3) PR: FREN 313 and FREN 314
FREN 362 Current Issues in the French-Speaking World (3) PR: FREN 202 or 250 or Instructor Permission
FREN 363 Advanced French Culture (3) PR: FREN 313 and FREN 314 or instructor permission

**Select 9 credit hours of 400-level courses from the following:**

FREN 431 The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 432 Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 434 Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 435 Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 437 Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 443 The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission
FREN 451 African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 452 Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 482 French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 490 Special Topics in French (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 491 Topics in Contemporary French and Francophone Cultures (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor Permission

FREN 496 Directed Reading (1-3) PR: FREN 313 and FREN 314 and one of the following: FREN 320, 321, 326, 327, 363; or instructor permission

FREN 498 Independent Study (1-3) PR: Instructor permission

FREN 499 Bachelor’s Essay (6) PR: Department chair permission

**Elective Requirement:** Select 6 credit hours at the 300 or 400-level. Students should consult with their faculty advisor to select courses for this requirement.

FREN 320 A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 321 A Survey of French Literature (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 326 A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 327 A Survey of French Civilization (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 330 Collateral Study (1-3) PR: Instructor permission

FREN 341 Phonetics and Advanced Language Study (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 342 Advanced French Grammar (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 360 French Language Study Abroad (3) PR: FREN 202 or FREN 250, or instructor permission

FREN 361 Current Issues in France or the French Speaking World (3) PR: FREN 202 or FREN 250, or instructor permission

FREN 362 Current Issues in the French-Speaking World (3) PR: FREN 202 or 250 or Instructor Permission

FREN 363 Advanced French Culture( 3) PR: FREN 202 or 250; or instructor permission

FREN 370 Studies in French and Francophone Literature and Film (3) PR: FREN 313 and FREN 314; or instructor permission

FREN 380 Le Concept De Marketing (3) PR: FREN 313 and FREN 314

FREN 381 French for World Business I (3) PR: FREN 313 and FREN 314
FREN 382 French for World Business II (3) PR: FREN 313 and FREN 314

FREN 390 Special Topics in French (3) PR: FREN 313 and FREN 314 and one of the following: FREN 320, 321, 326, 327, 363; or instructor permission

FREN 431 The Middle Ages and the Renaissance in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 432 Literature of the 17th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 434 Literature of the 18th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 435 Literature of the 19th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 437 Literature of the 20th Century (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 443 The Novel in France (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 451 African Literature of French Expression (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 452 Literature of the Maghreb (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 482 French and Francophone Women Writers (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 490 Special Topics in French (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 491 Topics in Contemporary French and Francophone Cultures (3) PR: FREN 313 and FREN 314, and either FREN 320 or 321; or instructor permission

FREN 496 Directed Reading (3) PR: FREN 313 and FREN 314 and one of the following: FREN 320, 321, 326, or 327; or instructor permission

FREN 498 Independent Study (3) PR: Instructor permission

FREN 499 Bachelor's Essay (3) PR: Department chair permission

Notes: • Students seeking a major in French and Francophone Studies must take 12 credit hours at the 300-level or higher at the College of Charleston or its approved programs overseas. • Majors in French and Francophone Studies are required to take a proficiency exam during their last year prior to graduation. Information about the nature of the exam and the schedule for each semester is available in the department and on its website.
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Shawn Morrison        Phone: 953-4266        Email: morrisonsh@cofc.edu
School: LCWA        Department or Program: French and Francophone Studies

Name and Acronym of Minor: French and Francophone Studies Minor FFRS

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☐ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☐ Add new course(s) to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives

☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): 18
Number of Proposed Credit Hours (for new or changing minors): 18

Catalog year in which changes will take effect: FALL 2016

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?
☐ Yes—Which major(s) or concentration(s)? French majors

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus. For a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.

New requirements and options for all French minors, including International Business Majors who minor in French:
French and Francophone Studies Minor

Credit Hours: 18

Minor Requirements:

1. Required Courses:

FREN 313 French Composition and Grammar
FREN 314 French Conversation and Composition II
*NOTE: FREN 313 and 314 are prerequisites for all courses above 314.*

2. One course selected from:

FREN 320 Survey of Francophone Literature
FREN 326 Survey of Francophone Civilization
FREN 362 Current Issues in the French-speaking World (New course being proposed.)

3. One course selected from:

FREN 321 Survey of French Literature
FREN 327 Survey of French Civilization
FREN 363 Advanced French Culture

4. One course from the 300 level Two courses from the 300 or 400 level

See course listings for a complete list of courses offered.

5. One course from the 400 level

See course listings for a complete list of courses offered.

*NOTE: For the minor to count toward the international business major, at least two of the following courses must be completed:

FREN 380 - Le Concept de Marketing
FREN 381 - French for World Business I
FREN 382 - French for World Business II

This note is also found on page 193 in the current catalogue, under the list of courses students can take for the French minor and International Business majors. The note should be removed from that section of the catalogue, also.
E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g., interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

Students completing the French minor should not be required to take 400-level French courses. They may choose to if they feel their level of French is appropriate. The level of proficiency in French expected for minors is lower than the level expected for majors, and the way we’ve conceived the 300-level sequence provides minors with a breadth of knowledge in the content that is sufficient for a minor. Replacing the 400-level course requirement with another 300-level class will allow them to successfully complete their program requirements within their expected proficiency level.

We are proposing a new course, FREN 362, which is a study-abroad only course that will focus on Francophone content, so we are allowing students to take that as one of their Francophone Survey course options.

Also, the note currently in the catalogue indicating that INTB majors who minor in French must take two of FREN 380, FREN 381, or FREN 382, should be removed. The INTB majors who minor in French should have no additional requirements for the French minor than any other students.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

None.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None.

I. CHECKLIST.

- X I have completed all relevant parts of the form.
- X I have attached a cover letter that describes my request and lists all the documents I am submitting.
- X (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.
- X I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
- X I have submitted one Signature Form that lists all of the different forms I am submitting.