In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.

You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

HPCP 222 Course Form, Change of Major Form, Change of Concentration Form, Change of Minor Form

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director: Grant Gilmore, HPCP
   Date: 9/7/2015

2. Signature of Department Chair or Program Director: Kevin Keenan, URST
   Date: N/A

3. Signature of Department Chair or Program Director: Seth Prischard, ENV'T
   Date: N/A

4. Signature of Academic Dean:
   Date: 9/10/15

5. Signature of Provost:
   Date: 10/12/15

6. Signature of Business Affairs (only for course fees):
   Date: ____________________

7. Signature of Curriculum Committee Chair:
   Date: 11-20-15

8. Signature of Budget Committee Chair (only for new programs):
   Date: ____________________

9. Signature of Academic Planning Committee Chair (only for new programs):
   Date: ____________________

□ fee approved on __________
□ BOT approval pending

See other side
Subject: New Course Proposal: HPCP 222: Old & Green: Where Heritage Preservation and Environmental Conservation Overlap

To Whom It May Concern:

The following is a proposal to create a new class within the Historic Preservation & Community Planning Program, tentatively titled HPCP 222: Where Heritage Preservation and Environmental Conservation Overlap. With this letter are the proposal materials, including course form and change of major form. HPCP 222 will be a new elective within the HPCP major. Coordination is also being made with the Urban Studies program’s concentration in Sustainability Cities and the Environmental Studies program. According to their respective directors, these programs are not-yet in a position to be a signatory for this class proposal, but coordination has been conducted with them so that this class may also be counted as an elective for them as well. Also included is the proposed syllabus. The class has been taught three times previously to undergraduates, specifically in Fall 2008, Spring 2012, and Summer 2015, and was a success each time.

Do let me know if you should have any additional questions.

Sincerely,

Barry L. Stiefel, Ph.D.

Assistant Professor
Historic Preservation & Community Planning Program
College of Charleston
stiefelb@cofc.edu
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Barry L. Stiefel Phone: 953-3888 Email: stiefelb@cofc.edu

Department or Program: Historic Preservation & Community Planning School: of the Arts

Subject Acronym and Course Number: HPCP 222: Heritage Preservation and Environmental Conservation

Catalog Year in which changes will take effect: FALL 2016-2017

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [X] Add a New Course (complete parts C, D, F, G, H, I, J)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - [ ] Course Number (you must submit a course deactivation request for the old course number)
  - [ ] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course has been successfully taught as a HPCP 290: Special Topics class Fall 2008, Spring 2012, and Extended Summer 2015. During Extended Summer II it was cross-listed with ENVT 352: Special Topics. Due to popular student interest it is desired to make this a permanent course at the College of Charleston, especially with the increasing demand in studies related to sustainability.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

No known overlap with courses in other departments. This class is intended to an additional elective within the Historic Preservation and Community Planning Program, the Environmental Studies Minor Program, and the proposed Sustainability concentration for the Urban Studies Major. No anticipated change to number of credit hours is expected since the proposed HPCP 222 class will only be an elective in all programs.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:               School:               Subject Acronym:               Course Number: 
Credit hours:   _ lecture _ lab _ seminar _ independent study  
Contact hours:   _ lecture _ lab _ seminar _ independent study  
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  ☐ yes  ☐ no  If yes, how many total credit hours may the student earn? ______

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: HPCP       School: SOTA       Subject Acronym: O&G       Course Number: 222
Credit hours:   3 lecture _ lab _ seminar _ independent study  
Contact hours:   3 _ lecture _ lab _ seminar _ independent study  
Course title: **Heritage Preservation and Environmental Conservation**
Course description (maximum 50 words, exactly as it appears in the catalog):

This class is a survey of how Heritage Preservation and Environmental Conservation overlap in sustainable practice and theory. Topics include preservation and environmental planning, landscape design, rural preservation, Smart Growth, adaptive reuse of historic buildings, green building and architecture, heritage eco-tourism, historic sites, and global climate change.

Restrictions (pre-requisites, co-requisites, majors only, etc.): None

If this is a newly-created course, is it intended to be the equivalent of an existing course?  ☐ yes  ☒ no  
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course?  ☐ yes  ☐ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _Environmental Studies____  
Note: Cross-listed courses are equivalent.

Is this course repeatable?  ☐ yes  ☒ no  If yes, how many total credit hours may the student earn? ______

Is there an activity, lab, or other fee associated with this course?  ☐ yes  ☐ no  What is the fee? $______

This form was last updated on 12/13/13 and replaces all others.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None. This class is not anticipated to cost any more or any less than any other conventional lecture elective class at the College of Charleston

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This proposed course will align with learning outcomes attributed to both cross-listed majors as well as reinforced general education principles related to Humanities, Natural Sciences, and Social Sciences due to its interdisciplinary subject matter.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
HPCP-222: Heritage Preservation and Environmental Conservation

Date/Time: TBD
Location: TBD
Professor: Dr. Barry Stiefel
Email: stiefelb@cofc.edu
Office Hours: TBD
Office Location: 12 Bull Street

Course Description:
The purpose of this class is to provide an introduction on where Heritage Preservation and Environmental Conservation overlap in practice and theory. Topics include sustainability, preservation and environmental planning, rural preservation, easements and transfer of development rights, Smart Growth, adaptive reuse, green building, heritage eco-tourism, historic places and global climate change, and interior environmental health.

Class Texts:
All books can be found at University Books Of Charleston or ordered online at Amazon.com, Borders.com, etc. Also, try checking your local library and/or Inter Library Loan (this is the cheapest option). Worldcat.org is a great place to check to see what local libraries have the books that you need as well as to conduct research for your assignments.

4. Miscellaneous websites and articles provided by me online using OAKS, and appear in *italics* within the class schedule

Course Requirements and Grading:
*Class Participation & Daily Reading Notes, 25% of Grade:* Each individual in the course will be expected to prepare for, attend, and participate in class. Attendance and class preparation will be graded based on the (almost) daily submission of reading notes from the assigned readings at the beginning of each class. These notes are to be a minimum of 1/2 page in length and must conclude with at least two questions that you have about the material. These notes will be important for you to have during class and throughout the semester as a reference, so it is recommended that you submit a duplicate copy to me. The notes may be handwritten or typed.

*Biodiversity Survey, 10% of Grade:* Each student will be expected to conduct a biodiversity survey as part of class participation for *The Built Environment as Part of an Ecosystem.* You may work together in groups if you wish. The Biodiversity survey will
be a list of all organisms that you encounter in your immediate environs. Please be sure to make notes of the location and circumstances you encounter each species as well as organize the survey into categories (i.e., plants, mammals, birds, reptiles, fungus, etc.) and indicate if you are in a urban, suburban, or rural setting as well as roughly how old the cultural landscape is. Taking digital pictures is encouraged. Try to account for as many different species and locations as possible, from the mold growing on the rotten leftovers in you frig to the bird nesting in the trees outside your window, as well as the exotic plantings in your neighbor’s gardens. Also consider “secondary” evidence of species, such as abandoned nests, dung, termite holes in a historic building, etc., that indicate the presence of an organism even though you haven’t actually seen it. It is advisable that you use field guide catalogues for this project, either from your local library or online, to help you in identifying species. Common names in English are preferred for labeling species since most people are not familiar with Latin. I expect you to commit at least 3-4 hours on this project outside of class, but you may break it up over multiple days. Be prepared to present your findings at the end of the survey.

Midterm Paper, 20% of Grade: A 6-8 page paper on the history and theory of historic preservation and environmental conservation. You must include concepts from The Antiquities Act: A Century of American Archaeology, Historic Preservation, and Nature Conservation as well as a little of your own research. Please include in this paper discussion on how these two movements/histories/theorems compared and contrasted with each other. The papers will be electronically submitted to the Professor by email for grading. See course schedule for due date. Students will give a presentation of their research as well.

Group Term Paper, 20% of Grade: In groups of 3-4 people, select a topic of your choice to research and report on (however, the Professor must approve it). The topic MUST touch on historic preservation AND environmental conservation in some way. The paper length should average 7-8 pages per person (21-24 for groups of 3, 28-32 pages for groups of 4). The papers will be electronically submitted to the Professor by email for grading. See course schedule for due date. Students will give a presentation of their research as well.

Final Exam, 25% of Grade: Bring 1-2 Blue Books to class. Expect essay questions from a list. The final exam will be cumulative and will involve Our Ecological Footprint: Reducing Human Impact on the Earth and Culture, Environment, and Conservation in the Appalachian South.

All papers are to be double-spaced using a legible font (i.e. Times, Helvetica, Arial, etc.) at 12-points, have the standard one-inch margins on 8x11 inch paper. Proper citations must be used when appropriate in either Footnotes or Endnotes – the style is your discretion but must be standardized (i.e. Chicago, MLA, APA, etc.). While title pages, appendices, work cited pages are nice – and often necessary – they are not tallied as part of the page count for assignments.

Presentations should last about five (5) minutes (per person). You may make a PowerPoint, video, or other interactive presentation. If you create a video, uploading it to
an online network, such as YouTube or Google Video, may help begin your presentation faster. Keep in mind how long it may take for you to set up your presentation.

Grade Distribution

| +100-95% | A  | 4.0 |
| 94-90%   | A- | 3.67|
| 89-87%   | B+ | 3.34|
| 86-84%   | B  | 3.0 |
| 83-80%   | B- | 2.67|
| 79-77%   | C+ | 2.34|
| 76-74%   | C  | 2.0 |
| 73-70%   | C- | 1.67|
| 69-67%   | D+ | 1.34|
| 66-64%   | D  | 1.0 |
| 63-60%   | D- | .67 |
| -59%     | F  | .34 |

Ask if you have questions during the semester. The Professor reserves the right to make changes to the syllabus during the semester due to unforeseen circumstances.

Make Up Work Policies:
Given the nature of this course, the expectation is that students will be able to meet all deadlines for completing all reading and writing assignments. In turn, only extraordinary or emergency circumstances will merit consideration for a deadline extension and will have to be evaluated by the Professor on a case-by-case basis. Also, contact the Professor as soon as possible to explain any anticipated or missed deadlines.

Honor Code:
All academic assignments in this course are conducted under the provisions of the College of Charleston Honor Code. In particular, while students will collaborate during group discussions of the material and their work, when it comes to assembling their initial problem set/exercise/essay responses and taking module exams, students are expected to work independently. Blatant plagiarism and/or cheating are grounds for failure within the class and will be reported to the College of Charleston for appropriate disciplinary proceedings. For students that have questions as to what plagiarism exactly entails (for those of you that like to push the envelope) please feel free to look up the definitions at http://www.plagiarism.org/.

Student Disability Accommodations:
Any student with a disability in need of course or examination accommodations should request accommodations through the Student Disability Services. Please do this as soon as possible. In turn, please let me know when you are eligible for accommodation (through an e-mail correspondence) and provide a copy of your approved accommodation form from SDS to me (as well as to each professor in whose course you wish to receive accommodations). I am committed to working with the Student Disability Services to ensure that all approved accommodations are provided. However, if you do not deliver
the approved accommodation form, I will not know you have been approved to receive accommodations and will have no basis for providing those accommodations.

**Proposed Schedule:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Subject/Event</th>
<th>Assignment(s) Due</th>
</tr>
</thead>
</table>
| Tuesday   | Introduction and Discussion    | Review Syllabus (In Class)  
Rypkema Speech on Historic Preservation (In Class) |
| Thursday  | Lecture & Discussion           | Read: Preservation Ideal; On Preserving Ecological and Cultural Landscapes; The Greening of Historic Properties; Conservation, Preservation, and Environmental Activism: A Survey of the Historical Literature  
http://www.cr.nps.gov/history/hisnps/NPSThinking/nps-oah.htm  
Hand In: Daily Notes |
| Tuesday   | Sustainability Lecture         | Read: Sustainable Historic Preservation  
http://www.wbdg.org/resources/sustainable_hp.php  
Historic Preservation and Sustainability  
National Trust - Historic Preservation & Sustainability  
http://www.preservationnation.org/issues/sustainability/  
Hand In: Daily Notes |
| Thursday  | Discussion                     | Read: Sustainable Design and Historic Preservation, GSA Sustainable Design Policy, AIA Roundtable on Sustainable Design  
Hand In: Daily Notes |
| Tuesday   | Preservation Planning &  
Environmental Planning Lecture  | Read: Secretary's Standards for Preservation Planning  
http://www.nps.gov/history/local-law/arch_stnds_1.htm;  
Preservation Planning; Environmental Planning: Traditional Cultural Properties, Management, & Enviro Plan  
Hand In: Daily Notes |
| Thursday  | Discussion                     | Read: Intro to Charleston Preservation Plan, South Carolina Preservation Plan, Charleston Sustainability Plan  
Hand In: Daily Notes |
| Tuesday   | Rural, Wilderness, &  
Farmland Preservation Lecture  | Read: Wilderness.net (Read all significant links  
http://www.wilderness.net/index.cfm?fuse=NWPS)  
Farmland Preservation Blossoms  
http://miui.org/forms/fullarticle.asp?fileid=17077  
Preserving Rural Character; Promoting Agriculture; Rural by Design  
Hand In: Daily Notes |
| Thursday  | Discussion                     | Read: Micro Regional Planning; Hanalei Bridge; Farming Historic Landscapes; National Trust  
http://www.preservationnation.org/resources/legal-resources/easements/  
Voluntary Farmland Preservation Techniques  
http://www.hillsdalecounty.info/planningeduc0008.asp  
Hand In: Daily Notes |
| Tuesday   | The Built                      | Read: Urban Wildlife Habitat Programs                  |
| Thursday | Field Work | **Read**: Bird Use of Rural and Urban Converted Railroad Rights-of-Way in Southeast Nebraska; Seasonal Use of Bridges by Rafinesque's Big-Eared Bat  
**Hand In**: Daily Notes & discuss biodiversity survey |
|----------|------------|-------------------------------------------------------------|
| Tuesday  | Discussion & Presentation of Findings | **Read**: Pests and Environmentally Friendly Control  
**Hand In and Present**: Biodiversity Survey |
| Thursday | Antiquities Act by Harmon Discussion | **Read**: Introduction and Part 1 of Antiquities Act by Harmon  
**Hand In**: Daily Notes |
| Tuesday  | Discussion | **Read**: Parts 2 and 3 of Antiquities Act by Harmon  
**Hand In**: Daily Notes |
| Thursday | Discussion | **Read**: Parts 4 and 5 of Antiquities Act by Harmon  
**Hand In**: Daily Notes |
| Tuesday  | Midterm paper due and Presentations | **Hand In**: Midterm paper on the history and theory of historic preservation and environmental conservation |
| Thursday | Presentations | |
| Tuesday  | Culture, Environment, and Conservation in the Appalachian South Discussion | **Read**: Parts 1 and 2, A Delicate Balance, by Halfacre  
**Hand In**: Daily Notes |
| Thursday | Discussion | **Read**: Part 3, A Delicate Balance, by Halfacre  
**Hand In**: Daily Notes |
| Tuesday  | Smart Growth, Adaptive Reuse, & Green Building Lecture | **Read**: Why Johnny Can’t Walk to School; Smart Growth; Preservation is Smart Growth; Green Building Waste Reduction Guide  
http://www.recycleworks.org/greenbuilding/gbg_waste_reduction.html; New Urbanism  
http://www.newgeorgiaencyclopedia.org/nge/Article.jsp?id=h-1125  
**Hand In**: Daily Notes |
| Thursday | Discussion | **Read**: Australian Government Adaptive Reuse; Montgomery Park: Sustainable Adaptive Reuse; Cambridge City Hall Case Study; Why Historic Preservation is Smart Growth  
http://www.wisconsinhistory.org/hp/smartgrowth/rykema.asp  
**Hand In**: Daily Notes |
| Tuesday  | Interior Environmental Health & Green Design Lecture | **Read**: An Introduction to Indoor Air Quality  
http://www.epa.gov/iaq/voc.html;  
Green Interior Design Solutions http://www.idsgreen.com/;  
S.T Dana Building Renovation  
http://www.buildinggreen.com/hpb/overview.cfm?projectId=689; Green Interior Design |
<table>
<thead>
<tr>
<th>Thursday 29</th>
<th>Discussion</th>
<th><strong>Hand In:</strong> Daily Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Read:</strong> Conserving Energy in Historic Buildings; Heating, Ventilating, and Cooling Historic Buildings; Appropriate Methods for Reducing Lead-Paint Hazards</td>
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| Tuesday     | Brownfields, Economic Redevelopment, Environmental/ Social Justice Lecture | **Read:** Culture, Historic Preservation and Economic Development  
http://www.columbia.edu/china/DRPAP.html;  
Eyesore or Opportunity?  
Sierra Club Conservation Policies  
Environmental Aspects on Preserving Historic Urban Areas;  
Environmental Renewal and Economic Revitalization  
**Hand In:** Daily Notes |
| Thursday    | Discussion | **Read:** Brownfields: Environmental Reparations; Urban Treasure or Urban Nightmare; Biggest Brownfield  
**Hand In:** Daily Notes |
| Tuesday     | Historic Places and Global Climate Change Lecture | **Read:** Reuse of Historic Buildings to Address Climate  
http://soloso.aia.org/eKnowledge/Resources/Documents/AIA_P072833;  
Historic environment plays role in tackling climate change  
http://www.nationaltrust.org.uk/main/w-global/w-news/w-latest_news/w-news-heritage_climate_change.htm;  
Acid Rain & Air Pollution vs. the Buildings of Montreal  
**Hand In:** Daily Notes |
| Thursday    | Discussion | **Read:** Saving Venice; Heritage Counts; New Orleans, Hurricane Katrina, and Global Climate Change  
**Hand In:** Daily Notes |
| Tuesday 17  | **Group Term Paper Due and Presentations** | **Hand In:** Group Term Paper due |
| Thursday    | Our Ecological Footprint Discussion and Final Exam Review | **Read:** All of Our Ecological Footprint by Rees, Wackernagel and Testemale. Take Ecological Footprint Quiz  
http://myfootprint.org/ and be prepared to discuss your results. Your score on the quiz will not be graded.  
**Hand In:** Daily Notes |
| Tuesday     | **Study Day** | No Class |
| Thursday    | **Study Day** | No Class |
| Tuesday     | **Final Exam – 8:00-11:00am** | Bring 1-2 Green/Blue Books to Class |
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website.
• Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Barry Stiefel Phone: 953-3888 Email: stiefelb@cofc.edu
School: SOTA Department or Program: Historic Preservation & Community Planning
Name and Acronym of Major: Historic Preservation & Community Planning - HPCP

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)
  ☐ Add an existing course to requirements or electives
  ☑ Add a new course to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives
  ☐ Add or modify concentration*
  ☐ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): __39_____
Number of Proposed Credit Hours (for changed program): __39_____
Catalog Year in which changes will take effect: FALL __2016-2017_____

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.
E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.
We would like the proposed course HPCP 222: Old & Green: Where Heritage Preservation and Environmental Conservation Overlap to count as an elective to the major.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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Additional Outcomes or Comments:

This proposed course will align with learning outcomes attributed to both cross-listed majors as well as reinforced general education principles related to Humanities, Natural Sciences, and Social Sciences due to its interdisciplinary subject matter.

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

No known overlap with courses in other departments. This class is intended to be an additional elective within the Historic Preservation and Community Planning Program, the Environmental Studies Minor Program, and the proposed Sustainability concentration for the Urban Studies Major. No anticipated change to number of credit hours is expected since the proposed HPCP 222 class will only be an elective.

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

None. This class is not anticipated to cost any more or any less than any other conventional lecture elective class at the College of Charleston.

I. CHECKLIST

☒ I have completed all relevant parts of the form.
☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☒ I have attached a Course Form for each newly-created or modified course.
☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

This form was last updated on 6/6/2013 and replaces all others.
☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Program of Study Worksheet
HPCP

Required Courses

**ARTH 335**  History of American Architecture (3) PR: 6 credit hours of ARTH or ARTH 299 or HPCP 199 or instructor permission

**ARTH 338**  U.S. Vernacular Architecture & Material Culture (3) PR:

**HPCP 199**  Introduction to Historic Preservation (3) PR: None

**HPCP 215**  Researching Historic Properties (3) PR: HPCP 199

**HPCP 299**  Preservation Planning Studio (3) PR: HPCP 199 or instructor permission

**HPCP 410**  Internship (1-6) PR: None

**OR**

Archaeology Internship (1-6) PR: Completion of at least 12 credit hours in the archaeology major or the anthropology major or minor, including ANTH 202; GPA of 3.000 in anthropology or archaeology, an overall GPA of 2.500, and instructor permission.

**ANTH 384**

**OR**

Field Internship (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).

**HIST 496**

**OR**

**URST 400**  Practicum (2) PR: Instructor permission

**HPCP 415**  Senior Paper/Senior Studio (3) PR: Senior standing

**URST 310**  Urban Planning (3) PR: None

**OR**

**URST 320**  Town and Country Planning (3) PR: None

Select 6 credit hours from the following:

**ARTH 105**  Introduction to Architecture (3) PR: None

**ARTH 265**  The City as a Work of Art (3) PR: None

**OR**
American Urban History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see [http://registrar.cofc.edu/general-edu](http://registrar.cofc.edu/general-edu))

**HIST 211**

**HPCP 275** History of Land Design (3) PR: None

**HPCP 305** Building Pathology (3) PR: HPCP 199; HPCP 299 is recommended

**HPCP 315** Urban Design Studio (3) PR: URST 310 or instructor permission

**HPCP 319** Architectural Design Studio (3) PR: None

**HPCP 375** Cultural Landscape Studio (3) PR: None

**HPCP 420** Preservation Law and Economics (3) PR: HPCP 199 and instructor permission

Society and Culture of Early Charleston (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see [http://registrar.cofc.edu/general-edu](http://registrar.cofc.edu/general-edu)) or instructor permission.

**HIST 323**

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Select 9 credit hours from the following:

**ANTH 202** Archaeology (3) PR: None

**ANTH 302** Archaeology of North America (3) PR: ANTH 101 or ANTH 202 or instructor permission

**ANTH 306** Historical Archaeology (3) PR: None

**ANTH 493** Field School in Archaeology (4-8) PR: ANTH 202

**ARTH 260** Addlestone Seminar on the Arts and Culture of the Lowcountry (3) PR: None

**ARTH 333** Traditional Design in Charleston (3) PR: None

**ARTH 394** 18th & 19th Century Architecture (3) PR: 6 credit hours ARTH, or ARTH 299, or instructor permission

**ARTH 395** 20th Century Architecture (3) PR: 6 credit hours ARTH, or ARTH 299, or instructor permission

**ARTS 119** Drawing I (3) PR: None

**ARTS 215** Photography I (3) PR: ARTS 119

**CLAS 104** Introduction to Classical Archaeology (3) PR: None

**ECON 307** Urban Economics (3) PR: Junior standing; ECON 200, 201, MATH 105 or 120 or instructor permission

**GEOG 219** Reading the Lowcountry Landscape (3) PR: None
Geographical Information Systems (4) PR: GEOL 103/103L and GEOL 105/105L or HONS 155/155 and HONS 156/156L, MATH 220, GEOL 438, or instructor permission

American Ethnic History 1607-Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

Native American History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

African American History to 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

African American History since 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

Women in the United States. (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

History of South Carolina (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

History of the South to 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)
**HIST 225**
History of the South since 1865 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

**HIST 256**
History of Science and Technology (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

**HIST 301**
Colonial America, 1585-1763 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

**HIST 304**
History of the United States: Civil War and Reconstruction, 1845-1877 (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

**HIST 307**
History of the United States: Cold War America, 1945-Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

**HPCP 222**
Heritage Preservation & Environmental Conservation

**HPCP 280**
Conservation of Historic Materials (3) PR: HPCP 199

**HPCP 290**
Special Topics in Historic Preservation (3) PR: None

**HPCP 298**
Autocad and Photoshop for Preservationists (3) PR: None

**HPCP 339**
History of American Interiors (3) PR: HPCP 199

**HPCP 340**
Special Topics in Historic Preservation (3) PR: HPCP 199, 299

**HPCP 418**
Historic Preservation Law (1) PR: None

**HPCP 419**
Historic Preservation Economics (1) PR: None
HPCP 490  Independent Study Historic Preservation (3) PR: Junior standing, declared historic preservation and community planning major, overall GPA of at least 3.000 and major GPA of at least 3.300

HTMT 310  Current Topics in Hospitality and Tourism Management (1-3) PR: Junior standing, HTMT 210, or department chair permission

POLI 305  Urbanization and Urban Geography (3) PR: None

POLI 322  Urban Government and Politics (3) PR: POLI 101

REAL 310  Principles of Real Estate (3) PR: Junior standing

REAL 376  Real Estate Market Analysis (3) PR: Junior standing, ACCT 203, ACCT 204, ECON 200, 201, MATH 104 or MATH 250, or instructor permission

URST 101  Introduction to Urban Studies (3) PR: None
Subject: RE: Draft Proposed New Course - HPCP 222: Old & Green
Date: Monday, August 10, 2015 at 4:58:06 PM Eastern Daylight Time
From: Keenan, Kevin P
To: Stiefel, Barry L

Thanks Barry - the only thing you have to do is submit the form to create the class (well, actually Grant will do that). I will submit an amendment to the URST proposal to have it included. Once you submit the form, let me know, and then I’ll seek approval to use the course from Grant, and then once gives that, then I’ll submit the amendment to URST.

Kevin

From: Stiefel, Barry L
Sent: Monday, August 10, 2015 4:05 PM
To: Gilmore, Richard Grant; Keenan, Kevin P; Pritchard, Seth G
Cc: Miller, Diane
Subject: Draft Proposed New Course - HPCP 222: Old & Green

Dear Grant, Kevin, and Seth,

I am writing each of you due to a new course I would like to officially create, HPCP 222: Old & Green: Where Heritage Preservation and Environmental Conservation Overlap. This is based off of a Special Topics class I have already taught to undergraduates in Fall 2008, Spring 2012, and Extended Summer 2015.

The reason for my writing you is the interdisciplinary nature of its content as well as how I would like it to be part of the Historic Preservation & Community Planning, Urban Studies, and Environmental Studies programs, which will require each of your approvals.

Grant, I would like to add HPCP 222: Old & Green as a new optional elective to the HPCP program. I do not wish to make any other changes to the degree requirements

Kevin, I would like to add HPCP 222: Old & Green as a new optional elective to the new Sustainability concentration of the Urban Studies program. I do not wish to make any other changes to the degree requirements. However, since I did not see this officially listed in the Course Catalogue, I was unsure what paperwork I needed to fill out. Please advise.

Seth, I would like to cross list HPCP 222: Old & Green with ENVGT, and add it as a new optional elective to the Environmental Studies minor. I do not wish to make any other changes to the requirements. I will also need a number that this new course can be cross-listed with, perhaps ENVGT 222?

Attached is the draft paper work and syllabi for your review. Your suggestions and comments would be greatly valued for preparing this proposal for the Curriculum Committee.

Thank you and I greatly appreciate your support,

Barry Stiefel
Subject: RE: Draft Proposed New Course - HPCP 222: Old & Green
Date: Friday, August 28, 2015 at 5:29:04 PM Eastern Daylight Time
From: LeVasseur, Todd Jared
To: Stiefel, Barry L
CC: Pritchard, Seth G

Greetings Barry. This looks like a great class! As long as 33% is devoted to environmental issues, and it is clear that you surpass that, then it can count towards the minor under our humanities/social science offerings—when you set up the course, please let them know that. However, it is not possible for the class to get an ENVT course title/cross list, as we are a minor and that would not fit with how the program is currently structured. If we become a major, we can revisit this.

Thanks
Todd

From: Stiefel, Barry L
Sent: Friday, August 28, 2015 11:30 AM
To: LeVasseur, Todd Jared <levasseurt@cofc.edu>
Subject: FW: Draft Proposed New Course - HPCP 222: Old & Green

Tod,

This was originally sent to Seth, but should have been sent to you. Do let me know if you would like to talk about this. I am happy to come by your office, or other place of meeting.

Thanks,

Barry Stiefel

From: Stiefel, Barry L
Sent: Monday, August 10, 2015 4:05 PM
To: Gilmore, Richard Grant; Keenan, Kevin P; Pritchard, Seth G
CC: Miller, Diane
Subject: Draft Proposed New Course - HPCP 222: Old & Green

Dear Grant, Kevin, and Seth,

I am writing each of you due to a new course I would like to officially create, HPCP 222: Old & Green: Where Heritage Preservation and Environmental Conservation Overlap. This is based off of a Special Topics class I have already taught to undergraduates in Fall 2008, Spring 2012, and Extended Summer 2015.

The reason for my writing you is the interdisciplinary nature of its content as well as how I would like it to be part of the Historic Preservation & Community Planning, Urban Studies, and Environmental Studies programs, which will require each of your approvals.

Grant, I would like to add HPCP 222: Old & Green as a new optional elective to the HPCP program. I do not wish to make any other changes to the degree requirements

Kevin, I would like to add HPCP 222: Old & Green as a new optional elective to the new Sustainability concentration of the Urban Studies program. I do not wish to make any other changes