FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

  Cover Letter  
  Minor Form (MIEW)  
  ARTH 231 Syllabus

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:  
   _________________________________ Date: 2/23/16

2. Signature of Academic Dean:  
   _________________________________ Date: 2/24/16

3. Signature of Provost:  
   _________________________________ Date: 3/9/16

4. Signature of Business Affairs (only for course fees):  
   _________________________________ Date:  
   □ fee approved on  
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:  
   _________________________________ Date: 3/23/16

6. Signature of Budget Committee Chair (only for new programs):  
   _________________________________ Date:  

7. Signature of Academic Planning Committee Chair (only for new programs):  
   _________________________________ Date:  

8. Signature of Faculty Senate Secretary:  
   _________________________________ Date:  

Date Approved by Faculty Senate: ________________________________

02-24-16P03:58 RCVD
February 23, 2016

To the Faculty Curriculum Committee:

I am requesting the addition of ARTH 231: Islamic Art and Architecture to the list of elective courses students can take to fulfill the requirements of the minor in Middle Eastern and Islamic World studies.

Thank you for considering this request,

Ghazi Abuhakema
Asian Studies, Director
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Ghazi Abuhakema  Phone: 953-3988  Email: abuhakemag@cofc.edu
School: LCWA  Department or Program: ASST
Name and Acronym of Minor: Middle Eastern and Islamic World Studies (MIEW)  مشرق وشمال إسلامي

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
  ☐ Add existing course or courses to requirements or electives
  ☒ Add new course(s) to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives

☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): 18-20+  
Number of Proposed Credit Hours (for new or changing minors): ________

Catalog year in which changes will take effect: FALL 2016

☒ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ Yes—Which major(s) or concentration(s)? ____________
☒ No

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus. For a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.

This form was last updated on 6/6/2013 and replaces all others.
ASTH 231-Islamic Art and Architecture will be added to the list of electives students can take to fulfill the requirements of the minor in Middle Eastern and Islamic World studies.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g., interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

In tandem with a request for the addition of a new course—ARTH 231: Islamic Art and Architecture—to the course catalog, I am requesting that the Middle Eastern and Islamic World Studies Minor list the course as an elective. Because the course offers an introductory survey of Islamic art and Architecture, it aligns with and enriches curriculum currently offered as a part of the minor. It also encourages students to form a nuanced understanding of the Islamic world, inasmuch as it presents its artistic production as a response to an ever-changing social, political and religious factors.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
<td></td>
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<tr>
<td>2.</td>
<td></td>
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<tr>
<td>3.</td>
<td></td>
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<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.
This course will offer Art and Architectural History students the opportunity to explore an area of non-Western artistic production not currently offered at CofC. It will also provide an important foundation for students who wish to take upper-division Art History courses centering on the Islamic world. In other departments, students taking courses in Arabic Studies (such as ARST 101, Introduction to Arabic and Islamic Studies), History (HIST 276, Islamic Civilization) or Religious Studies (RELS 235, The Islamic Tradition) would find this course enriching. Finally, and as mentioned above, this course would be valuable for students pursuing a Middle Eastern and Islamic World Studies minor. Currently, there are no similar courses on CofC’s books.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

Library book, approx. $40:


I. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 6/6/2013 and replaces all others.
Islamic Art and Architecture– Number – ARTH 231 – Section
Crosslistings
Location and Time

Prof. Jessica Streit
Email: streitj@cofc.edu
Office: Simons Center for the Arts 304
Office Hours:

Goals of the Course

This course introduces students to Islamic art and architecture produced between the rise of Islam (early 7th century) and the end of the 15th century, and its goal is to help students understand the material in its social, political and historical context. Spanning geographically from the Western Mediterranean to Western Asia, we will focus principally on religious architecture, but we will also consider secular structures and material culture. Students will use textbook readings accompanied by class discussion in order to engage with the course material. Evaluations will be based on five short writing assignments and two noncumulative exams.

Gen Ed

This course satisfies Humanities general education requirements. During this course, students will complete the following learning outcomes:

1. Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.
2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

These outcomes will be assessed in the final examination. Assessment will be applied to a slide comparison that will be part of the final exam. As noted below, the final exam is worth 35% of the course grade.

Texts and Other Materials

Textbook


Other Resources

We will use a second textbook (Blair, Sheila, Jonathan Bloom, and Richard Ettinghausen. The Art and Architecture of Islam 1250-1800. New Haven, CT: Yale University Press, 1994) for the last four weeks of the course. Purchasing it is optional (reading it is not), and I have placed a copy on reserve at Addlestone Library.
OAKS

I will use OAKS for administration of short writing assignments (through Dropbox). It will also serve as a depository for course materials like syllabi, assignments, powerpoints shown in class, study guides, slide lists, etc.

Instructor Consultation, Technology and Classroom Conduct

Students are responsible for learning both the material in the textbook and the material that we discuss in class. If you have a question about either, do not hesitate to ask during class. Alternatively, you can speak with me privately before class, after class, during office hours, or via email. I will make every effort to respond to email within 24 hours. If you send an email on a weekend your response may not come until Monday (or, in the case of a break, until the first day of classes after the break). Email is a great way to reach me, but keep in mind that it doesn’t assure you an instant response.

Believe it or not, many studies have shown that classroom laptop use is more detrimental than beneficial (http://web.stanford.edu/class/linguist156/laptops.pdf cites a few of them). Because of this, and because this is a class that deals with visual material in a darkened room, note-taking on backlit electronic devices (i.e. laptops, tablets, phones) is not allowed. As for cell phones, I’m just as chained to mine as you are to yours, but during class I don’t want to hear them (including vibrating), see them, or notice your thumbs twitching as you text someone.

Finally, please abstain from leaving and/or re-entering the classroom during class unless absolutely necessary. When I have or another of your classmates has the speaking floor, I ask that you refrain from interrupting and carrying on side conversations or discussions.

Student Responsibilities

Attendance

Attendance in all lectures is required of all students, and I will take attendance every day. Students are allowed up to 4 absences for any reason, and if you miss class, you are responsible for gathering missed lecture material and/or announcements, etc., from your classmates or from OAKS. In this class there is no such thing as an “excused” absence, unless there are some truly serious—and, most importantly, documented—circumstances, in which case I will usually suggest an Incomplete. I do not drop for nonattendance, but if a student incurs more than 4 absences, he or she will receive a “WA” as a final grade, which is equivalent to an “F.”

Reading

Students will get the most from lectures if they come to class prepared: having done the readings ahead of time. Keep in mind that because we are covering a huge geographical and temporal range, this class moves at a very fast pace!
Short Writing Assignments

There will be five short writing assignments spread over the course of the semester. These assignments will always be due via dropbox on OAKS by 11:59 PM on the due date that they are listed in the syllabus. Please note that they will be submitted to plagiarism-detection software before being graded.

If your work is late, please turn it in to the appropriate dropbox folder on OAKS within 48 hours of the deadline. If turned in within 24 hours of the deadline, late SWAs will receive a penalty of 1/3 of a letter grade (i.e. a B- becomes a C+). Between 24-48 hours of the deadline, I will apply a 25% late penalty. No late SWAs will be accepted after 48 hours of the deadline have passed.

Exams

There will be two non-cumulative slide exams, which will involve identification (identifying images, defining terms, labelling parts of architectural structures, etc.), short answer, and comparative essay components. Only images appearing on the slide list for a given exam (found on OAKS) will be given for students to identify or discuss as a part of a short answer or essay question. Each exam offers up to 5 points extra credit (counted toward the exam) in the form of a “connoisseurship” question, asking you to use your knowledge to identify and explain a work of art that we haven’t seen in class.

The dates for these exams are listed in the schedule. You must contact me within 24 hours of the time of a scheduled test if you miss it because of an emergency, or at least 72 hours prior to a test time if you anticipate missing a test. I will only give make-up tests when provided with an Absence Memo, which requires documentation. Bring the documentation to the Absence Memo Office located at 67 George Street (between Stern Center and Glebe Street), and a representative from the Absence Memo Office will notify me of your excused absence. You may then come to me to arrange your make-up exam. Any unexcused (i.e. Memo-less) test absence will result in a 0 for the test.

Evaluation and Grading

A weighted percentage system will be used to determine grades, which breaks down as follows:

- 15%: Attendance and Participation
- 25%: Midterm Exam
- 35%: Final Exam
- 25%: Writing Assignments

Each of your exams will be worth roughly 130 points, depending on how much information is available for the slide identifications. Writing assignments are worth 25 points each for a total of 125 points.
The following definitions of achievement are used to assign grades:

A  Outstanding work, far above the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
B  Work that is significantly above the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
C  Work that meets the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
D  Work deserving of credit, even though it does not meet the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
F  Work that falls substantially below the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam

The following percentages are used in order to assign letter grades:

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100%</td>
<td>A</td>
</tr>
<tr>
<td>90-93%</td>
<td>A-</td>
</tr>
<tr>
<td>87-89%</td>
<td>B+</td>
</tr>
<tr>
<td>84-86%</td>
<td>B</td>
</tr>
<tr>
<td>80-83%</td>
<td>B-</td>
</tr>
<tr>
<td>77-79%</td>
<td>C+</td>
</tr>
<tr>
<td>74-76%</td>
<td>C</td>
</tr>
<tr>
<td>70-73%</td>
<td>C-</td>
</tr>
<tr>
<td>67-69%</td>
<td>D+</td>
</tr>
<tr>
<td>64-66%</td>
<td>D</td>
</tr>
<tr>
<td>60-63%</td>
<td>D-</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Midterm grades will be based on all writing assignments and exams completed before DATE.

**Other Important Information**

**Academic Integrity**

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved. Incidents where the instructor determines the student’s actions are related more to a misunderstanding will handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed both by the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file.

Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor. Students can find the complete Honor Code and all related processes in the Student Handbook at http://studentaffairs.cofc.edu/honorsystem/studenthandbook/index.phpPlagiarism is defined as a studying copying material from a printed or electronic source without sufficient citation, or
copying material from another student. The College of Charleston has an Honor Code that prohibits cheating, plagiarizing, and all other forms of academic dishonesty. (Please see http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php) The minimum penalty for any act of academic dishonesty will be a 0 on the given assignment/exam.

Disability Services

Any student with a documented disability should contact the Center for Disability Services (http://disabilityservices.cofc.edu) at 843-953-1431, Lightsey Center (Suite 104) to arrange for appropriate accommodations. If you have already met with this office and have approved accommodations, please provide me with your Professor Notification Letter (PNL). I would like to speak with you about your specific needs as soon as possible — we can meet either after class or, if you would like privacy, during my office hours.
COURSE CALENDAR

I reserve the right to change this syllabus—including lecture schedule, readings and assigned work/exams—as necessary! I will always announce changes in class, via email and on OAKS.

FIRST DAY: INTRODUCTIONS AND SYLLABUS

UNIT 1: INTRODUCTION TO ISLAM & THE FIELD OF ISLAMIC ART
- Be sure to read and understand the syllabus
- Jessica Streit, “A Brief Summary of Rise of Islam and the Field of Islamic Art.” Available on OAKS.

UNIT 2: THE UMAYYADS, I
- Ettinghausen, Grabar and Jenkins, Chapter Two: “Architecture and Architectural Decoration,” “The Dome of the Rock,” 15-20
- Due DATE: Short Writing Assignment I, Formal Analysis

UNIT 3: THE UMAYYADS, II

UNIT 4: THE ABBASIDS
- Due DATE: Short Writing Assignment II, Comparative Analysis

UNIT 5: UMAYYAD AND TAIFA AL-ANDALUS
- Ettinghausen, Grabar and Jenkins, Chapter Three

UNIT 6: SHIISM, I, EARLY ISLAMIC IRAN AND CENTRAL ASIA

IN-CLASS MIDTERM EXAM ON DATE

UNIT 7: SHIISM II, THE FATIMIDS
- Ettinghausen, Grabar and Jenkins, Chapter Six: Part I, 187-214
- Due DATE: Short Writing Assignment III, Blog Post

UNIT 8: THE SALJUQS, AYYUBIDS AND THE SUNNI REVIVAL
- Ettinghausen, Grabar and Jenkins, Chapter Six: Part II, 215-265

UNIT 9: THE ALMORAVIDS AND ALMOHADS
- Ettinghausen, Grabar and Jenkins, Chapter Seven
**Please note that from here on out, your textbook reading can be found on reserve!**

Unit 10: The Mamluks
- Blair, Bloom and Ettinghausen, Chapters Six, Seven and Eight (Up to the Late Period for Ch. 8; these are short chapters)
- Due DATE: Short Writing Assignment IV, Museum Label

Unit 11: The Ilkhanids
- Blair, Bloom and Ettinghausen, Chapters Two and Three (Again, these are short chapters)

Unit 12: The Timurids
- Blair, Bloom and Ettinghausen, Chapter Four; Chapter Five (Early Period only for Ch. 5)

Unit 13: The Nasrids
- Blair, Bloom and Ettinghausen, Chapter Nine (Skip the Hafsid)
- Due DATE: Short Writing Assignment V, Exhibit Review

Final Exam to be held in location, from time to time, on date