FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.
   - ARCH 499 course form
   - ARCH Change of Major Form
   - ARCH Change of Minor Form

B. APPROVAL AND SIGNATURES.
   1. Signature of Department Chair or Program Director:
      _______________________________ Date: 2-16-16

   2. Signature of Academic Dean:
      LCWA   _______________________________ Date: 2/25/16
      SSSM   _______________________________ Date: 2/23/16
      HSS    _______________________________ Date: 2/18/16
      SOTA   _______________________________ Date: 2/10/16
      HONS   _______________________________ Date: 2-16-16

   3. Signature of Provost:
      _______________________________ Date: 3/9/16

   4. Signature of Business Affairs (only for course fees):
      _______________________________ Date: ____________    □ fee approved on ____________
                                            □ BOT approval pending

   5. Signature of Curriculum Committee Chair:
      _______________________________ Date: 3-23-16

   6. Signature of Budget Committee Chair (only for new programs):
      _______________________________ Date: ____________

   7. Signature of Academic Planning Committee Chair (only for new programs):
      _______________________________ Date: ____________

   8. Signature of Faculty Senate Secretary:
      _______________________________ Date: ____________

   Date Approved by Faculty Senate: __________________________
MEMO

TO: Gibbs Knotts, Chair, Faculty Curriculum Committee
FROM: James Newhard, Director, Program in Archaeology
DATE: February 10, 2016
SUBJECT: new course (ARCH 499) and changes to the archaeology major and minor

The Archaeology Program is proposing a new course (ARCH 499) to manage bachelors essays in archaeology and the addition of two courses that would apply to the elective opportunities in the Arts and Humanities component of the major and minor (ARTH 317 and CLAS 325). Please find the following documents attached to this message:
1. A signature form covering all changes listed below
2. New course form for ARCH 499 - Bachelors Essay in Archaeology
   a. Letters of support from the Classics, Art History, History
3. Major program change form adding 2 courses (ARTH 317 and CLAS 325) to the elective courses in Arts and Humanities
4. Minor program change form adding 2 courses (ARTH 317 and CLAS 325) to the elective courses in Arts and Humanities
5. Letters of support for the major and minor changes from the Departments of Art History and Classics
The Art & Architectural History department supports the addition of ARCH 499 Bachelor's Essay to the curriculum for the Archaeology major.

Dr. Marian Mazzone
Chair, Art & Architectural History

On Mon, Feb 1, 2016 at 3:08 PM, Newhard, James M <NewhardJ@cofc.edu> wrote:

Dear Trish, Tim, Marian, and Tracy,

The Archaeology Program is proposing a new course: ARCH 499. Bachelors Essay. I have attached the FCC new course form for your review. In order to submit, I need to have a letter/email from potentially affected programs that acknowledges this action.

I would like to move this off my desk by the end of this week, if at all possible. Please let me know if you have any questions.

Thanks!

Jim

Dr. James Newhard
Director of Archaeology
Associate Professor of Classics
RE: Archaeology Program [ARCH 499]

Dr. James Newhard
Program Director
Archaeology

Dear Jim,

The Department of Classics is pleased to support the addition of the new course ARCH 499, Bachelors Essay in Archaeology. The addition will allow Archaeology students the opportunity to complete a Bachelor’s Essay within their primary major.

Respectfully,

Timothy S. Johnson
Professor/Chair
Classics
Hi, Jim:

I strongly support your proposed new course. Do you need something more formal than an e-mail saying so?

Best,
Phyllis

-- Dr. Phyllis G. Jestic
Professor & Chair
Department of History
College of Charleston

Dear Chairs of Contributing Programs,

The Archaeology Program is developing a new course – ARCH 499 (Bachelor’s Essay). This is to facilitate Bachelor’s Essays in archaeology that cross disciplinary boundaries. I have attached the course proposal, sample syllabus, and cover memo for your review. I am seeking letters of acknowledgment/support from cognate programs, prior to the proposal’s circulation to the deans. I plan on beginning this circulation on December 9.

I do not anticipate that the course will create impacts to archaeology cognate programs. In most cases, students engaging in Bachelor’s Essays in a cognate discipline mentored by faculty in that discipline will use the cognate’s course designation (CLAS 499, ANTH 499, etc.). ARCH 499 would be an option in the instance when an archaeology student is working on a topic that crosses over into another discipline, requiring the mentorship/direction of a faculty member that is not in their major (a classics student working under the mentorship of a faculty member in geology, for example).

The course has been discussed by the Steering Committee, with no opposition voiced towards the creation of this course.

If you have any questions, feel free to contact me by email or phone.

Sincerely,

Jim
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: James Newhard  Phone: 843-953-5485  Email: newhardj@cofc.edu

Department or Program: Archaeology  School: Languages, Cultures, and World Affairs

Subject Acronym and Course Number: ARCH 499

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☑ Add a New Course (complete parts C, D, F, G, H, I, J)
□ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  □ Course Number (you must submit a course deactivation request for the old course number)
  □ Course Name
  □ Course Description
  □ Credit/Contact Hours
  □ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
□ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
□ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Currently honors students who are archaeology majors either complete a Bachelor’s Essay within their co-major (such as Anthropology, or Classics). There is regularly occasion where the topic of research crosses disciplinary lines, requiring the use of HONS 499. This course would allow for bachelor’s essays which are interdisciplinary and focused upon archaeology.

This form was last updated on 12/13/13 and replaces all others.
D. **IMPACT ON EXISTING PROGRAMS AND COURSES.** Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

**No impact is foreseen for other programs.** Archaeology students who previously would complete a Bachelor’s Essay via HONS 499 will instead enroll in ARCH 499.

E. **EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

- **Department:**
- **School:**
- **Subject Acronym:**
- **Course Number:**
- **Credit hours:**
- **Contact hours:**
- **Course title:**
- **Course description (maximum 50 words, exactly as it appears in the catalog):**
- **Restrictions (pre-requisites, co-requisites, majors only, etc.):**
- **Cross-listing, if any:**
- **Is this course repeatable?** □ yes □ no If yes, how many total credit hours may the student earn? ___

F. **NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

**Department:** Archaeology **School:** LCWA **Subject Acronym:** ARCH **Course Number:** **499**

- **Credit hours:** _lecture _lab _seminar _independent study
- **Contact hours:** _lecture _lab _seminar _independent study

**Course title:** Bachelors Essay in Archaeology

**Course description (maximum 50 words, exactly as it appears in the catalog):**
A year-long research and writing project done during the senior year under close supervision of a faculty member in the program. A project proposal must be submitted in writing and approved by the program prior to registration for the course. Open to honors students only.

**Restrictions (pre-requisites, co-requisites, majors only, etc.):** **Permission of Instructor**

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
**Note:** If yes, you must deactivate that course by submitting an additional Course Form.

**Cross-listing, if any (submit approval from relevant department):** ______________
**Note:** Cross-listed courses are equivalent

**Is this course repeatable?** □ yes □ no If yes, how many total credit hours may the student earn? ___

*This form was last updated on 12/13/13 and replaces all others.*
Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

No new costs will be required.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Student will construct an extended piece of professional writing that argues, defends, interprets, evaluates, explains, and/or summarizes a subject within archaeology.</td>
<td>Student will submit a substantial paper summarizing the results of the research at the end of the course that argues, defends, interprets, evaluates, explains, or summarizes the topic. Student should be able to score at the ‘meets competence’ level, as determined by instructor evaluation.</td>
</tr>
<tr>
<td>3. Student will demonstrate the ability to prepare a bibliography of works cited according to standards consistent with archaeology.</td>
<td>As a part of the final paper, the student will submit a works cited, bibliography, or appropriately styled footnotes/endnotes consistent with the discipline. Student should be able to score at the ‘meets competence’ level, as determined by instructor evaluation.</td>
</tr>
<tr>
<td>4. The student will integrate scholarly sources within an extended piece of professional writing, demonstrating the ability to incorporate and attribute source materials consistent with disciplinary practices.</td>
<td>As a part of the final paper, the student will employ processes of citation and attribution consistent with the discipline. Student should be able to score at the ‘meets competence’ level, as determined by instructor evaluation.</td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course? This course fulfills a requirement for the Honors College, and therefore aligns with the student learning outcomes articulated for that program. The SLOs are intended to reinforce and/or demonstrate skills previously learned.

This form was last updated on 12/13/13 and replaces all others.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

□ I have completed all relevant parts of the form.

□ I have attached a cover letter that describes my request and lists all the documents I am submitting.

□ (For new courses only) I have attached a syllabus.

□ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

□ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

□ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
HONS 499: The use of geospatial statistics for defining archaeological sites using surface survey data.

Zak Bartholomew

James Newhard, Principal Advisor

**Project Overview:** This project addresses a critical issue within the field of landscape archaeology. One of the challenges involved with surface collections is differentiating between different periods of occupation within a single artifact concentration. Archaeological 'sites' from surface survey are often conceptualized as 'palimpsests,' where multiple periods of activity present as an intermingled concentration with little capacity to differentiate activities or spatial distribution between the phases represented. The most common method for narrowing focus to a specific time period is to resurvey the site at higher resolutions. This takes large amounts of time and effort and even then, gaining additional chronological or functional resolution is of poor value when measured against the labor investment.

The project will involve testing an archaeological method for interpreting artifact distributions based on work developed by Dr. Newhard for the Avkat Archaeological Project in Turkey. This method uses spatial statistics to analyze artifact distributions derived from surface collections. The method aims to provide a more efficient way to tease out these different occupation layers. While the method seems to be effective, testing it against a second dataset would provide sufficient confidence, making the procedures worthy of publishing via a scholarly journal. The bachelor's essay will focus on testing Dr. Newhard's method using data collected at Colonial Dorchester State Park. Colonial Dorchester is an ideal site because they have data collected at a comparable resolution to the Avkat Project. In the early stages, my work will focus on collecting and organizing Colonial Dorchester's data. It will then be my task to utilize Dr. Newhard's method to highlight the different periods of occupation of Colonial Dorchester. Finally, I will be comparing known information about the site's occupation history against the new method in order to draw conclusions about its accuracy and usefulness.

**Methods of Evaluation:** Student and instructor will meet no less than 1 hour per week to evaluate progress and set short-term, weekly, and/or monthly goals. Additional ad hoc meetings will be held as needed to address particular matters as the project unfolds. Evaluation will consist of:

- 15%: weekly meetings
- 15%: notebook
- 30%: Prospectus (due Dec 15)
- 40%: Essay (due April 15)

**Rubrics for meetings and notebook components:**

<table>
<thead>
<tr>
<th>weekly meetings</th>
<th>On time</th>
<th>reports progress since last meeting</th>
<th>articulates challenges</th>
<th>articulates next steps in the process</th>
<th>total</th>
</tr>
</thead>
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<td>Points</td>
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<td>3</td>
<td>3</td>
<td>2</td>
<td>10</td>
</tr>
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</table>

**Notebook**

<table>
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<tr>
<th>Copy of lab notebook submitted</th>
<th>Lab notebook records:</th>
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</thead>
<tbody>
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<tr>
<td>5</td>
<td>15</td>
</tr>
<tr>
<td>20</td>
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</tbody>
</table>

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<td></td>
</tr>
</tbody>
</table>
Bibliography


FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward.
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: James Newhard  Phone: 843-953-5485  Email: newhardj@cofc.edu

School: LCWA, HSS, SOTA, SSM  Department or Program: Archaeology

Name and Acronym of Major: Archaeology (ARCH)

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☒ Change Request (fill out all sections)
  ☒ Add an existing course to requirements or electives
  ☒ Add a new course to requirements or electives (attach completed course form for each)
  ☒ Delete courses from requirements or electives
  ☒ Add or modify concentration*
  ☒ Add or modify cognate*

  *Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 31+
Number of Proposed Credit Hours (for changed program): 31+
Catalog Year in which changes will take effect: FALL 2016

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus.

Add the following courses as options for fulfilling the Arts and Humanities distribution requirement:
- ARTH 317: Roman Public Art & Architecture. Prerequisites: 6 credit hours of ARTH or ARTH 299 or instructor permission
- CLAS 325: Ancient Houses and Households. Prerequisites: One of the following courses: (CLAS 101, 102, 104, 105, 220-229; ANTH 202 or HONS 168; ARTH 214, 215; HIST 231, 232) or instructor permission

This form was last updated on 6/6/2013 and replaces all others.
E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

The mission of the archaeology program is to train students in the theory, methods, and applications of archaeology. These additions do not change that mission, nor do they increase the total number of hours required for the major.

The additions of these courses broaden the opportunities that students have to fulfill the elective requirement in Arts and Humanities, and add diversity to the middle component of the program.

In developing these courses, Classics and Art History have worked to ensure no overlap in content. In terms of Archaeology, there are no courses that directly overlap the content of these courses.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
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<th>Student Learning Outcomes</th>
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<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will demonstrate a knowledge of the underlying theoretical assumption in archaeology by describing how archaeology began and how the discipline has grown.</td>
<td>This outcome will be assessed via an exam question on the final (see attached example) that asks the student to identify and describe a major movement of archaeological theory in CLAS 104. A rubric will be used to evaluate this outcome (see attached). 80% of students will score “meets” or “exceeds” expectations on the assignment. Students will be assessed via a writing assignment in CLAS 104 that contextualizes an element of archaeology (such as an archaeological site, event, or person) within the development of archaeology as a discipline. A rubric will be used to evaluate this outcome (see attached). Performance targets on the assignment will be set to baseline.</td>
</tr>
<tr>
<td>2. Students demonstrate experience with modern data collection processes in archaeology.</td>
<td>Students discuss modern processes of archaeological research within a writing assignment, assigned in ANTH 202 (see attached example). A rubric will be used to evaluate this outcome (see attached). Performance targets on the assignment will be set to baseline. See attached rubric. Students complete a field work project log during their capstone course. A rubric will be used to evaluate this outcome (see attached). 100% of students score ‘meets’ or ‘exceeds’ expectations on the rubric.</td>
</tr>
<tr>
<td>3. Students will demonstrate research skills through their experience with understanding of information processing methods such as artifact cleaning, classification, and data entry.</td>
<td>Students discuss practices of archaeological interpretation within a short research paper, assigned in ANTH 202 (see attached example). A rubric will be used to evaluate this outcome (see attached). Performance targets on the assignment will be set to baseline. Students complete a field work project log during their capstone course. A rubric will be used to evaluate this outcome (see attached). 100% of students score ‘meets’ or ‘exceeds’ expectations on the rubric.</td>
</tr>
</tbody>
</table>

This form was last updated on 6/6/2013 and replaces all others.
Outcomes and assessments stated are archaeology program SLOs for the 2015/16 academic year. ART 317 and CLAS 325 do not fit within current programmatic assessment of the major.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College. These changes increase the range of courses archaeology students may select to satisfy the elective requirement in Arts and Humanities. This could have a potentially diversifying effect upon the classroom experience for majors in cognate programs.

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.
No new costs are associated with these actions.

I. CHECKLIST

☑ I have completed all relevant parts of the form.

☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑ I have attached a Course Form for each newly-created or modified course.

☑ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☑ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☑ I have submitted one Signature Form that lists all of the different forms I am submitting.
Archaeology Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 31+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

This major requires students to also declare one of the following cognate majors: Anthropology, Art History, Biology, B.S., Biology, B.A., Chemistry, B.S., Chemistry, B.A., Classics, A.B., Classics, B.A., Geology, B.A., Geology, B.S., Historic Preservation, or History.

Required Courses

☐ ANTH 202  Archaeology (3) PR: None

OR

☐ HONS 168  Honors Archaeology (3) PR: None

☐ CLAS 104  Introduction to Classical Archaeology (3) PR: None

☐ GEOL 103  Environmental Geology (3) CO: GEOL 103L

AND

☐ GEOL 103L Environmental Geology (1) CO: GEOL 103

OR

☐ HONS 155  Honors Geology I (3) CO: HONS 155L

AND

☐ HONS 155L  Honors Geology I Lab (1) CO: HONS 155

Elective Courses Requirement: Complete two courses and a minimum of 6 credit hours from each of the following three categories (social sciences; arts and humanities; natural sciences, data science, and mathematics):

Social Sciences

☐ __________________________________________

☐ __________________________________________

ANTH 302  Archaeology of North America (3) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 303  Paleolithic Archaeology (3) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 304  Rise of Complex Civilization (3) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 305  Prehistoric Ritual and Art (3) PR: ANTH 101 or a 100-level ARTH course or ANTH 202 or instructor permission

ANTH 306  Historical Archaeology (3) PR: None

ANTH 307  Southeastern Prehistoric Archaeology (3) PR: None

ANTH 309  Special Topics in Archaeology (1-4) PR: ANTH 101 or ANTH 202 or instructor permission

ANTH 318  Theories for the Origin of Agriculture (3) PR: ANTH 101 or instructor permission

ANTH 328  Aztecs, Maya, and Their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor

ANTH 333  Human Evolution (3) PR: ANTH 101 or BIOL 102 or GEOL 105 or ANTH 203 or instructor permission

ANTH 384  Archaeology Internship (1-6) PR: Completion of at least 12 credit hours in the archaeology major or the anthropology major or minor, including ANTH 202; GPA of 3.00 in anthropology or archaeology, an overall GPA of 2.5, and instructor permission.

ANTH 399**  Tutorial (3, repeatable up to 12) PR: Completion of at least 6 credit hours in the anthropology major or minor and department chair and instructor permission.
**ANTH 490** Independent Study (1-6) PR: Completion of at least 12 credit hours in the anthropology major, GPA of 3.00 in anthropology, overall GPA of 2.50, and instructor permission.

**ANTH 499** Bachelor's Essay (6) PR: Instructor permission; a project proposal must be submitted in writing and approved by the department prior to registration for the course.

**Note:** With the approval of the archaeology program director, a maximum of 3 elective credit hours may be fulfilled with Independent Enrollment hours. All Special Topics and Research Seminars must involve substantial archaeological material and are to be approved by the archaeology program director prior to enrollment.

### Arts and Humanities

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PR / Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 205</td>
<td>Pre-Colombian Art and Culture (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 214</td>
<td>Ancient Roman Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 215</td>
<td>Ancient Greek Art (3)</td>
<td>PR: None</td>
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<tr>
<td>ARTH 290**</td>
<td>Selected Topics in Art History (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 338</td>
<td>American Vernacular Architecture and Material Culture (3) PR: 6 credit hours of ARTH or ARTH 299 or HPCP 199 or instructor permission</td>
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</tr>
<tr>
<td>ARTH 340**</td>
<td>Selected Topics in Art History (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor Permission</td>
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</tr>
<tr>
<td>ARTH 399**</td>
<td>Tutorial: Art History (3, Repeatable up to 12)</td>
<td></td>
</tr>
<tr>
<td>ARTH 490**</td>
<td>Independent Study in Art History (3)</td>
<td>PR: Restricted to declared art history majors; junior or senior status; cumulative GPA of at least 3.00; art history major GPA or at least 3.30</td>
</tr>
<tr>
<td>CLAS 121*</td>
<td>Classical Greece (3)</td>
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<td>CLAS 122*</td>
<td>Bronze Age Greece (3)</td>
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<td>CLAS 203**</td>
<td>Special Topics (3)</td>
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<td>CLAS 223</td>
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<td>CLAS 225</td>
<td>The Archaeology of Athens (3)</td>
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<td>CLAS 226</td>
<td>The Archaeology of Rome (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>CLAS 242</td>
<td>Images of Women in Classical Antiquity (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>CLAS 290**</td>
<td>Special Topics in Classics (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>CLAS 303**</td>
<td>Topics in Classical Civilization (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>CLAS 320</td>
<td>State Formation in the Greco Roman World (3)</td>
<td>PR: One of the following courses: (ANTH 202 or HONS 168; ARTH 214, 215; CLAS 101, 102, 104, 105, 220.229; HIST 231, 232) or instructor permission</td>
</tr>
<tr>
<td>CLAS 322</td>
<td>Mediterranean Landscapes (3)</td>
<td>PR: One of the following courses: (ANTH 202 or HONS 168; ARTH 214, 215; CLAS 101, 102, 104, 105, 220.229; HIST 231, 232) or instructor permission</td>
</tr>
<tr>
<td>CLAS 324</td>
<td>Ancient Mediterranean Economies (3)</td>
<td>PR: One of the following courses: (ANTH 202 or HONS 168; ARTH 214, 215; CLAS 101, 102, 104, 105, 220.229; HIST 231, 232) or instructor permission</td>
</tr>
<tr>
<td>CLAS 343</td>
<td>Luxury and Status in Ancient Rome (3)</td>
<td>PR: 3 credit hours in Classics or instructor permission</td>
</tr>
</tbody>
</table>
Number: 1  Author: newhardj  Subject: Sticky Note  Date: 2/8/2016 9:57:11 AM
ARTH 317  Roman Public Art and Architecture (3) PR: 6 credit hours of ARTH or ARTH 299 or instructor permission

Number: 2  Author: newhardj  Subject: Sticky Note  Date: 2/5/2016 3:51:17 PM
CLAS 325 Ancient Houses and Households (3) PR: One of the following courses: (CLAS 101, 102, 104, 105, 220-229, ANTH 202 or HONS 168; ARTH 214, 215; HIST 231, 232) or instructor permission
CLAS 399**  Tutorial (3) PR: Junior standing; tutor and Classics program director permission

CLAS 401  Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission

CLAS 499**  Bachelor's Essay (6) PR: Junior standing and advisor and Classics program director permission

HIST 215  Native American History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/).

HIST 219  Native Americans in Film (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/).

HIST 230  Ancient Egypt and Mesopotamia (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/).

HIST 270**  Special Topics in Pre-Modern History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/).

HIST 320**  Special Topics in Lowcountry History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/).

HIST 370**  Special Topics in Pre-modern History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/).

HIST 402**  Tutorial (3, Repeatable up to 12) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/). Junior standing and instructor and department chair permission.

HIST 403**  Reading and Independent Study in History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/). Instructor and department chair permission.

HIST 470**  Research Seminar in Pre-modern History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/). Instructor and department chair permission.

HIST 498**  Senior Paper (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/). HIST 299; junior or senior standing; instructor and department chair permission.

HIST 499**  Bachelor's Essay (6) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu/). HIST 299; junior or senior standing, instructor and department chair permission.

HPCP 199  Introduction to Historic Preservation (3) PR: None

HPCP 275  History of Land Design (3)

HPCP 290**  Special Topics in Historic Preservation (3) PR: None

HPCP 375  Cultural Landscape Studio (3) PR: None

HPCP 420  Preservation Law and Economics (3) PR: HPCP 199 and instructor permission

HPCP 490**  Independent Study Historic Preservation (3) PR: Student must be a junior or senior art history major with an overall GPA of at least 3.00 and an art history GPA of at least 3.30

Note: *CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails.

**Note: With the approval of the archaeology program director, a maximum of 3 elective credit hours may be fulfilled with Independent Enrollment hours. All Special Topics and Research Seminars must involve substantial archaeological material and are to be approved by the archaeology program director prior to enrollment.
Natural Sciences, Data Science, and Mathematics

BIOL 301  Plant Taxonomy (4) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 323  Comparative Anatomy of Vertebrates (4) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 332  Vertebrate Zoology (4) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 333  Ornithology (4) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 334  Herpetology (4) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 335  Biology of Fishes (4) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 340  Zoogeography (3) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 341  General Ecology (4) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 350  Evolution (3) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 360  Introduction to Biometry (3) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D; PR or CO: BIOL 305 and MATH 250

BIOL 399**  Tutorial (1-3) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D and BIOL 305; 3.00 GPA or higher in BIOL; junior standing and tutor and department chair permission; PR or CO: MATH 250

BIOL 499**  Bachelor's Essay (6) PR: BIOL 111 and 111L or HONS 151 and 151L and BIOL 112 and 112L or HONS 152 and 152L and BIOL 211 and 211D and BIOL 305; 3.00 GPA or higher in BIOL; instructor and department chair permission; PR or CO: MATH 250

CHEM 220  Fundamentals of Analytical Chemistry (3) PR: CHEM 112 and CHEM 112L or HONS 154 and HONS 154L; CO: CHEM 220L

CHEM 220L  Fundamentals of Analytical Chemistry Lab (2) PR: CHEM 112 and CHEM 112L or HONS 154 and HONS 154L; CO: CHEM 220

CHEM 399**  Tutorial (3, Repeatable up to 12) PR: Junior standing; tutor and department chair permission

CHEM 421  Instrumental Methods of Analysis (3) PR: CHEM 220, CHEM 220L; CO: CHEM 421L

CHEM 421L  Instrumental Laboratory (1) PR: CHEM 220, CHEM 220L; CO: CHEM 421

DATA 210  Dataset Organization and Management (3) PR: None

GEOL 235  Geology and Civilization (3) PR: GEOL 103 and 103L or HONS 155 and 155L

GEOL 240**  Special Topics in Geology (1-4) PR: GEOL 103 and 103L or HONS 155 and 155L and HONS 156 and 156L or instructor permission

GEOL 272  Stratigraphy and Sedimentation (4) PR: GEOL 103 and 103L and GEOL 105 and 105L or HONS 155 and 155L or HONS 156 and 156L or instructor permission

GEOL 275  Geomorphology (4) PR: GEOL 103 and 103L or GEOL 105 and 105L or HONS 155 and 155L and HONS 156 and 156L or instructor permission
GEOL 314  Introduction to Remote Sensing (4) PR: GEOL 103 and 103L and GEOL 105 and 105L or HONS 155 and 155L and HONS 156 and 156L or instructor permission

GEOL 395** Special Topics (1-4) PR: GEOL 103 and 103L

GEOL 399** Tutorial (1-3) PR: Junior standing; tutor and department chair permission

GEOL 416 Paleoecology (4) PR: GEOL 103 and 103L and GEOL 105 and 105L or HONS 155 and 155L and HONS 156 and 156L and MATH 120 and GEOL 352 or instructor permission

GEOL 442 Geological Applications of Remote Sensing (4) PR: GEOL 103; GEOL 105 or HONS 155 and 156. Some computer experience is helpful.

GEOL 449 Geographical Information Systems (4) PR: GEOL 103 and 103L and GEOL 105 and 105L or HONS 155 and 155L and HONS 156 and 156L or instructor permission. Some computer experience is helpful.

GEOL 491** Senior Seminar (1) PR: Senior standing and declared Geology major

GEOL 499** Bachelor's Essay (6) PR: Submitted project proposal and department approval

MATH 250 Statistical Methods I (3) PR: MATH 105 with a C- grade or better or MATH 111 or MATH 120 or permission of instructor

MATH 350 Statistical Methods II (3) PR: MATH 120 and MATH 250

**Note: With the approval of the archaeology program director, a maximum of 3 elective credit hours may be fulfilled with Independent Enrollmen

Capstone Experience Requirement: A hands-on application of theory and methods through fieldwork or lab work. Note: This requirement may be fulfilled with a minimum of 3 credit hours. While credits above 3 will be applied toward the major GPA, they will not be substituted for elective hours in the archaeology major. Complete one of the following capstone options:

☐ ____________

OPTION A:

ANTH 493 Field School in Archaeology (4-8) PR: ANTH 202 or instructor permission

OPTION B:

CLAS 221* Field Methods in Classical Archaeology I (3) PR: None

AND

CLAS 222 * Field Methods in Classical Archaeology II (3) PR or CO: CLAS 221

Note: *CLAS 221 and CLAS 222 are travel courses.

OPTION C:

ANTH 494 Field Work (3-8) PR: Instructor permission; archaeology program director permission

OPTION D:

ARCH 400 Archaeological Internship (3-6) PR: Completion of at least 6 credit hours in the archaeology major or minor; a major GPA of 2.00 or higher; and an overall GPA of 2.00 or higher; archaeology program director permission.

OPTION E: Students may transfer 3-6 credit hours in fieldwork from another institution. Decisions concerning the acceptance of outside field experience credit will be made by the program director. A minimum of 200 hours in the field is required, and they may include a combination of fieldwork, lab work, lectures and field trips related to the research project for which the student is registered. PR: Archaeology program director permission
Instructions:
• Please fill out all of the portions of the form that are specified in section B. **You must do this before your request can move forward!**
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: **James Newhard**  
Phone: **843-953-5485**  
Email: **newhardj@cofc.edu**

School: **LCWA, HSS, SOTA, SSM**  
Department or Program: **Archaeology**

Name and Acronym of Major: **Archaeology (ARCH)**

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☒ Add existing course or courses to requirements or electives
  ☐ Add new course(s) to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives

☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): **18+_____**

Number of Proposed Credit Hours (for new or changing minors): **18+_____**

Catalog year in which changes will take effect: **FALL 2016_____**

☒ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?  
___ Yes—Which major(s) or concentration(s)? ____________

☒ No
D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus. For a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.

Add the following courses as options for fulfilling the Arts and Humanities distribution requirement:

ARTH 317: Roman Public Art & Architecture. Prerequisites: 6 hours of ARTH, or ARTH 299, or permission of the instructor

CLAS 325: Ancient Houses and Households. Prerequisites: One of the following courses (CLAS 101, 102, 104, 105, 220-229; ANTH 202 or HONS 168; ARTH 214, 215; HIST 231, 232) or permission of the instructor

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g., interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

The mission of the archaeology program is to train students in the theory, methods, and applications of archaeology. These additions enhance this mission by providing perspectives on the public expressions of society as viewed via architecture and the exploration of domestic spaces using the Mediterranean world as a case study.

The additions of these courses broaden the opportunities that students have to fulfill the elective requirement in Arts and Humanities, and add diversity to the middle component of the program.

In developing these courses, Classics and Art History have worked to ensure no overlap in content. In terms of Archaeology, there are no courses that directly overlap the content of these courses.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. 

2. 

3. 

4. 

This form was last updated on 6/6/2013 and replaces all others.
How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

The archaeology minor provides enhancement to a number of majors across the institution, including anthropology, art history, biology, chemistry, classics, computer science, data science, geology, history, historic preservation, and mathematics by incorporating perspectives via these programs within the broader context of archaeology. For example, students of classics gain perspectives of how the study of the classical world can be enhanced through the application of techniques and perspectives gained from anthropology, geology, and other disciplines represented within the program. In terms of general education, the archaeology minor provides a logical framework within which concepts attained independently in the natural, social, and humanistic sciences are seen to overlap, complement, and enhance each other.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College. These changes increase the range of courses archaeology students may select to satisfy the elective requirement in Arts and Humanities. This could have a potentially diversifying effect upon the classroom experience for majors in cognate programs.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.
No new costs are associated with these actions.

I. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
Electives: nine additional credit hours in anthropology.

See course listings for a complete list of courses offered.

Archaeology Minor

Phone: 843.953.5485

James Newhard, Director

At the College of Charleston, faculty from across four schools teach courses that expose students to the fundamentals and applications of archaeology. The minor program recognizes the completion of a course of study designed to highlight the interdisciplinary nature of a field that routinely integrates elements of the social sciences, humanities, arts, and natural sciences. This program serves as a means to unify and coordinate archaeological study at the College of Charleston and to provide a forum for intellectual contact between faculty and students.

Requirements
Credit Hours: 22-28

Required courses (10)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 202</td>
<td>Archaeology</td>
</tr>
<tr>
<td>HONS 168</td>
<td>Honors Introduction to Archaeology</td>
</tr>
<tr>
<td>CLAS 104</td>
<td>Introduction to Classical Archaeology</td>
</tr>
<tr>
<td>103/103L</td>
<td>Environmental Geology w/lab (4) or</td>
</tr>
<tr>
<td>HONS 105</td>
<td>Honors Geology I w/lab (4)</td>
</tr>
</tbody>
</table>

Electives (9–10)

Students will take one elective course from each of the following groups: social sciences; humanities and arts; and natural sciences.

Social Sciences (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 302</td>
<td>Archaeology of North America</td>
</tr>
<tr>
<td>ANTH 303</td>
<td>Paleolithic Archaeology</td>
</tr>
<tr>
<td>ANTH 304</td>
<td>Rise of Complex Civilization</td>
</tr>
<tr>
<td>ANTH 305</td>
<td>Prehistoric Art and Ritual</td>
</tr>
<tr>
<td>ANTH 306</td>
<td>Historical Archaeology</td>
</tr>
<tr>
<td>ANTH 307</td>
<td>South Eastern Prehistoric Archaeology</td>
</tr>
<tr>
<td>ANTH 309</td>
<td>Special Topics in Archaeology</td>
</tr>
<tr>
<td>ANTH 318</td>
<td>Theories on the Origins of Agriculture</td>
</tr>
<tr>
<td>ANTH 328</td>
<td>Aztecs, Maya, and Their Ancestors</td>
</tr>
<tr>
<td>ANTH 333</td>
<td>Human Evolution</td>
</tr>
</tbody>
</table>

Arts and Humanities (3)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 214</td>
<td>Ancient Greek Art</td>
</tr>
<tr>
<td>ARTH 215</td>
<td>Ancient Roman Art</td>
</tr>
<tr>
<td>ARTH 290</td>
<td>Special Topics in Art History (when the subject substantially involves archaeological material)</td>
</tr>
<tr>
<td>ARTH 205</td>
<td>Pre-Columbian Art and Culture</td>
</tr>
<tr>
<td>ARTH 301</td>
<td>Studies in Ancient and Medieval Art (when the subject substantially involves archaeological material)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 338</td>
<td>American Vernacular Architecture and Material Culture</td>
</tr>
<tr>
<td>ARTH 340</td>
<td>Special Topics in Art History (when the subject substantially involves archaeological material)</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>History of Early Christian and Byzantine Art</td>
</tr>
<tr>
<td>CLAS 121*</td>
<td>Classical Greece (travel course)</td>
</tr>
<tr>
<td>CLAS 122*</td>
<td>Bronze Age Greece (travel course)</td>
</tr>
</tbody>
</table>
CLAS 203  Special Topics (when the subject substantially involves archaeological material)
CLAS 223  Aegean Prehistory
CLAS 225  The Archaeology of Athens
CLAS 226  The Archaeology of Rome
CLAS 242  Images of Women in Classical Antiquity
CLAS 290  Special Topics in Classics (when the subject substantially involves archaeological material)
CLAS 303  Topics in Classical Civilization (when the subject substantially involves archaeological material)
CLAS 320  State Formation in the Greco-Roman World
CLAS 322  Mediterranean Landscapes
CLAS 324  Ancient Mediterranean Economies
CLAS 343  Luxury and Status in Ancient Rome
HIST 215  Native American History
HIST 230  Ancient Egypt and Mesopotamia
HIST 270  Special Topics in Pre-Modern History (when the subject substantially involves archaeological material)
HIST 320  Special Topics in Lowcountry History (when the subject substantially involves archaeological material)
HIST 370  Special Topics in Pre-Modern History (when the subject substantially involves archaeological material)
HPCP 190  Introduction to Historic Preservation
HPCP 275  History of Land Design
HPCP 375  Cultural Landscape Studio
HPCP 420  Preservation Law and Economics

Note: *CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails.

Natural Science, Data Science, and Mathematics (3–4)

BIOL 332  Vertebrate Zoology
BIOL 340  Zoogeography
CHEM 220  Fundamentals of Analytical Chemistry
CHEM 220L  Fundamentals of Analytical Chemistry Laboratory
CHEM 483  Advanced Special Topics in Chemistry and Biochemistry (when the subject substantially involves archaeological material)
DATA 210  Dataset Organization and Management
GEOL 272  Stratigraphy and Sedimentation
GEOL 235  Geology and Civilization
GEOL 275  Geomorphology
GEOL 240  Special Topics in Geology (when the subject substantially involves archaeological material)
GEOL 314  Introduction to Remote Sensing
GEOL 442  Geological Application of Remote Sensing
GEOL 449  Geographic Information Systems
MATH 250  Statistical Methods I

Capstone Experience: Fieldwork (3–8)
A hands-on application of theory and methods through fieldwork or lab work forms the capstone experience. *

ANTH 493  Field School in Archaeology (4–8)
or

ANTH 494  Field Work (3–8) (when the field undertaken is in archaeology)
The art & architectural history department supports the addition of ARTH 317 Roman Public Art & Architecture to the archaeology list of electives.

Please note: the number has changed from 315 to 317 at the request of the FCC.

Marian Mazzone  
Chair, Art & Architectural History

On Fri, Feb 5, 2016 at 4:27 PM, Newhard, James M <NewhardJ@cofc.edu> wrote:

Dear Tim and Marian,

In addition to the ARCH 499, I am adding ARTH 315 and CLAS 325 to the elective requirements in the Archaeology major and minor. Would you be willing to provide a short note of acknowledgment?

Thank you,

Jim

Dr. James Newhard  
Director of Archaeology  
Associate Professor of Classics  
308B Randolph Hall
College of Charleston
66 George Street
Charleston, SC 29424
Ph: 843-953-5485
http://archaeology.cofc.edu
Dear Jim,

Classics is glad to support adding CLAS 325 to the elective requirements for the Archaeology major/minor.

Best,

Tim

Timothy S. Johnson  
Professor/Chair  
Department of Classics  
College of Charleston  
66 George Street  
Charleston, SC 29424  
(843) 953-3097  
Classics Website: http://classics.cofc.edu/index.php  
Classics Blog with News and Events: http://blogs.cofc.edu/classics/
or
CLAS 221  Field Methods in Classical Archaeology I and
CLAS 222  Field Methods in Classical Archaeology II
or
ARCH 400  Archaeological Internship

*NOTE: Students may transfer 3 to 6 credit hours in fieldwork from another institution. This option accommodates students who have a particular interest in archaeological research outside the confines of opportunities available at the College of Charleston. Decisions upon acceptance of outside field experience will be determined by the program director.

Art History Minor

Credit Hours: 18

Minor Requirements:
A minimum of 18 credit hours in art history, with six hours at or above the 300-level. Students may select courses suited to individual needs.

See course listings for a complete list of courses offered.

Arts Management Minor

Phone: 843.953.6301

Karen Chandler, Director

An Arts Management minor prepares students to become art managers, members of arts organizations and work with artists. This minor is especially relevant to students majoring in an arts discipline who need to develop skills to manage their career or work with arts organizations. It is also relevant to Business School majors who have an interest in relating their business skills to the arts industry. The School of Humanities and Social Sciences majors (Communication, Political Science, and Psychology, etc.) are also often involved in careers that relate to arts management.

The courses emphasize management, organizational skills and arts disciplines relevant to the unique world of the visual and performing arts industry. Internships and participation in the School of the Arts and community arts organizations reinforce classroom experiences. Professional artists and art industry leaders augment the perspective of the courses.

Minor Requirements for School of the Arts majors: 18 credit hours

Required: (15 credit hours)
ARTM 200  Contemporary Issues in Arts Management (Pre-
req for ARTM 310)
ARTM 310  Principles and Practices in Arts Management
(Pre-req for ARTM 350 and ARTM 400)
ARTM 350  Fund Raising and Grant Writing for the Arts
ARTM 390  Legal Aspects of the Entertainment Industry
OR
BLAW 205  Legal Environment of Business
ARTM 400  Internship in Arts Management
OR
ARTM 401  Music Industry Internship

Select one course from the following: (3 credit hours)
ACCT 203  Financial Accounting
ARTM 210  Introduction to the Music Industry
ARTM 240  Gallery Fundamentals
ECON 200  Principles of Microeconomics

Minor Requirements for School of Business majors: 18 credit hours

Required: (9 credit hours)
ARTM 200  Contemporary Issues in Arts Management (Pre-