FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

INTL-INLA, CHANGE/DELETE PROGRAM FORM

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   
2. Signature of Academic Dean:
   
3. Signature of Provost:
   
4. Signature of Business Affairs (only for course fees):
   
5. Signature of Curriculum Committee Chair:
   
6. Signature of Budget Committee Chair (only for new programs):

7. Signature of Academic Planning Committee Chair (only for new programs):

8. Signature of Faculty Senate Secretary:

Date Approved by Faculty Senate: ________________
Cover sheet – International Studies changes summary

1. Change of Program – INTL –INLA concentration

Add courses:

To the History and Politics category:

LACS 310  Race, Gender, and Ethnicity in Latin America and the Caribbean

To Literature and Culture category:

LACS 320  Human Rights and Social Movements in Latin America and the Caribbean

LACS 340  Afro-Caribbean Studies

LACS 350  Globalization and Mass Media in Latin America and the Caribbean
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Douglas Friedman  Phone: 953-5701  Email: friedmand@cofc.edu

School: LCWA  Department or Program: International Studies

Name and Acronym of Major: INTL  (INLA) Latin America and the Caribbean Concentration

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)
   ☑ Add an existing course to requirements or electives
   ☐ Add a new course to requirements or electives (attach completed course form for each)
   ☐ Delete courses from requirements or electives
   ☑ Add or modify concentration*
   ☐ Add or modify cognate*

   *Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
   ☐ Terminate degree
   ☐ Terminate major
   ☐ Terminate concentration
   ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): __21 hrs. for concentration___
Number of Proposed Credit Hours (for changed program): __no change___
Catalog Year in which changes will take effect: FALL 2016_______

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus.

Add courses to the Latin America and the Caribbean Concentration as follows:

This form was last updated on 6/6/2013 and replaces all others.  
Page 1 of 4
To the History and Politics category:

LACS 310  Race, Gender, and Ethnicity in Latin America and the Caribbean

To Literature and Culture category:

LACS 320  Human Rights and Social Movements in Latin America and the Caribbean
LACS 340  Afro-Caribbean Studies
LACS 350  Globalization and Mass Media in Latin America and the Caribbean

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

INTL always seeks relevant new courses to add to its multidisciplinary curriculum. These courses will add significant new thematic choices for students in the concentration

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Demonstrate global awareness.</td>
<td>All students in INTL 100 courses are required to complete a common written assignment (see below under “Common Assignment”). The INTL Assessment committee will review these assignments. The committee will assess students’ Global Awareness, that is their ability to identify and describe the global features of an issue, event, or artifact. 90% of students will receive a C or above according to the assessment rubric.</td>
</tr>
<tr>
<td>2. Develop intercultural sensitivity; that is, demonstrate development along a spectrum from a monocultural to an intercultural / global mindset.</td>
<td>All International Studies majors are required to complete a study or internship abroad program. Through the Intercultural Development Inventory (IDI), students will complete an online assessment both prior</td>
</tr>
</tbody>
</table>

This form was last updated on 6/6/2013 and replaces all others.
to and upon returning from their study abroad or internship program. The IDI will provide the INTL department with data based upon these tests. The INTL Assessment committee will use this data to evaluate students’ development of intercultural sensitivity. 90% of students will receive a 2 or above according to the assessment rubric.

3. Demonstrate an ability to analyze global phenomena from the perspective of multiple disciplines.

All International Studies students in the INTL 495 Capstone course will conduct independent research culminating in a written project or projects. The INTL Assessment committee will review these assignments. The committee will assess students’ Global Awareness and ability to analyze global phenomena from the perspective of Multiple Disciplines. 90% of students will receive a B or above according to the assessment rubrics for these two learning outcomes.

4.

Additional Outcomes or Comments:

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

No impact.

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

NONE

I. CHECKLIST

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

This form was last updated on 6/6/2013 and replaces all others. Page 3 of 4
I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

I have submitted one Signature Form that lists all of the different forms I am submitting.
MUSC 337  Opera Literature (3) PR: MUSC 131 or 230 or instructor permission  GRM, ITL
MUSC 381  Music History I (3) PR: MUSC 247 or instructor permission
MUSC 382  Music History II (3) PR: MUSC 381 or instructor permission
SPAN 320  Introduction to Textual Analysis (3) PR: SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or instructor permission
SPAN 328*  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333  Topics in Hispanic Cultures (3) PR: SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Department chair permission.
SPAN 387  Select Readings in Spain (3) PR: SPAN 320 or instructor permission
THTR 310  Theatre History and Literature to 1750 (3) PR: None
THTR 311  Theatre History and Literature after 1750 (3) PR: None

Note: *Courses marked with an asterisk are taught in that language.

Foreign Language Requirement: Complete 202 (or the equivalent) in one European foreign language and an additional 6 credit hours in the same or a different European foreign language (or the equivalent) or related language. Students with a Germany, Italy or Russia focus must fulfill the requirement entirely in those languages. Foreign language courses above the 200 level may double count for the major and Foreign Language Requirement.

Study Abroad Requirement: Earn 6 credit hours (may be applied to the Concentration).

300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the European region as determined by the director of International Studies.

Latin America and the Caribbean Concentration (21+ credit hours)

The Latin America and the Caribbean Concentration in International Studies requires completion of 21 credit hours including a 3 credit hour core course, a Cross Regional (INTL 350) course of 3 credit hours, and 15 credit hours of electives chosen from the History and Politics and Literature, Film and Culture categories with at least 3 credit hours in each of three disciplines.

Students may focus on Brazil by taking their required and elective courses from those designated BRAZ and fulfilling their language requirement in Portuguese.

Core Course
LACS 101  Introduction to Latin American and Caribbean Studies (3) PR: None  BRAZ

Cross Regional Course
INTL 350  Cross Regional Studies (3) PR: None

Electives (15 Credit Hours): Select 9 credit hours from one category and 6 credit hours from the other - History and Politics category, and Literature, Film, and Culture category.

History and Politics
ANTH 328  Aztecs, Maya and their Ancestors (3) PR: ANTH 101 or ANTH 202 or instructor permission
HIST 262  Colonial Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 263  Modern Latin America (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 364  Sugar and Slaves in Colonial Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).  BRAZ
HIST 365  Modern Brazil (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).  BRAZ
HIST 366  Comparative Slavery in the Americas (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
LACS 103  Introduction to Contemporary Cuba (3) PR: None
LACS 104  Introduction to Contemporary Chile (3) PR: None
LACS 105  Introduction to Contemporary Brazil (3) PR: None  BRAZ
LACS 106  Introduction to Contemporary Argentina (3) PR: None
LACS 200  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 310  Race, Gender, and Ethnicity in Latin America and the Caribbean (3) PR: None
LACS 400  Independent Study in Latin American and Caribbean Studies (3) PR: None
LACS 401  Latin American and Caribbean Studies Internship (1-4) PR: Sophomore standing, LACS 101, 9 additional credit hours of LACS program at 200 or 300-level, director permission
LACS 499  Bachelor's Essay (6) PR: None
POLI 245  Cuban Revolution (3) PR: None
POLI 266  International Diplomacy Studies (3) PR: None
POLI 340  Politics of Latin America (3) PR: None
POLI 347  International Development: Theories and Practices (3) PR: None BRAZ
POLI 351  Politics of Contemporary Brazil (3) PR: None BRAZ

Literature, Film, and Culture
ANTH 325  Peoples and Cultures of Latin America (3) PR: ANTH 101 or ANTH 202 or instructor permission
ANTH 327  Peoples and Cultures of the Caribbean (3) PR: ANTH 101 or ANTH 202 or instructor permission
ARTH 205  Pre-Columbian Art and Culture (3) PR: None
ARTH 255  Latin American Colonial Art (3) PR: None
ENGL 233  Survey of Non-Western 20th Century Literature (3) PR: ENGL 110 or equivalent
ENGL 234  Survey of Third World Masterpieces (3) PR: ENGL 110 or equivalent
ENGL 358  Colonial and Post-Colonial British Literature (3) PR: ENGL 110 or equivalent
FREN 320  A Survey of Francophone Literature (3) PR: FREN 313 and FREN 314 or instructor permission
FREN 326  A Survey of Francophone Civilization (3) PR: FREN 313 and FREN 314 or instructor permission
LACS 103  Introduction to Contemporary Cuba (3) PR: None
LACS 104  Introduction to Contemporary Chile (3) PR: None
LACS 105  Introduction to Contemporary Brazil (3) PR: None BRAZ
LACS 106  Introduction to Contemporary Argentina (3) PR: None
LACS 200  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 300  Special Topics in Latin American and Caribbean Studies (3) PR: None
LACS 320  Human Rights and Social Movements in Latin America and the Caribbean (3) PR: None
LACS 332  Latin American Politics and Society in Film (3) PR: None
LACS 340  Afro-Caribbean Studies (3) PR: None
LACS 350  Globalization and Mass Media in Latin America and the Caribbean (3) PR: None
LACS 400  Independent Study in Latin American and Caribbean Studies (3) PR: None
LACS 401  Latin American and Caribbean Studies Internship (1-4) PR: Sophomore standing, LACS 101, 9 additional credit hours of LACS program at 200 or 300-level, director permission
LACS 499  Bachelor's Essay (6) PR: None
LTP 250  Portuguese Literature in Translation: A Foreign Literature (3) PR: None BRAZ
LTP 270  Studies in Brazilian Film (3) PR: None BRAZ
LTP 280  Studies in Brazilian Civilization and Culture (3) PR: None BRAZ
LTP 350  Portuguese Literature in Translation: A Foreign Author (3) PR: None BRAZ
LTP 450  Portuguese Literature in Translation: Comparative Literature (3) PR: None BRAZ
LTSP 252  Contemporary Latin American Literature in Translation (3) PR: None
LTSP 254  Society, History and Culture in Spanish American Literature (3) PR: None
LTSP 256  Magic and The Real in Latin American Literature and Film (3) PR: None
SPAN 315*  Special Assignment Abroad (3) PR: SPAN 313 and one of the following: SPAN 312, 314, 328; or SPAN 350; or instructor permission
SPAN 328*  Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission
SPAN 333*  Topics in Hispanic Cultures (3) PR: SPAN 360 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328
SPAN 366  Select Readings in Spanish America (3) PR: SPAN 320 or instructor permission
SPAN 447*  Spanish Dialectology (3) PR: SPAN 361 or instructor permission
SPAN 494  Seminar in Spanish American Literature (3) PR: SPAN 320 and either SPAN 366 or 367; or permission of the instructor

Note: *Courses marked with an asterisk are taught in that language.

Foreign language Requirement: Spanish, French and Portuguese. Complete 202 (or the equivalent) in Spanish, French or Portuguese
language and an additional 6 credit hours in the same or the other language (or the equivalent) or related language. Students with a Brazil focus must fulfill the requirement entirely in Portuguese. Spanish, French and Portuguese language courses above the 200-level may double count for the major and Foreign Language Requirement.

**Study Abroad Requirement:** Earn 6 credit hours (may be applied to the Concentration).
300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

While double majoring in Latin American and Caribbean Studies and International Studies with a Latin America and the Caribbean concentration is not recommended by the International Studies faculty, students who do so may double count four 100 level courses only.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin American and/or Caribbean region as determined by the director of International Studies.

**Jewish Studies, B.A.**

Degree: Bachelor of Arts  
Credit Hours: 40+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult [http://registrar.cofc.edu/general-edu](http://registrar.cofc.edu/general-edu) for more information.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>PR</th>
</tr>
</thead>
<tbody>
<tr>
<td>HBRW 101</td>
<td>Elementary Modern Hebrew I (4) PR: None</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>HBRW 102</td>
<td>Elementary Modern Hebrew II (4) PR: HBRW 101 or placement</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>HBRW 201</td>
<td>Intermediate Modern Hebrew I (4) PR: HBRW 201 or placement</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>HBRW 202</td>
<td>Intermediate Modern Hebrew I (4) PR: HBRW 201 or placement</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>JWST 210</td>
<td>Jewish History I: Ancient to Modern (3) PR: None</td>
<td>3</td>
<td></td>
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<tr>
<td>JWST 215</td>
<td>Jewish History II: Modern to Present (3) PR: None</td>
<td>3</td>
<td></td>
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<tr>
<td>JWST 450</td>
<td>Research Seminar in Jewish Studies (3) PR: Senior standing or instructor permission</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Note: Students placing out of any of HBRW 101-202 do not receive credit toward the major; they must substitute another class for each HBRW course they place out of.

**Complete 15 credit hours from the following of which at least 9 credit hours are at the 300-level or above:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>PR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 191</td>
<td>Introduction to Jewish-American Literature (cross-listed with JWST 245) (3) PR: None</td>
<td>3</td>
<td></td>
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<tr>
<td>FYSE 124*</td>
<td>First-Year Seminar in Jewish Studies (3) PR: None</td>
<td>3</td>
<td></td>
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<tr>
<td>HBRW 313</td>
<td>Hebrew Conversation and Composition (3) PR: HBRW 202 or placement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HBRW 314</td>
<td>Hebrew Conversation and Composition (3) PR: HBRW 313 or placement</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 213</td>
<td>American Jewish History: Colonial Times to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 244*</td>
<td>History of Germany from 1866 to the Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 344*</td>
<td>Modern European Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 345*</td>
<td>Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 359</td>
<td>Modern Jewish History: French Revolution to the Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td>3</td>
<td></td>
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<tr>
<td>JWST 200</td>
<td>The Jewish Tradition (3) PR: None</td>
<td>3</td>
<td></td>
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<tr>
<td>JWST 220</td>
<td>History of Israel (3) PR: None</td>
<td>3</td>
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<tr>
<td>JWST 230</td>
<td>The Holocaust (3) PR: None</td>
<td>3</td>
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<tr>
<td>JWST 240</td>
<td>Jewish Philosophy (3) PR: None</td>
<td>3</td>
<td></td>
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<tr>
<td>JWST 245</td>
<td>Introduction to Jewish-American Literature (cross-listed with ENGL 191) (3) PR: None</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>JWST 300</td>
<td>Special Topics in Jewish Studies (3) PR: None</td>
<td>3</td>
<td></td>
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<tr>
<td>JWST 310</td>
<td>Topics in Jewish History (3) PR: None</td>
<td>3</td>
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<tr>
<td>JWST 315</td>
<td>Southern Jewish History (3) PR: None</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>JWST 320</td>
<td>Topics in American Jewish Culture (3) PR: None</td>
<td>3</td>
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</tbody>
</table>