TO: Curriculum Committee

Date: 12/02/15

RE: Classics: Curricular Proposals

• New Course Proposal: CLAS 325 (Ancient Houses and Households)
  Course Form
  Syllabus
  Curriculum Map
  Change of Program Forms (Classics Major and Minor; AB Degree)
  Acknowledgement of Support (Archaeology; EDCL)
  Marked Program and Catalogue Changes

• Deactivation: LATN 301 (Introduction to Latin Literature)
  Course Form (including accompanying change in prerequisites)
  Acknowledgement of Support (EDCL)
  Marked Program and Catalogue Changes

Common Signature Page

Respectfully Submitted,

Timothy S. Johnson
Professor/Chair
Classics
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

• In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
• You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

⇒ CLAS 325 Ancient Houses and Household: Course Form
⇒ CLAS 325 Ancient Houses and Households: Change of Major
⇒ CLAS 325 Ancient Houses and Households: Change of Minor
⇒ LATN 301: Course Form (Deactivation; Change in Prerequisites)
⇒ LATN 301: Course proposal change to LATN 302 or 350...

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   [Signature]
   Date: 12/2/15

2. Signature of Academic Dean:

   [Signature]
   Date: 12/3/15

3. Signature of Provost:

   [Signature]
   Date: 1/8/16

4. Signature of Business Affairs (only for course fees):

   [Signature]
   Date: 
   
   ☐ fee approved on ______________
   ☐ BOT approval pending

5. Signature of Curriculum Committee Chair:

   [Signature]
   Date: ______________

6. Signature of Budget Committee Chair (only for new programs):

   [Signature]
   Date: ______________

7. Signature of Academic Planning Committee Chair (only for new programs):

   [Signature]
   Date: ______________

8. Signature of Faculty Senate Secretary:

   [Signature]
   Date: ______________

Date Approved by Faculty Senate: ______________
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Noelle Zeiner-Carmichael  Phone: 953-8062  Email: carmichaeln@cofc.edu

Department or Program: Classics  School: LCWA

Subject Acronym and Course Number: LATN 301

Catalog Year in which changes will take effect: FALL ___2016___________

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, H, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☒ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Latin 301, Introduction to Latin Literature, has been a prerequisite for all other Latin language courses offered at the 300 level. The course was originally designed to provide a "bridge" transition between the intermediate Latin level (Latin 202) and upper-level Latin courses by providing students with an introduction to Roman authors and literature through readings of original Latin texts. Several years ago the Department of Classics revised its Latin curriculum and adopted a new Latin textbook to be used in the Elementary through Intermediate levels (Latin 101-202). As a result of these revisions, Latin 202 has become our transitional bridge course, thereby making Latin 301 redundant and unnecessary. Latin 202 now fulfills the curriculum objectives originally associated with 301. This revision will also eliminate the need for manually overriding the 301 prerequisite for students wanting to enroll in upper level Latin courses, something the department has had to do with increasing frequency.

With the deactivation of Latin 301, students need only complete Latin 202 or 250 as the prerequisite for taking Latin courses at the 300 level. As is already the case, students can also enroll at the 300 level by placement exam or permission of the department.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This form was last updated on 12/13/13 and replaces all others.
The deactivation of Latin 301 will minimally impact Latin students majoring in Classics and/or students seeking an AB degree. Since Latin 202 meets the requirement for General Education language proficiency, there will be no impact on additional disciplines. The deactivation of Latin 301 does not impact the programmatic aspects of the Classics major as students may complete their degree requirements by taking Latin courses at the 300 level, which are offered regularly each semester by the department of Classics.

**EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Classics  
School: LCWA  
Subject Acronym: LATN  
Course Number: 301

Credit hours: XX lecture _ lab _ seminar _ independent study  
Contact hours: 03 lecture _ lab _ seminar _ independent study

Course title: Introduction to Latin Literature

Course description (maximum 50 words, exactly as it appears in the catalog): An introduction to the literature of the Classical period through selected readings from the works of major authors.

Restrictions (pre-requisites, co-requisites, majors only, etc.): The prerequisite for all LATN 300 courses: LATN 202 or 250, or placement, or permission of the department.

Cross-listing, if any:  

Is this course repeatable? ☐ yes ☑ no  
If yes, how many total credit hours may the student earn? ___

**F. NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  
School:  
Subject Acronym: **LATN**  
Course Number: **301**

Credit hours: _ lecture _ lab _ seminar _ independent study  
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.): **LATN 202 or 250 or DD**

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☑ no  
If so, which course? ____________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☑ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________

Note: Cross-listed courses are equivalent.
Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $________

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

1. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no
If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Instructions:

- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Allison Sterrett-Krause  Phone: 843-953-5887  Email: sterrettkrauseae@cofc.edu

Department or Program: Classics  School: Languages, Cultures, and World Affairs

Subject Acronym and Course Number: CLAS 325

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - [ ] Course Number (you must submit a course deactivation request for the old course number)
  - [ ] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

"Ancient Houses and Households" has been taught as a special topics course at the College of Charleston and we are submitting it as a formal course offering. As in-depth study of a unique set of information about past civilizations, the course complements and builds upon existing 100- and 200-level courses in the Classics major, in particular CLAS 101, 102, 104, 105, 223, 225, 226.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course will satisfy elective requirements for the AB and BA majors in Classics, the EDCL major, and the general AB degree. Application has been submitted to the Archaeology Program Steering Committee to include this course as an elective option in the Archaeology minor and major. No new changes to the number of credit hours for these programs are requested or seen as needed.

This form was last updated on 12/13/13 and replaces all others.
F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

**Department:** Classics  
**School:** LCWA  
**Subject Acronym:** CLAS  
**Course Number:** 325

Credit hours:  
- 3 lecture  
- lab  
- seminar  
- independent study

Contact hours:  
- lecture  
- lab  
- seminar  
- independent study

**Course title:** Ancient Houses and Households

**Course description (maximum 50 words, exactly as it appears in the catalog):**

This course examines archaeological remains, artistic representations, and literary portrayals of ancient houses and the people who occupied them, by using comparative evidence from Greece and Rome and theories about domestic space. This detailed study of private spaces complements the study of public architecture in the archaeological record.

Restrictions (pre-requisites, co-requisites, majors only, etc.):  
**Prerequisites:** One of the following courses (CLAS 101, 102, 104, 105, 220-229; ANTH 202; ARTH 214, 215; HIST 231, 232) or permission of the instructor

If this is a newly-created course, is it intended to be the equivalent of an existing course?  
☐ yes  ☒ no

If so, which course? ____________________

If equivalent, will the newly-created course replace the existing course?  
☐ yes  ☒ no

**Note:** If yes, you must deactivate that course by submitting an additional Course Form.

**Cross-listing, if any (submit approval from relevant department):** ____________________

**Note:** Cross-listed courses are equivalent.

Is this course repeatable?  
☐ yes  ☒ no  
If yes, how many **total** credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course?  
☐ yes  ☒ no

**Note:** The Senate cannot approve new fees. Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

---

This form was last updated on 12/13/13 and replaces all others.
No additional costs are required.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Knowledge: Demonstrate a working knowledge of the primary resources for research in the field and assess how they would apply to a particular question. [Departmental approved learning outcome for CLAS 300; see below for course-specific expectations]</td>
<td>Research paper employing sources discovered via appropriate bibliographic resources. Bibliographies submitted twice near the middle of the semester, and research paper submitted at the end of the semester. 70% of students should be able to score at the 'meets competence' level, as determined by instructor evaluation.</td>
</tr>
<tr>
<td>2. Writing: Compose a clear, cogent research project, identifying relevant secondary literature and developing a rational argument. [Departmental approved learning outcome for CLAS 300; see below for course-specific expectations]</td>
<td>Paper using primary and secondary sources, submitted near the end of the semester. 70% of students should be able to score at the 'meets competence' level, as determined by instructor evaluation.</td>
</tr>
<tr>
<td>3. Critical Thinking/Communication: Present a research topic in an oral presentation, which clearly explains a thesis and employs supporting argumentation in a logical sequence. [Departmental approved learning outcome for CLAS 300; see below for course-specific expectations]</td>
<td>Public presentation of research findings near the end of semester. 70% of students should be able to score at the 'meets competence' level, as determined by instructor evaluation.</td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course aligns with learning objectives of the Classics major.

Classics Major: students develop in-depth knowledge of Greek and Roman sites and housing practices beyond what is available at the 100- and 200-level. Students examine relevant theories from Classics and allied disciplines and apply them to ancient archaeological and literary evidence. Students become familiar with major sites and artifacts from Classical antiquity. Students complete disciplinary research, write in the discipline, and present their research publicly.

This form was last updated on 12/13/13 and replaces all others.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Ancient Houses and Households

CLAS 325

Instructor: Dr. Allison Sterrett-Krause
Randolph Hall 306C
Office Hours: xxxxxxx
Meetings also available by appointment

Email: sterrettkrauseae@cofc.edu
Office: 843-953-5887
Cell: 843-868-1323

Course Description
If the material world impacts and reflects the habits and patterns of our human lives, then few parts of the material world must have as much impact as our dwelling spaces, where we spend so much of our time. Yet the archaeology of domestic life is often ignored in favor of public monuments, providing us with an incomplete or even inaccurate view of the cultural patterns and processes of ancient societies.
This course will seek to change that balance through detailed study of domestic life in ancient Greece and Rome. We will examine archaeological remains, artistic representations, and also literary portrayals of ancient houses and the people who occupied them. Through the use of comparative evidence and theories drawn from the fields of archaeology, anthropology, architecture, and sociology, our study of private spaces of ancient people will complement what we learn about life through public spaces and public documents in the ancient world.

Required Texts
✓ Other required readings (many, many other required readings) will be distributed via OAKS throughout the semester. Please manage your print allowance accordingly.

Course Objectives
✓ To interpret ancient literary, visual, and material evidence;
✓ To understand and use accepted archaeological vocabulary for domestic spaces (e.g. oikos, andron, domus, villa, atrium, insula, etc.);
✓ To identify problems associated with interpreting houses in the archaeological record;
✓ To identify and understand theoretical approaches that can be used to study ancient houses and the people who lived in them;
✓ To identify features of the ancient household and problematize the study of the ancient family;
✓ To examine critically scholarship on the ancient house and the household;
To conduct research into a house or site in the ancient world, employ theories and evidence appropriately, and present your research to the class.

Course Activities and Grading Components

<table>
<thead>
<tr>
<th>Activity</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>25%</td>
</tr>
<tr>
<td>Article Reviews (3)</td>
<td>5% each, 15%</td>
</tr>
<tr>
<td>Research process</td>
<td>10%</td>
</tr>
<tr>
<td>Research Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Research Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Participation** consists of attending class regularly, answering questions, and contributing to group discussions. Participation is graded daily and requires active and enthusiastic engagement in class material—attendance alone is not sufficient. **Participation points cannot be made up because you cannot participate if you are not in class.** I make allowances for three (3) absences or days when you are completely unprepared.

**Article Summaries** will consider scholarly work on ancient houses and households, with each summary 1-2 paragraphs long. As a practice for this class you should complete a summary in your notebook for each article that you read. You must hand in for credit at least 8 article summaries on different days. Article summaries provide the basis for class discussion and are due in class when we discuss the article in question.

Each student will complete an individual **research project** which in total contributes 40% of your grade in the course. Completion of preliminary steps in the **research process** (see attached handout) will guide you to writing the **research paper**, which will be about 15 pages long (not including figures, bibliography, etc.). A 10-15 minute **presentation** about your research will allow you to share your findings with the class. **Your paper is due one class meeting before your presentation.**

Two **exams**, one at mid-term in class, and one during finals week, will test your understanding of basic concepts, your recall of archaeological information, and your ability to apply the two things together. Each exam is worth 10% of your final grade.

Course and Classroom policies

**Absences, Late Work, and Make-Ups**

Attendance is not strictly required, but it is strongly encouraged. You will learn more if you are here. If you miss an occasional class (regardless of the reason), please keep in mind the following points:

✓ You may not make up participation points if you miss class. Participation grades are cumulative over the semester and will include allowances for a reasonable number of absences (8).

✓ I accept late papers and assignments with a penalty of up to one letter grade (10%) off per
day late. I reserve the right not to accept a very late paper.

Please contact me to make arrangements if circumstances such as religious observances, family or personal emergencies, or civic duties will cause you to miss more than three classes during the semester. Make-ups of major assignments are generally only available in exceptional cases, but I am willing to work with students who have excused absences or significant mitigating circumstances. In the case of excessive absenteeism (warranted or otherwise), I may advise you to drop this course.

Grades and Grade Scale
You earn grades based on your performance on graded activities; grades are not negotiable. I will not discuss grades via email or phone; if you have questions about a grade or would like feedback, you must make an appointment to speak with me privately in my office. Please note that under the federal Family Educational Rights and Privacy Act (FERPA), I am not allowed to discuss grades with parents or other interested parties without your express written consent. Since you are all adults, your grades are entirely your own responsibility.

<table>
<thead>
<tr>
<th>Letter grade</th>
<th>Points</th>
<th>Letter Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>C</td>
<td>73-76</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>C-</td>
<td>70-72</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>D</td>
<td>63-66</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
<td>D-</td>
<td>60-62</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
<td>F</td>
<td>0-59</td>
</tr>
</tbody>
</table>

Honor Code and Honor Code Violations
The College of Charleston’s policy regarding Honor Code violations states the following: “The Honor Code specifically forbids lying, cheating, attempted cheating, stealing, attempted stealing, and plagiarism. Students at the College are bound by honor and by their acceptance of admission to the College to abide by the Code and to report violations. All faculty members at the College are required to abide by the College’s Honor Code and to report any suspected violations to the Office of Student Affairs. A student who is found by the Honor Board to have committed a Class 1 or Class 2 violation of the Honor Code in connection with any requirement for a course in the Classics Department will receive a final grade of “XF” for the course. Those admitting to or found by the Honor Board to have committed a Class 3 violation will receive sanctions as deemed appropriate by the instructor. These actions will be taken in addition to any other sanction that may be imposed by the College’s Honor Board.

Revised version adopted by the Classics Department faculty, April 8, 2007

Classroom Etiquette
I expect you to behave like responsible adults who are interested in the subject matter (if you’re not, fake it ‘til you make it). To that end,

- please be respectful of me and of your classmates during class discussions;
- avoid surreptitious use of technology (i.e., don’t check FB or text during class, it’s entirely obvious and extremely rude);
- silence electronic gadgets and noisemakers;
- pay attention to what is happening and contribute your own ideas appropriately.
Students with special needs
If you are a student with a disability and think that you may need a reasonable accommodation to fulfill the essential functions of the course as listed in this syllabus, I will work with you and the Center for Disability Services (958-1481) to meet your learning needs. Please contact me as soon as possible so that you can participate fully in this course.

A note on phone and email communications and social media
I encourage you to contact me by phone or email if you have questions. Please keep in mind that any communication between student and instructor is professional interaction. I will endeavor to be respectful and considerate in emails to you. Please do the same when you write to me:
- Use your CoC email account, or at the very least an email account that lists your name as the sender (e.g. “Elizabeth Student,” not “tridelcutiepi@gmail.com”)
- Include our course name in your subject line (e.g., “Question on reading for CLAS 325”; “Monday’s class Houses”)
- begin your note with a salutation (e.g., “Dear Dr. Sterrett-Krause,”);
- type out words and phrases (e.g. “you,” not “u”; “see you later,” not “cu l8r”);
- end your note with a complementary closing and your name (e.g., “Thanks, George Student”).

If you telephone me, please follow the same basic guidelines:
- Identify yourself clearly with first and last name, and which class you are in;
- If leaving me a message, include your phone number so that I can call you back.

I answer the phone and return calls during business hours (8a-6p), and I check and reply to email regularly during the week. I do not answer the phone or check email in the evenings or on weekends. Please check your email at least once daily during the week, so that you will receive notifications related to our class in a timely fashion.

Facebook is not, on the whole, a professional platform for interaction. I prefer to keep my personal life personal, so I will not accept friend requests from current students.

Schedule
This schedule will be updated regularly to reflect changes in pacing and workload as necessary. The most up-to-date information can be found in the OAKS calendar for this course.

Week 1
Readings: Rapoport 1969 (ch. 1-2); Rapoport 1990; Kent 1990
Introduction; Why study houses?

Week 2
Readings: Life at Home in the 21st Century (introduction); Bordieu 1970; Bailey 1990; Rapoport 1969 (ch. 3, ch. 6)
Theory: How do we study houses?

Week 3
Readings: View sample plan at www.vroma.org/~bcnemanus/house.html
House plans: Rome
Read Ellis ch. 2, "Pretentious Houses"
Read Vitruvius 6.7:
http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Vitruvius/6*.html

Week 4
House plans: Greece
Readings: Morgan, intro
Morgan ch 2
Xenophon, Oeconomicus: http://ebooks.adelaide.edu.au/x/xenophon/x50e/
Lysias 1, “On the Murder of Eratothenes”;

Week 5  House furnishings
Readings: Allison 2004; Berry 1997; Ellis ch. 5

Week 6  House furnishings
Readings: Nevett 1999, ch. 3

Week 7  Midterm; Doing Research in Classical Archaeology
Readings: TBD

Week 8  Art in the house
Readings: Nevett 1999, and Ellis ch. 4

Week 9  Families and Households: Women

Week 10  Families and Households: Children & Slaves
Readings: Rawson (TBA); Morgan ch. 3; George 1997; Wallace Hadrill 1994; Pomeroy 1989

Week 11  Life at Home: Religion, Economy, Food
Readings: Morgan ch. 6; Morgan ch. 4; Foss 1997; Bermejo Tirado 2010.

Week 12  Housing, But Not Always Houses
Readings: Brothers 1996 (Roman apartments); Langdon Merle 1990-1991 (Greek farm houses)

Week 13  Papers & Presentations
Readings: TBD

Week 14  Papers & Presentations
Readings: TBD

Finals week Final examination

This syllabus is subject to change at the discretion of the instructor. Changes to the syllabus will be announced in class and in writing and will be posted to OAKS.
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
• Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Tim Johnson (Classics)  Phone: 843-953-3097  Email: johnsonts@cofc.edu
School: LCWA  Department or Program: Classics
Name and Acronym of Minor: CLAS

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)

☒ Change an Existing Minor (complete C, D, E, G, H, and I)
   ☐ Add existing course or courses to requirements or electives
   ☐ Add new course(s) to requirements or electives (attach completed course form for each)
   ☐ Delete courses from requirements or electives

☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): ________
Number of Proposed Credit Hours (for new or changing minors): _______

Catalog year in which changes will take effect: FALL 2016

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ Yes—Which major(s) or concentration(s)? ________

☒ No

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus. For

This form was last updated on 6/6/2013 and replaces all others.
a new program, please submit the complete curriculum and catalog description exactly as they should appear in the catalog.

• ADD CLAS 325 (Ancient Houses and Households) as a course allowable to count towards the elective requirement of the minor in Classics.

E. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g., interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

• CLAS 325 on the archaeology and art of classical domestic life will build upon the offerings in classical culture and material world on the 100 and 200 levels, in particular CLAS 101, 102, 104, 105, 223, 225, 226. It will complement ARTH 325.

F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.
• CLAS 325 will be offered routinely every 4-6 semesters. No adverse impacts to other programs are expected.

H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

I. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Hello. I support the changes you are requesting for the Classics Major.

Shawn

Dr. Morrison
Associate Dean
School of Languages, Cultures, and World Affairs

From: "Johnson, Timothy Scott" <johnsonts@cofc.edu>
Date: Tuesday, November 24, 2015 at 5:03 PM
To: Shawn Morrison <morrisonsh@cofc.edu>
Subject: request for support_Program Changes

Shawn,

We are making the following course and program proposals that will affect the EDCL in only minors ways. The changes proposed are as follows:

- Delete LATN 301 and adjust the prerequisites accordingly for the other LATN 300 level courses
- Add a new course CLAS 325 (Ancient Houses and Households) to the electives

We are asking for an email of support. If you have any questions, I will be glad to address these. We are intending to hit the Dec. 7 deadline.

Thanks

Tim

Timothy S. Johnson
Professor/Chair
Department of Classics
College of Charleston
66 George Street
Charleston, SC 29424
(843) 953-3097
Classics Website: http://classics.cofc.edu/index.php
Classics Blog with News and Events: http://blogs.cofc.edu/classics/

Like us on Facebook
MEMO

TO: Timothy Johnson, Chair, Dept. of Classics
    Allison Sterrett-Krause, Dept. of Classics
FROM: James Newhard, Director, Program in Archaeology
DATE: December 2, 2015
SUBJECT: New Course, CLAS 325

I have reviewed the proposal and sample syllabus for the proposed new course, CLAS 325: Ancient Houses and Households. I find the course well-structured and hold no hesitancy in its submission to the Curriculum Committee.

The course has been submitted to the Archaeology Program for consideration. While we have not met to consider this proposal for inclusion, I anticipate that it will be accepted by the Steering Committee as an elective within the Arts/Humanities component of the major/minor.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Tim Johnson (Classics)  Phone: 843-953-3097  Email: johnsonrt@cofc.edu

School: LCWA  Department or Program: Classics
Name and Acronym of Major: CLAS

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)
  ☑ Add an existing course to requirements or electives
  ☐ Add a new course to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives
  ☐ Add or modify concentration*
  ☐ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☑ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): _______________
Number of Proposed Credit Hours (for changed program): _______________
Catalog Year in which changes will take effect: FALL 2016

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.  
Page 1 of 3
• **ADD** CLAS 325 (Ancient Houses and Households) as a course allowable to count towards the elective requirement of the major in Classics (BA and AB) and the general AB degree.

**E. RATIONALE AND EXPLANATION.** Please provide a narrative addressing the request you are making and why you are making it.

• CLAS 325 on the archaeology and art of classical domestic life will build upon the offerings in classical culture and material world on the 100 and 200 levels, in particular CLAS 101, 102, 104, 105, 223, 225, 226. It will complement ARTH 325.

**F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>Additional Outcomes or Comments:</td>
<td></td>
</tr>
</tbody>
</table>

**G. IMPACT ON EXISTING PROGRAMS AND COURSES.** Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.
• CLAS 325 will be offered routinely every 4-6 semesters. No adverse impacts to other programs are expected.

II. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

None

I. CHECKLIST

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☒ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Curriculum map: Classics Major

Note:  I, R, and D describe the students’ experiences with the learning outcome.  I = Student Introduction to the learning to occur;  R = Student Reinforcement of the learning;  D = Student Demonstration that learning has occurred.  Every course should contribute to at least one learning outcome.

<table>
<thead>
<tr>
<th>Course</th>
<th>Graduating Classics majors will be able to show a working knowledge of the primary resources for research in the field.</th>
<th>Graduating Classics majors will be able to demonstrate the ability to present in written form a research topic appropriate to the field</th>
<th>Graduating Classics majors will be able to exhibit the ability to communicate and defend a research topic in an oral presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 101</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 102</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 103</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 104</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 105</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 111</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 121</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 122</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>CLAS 203</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 221</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 222</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 242</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 253</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 254</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 254</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 256</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 270</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 290</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 301</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>Course</td>
<td>First</td>
<td>Second</td>
<td>Third</td>
</tr>
<tr>
<td>----------</td>
<td>-------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>CLAS 302</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 303</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 390</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>CLAS 399</td>
<td>R</td>
<td>R</td>
<td></td>
</tr>
<tr>
<td>CLAS 401</td>
<td>D</td>
<td>D</td>
<td>D</td>
</tr>
<tr>
<td>CLAS 499</td>
<td>D</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>GREK 101</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>GREK 102</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>GREK 201</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 202</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 203</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 206</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 290</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 321</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 322</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 323</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 324</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 325</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 326</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 330</td>
<td>R</td>
<td>R</td>
<td></td>
</tr>
<tr>
<td>GREK 371</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 372</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 390</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>GREK 490</td>
<td>D</td>
<td>D</td>
<td>D</td>
</tr>
<tr>
<td>GREK 496</td>
<td>D</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>GREK 498</td>
<td>D</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>LATN 101</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>LATN 102</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>LATN 150</td>
<td>I</td>
<td>I</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>1st</td>
<td>2nd</td>
<td>3rd</td>
</tr>
<tr>
<td>----------</td>
<td>-----</td>
<td>-----</td>
<td>-----</td>
</tr>
<tr>
<td>LATN 201</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 202</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 250</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 301</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 305</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 321</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 322</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 323</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 371</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 372</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 373</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 390</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>LATN 490</td>
<td>D</td>
<td>D</td>
<td>D</td>
</tr>
<tr>
<td>LATN 496</td>
<td>D</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>LATN 498</td>
<td>D</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>LING 385</td>
<td>R</td>
<td>R</td>
<td>R</td>
</tr>
<tr>
<td>ARTH 220</td>
<td></td>
<td></td>
<td>I</td>
</tr>
<tr>
<td>HIST 230</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>HIST 231</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>HIST 232</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
<tr>
<td>PHIL 201</td>
<td>I</td>
<td>I</td>
<td>I</td>
</tr>
</tbody>
</table>
Classics Major Requirements
Catalog Year: 2015-16
Degree: Artium Baccalaureatus
Credit Hours: 30+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

Greek and Latin Requirement: Complete either the Greek Option or the Latin Option below:

☐ Greek Option:
   ☐ GREK 201 Intermediate Ancient Greek (3) PR: GREK 101, GREK 102
   ☐ GREK 202 Intermediate Readings in Ancient Greek (3) PR: GREK 201

Two courses selected from:

☐ ___________________  ☐ ___________________

GREK 321 Greek Oratory (3) PR: Two 200-level Greek courses
GREK 323 Greek Historiography (3) PR: Two 200-level Greek courses
GREK 324 Greek Comedy (3) PR: Two 200-level Greek courses
GREK 325 Greek Tragedy (3) PR: Two 200-level Greek courses
GREK 326 Plato (3) PR: Two 200-level Greek courses
GREK 372 Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
GREK 390 Special Topics (3) PR: None

Two courses selected from:

☐ ___________________  ☐ ___________________

LATN 201 Intermediate Latin (3) PR: LATN 101 and 102 or 105 or placement
LATN 202 Intermediate Latin (3) PR: LATN 201 or placement
LATN 250 intensive Intermediate Latin (6) PR: LATN 101 and 102 or 105 with a grade of "C+" or better or placement via placement exam.
LATN 351 Introduction to Latin Literature (3) PR: LATN 202
LATN 321 Cicero (3) PR: LATN 301
LATN 322 Vergil (3) PR: LATN 301
LATN 323 Roman Historiography (3) PR: LATN 301
LATN 371 Roman Comedy (3) PR: LATN 301
LATN 372 Roman Satire (3) PR: LATN 301
LATN 373  Roman Biography (3) PR: LATN 301
LATN 390  Special Topics (3) PR: LATN 301
LATN 490  Seminar: Special Topics in Latin (3) PR: Instructor permission
LATN 496*  Directed Readings (1-3) PR: Instructor permission

Note: *LATN 496 credit hours assigned will be determined by the nature and extent of the reading.

OR

☐ Latin Option:
  ☐ LATN 201  Intermediate Latin (3) PR: LATN 101; LATN 102
  ☐ LATN 202  Intermediate Latin (3) PR: LATN 201

Two courses selected from:
  ☐ __________________________  ☐ __________________________

LATN 301  Introduction to Latin Literature (3) PR: LATN 201
LATN 321  Cicero (3) PR: LATN 301
LATN 322  Vergil (3) PR: LATN 301
LATN 323  Roman Historiography (3) PR: LATN 301
LATN 371  Roman Comedy (3) PR: LATN 301
LATN 372  Roman Satire (3) PR: LATN 301
LATN 373  Roman Biography (3) PR: LATN 301
LATN 390  Special Topics (3) PR: LATN 301

Two courses selected from:
  ☐ __________________________  ☐ __________________________

GREK 201  Intermediate Ancient Greek (3) PR: GREK 101; GREK 102
GREK 202  Intermediate Readings in Ancient Greek (3) PR: GREK 201
GREK 321  Greek Oratory (3) PR: Two 200-level Greek courses
GREK 323  Greek Historiography (3) PR: Two 200-level Greek courses
GREK 324  Greek Comedy (3) PR: Two 200-level Greek courses
GREK 325  Greek Tragedy (3) PR: Two 200-level Greek courses
GREK 326  Plato (3) PR: Two 200-level Greek courses
GREK 372  Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
GREK 390  Special Topics (3) PR: None

GREK 490  Seminar: Special Topics in Ancient Greek (3) PR: Instructor permission

GREK 496*  Directed Reading (1-3) PR: Instructor permission

Note: *GREK 496 credit hours assigned will be determined by the nature and extent of the reading.

Classics Capstone

☐ CLAS 401  Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission.

Major Electives Requirement: Select 9 credit hours from the following:

☐ ARTH 214  Ancient Roman Art (3) PR: None

☐ ARTH 215  Ancient Greek Art (3) PR: None

☐ CLAS 101  Greek Civilization (3) PR: None

☐ CLAS 102  Roman Civilization (3) PR: None

☐ CLAS 103  Classical Mythology (3) PR: None

☐ CLAS 104  Introduction to Classical Archaeology (3) PR: None

☐ CLAS 105  History of the Classical World (3) PR: None

☐ CLAS 121*  Classical Greece (Travel Course) (3) PR: None

☐ CLAS 122*  Bronze Age Greece (Travel Course) (3) PR: None

☐ CLAS 203  Special Topics (3) PR: None

☐ CLAS 221  Field Methods in Classical Archaeology I (3) PR: None

☐ CLAS 222  Field Methods in Classical Archaeology II (3) PR: None

☐ CLAS 223  Aegean Prehistory (3) PR: None

☐ CLAS 225  The Archaeology of Athens (3) PR: None

☐ CLAS 226  The Archaeology of Rome (3) PR: None

☐ CLAS 242  Images of Women in Classical Antiquity (3) PR: None

☐ CLAS 253  Ancient Epic (3) PR: None

☐ CLAS 254  Classical Drama: Tragedy (3) PR: None

☐ CLAS 255  Classical Drama: Comedy (3) PR: None

☐ CLAS 256  Saire (3) PR: None

☐ CLAS 270  The Classics in Cinema (3) PR: None
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 301</td>
<td>Topics in Greek Literature (3) PR: Three credit hours in a CLAS 100-200 level course</td>
</tr>
<tr>
<td>CLAS 302</td>
<td>Topics in Latin Literature (3) PR: Three credit hours in a CLAS 100-200 level course</td>
</tr>
<tr>
<td>CLAS 303</td>
<td>Topics in Classical Civilization (3) PR: Three credit hours in a CLAS 100-200 level course</td>
</tr>
<tr>
<td>CLAS 320</td>
<td>State Formation in the Greco-Roman World (3) PR: ANTH 202; ARTH 214, 215, CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission</td>
</tr>
<tr>
<td>CLAS 322</td>
<td>Mediterranean Landscapes (3) PR: ANTH 202; ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission</td>
</tr>
<tr>
<td>CLAS 324</td>
<td>Ancient Mediterranean Economies (3) PR: ANTH 202; ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission</td>
</tr>
<tr>
<td>CLAS 343</td>
<td>Ancient History and Ancient Greece (3) PR: Same as CLAS 324</td>
</tr>
<tr>
<td>CLAS 345</td>
<td>Luxury and Status in Ancient Rome (3) PR: 3 credit hours in Classics or instructor permission</td>
</tr>
<tr>
<td>CLAS 356</td>
<td>Love, Beauty, and Sexuality in the Greco-Roman World (3) PR: 3 credit hours in Classics; WGST 200, or instructor permission</td>
</tr>
<tr>
<td>GREEK 321</td>
<td>Ancient Roman Letters (3) PR: 3 credit hours in Classics or instructor permission</td>
</tr>
<tr>
<td>GREEK 321</td>
<td>Greek Oratory (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 322</td>
<td>Homer (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 323</td>
<td>Greek Historiography (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 324</td>
<td>Greek Comedy (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 325</td>
<td>Greek Tragedy (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 326</td>
<td>Plato (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 371</td>
<td>Readings in Greek Literature (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 372</td>
<td>Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses</td>
</tr>
<tr>
<td>GREEK 390</td>
<td>Special Topics (3) PR: None</td>
</tr>
<tr>
<td>GREEK 490</td>
<td>Seminar: Special Topics in Ancient Greek (3) PR: Instructor permission</td>
</tr>
<tr>
<td>GREEK 496**</td>
<td>Directed Reading (1-3) PR: Instructor permission</td>
</tr>
<tr>
<td>GREEK 498</td>
<td>Independent Study (1-3) PR: Instructor permission</td>
</tr>
<tr>
<td>HIST 230</td>
<td>Ancient Egypt and Mesopotamia PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
</tr>
<tr>
<td>HIST 231</td>
<td>Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
</tr>
<tr>
<td>HIST 232</td>
<td>Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
</tr>
<tr>
<td>LATIN 301</td>
<td>Introduction to Latin Literature (3) PR: LATIN 202</td>
</tr>
<tr>
<td>LATIN 305</td>
<td>Medieval Latin (3) PR: LATIN 301</td>
</tr>
</tbody>
</table>
LATN 321  Cicero (3) PR: LATN 301
LATN 322  Vergil (3) PR: LATN 301
LATN 323  Roman Historiography (3) PR: LATN 301
LATN 371  Roman Comedy (3) PR: LATN 301
LATN 372  Roman Satire (3) PR: LATN 301
LATN 373  Roman Biography (3) PR: LATN 301
LATN 390  Special Topics (3) PR: LATN 301
LATN 490  Seminar: Special Topics in Latin (3) PR: Instructor permission
LATN 496* Directed Readings (1-3) PR: Instructor permission
LATN 498  Independent Study in Latin (1-3) PR: Instructor permission
LING 385  Teaching Latin in Elem. & Middle Schools (3) PR: None
PHIL 201  History of Ancient Philosophy (3) PR: 3 credit hours in PHIL or instructor permission

Notes: * CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails. **GREK 496 credit hours assigned will be determined by the nature and extent of the reading. Special topic courses in ARTH, CLAS, HIST, PHIL, and RELS will meet requirement when the content focuses on Classics.
Classics Major and Foreign Language Education Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 60+ (Classics 30+; Foreign Language Education Major 30)

*PR* indicates a pre-requisite. *CO* indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Classics Teacher Education Program (Grades PK-12)

Students interested in teacher certification in foreign language must complete both the Classics major (for Latin certification) and the foreign language education major requirements.

After declaration of a major in Classics, students interested in teacher certification in foreign language must meet with the director of certification and clinical practice, School of Education, Health, and Human Performance, 843-953-5613. Students must take EDPS 201 during their sophomore year and apply for acceptance into this program no later than the second semester of their sophomore year. In addition to meeting with an assigned advisor in Classics, candidates in all languages must meet with Dr. Shawn Morrison, 404 J.C. Long Building, morrisonsh@cofc.edu, for additional information as soon as possible. Requirements include:

- admission to and successful completion of the approved Teacher Education Program
- passing score on the Praxis II Principles of Learning and Teaching Test
- and the successful completion of the content major in Classics, with its specific course requirements and GPA requirements (see below).

In order to be admitted to the Clinical Internship (EDPS 460), candidates must have met the following requirements:

- Completion of all Classics course requirements for the Classics major in Education.
- 2.50 GPA in Classics courses
- 3.00 GPA in EDPS courses
- 2.75 overall GPA

When declaring teacher certification in Classics though the Program of Study Management System (POSM), students must first select "Declare or Add a Major" and then "Secondary Education Cognate" from the major list. Once this selection is made, a second menu box will appear with a list of the associated majors. Select the Classics major and follow the on-screen instructions.

Required Courses

One course selected from:

☐

CLAS 101 Greek Civilization (3) PR: None

HIST 231 Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

One course selected from:

☐

CLAS 102 Roman Civilization (3) PR: None
HIST 232 Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.co.cc.edu/general-edinoned

Complete 9 credit hours of Latin Language (LATN) 300-level courses:

☐ ________  ☐ ________  ☐ ________  ☐ ________

LATN 301 Introduction to Latin Literature (3) PR: LATN 202
LATN 305 Mediaeval Latin (3) PR: LATN 301
LATN 321 Cicero (3) PR: LATN 301
LATN 322 Vergil (3) PR: LATN 301
LATN 323 Roman Historiography (3) PR: LATN 301
LATN 377 Roman Comedy (3) PR: LATN 301
LATN 372 Roman Satire (3) PR: LATN 302
LATN 373 Roman Biography (3) PR: LATN 301
LATN 390 Special Topics (3) PR: LATN 301

Select an additional 12 credit hours from the list of Approved Classics Courses.

☐ ________  ☐ ________  ☐ ________

Approved Classics Courses:

ARTH 214 Ancient Roman Art (3) PR: None
ARTH 215 Ancient Greek Art (3) PR: None
CLAS *0' Greek Civilization (3) PR: None
CLAS 102 Roman Civilization (3) PR: None
CLAS *03 Classical Mythology (3) PR: None
CLAS *04 Introduction to Classical Archaeology (3) PR: None
CLAS 105 History of the Classical World (3) PR: None
CLAS 12**' Classical Greece (Travel Course) (3) PR: None
CLAS 122* Bronze Age Greece (Travel Course) (3) PR: None
CLAS 203 Special Topics (3) PR: None
CLAS 221 Field Methods in Classical Archaeology I (3) PR: None
CLAS 222 Field Methods in Classical Archaeology II (3) PR: None
CLAS 223 Aegean Prehistory (3) PR: None
CLAS 225 The Archaeology of Athens (3) PR: None
CLAS 226  The Archaeology of Rome (3) PR: None
CLAS 242  Images of Women in Classical Antiquity (3) PR: None
CLAS 253  Ancient Epic (3) PR: None
CLAS 254  Classical Drama: Tragedy (3) PR: None
CLAS 255  Classical Drama: Comedy (3) PR: None
CLAS 256  Satire (3) PR: None
CLAS 270  The Classics in Cinema (3) PR: None
CLAS 301  Topics in Greek Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 302  Topics in Latin Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 303  Topics in Classical Civilization (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 320  State Formation in the Greco-Roman World (3) PR: ANTH 202, ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission
CLAS 322  Mediterranean Landscapes (3) PR: ANTH 202; ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission
CLAS 324  Ancient Mediterranean Economies (3) PR: ANTH 202, ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission
CLAS 343  Luxury and Status in Ancient Rome (3) PR: 3 credit hours in Classics or instructor permission
CLAS 345  Love, Beauty, and Sexuality in the Greco-Roman World (3) PR: 3 credit hours in Classics; WGST 200, or instructor permission
CLAS 356  Ancient Roman Letters (3) PR: 3 credit hours in Classics or instructor permission
GREQ 32*  Greek Oratory (3) PR: Two 200-level Greek courses
GREQ 322  Homer (3) PR: Two 200-level Greek courses
GREQ 323  Greek Historiography (3) PR: Two 200-level Greek courses
GREQ 324  Greek Comedy (3) PR: Two 200-level Greek courses
GREQ 325  Greek Tragedy (3) PR: Two 200-level Greek courses
GREQ 326  Plato (3) PR: Two 200-level Greek courses
GREQ 371  Readings in Greek Literature (3) PR: Two 200-level Greek courses
GREQ 372  Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
GREQ 390  Special Topics: CLAS 390 (3) PR: None
GREQ 490  Special Topics in Ancient Greek (3) PR: Instructor permission
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREK 496**</td>
<td>Directed Reading (1-3) PR: Instructor permission</td>
<td></td>
</tr>
<tr>
<td>GREK 498</td>
<td>Independent Study (1-3) PR: Instructor permission</td>
<td></td>
</tr>
<tr>
<td>HIST 230</td>
<td>Ancient Egypt and Mesopotamia PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement. (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
</tr>
<tr>
<td>HIST 231</td>
<td>Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement. (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
</tr>
<tr>
<td>HIST 232</td>
<td>Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement. (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
</tr>
<tr>
<td>LATN 301</td>
<td>Introduction to Latin Literature (3) PR: LATN 202</td>
<td></td>
</tr>
<tr>
<td>LATN 305</td>
<td>Medieval Latin (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 321</td>
<td>Cicero (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 322</td>
<td>Vergil (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 323</td>
<td>Roman Historiography (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 371</td>
<td>Roman Comedy (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 372</td>
<td>Roman Satire (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 373</td>
<td>Roman Biography (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 390</td>
<td>Special Topics (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 490</td>
<td>Seminar: Special Topics in Latin (3) PR: Instructor permission</td>
<td></td>
</tr>
<tr>
<td>LATN 496*</td>
<td>Directed Readings (1-3) PR: Instructor permission</td>
<td></td>
</tr>
<tr>
<td>LATN 498</td>
<td>Independent Study in Latin (1-3) PR: Instructor permission</td>
<td></td>
</tr>
<tr>
<td>LING 385</td>
<td>Teaching Latin in Elementary and Middle Schools (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>PHIL 201</td>
<td>History of Ancient Philosophy (3) PR: 3 credit hours in PHIL or Instructor permission</td>
<td></td>
</tr>
</tbody>
</table>

Classics Capstone

- CLAS 401: Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission.

Foreign Language Education Major Requirements

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Students interested in teacher certification in foreign language education (PK-12) must complete a content language education cognate major in a foreign language along with the foreign language education major requirements. This is available to students who major in Classics (for Latin certification), French, and Francophone Studies, German, and Spanish.

Required Courses

- COMM 104: Public Speaking (3) PR: None
- EDFS 201*: Foundations of Education (3) PR: Sophomore standing
Note: *EDFS 201 is pre-requisite to all other education courses with a grade of C or better.

☐ EDFS 303 Human Growth and Development and the Educational Process (3) PR: None

☐ EDFS 326* Integrating Technology Into Teaching (3)

☐ EDFS 330* Classroom and Behavior Management (3) PR: junior status or above

☐ EDFS 456 Teaching Strategies in the Content Areas (3)

Note: *Students must enroll in the Secondary sections for each of the courses marked with an asterisk. (See associate department chair to register for courses.) Each course requires a school-based field experience. Students will need a 3-hour block of time per week between the hours of 7 a.m. and 2 p.m. Monday through Friday to complete each school-based experience.

Clinical Practice Internship Requirement

Note: Candidates must complete all education requirements and all requirements for their language education cognate major prior to beginning the internship. See the requirements for each language education cognate major.

☐ EDFS 460* Clinical Practice in the Content Area (12) PR: Admission to a teacher education program and completion of all education requirements. This course is graded pass-fail. A grade of "P" carries only earned hours. It does not carry quality hours or quality points.

Note: *Students seeking recommendation for South Carolina certification in Foreign Language Education must complete the program of study above and meet the admission, retention, and exit requirements of the program and the School of Education, Health, and Human Performance. Recommendation to the South Carolina Department of Education for certification in South Carolina is contingent upon successful completion of Clinical Practice and achievement of passing scores on the necessary Praxis II test(s) for recommendation.
Classics Major and Foreign Language Education Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 60+ (Classics 30+; Foreign Language Education Major 30)

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Classics Teacher Education Program (Grades PK-12)

Students interested in teacher certification in foreign language must complete both the Classics major (for Latin certification) and the foreign language education major requirements.

After declaration of a major in Classics, students interested in teacher certification in foreign language must meet with the director of certification and clinical practice, School of Education, Health, and Human Performance, 843-953-5613. Students must take EDPS 201 during their sophomore year and apply for acceptance into this program no later than the second semester of their sophomore year. In addition to meeting with an assigned advisor in Classics, candidates in all languages must meet with Dr. Shawn Morrison, 404 J.C. Lang Building, morrisonsh@cofc.edu, for additional information as soon as possible. Requirements include:

- Admission to and successful completion of the approved Teacher Education Program
- Passing score on the Praxis II Principles of Learning and Teaching Test
- And the successful completion of the content major in Classics, with its specific course requirements and GPA requirements (see below).

In order to be admitted to the Clinical Internship (EDPS 460), candidates must have met the following requirements:

- Completion of all Classics course requirements for the Classics major in Education.
- 2.50 GPA in Classics courses
- 3.00 GPA in EDPS courses
- 2.75 overall GPA

When declaring teacher certification in Classics though the Program of Study Management System (POSM), students must first select "Declare or Add a Major" and then "Secondary Education Cognate" from the major list. Once this selection is made, a second menu box will appear with a list of the associated majors. Select the Classics major and follow the on-screen instructions.

Required Courses

One course selected from:

☐ __________

**CLAS 101** Greek Civilization (3) PR: None

**HIST 231** Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

One course selected from:

☐ __________

**CLAS 102** Roman Civilization (3) PR: None
Complete 9 credit hours of Latin Language (LATN) 300-level courses:

- [ ] LATN 307 Introduction to Latin Literature (3) PR: LATN 202
- [ ] LATN 305 Medieval Latin (3) PR: LATN 301
- [ ] LATN 321 Cicero (3) PR: LATN 301
- [ ] LATN 322 Vergil (3) PR: LATN 301
- [ ] LATN 323 Roman Historiography (3) PR: LATN 301
- [ ] LATN 371 Roman Comedy (3) PR: LATN 301
- [ ] LATN 372 Roman Satire (3) PR: LATN 304
- [ ] LATN 373 Roman Biography (3) PR: LATN 301
- [ ] LATN 390 Special Topics (3) PR: LATN 304

Select an additional 12 credit hours from the list of Approved Classics Courses:

- [ ] ARTH 214 Ancient Roman Art (3) PR: None
- [ ] ARTH 215 Ancient Greek Art (3) PR: None
- [ ] CLAS *04 Greek Civilization (3) PR: None
- [ ] CLAS 102 Roman Civilization (3) PR: None
- [ ] CLAS *03 Classical Mythology (3) PR: None
- [ ] CLAS 104 Introduction to Classical Archaeology (3) PR: None
- [ ] CLAS 105 History of the Classical World (3) PR: None
- [ ] CLAS 122 Classical Greece (Travel Course) (3) PR: None
- [ ] CLAS 122A Bronze Age Greece (Travel Course) (3) PR: None
- [ ] CLAS 203 Special Topics (3) PR: None
- [ ] CLAS 221 Field Methods in Classical Archaeology I (3) PR: None
- [ ] CLAS 222 Field Methods in Classical Archaeology II (3) PR: None
- [ ] CLAS 223 Aegean Prehistory (3) PR: None
- [ ] CLAS 225 The Archaeology of Athens (3) PR: None
CLAS 226  The Archaeology of Rome (3) PR: None

CLAS 242  Images of Women in Classical Antiquity (3) PR: None

CLAS 253  Ancient Epic (3) PR: None

CLAS 254  Classical Drama: Tragedy (3) PR: None

CLAS 255  Classical Drama: Comedy (3) PR: None

CLAS 256  Satire (3) PR: None

CLAS 270  The Classics in Cinema (3) PR: None

CLAS 307  Topics in Greek Literature (3) PR: Three credit hours in a CLAS 100-200 level course

CLAS 302  Topics in Latin Literature (3) PR: Three credit hours in a CLAS 100-200 level course

CLAS 303  Topics in Classical Civilization (3) PR: Three credit hours in a CLAS 100-200 level course

CLAS 320  State Formation in the Greco-Roman World (3) PR: ANTH 202, ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission

CLAS 322  Mediterranean Landscapes (3) PR: ANTH 202, ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission

CLAS 324  Ancient Mediterranean Economies (3) PR: ANTH 202, ARTH 214, 215; CLAS 101, 102, 104, 105, 220-229; HIST 231, 232, or instructor permission

CLAS 343  Luxury and Status in Ancient Rome (3) PR: 3 credit hours in Classics or instructor permission

CLAS 345  Love, Beauty, and Sexuality in the Greco-Roman World (3) PR: 3 credit hours in Classics, WGST 200, or instructor permission

CLAS 356  Ancient Roman Letters (3) PR: 3 credit hours in Classics or instructor permission

GREK 321  Greek Oratory (3) PR: Two 200-level Greek courses

GREK 322  Homer (3) PR: Two 200-level Greek courses

GREK 323  Greek Historiography (3) PR: Two 200-level Greek courses

GREK 324  Greek Comedy: 3 PR: Two 200-level Greek courses

GREK 325  Greek Tragedy (3) PR: Two 200-level Greek courses

GREK 326  Plato (3) PR: Two 200-level Greek courses

GREK 371  Readings in Greek Literature (3) PR: Two 200-level Greek courses

GREK 372  Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses

GREK 390  Special Topics in Ancient Greek (3) PR: Instructor permission

GREK 490  Seminar: Special Topics in Ancient Greek (3) PR: Instructor permission
### GREK 496**
Directed Reading (1-3) PR: Instructor permission

### GREK 498
Independent Study (1-3) PR: Instructor permission

### HIST 230
Ancient Egypt and Mesopotamia PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see [http://registrar.csfc.edu/general-edu](http://registrar.csfc.edu/general-edu))

### HIST 231
Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see [http://registrar.csfc.edu/general-edu](http://registrar.csfc.edu/general-edu))

### HIST 232
Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see [http://registrar.csfc.edu/general-edu](http://registrar.csfc.edu/general-edu))

### LATIN 301
Introduction to Latin literature (3) PR: LATN 201

### LATIN 305
Medieval Latin (3) PR: LATN 301

### LATIN 321
Cicero (3) PR: LATN 301

### LATIN 322
Vergil (3) PR: LATN 301

### LATIN 323
Roman Historiography (3) PR: LATN 301

### LATIN 371
Roman Comedy (3) PR: LATN 301

### LATIN 372
Roman Satire (3) PR: LATN 301

### LATIN 373
Roman Biography (3) PR: LATN 301

### LATIN 390
Special Topics (3) PR: LATN 301

### LATIN 490
Seminars: Special Topics in Latin (3) PR: Instructor permission

### LATIN 496*
Directed Readings (1-3) PR: Instructor permission

### LATIN 498
Independent Study in Latin (1-3) PR: Instructor permission

### LING 385
Teaching Latin in Elem. & Middle Schools (3) PR: None

### PHIL 201
History of Ancient Philosophy (3) PR: 3 credit hours in PHIL or instructor permission

### Classics Capstone

- **CLAS 401** Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission.

### Foreign Language Education Major Requirements

*"PR" indicates a pre-requisite. "CO" indicates a co-requisite.*

Students interested in teacher certification in foreign language education (PK-12) must complete a content language education cognate major in a foreign language along with the foreign language education major requirements. This is available to students who major in Classics (for Latin certification), French and Francophone Studies, German, and Spanish.

### Required Courses

- **COMM 104** Public Speaking (3) PR: None
- **EDFS 201** Foundations of Education (3) PR: Sophomore standing
Academic Regulations

Students at the College of Charleston undertake a rigorous course of study that demands a significant time commitment to the academic regimen. As a part of their academic responsibility, all students must devote adequate time to their studies. Many support services on campus are devoted to helping students achieve academic success. Information on specific support services may be found in the student support services section of this catalog.

All undergraduate students at the College of Charleston are required to be familiar with and adhere to the following academic policies.

Degree Requirements

Atrium Baccalaureatus, Bachelor of Arts, and Bachelor of Science Degrees

The trustees and faculty of the College of Charleston are authorized by the charter of the College to confer the arium baccalaureatus, bachelor of arts, and the bachelor of science degrees. (See individual schools for a complete list of majors and degrees offered.) Additional requirements for the Atrium Baccalaureatus degree appear below.

In order to graduate with an arium baccalaureatus, a bachelor of arts, or a bachelor of science degree, the student must:

1. Satisfy the liberal arts and sciences general education degree requirements by earning credit in the courses specified and/or successfully passing approved placement exams offered in their stead.

2. Complete the First-Year Experience requirement. All students who have completed less than one year of college when they enter the College of Charleston must complete a First-Year Seminar (FYSE) or a Learning Community (LC) during their first year.

3. Complete all of the requirements for at least one major with a minimum grade point average (GPA) of 2.00 in all major courses (or for interdepartmental majors such as Urban Studies, all courses in the area of concentration). Some programs require a GPA greater than a 2.00; see specific major requirements in the "Schools" section of the catalog.

4. Earn a total of 122 credit hours, with a minimum overall grade point average of 2.00 in all courses taken at the College (i.e., at least twice as many quality points as quality hours). Courses numbered 099 and EDLS 100 are not counted as part of the 122 credit hour minimum needed for the degree nor do they count toward the GPA.

5. As required by South Carolina statute (Sect. 59-29-120 and Sect. 59-29-130), all degree-seeking students must complete instruction in the essentials of the Declaration of Independence, Federalist Papers, and the Constitution and achieve satisfactory performance on an accompanying examination. The form and content of the instruction as well as the examination are developed and approved by the faculty of the College of Charleston. This requirement must only be satisfied once at the College of Charleston. Satisfactory performance on the examination is required for graduation regardless of the degree awarded.

Artium Baccalaureatus (A.B.)

In order to graduate with an A.B. degree, the student must: (1) complete all required courses in any major; (2) achieve in either Latin or Ancient Greek advanced proficiency, demonstrated by the completion of two courses in one of these languages at the 300 level or above (LATN 301, 305, 321, 322, 323, 371, 372, 373, 390, 490 or two courses from GREK 321, 322, 323, 324, 325, 326, 371, 372, 390, 490)*; (3) complete two in classical civilization (see listing below).

*Note: The Classics A.B. major requires both Greek and Latin languages.

ARTH 214 Ancient Greek Art
ARTH 215 Ancient Roman Art
CLAS 101 Greek Civilization
CLAS 102 Roman Civilization
CLAS 103 Classical Mythology
CLAS 104 Introduction to Classical Archaeology
CLAS 105 History of the Classical World
CLAS 121 Classical Greece (travel course)
CLAS 122 Bronze Age Greece (travel course)
CLAS 203 Special Topics
CLAS 221 Field Methods in Classical Archaeology I
CLAS 222 Field Methods in Classical Archaeology II
CLAS 223 Aegean Prehistory
CLAS 225 The Archaeology of Athens
CLAS 226 The Archaeology of Rome
CLAS 242 Images of Women in Classical Antiquity
CLAS 253 Ancient Epic
CLAS 254 Tragedy
CLAS 255 Comedy
CLAS 256 Ancient Satire
CLAS 270 The Classics in Cinema
CLAS 301 Topics in Ancient Greek Literature
CLAS 302 Topics in Latin Literature
CLAS 303 Topics in Classical Civilization
CLAS 320 State Formation in the Greco-Roman World
CLAS 322 Mediterranean Landscapes
CLAS 324 Ancient Mediterranean Economies
CLAS 343 Luxury and Status in Ancient Rome
CLAS 345 Love, Beauty, and Sexuality in the Greco-Roman World
CLAS 356 Ancient Roman Letters
PHYS 112L  General Physics II Lab (1) CO: PHYS 112 or instructor permission

Mathematics Requirement:
MATH 120  Introductory Calculus (4) PR: C- or better in MATH 111 or placement
MATH 229  Vector Calculus with Chemical Applications (5) PR: Placement or C- or better in MATH 120 or HONS 115 OR
MATH 120  Introductory Calculus (4) PR: C- or better in MATH 111 or placement
MATH 220  Calculus II (4) PR: MATH 120 or MATH 105
MATH 221  Calculus III (4) PR: MATH 220

Notes:
- Honors students can take the alternative sequence of HONS 191, HONS 191L, HONS 192, HONS 192L, HONS 293, HONS 293L, and HONS 294/HONS 294L in lieu of CHEM 111, CHEM 111L, CHEM 112, CHEM 112L, CHEM 231, CHEM 231L, and CHEM 232/232L. Please note in this case CHEM 220/220L cannot be taken until HONS 294/HONS 294L is complete.
- All junior and senior chemistry majors are strongly encouraged to attend the scheduled departmental seminars.
- Students who have completed PHYS 101 Introductory Physics I and PHYS 102 Introductory Physics II before declaring a chemistry major or biochemistry may satisfy this requirement by taking additional related courses. Please see the department chair for the list of courses.
- Computer Programming I (CSCI 220 and 220L) is strongly recommended.
- Physics and Math double majors should take the MATH 120, MATH 220, MATH 221 sequence.
- CHEM 481, 482 introductory Research is also recommended.

Classics, A.B.

Degree: Artium Baccalaureatus
Credit Hours: 30+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-ctlu for more information.

Required Courses

Greek and Latin Requirement: Complete either the Greek Option or the Latin Option below:

Greek Option:
GREK 201  Intermediate Ancient Greek (3) PR: GREK 101, GREK 102
GREK 202  Intermediate Readings in Ancient Greek (3) PR: GREK 201

Two courses selected from:
GREK 321  Greek Oratory (3) PR: Two 200-level Greek courses
GREK 323  Greek Historiography (3) PR: Two 200-level Greek courses
GREK 324  Greek Comedy (3) PR: Two 200-level Greek courses
GREK 325  Greek Tragedy (3) PR: Two 200-level Greek courses
GREK 326  Plato (3) PR: Two 200-level Greek courses
GREK 372  Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
GREK 390  Special Topics (3) PR: None

Two courses selected from:
LATN 201  Intermediate Latin (3) PR: LATN 101 and 102 or 105 or placement
LATN 202  Intermediate Latin (3) PR: LATN 201 or placement
LATN 250  Intensive Intermediate Latin (6) PR: LATN 101 and 102 or 105 with a grade of "C+" or better or placement via placement exam.
LATN 301  Introduction to Latin Literature (3) PR: LATN 202
LATN 321  Cicero (3) PR: LATN 301
LATN 322  Vergil (3) PR: LATN 301
LATN 323  Roman Historiography (3) PR: LATN 301
LATN 371  Roman Comedy (3) PR: LATN 301
LATN 372  Roman Satire (3) PR: LATN 301
LATN 373  Roman Biography (3) PR: LATN 301
LATN 380  Special Topics (3) PR: LATN 301
LATN 490  Seminar: Special Topics in Latin (3) PR: Instructor permission
LATN 496* Directed Readings (1-3) PR: Instructor permission

Note: *LATN 496 credit hours assigned will be determined by the nature and extent of the reading.

OR

Latin Option:
LATN 201 Intermediate Latin (3) PR: LATN 101; LATN 102
LATN 202 Intermediate Latin (3) PR: LATN 201

Two courses selected from:
LATN 301 Introduction to Latin Literature (3) PR: LATN 202
LATN 321 Cicero (3) PR: LATN 301
LATN 322 Vergil (3) PR: LATN 301
LATN 323 Roman Historiography (3) PR: LATN 301
LATN 371 Roman Comedy (3) PR: LATN 301
LATN 372 Roman Satire (3) PR: LATN 301
LATN 373 Roman Biography (3) PR: LATN 301
LATN 390 Special Topics (3) PR: LATN 301

Two courses selected from:
GREQ 201 Intermediate Ancient Greek (3) PR: GREQ 101; GREQ 102
GREQ 202 Intermediate Readings in Ancient Greek (3) PR: GREQ 201
GREQ 321 Greek Oratory (3) PR: Two 200-level Greek courses
GREQ 323 Greek Historiography (3) PR: Two 200-level Greek courses
GREQ 324 Greek Comedy (3) PR: Two 200-level Greek courses
GREQ 325 Greek Tragedy (3) PR: Two 200-level Greek courses
GREQ 326 Plato (3) PR: Two 200-level Greek courses
GREQ 372 Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
GREQ 390 Special Topics (3) PR: None
GREQ 490 Seminar: Special Topics in Ancient Greek (3) PR: Instructor permission
GREQ 496* Directed Reading (1-3) PR: Instructor permission

Note: *GREQ 496 credit hours assigned will be determined by the nature and extent of the reading.

Classics Capstone
CLAS 401 Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission.

Major Electives Requirement: Select 9 credit hours from the following:
ARTH 214 Ancient Greek Art (3) PR: None
ARTH 215 Ancient Roman Art (3) PR: None
CLAS 101 Greek Civilization (3) PR: None
CLAS 102 Roman Civilization (3) PR: None
CLAS 103 Classical Mythology (3) PR: None
CLAS 104 Introduction to Classical Archaeology (3) PR: None
CLAS 105 History of the Classical World (3) PR: None
CLAS 121* Classical Greece (Travel Course) (3) PR: None
CLAS 122* Bronze Age Greece (Travel Course) (3) PR: None
CLAS 221 Field Methods in Classical Archaeology I (3) PR: None
CLAS 222 Field Methods in Classical Archaeology II (3) PR: None
CLAS 223 Aegean Prehistory (3) PR: None
CLAS 225 The Archaeology of Athens (3) PR: None
CLAS 226 The Archaeology of Rome (3) PR: None
CLAS 242 Images of Women in Classical Antiquity (3) PR: None
CLAS 253 Ancient Epic (3) PR: None
CLAS 254 Classical Drama: Tragedy (3) PR: None
CLAS 255 Classical Drama: Comedy (3) PR: None
CLAS 256 Satire (3) PR: None
CLAS 270 The Classics in Cinema (3) PR: None
CLAS 203 Special Topics (3) PR: None
CLAS 301 Topics in Greek Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 302 Topics in Latin Literature (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 303 Topics in Classical Civilization (3) PR: Three credit hours in a CLAS 100-200 level course
CLAS 320 State Formation in the Mediterranean World (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232, or instructor permission
CLAS 322 Mediterranean Landscapes (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232, or instructor permission
CLAS 324 Ancient Mediterranean Economies (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232, or instructor permission
CLAS 343 Luxury and Status in Ancient Rome (3) PR: 3 credit hours in Classics or instructor permission
CLAS 345 Love, Beauty, and Sexuality in the Greco-Roman World (3) PR: 3 credit hours in Classics or WGST 200 or instructor permission
CLAS 356 Ancient Roman Letters (3) PR: 3 credit hours in Classics or instructor permission
Grek 321 Greek Oratory (3) PR: Two 200-level Greek courses
Grek 322 Homer (3) PR: Two 200-level Greek courses
Grek 323 Greek Historiography (3) PR: Two 200-level Greek courses
Grek 324 Greek Comedy (3) PR: Two 200-level Greek courses
Grek 325 Greek Tragedy (3) PR: Two 200-level Greek courses
Grek 326 Plato (3) PR: Two 200-level Greek courses
Grek 371 Readings in Greek Literature: Poetry (3) PR: Two 200-level Greek courses
Grek 372 Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses
Grek 390 Special Topics (3) PR: None
Grek 496* Directed Reading (1-3) PR: Instructor permission
Grek 498 Independent Study (1-3) PR: Instructor permission
Hist 230 Ancient Egypt and Mesopotamia (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/undergraduate)
Hist 231 Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/undergraduate)
Hist 232 Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/undergraduate)
Latn 301 Introduction to Latin Literature (3) PR: LATN 202
Latn 305 Medieval Latin (3) PR: LATN 301
Latn 321 Cicero (3) PR: LATN 301
Latn 322 Vergil (3) PR: LATN 301
Latn 323 Roman Historiography (3) PR: LATN 301
Latn 371 Roman Comedy (3) PR: LATN 301
Latn 372 Roman Satire (3) PR: LATN 301
Latn 373 Roman Biography (3) PR: LATN 301
Latn 390 Special Topics (3) PR: LATN 301
Latn 498 Independent Study in Latin (1-3) PR: Instructor permission
Ling 335 Teaching Latin in Elementary & Middle Schools (3) PR: None
Phil 201 History of Ancient Philosophy (3) PR: 3 credit hours in Phil or instructor permission

Note: * CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails. **Grek 496 credit hours assigned will be determined by the nature and extent of the reading. Special topic courses in ARTH, CLAS, HIST, PHIL, and RELS will meet requirement when the content focuses on Classics.
Classics, B.A.

Degree: Bachelor of Arts
Credit Hours: 30+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

Courses must be chosen from at least two different disciplines (CLAS, GREK, LATN, HIST, PHI, or ARTH, etc.).

One course selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 101</td>
<td>Greek Civilization (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 231</td>
<td>Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

One course selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 102</td>
<td>Roman Civilization (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 232</td>
<td>Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Two 300-level courses totaling 6 credit hours selected from the list of Approved Classics Courses (see list below).

Classics Capstone

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 401</td>
<td>Research Seminar in Classics (3) PR: Junior/Senior standing, Classics program director and instructor permission</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select an additional 15 credit hours from the list of Approved Classics Courses with no more than 6 credit hours at the 100-level.

Approved Classics Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 214</td>
<td>Ancient Greek Art (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 215</td>
<td>Ancient Roman Art (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 101</td>
<td>Greek Civilization (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 102</td>
<td>Roman Civilization (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 103</td>
<td>Classical Mythology (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 104</td>
<td>Introduction to Classical Archaeology (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 105</td>
<td>History of the Classical World (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 121*</td>
<td>Classical Greece (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 122*</td>
<td>Bronze Age Greece (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 203</td>
<td>Special Topics (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 221</td>
<td>Field Methods in Classical Archaeology I (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 222</td>
<td>Field Methods in Classical Archaeology II (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 223</td>
<td>Aegean Prehistory (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 225</td>
<td>The Archaeology of Athens (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 226</td>
<td>The Archaeology of Rome (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 242</td>
<td>Images of Women in Classical Antiquity (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 253</td>
<td>Ancient Epic (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 254</td>
<td>Classical Drama: Tragedy (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 255</td>
<td>Classical Drama: Comedy (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 256</td>
<td>Satire (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 270</td>
<td>The Classics in Cinema (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 301</td>
<td>Topics in Greek Literature (3) PR: Three credit hours in a CLAS 100-200 level course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 302</td>
<td>Topics in Latin Literature (3) PR: Three credit hours in a CLAS 100-200 level course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 303</td>
<td>Topics in Classical Civilization (3) PR: Three credit hours in a CLAS 100-200 level course</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 320</td>
<td>State Formation in the Mediterranean World (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>----------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>CLAS 322</td>
<td>Mediterranean Landscapes (3) PR: One of the following courses: CLAS 101, CLAS 102, CLAS 104,</td>
<td>232: or instructor permission</td>
<td></td>
</tr>
<tr>
<td></td>
<td>105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 324</td>
<td>Ancient Mediterranean Economies (3) PR: One of the following courses: CLAS 101, CLAS 102,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or instructor</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 343</td>
<td>Luxury and Status in Ancient Rome (3) PR: 3 credit hours in Classics or instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 345</td>
<td>Love, Beauty, and Sexuality in the Greco-Roman World (3) PR: 3 credit hours in Classics or WGST</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>200 or instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAS 356</td>
<td>Ancient Roman Letters (3) PR: 3 credit hours in Classics or instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 321</td>
<td>Greek Oratory (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 322</td>
<td>Homer (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 323</td>
<td>Greek Historiography (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 324</td>
<td>Greek Comedy (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 325</td>
<td>Greek Tragedy (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 326</td>
<td>Plato (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 371</td>
<td>Readings in Greek Literature: Poetry (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 372</td>
<td>Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 390</td>
<td>Special Topics (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 450</td>
<td>Seminar: Special Topics in Ancient Greek (3) PR: Instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 498**</td>
<td>Directed Reading (1-3) PR: Instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 498</td>
<td>Independent Study (1-3) PR: Instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 230</td>
<td>Ancient Egypt and Mesopotamia (3) PR: One course in pre-modern history and one course in</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>modern history from the list of approved courses satisfying the general education history</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 231</td>
<td>Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the list of approved courses satisfying the general education history requirement</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>(see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 232</td>
<td>Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>list of approved courses satisfying the general education history requirement (see</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 301</td>
<td>Introduction to Latin Literature (3) PR: LATIN 202</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 305</td>
<td>Medieval Latin (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 321</td>
<td>Cicero (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 322</td>
<td>Vergil (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 323</td>
<td>Roman Historiography (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 371</td>
<td>Roman Comedy (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 372</td>
<td>Roman Satire (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 373</td>
<td>Roman Biography (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 390</td>
<td>Special Topics (3) PR: LATIN 301</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 400</td>
<td>Seminar: Special Topics in Latin (3) PR: Instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 496**</td>
<td>Directed Readings (1-3) PR: Instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 498</td>
<td>Independent Study in Latin (1-3) PR: Instructor permission</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LING 385</td>
<td>Teaching Latin in Elem. &amp; Middle Schools (3) PR: None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 201</td>
<td>History of Ancient Philosophy (3) PR: 3 credit hours in PHIL or instructor permission</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note:** CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails. **GREEK 496 and LATIN 496 credit hours assigned will be determined by the nature and extent of the reading. Special topic courses in ARTH, CLAS, HIST, PHIL., and RELS will meet this requirement when the content focuses on Classics.**

**Notes:**

- If the student has completed the equivalent of 202 in Greek or Latin, then credits earned in the other Classical language at the elementary and intermediate level (100-level and 200-level courses) will count toward the BA in Classics.

**Classics Teacher Education Program (Grades PK-12)**

Students interested in teacher licensure in foreign language must complete both the Classics major (for Latin licensure) and the Foreign Language Education major requirements. See the School of Education, Health and Human Performance section of this catalog for a listing of the required foreign language education major courses.
After declaration of a major in Classics, students interested in teacher licensure in foreign language must meet with the director of licensure and clinical practice, School of Education, Health, and Human Performance, 843-453-5613. Students must take EDFS 201 during their sophomore year and apply for acceptance into this program no later than the second semester of their sophomore year. In addition to meeting with an assigned advisor in Classics, candidates in all languages must meet with Dr. Shawn Morrison, 404 J.C. Long Building, morrisonsh@cofc.edu, for additional information as soon as possible. Requirements include:

* admission to and successful completion of the approved Teacher Education Program
* passing score on the Praxis II Principles of Learning and Teaching Test
* and the successful completion of the content major in Classics, with its specific course requirements and GPA requirements (see below).

In order to be admitted to the Clinical Internship (EDFS 460), candidates must have met the following requirements:

* Completion of all Classics course requirements for the Classics major in Education.
* 2.500 GPA in Classics courses
* 3.000 GPA in EDFS courses
* 2.600 overall GPA

When declaring teacher licensure in Classics through the Program of Study Management System (POSM), students must first select "Declare or Add a Major" and then "Foreign Education Language" from the major list. Once this selection is made, a second menu box will appear with a list of the associated majors. Select the Classics major and follow the on-screen instructions.

**Classics Education Major Requirements for Teacher Licensure**

**Credit Hours: 30**

**Required Courses**

One course selected from:

- CLAS 101 Greek Civilization (3) PR: None
- HIST 231 Ancient Greece (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

One course selected from:

- CLAS 102 Roman Civilization (3) PR: None
- HIST 232 Ancient Rome (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu)

Complete 9 credit hours of Latin Language (LATN) 300-level courses:

- LATN 301 Introduction to Latin Literature (3) PR: LATN 302
- LATN 305 Medieval Latin (3) PR: LATN 301
- LATN 321 Cicero (3) PR: LATN 301 or instructor permission
- LATN 322 Vergil (3) PR: LATN 301 or instructor permission
- LATN 323 Roman Historiography (3) PR: LATN 301 or instructor permission
- LATN 371 Roman Comedy (3) PR: LATN 301 or instructor permission
- LATN 372 Roman Satire (3) PR: LATN 301 or instructor permission
- LATN 373 Roman Biography (3) PR: LATN 301 or instructor permission
- LATN 390 Special Topics (3) PR: LATN 301 or instructor permission

Select an additional 12 credit hours from the list of Approved Classics Courses (see list in major requirements).

**Classics Capstone**

- CLAS 401 Research Seminar in Classics (3) PR: Junior/Senior standing; Classics program director and instructor permission.

**Communication, B.A.**

**Degree: Bachelor of Arts**

**Credit Hours: 36**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRMN 326*</td>
<td>German Media (3) PR: GRMN 202, 250, placement or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 328*</td>
<td>German Language Study Abroad (3) PR: GRMN 202, 250, placement or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 329*</td>
<td>Current Issues in Germany or the German-Speaking World (3) PR: GRMN 202, 250, placement or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 365*</td>
<td>Introduction to Literature * (3) PR: One 300-level class, placement or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 424*</td>
<td>German Civilization and Culture (3) PR: One 300-level course or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 460*</td>
<td>German Literary Heritage (3) PR: Two 300-level courses or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 468*</td>
<td>Studies in Modern German Literature (3) PR: One 300-level course or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GRMN 472*</td>
<td>Studies in German Cinema (3) PR: One 300-level course or instructor permission</td>
<td></td>
</tr>
<tr>
<td>GREK 371*</td>
<td>Readings in Greek Literature: Poetry (3) PR: Two 200-level Greek courses</td>
<td></td>
</tr>
<tr>
<td>GREK 372*</td>
<td>Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses</td>
<td></td>
</tr>
<tr>
<td>ITAL 328*</td>
<td>Italian Language Study Abroad (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>ITAL 362*</td>
<td>Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>ITAL 370</td>
<td>Studies in Film and Italian Literature (English) (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>ITAL 452*</td>
<td>20th-Century Italian Literature (3) PR: ITAL 313 or 314 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>LATIN 301*</td>
<td>Introduction to Latin Literature (3) PR: LATIN 202 or 250 or placement</td>
<td></td>
</tr>
<tr>
<td>LATIN 304*</td>
<td>Medieval Latin (3) PR: LATIN 301</td>
<td></td>
</tr>
<tr>
<td>LATIN 322*</td>
<td>Virgil (3) PR: LATIN 304</td>
<td></td>
</tr>
<tr>
<td>LATIN 323*</td>
<td>Roman Historiography (3) PR: LATIN 304</td>
<td></td>
</tr>
<tr>
<td>LATIN 371*</td>
<td>Roman Comedy (3) PR: LATIN 301</td>
<td></td>
</tr>
<tr>
<td>LATIN 372*</td>
<td>Roman Satire (3) PR: LATIN 301</td>
<td></td>
</tr>
<tr>
<td>LATIN 373*</td>
<td>Roman Biography (3) PR: LATIN 301</td>
<td></td>
</tr>
<tr>
<td>LTRR 150</td>
<td>French Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRR 150</td>
<td>German Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRR 270</td>
<td>Studies in German Film (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRR 450</td>
<td>German Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTTT 150</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTTT 250</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTTT 350</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTTT 450</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 150</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 250</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 270</td>
<td>Studies in Russian Film (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 350</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 450</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>MUSC 230</td>
<td>Masterworks of Music Literature (3) PR: MUSC 131 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Opera Literature (3) PR: MUSC 131 or 230 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>MUSC 381</td>
<td>Music History I (3) PR: MUSC 247 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>MUSC 382</td>
<td>Music History II (3) PR: MUSC 381 or instructor permission; for majors in music, MUSC 246 is the pre-requisite</td>
<td></td>
</tr>
<tr>
<td>MUSC 461</td>
<td>Music Theory III (3) PR: MUSC 247</td>
<td></td>
</tr>
<tr>
<td>MUSC 482</td>
<td>Music Theory IV (3) PR: MUSC 461</td>
<td></td>
</tr>
<tr>
<td>SPAN 320*</td>
<td>Introduction to the Study of Hispanic Literature (3) PR: SPAN 313, and one of the following SPAN 312, 314, 328, or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 328*</td>
<td>Spanish Language Study Abroad (3) PR: SPAN 275 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 367</td>
<td>Select Readings in Spain (3) PR: SPAN 320 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>SPAN 446*</td>
<td>History of the Spanish Language (3) PR: SPAN 381 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>THTR 310</td>
<td>Theatre History and Literature to 1750 (3) PR: Junior or senior standing</td>
<td></td>
</tr>
<tr>
<td>THTR 311</td>
<td>Theatre History and Literature after 1750 (3) PR: Junior or senior standing</td>
<td></td>
</tr>
<tr>
<td>THTR 318</td>
<td>History of Fashion and Manners (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>THTR 387</td>
<td>The Contemporary Theatre (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>THTR 388</td>
<td>Dramatic Theory and Criticism (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>GRMN 472</td>
<td>Studies in German Cinema (3) PR: One 300-level German course or instructor permission</td>
<td></td>
</tr>
<tr>
<td>Greek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 371</td>
<td>Readings in Greek Literature: Poetry (3) PR: Two 200-level Greek courses</td>
<td></td>
</tr>
<tr>
<td>GREEK 372</td>
<td>Readings in Greek Literature: Prose (3) PR: Two 200-level Greek courses</td>
<td></td>
</tr>
<tr>
<td>Hebrew</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTHB 250</td>
<td>Hebrew Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>Italian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LITT 250</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LITT 350</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LITT 370</td>
<td>Studies in Italian Film and Literature (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LITT 450</td>
<td>Italian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>ITAL 361</td>
<td>Survey of Italian Literature I (3) PR: ITAL 202 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>ITAL 362</td>
<td>Survey of Italian Literature II (3) PR: ITAL 202 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>ITAL 452</td>
<td>20th-Century Italian Literature (3) PR: ITAL 313 or 314, or instructor permission</td>
<td></td>
</tr>
<tr>
<td>Japanese</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTJP 250</td>
<td>Japanese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTJP 350</td>
<td>Japanese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTJP 450</td>
<td>Japanese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>Latin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATN 301</td>
<td>Introduction to Latin Literature (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 305</td>
<td>Medieval Latin (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 323</td>
<td>Roman Historiography (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 371</td>
<td>Roman Comedy (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 372</td>
<td>Roman Satire (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>LATN 373</td>
<td>Roman Biography (3) PR: LATN 301</td>
<td></td>
</tr>
<tr>
<td>Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 337</td>
<td>Opera Literature (3) PR: MUSC 131 or 230 or instructor permission</td>
<td></td>
</tr>
<tr>
<td>Portuguese</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTP0 250</td>
<td>Portuguese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTP0 350</td>
<td>Portuguese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTP0 450</td>
<td>Portuguese Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>Religion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RELS 201</td>
<td>The Hebrew Bible (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>RELS 202</td>
<td>The New Testament (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>RELS 205</td>
<td>Sacred Texts of the East (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>RELS 310</td>
<td>Sacred Texts (3) PR: Either 3 credit hours in religious studies or instructor permission</td>
<td></td>
</tr>
<tr>
<td>RELS 360</td>
<td>Myth, Ritual, and Symbol (3) PR: Either 3 credit hours in religious studies or instructor permission</td>
<td></td>
</tr>
<tr>
<td>Russian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTRS 110</td>
<td>Russian Folktales in Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 120</td>
<td>Window into Russia: The Major People, Events, and Influences of Russia's Cultural History (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 150</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 220</td>
<td>20th Century Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 250</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 270</td>
<td>Studies in Russian Film (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 350</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTRS 450</td>
<td>Russian Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>Spanish</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LTSP 150</td>
<td>Spanish Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTSP 250</td>
<td>Spanish Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTSP 252</td>
<td>Contemporary Latin American Literature in Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTSP 255</td>
<td>Magic and the Real: Latin American Literature and Film (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>LTSP 350</td>
<td>Spanish Literature in (English) Translation (3) PR: None</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>CLAS 203</td>
<td>Special Topics (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 221</td>
<td>Field Methods in Classical Archaeology I (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 222</td>
<td>Field Methods in Classical Archaeology II (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 223</td>
<td>Aegean Prehistory (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 225</td>
<td>The Archaeology of Athens (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 226</td>
<td>The Archaeology of Rome (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 242</td>
<td>Images of Women in Classical Antiquity (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 253</td>
<td>Ancient Epic (3) <strong>PR: None</strong></td>
<td></td>
</tr>
<tr>
<td>CLAS 254</td>
<td>Classical Drama: Tragedy (3) <strong>PR: None</strong></td>
<td></td>
</tr>
<tr>
<td>CLAS 255</td>
<td>Classical Drama: Comedies (3) <strong>PR: None</strong></td>
<td></td>
</tr>
<tr>
<td>CLAS 256</td>
<td>Satire (3) <strong>PR: None</strong></td>
<td></td>
</tr>
<tr>
<td>CLAS 270</td>
<td>The Classics in Cinema (3) <strong>PR: None</strong></td>
<td></td>
</tr>
<tr>
<td>CLAS 301</td>
<td>Topics in Greek Literature (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 302</td>
<td>Topics in Latin Literature (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 303</td>
<td>Topics in Classical Civilization (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 320</td>
<td>State Formation in the Mediterranean World (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 322</td>
<td>Mediterranean Landscapes (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 324</td>
<td>Ancient Mediterranean Economies (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 343</td>
<td>Luxury and Status in Ancient Rome (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 345</td>
<td>Love, Beauty, and Sexuality in the Greco-Roman World (3)</td>
<td></td>
</tr>
<tr>
<td>CLAS 356</td>
<td>Ancient Roman Letters (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 321</td>
<td>Greek Oratory (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 322</td>
<td>Homer (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 323</td>
<td>Greek Historiography (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 324</td>
<td>Greek Comedy (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 325</td>
<td>Greek Tragedy (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 326</td>
<td>Plato (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 371</td>
<td>Readings in Greek Literature: Poetry (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 372</td>
<td>Readings in Greek Literature: Prose (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 390</td>
<td>Special Topics (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 490</td>
<td>Seminar: Special Topics in Ancient Greek (3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 496**</td>
<td>Directed Reading (1-3)</td>
<td></td>
</tr>
<tr>
<td>GREEK 498</td>
<td>Independent Study (1-3)</td>
<td></td>
</tr>
<tr>
<td>HIST 230</td>
<td>Ancient Egypt and Mesopotamia (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 231</td>
<td>Ancient Greece (3)</td>
<td></td>
</tr>
<tr>
<td>HIST 232</td>
<td>Ancient Rome (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 301</td>
<td>Introduction to Latin Literature (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 305</td>
<td>Medieval Latin (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 321</td>
<td>Cicero (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 322</td>
<td>Vergil (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 323</td>
<td>Roman Historiography (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 371</td>
<td>Roman Comedy (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 372</td>
<td>Roman Satire (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 373</td>
<td>Roman Biography (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 390</td>
<td>Special Topics (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 490</td>
<td>Seminar: Special Topics in Latin (3)</td>
<td></td>
</tr>
<tr>
<td>LATN 496**</td>
<td>Directed Readings (1-3)</td>
<td></td>
</tr>
<tr>
<td>LATN 498</td>
<td>Independent Study in Latin (1-3)</td>
<td></td>
</tr>
<tr>
<td>LING 385</td>
<td>Teaching Latin in Elem. &amp; Middle Schools (3)</td>
<td></td>
</tr>
<tr>
<td>PHIL 201</td>
<td>History of Ancient Philosophy (3)</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** *CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails. GREEK 496 and LATN 496 credit hours assigned will be determined by the nature and extent of the reading. Special topic courses in ARTH, CLAS, HIST, PHIL, and RELS will meet this requirement when the content focuses on Classics.*
World. These centuries of transformation are a means to understand better the polis-system of socio-political organization, as well as the processes by which societies form.

**Prerequisites:** One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

**CLAS 322 Mediterranean Landscapes (3)**
This course explores the history, theories, and methods of landscape archaeology, and the ways in which it is used to interpret the social, economic, and political structures of the Mediterranean world.

**Prerequisites:** One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

**CLAS 324 Ancient Mediterranean Economies (3)**
This course explores the economic systems of the ancient Mediterranean world. Students will learn theoretical models used to explain past economic transactions, useful for cross-cultural economic comparisons. Case studies drawn from the ancient Mediterranean will illustrate the approaches used to conceptualize the ancient economy and the types of evidence available.

**Prerequisites:** One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

**CLAS 343 Luxury and Status in Ancient Rome (3)**
This course explores how the Romans viewed luxury and status. Students will utilize archaeological, literary, and material evidence to consider Roman attitudes towards excess, moderation, and status, especially as they pertain to social and political contexts.

**Prerequisites:** 3 credit hours in Classics or permission of the instructor

**CLAS 345 Love, Beauty, and Sexuality in the Greco-Roman World (3)**
An examination of the relationships between love, beauty, and sexuality in the Greco-Roman world as represented in literary sources and material remains. Genres include philosophy, tragedy, poetry, and letters; thematic topics include physical beauty, divine and physical love, homoeroticism, gender roles, religion, politics, and class.

**Prerequisites:** 3 credit hours in Classics or WGST 200 or permission of the instructor

**CLAS 356 Ancient Roman Letters (3)**
Students explore themes and topics of Roman daily life through analysis of letters written by Cicero, Horace, Pliny, and others; texts also include Christian authors and papyrus/tablet remains from Egypt and Britain. The study of letters will include theoretical approaches and their relationship to modern electronic communication and social media.

**Prerequisites:** 3 credit hours in Classics or permission of the instructor

**CLAS 390 Special Topics (3)**
**Repeatable:** May be repeated for credit when course content varies.

**CLAS 399 Tutorial (3)**
Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

**Prerequisites:** Junior standing, plus permission of the tutor and the Classics program director

**CLAS 401 Research Seminar in Classics (3)**
A topical seminar focused around a central theme, figure or issue in ancient Greek or Roman civilization. A major research paper is required. Specific topic will be listed with the course title when offered. May be repeated for credit if the topic varies.

**Prerequisites:** Junior or senior standing and permission of the instructor and program director.

**Repeatable:** For up to 6 credit hours.

**CLAS 499 Bachelor's Essay (6)**
Individual research project supervised by an advisor.

**Prerequisites:** Junior standing, plus permission of the advisor and the Classics program director.

---

**Communication Courses**

**COMM 104 Public Speaking (3)**
The fundamentals of oral communication as they pertain to public speaking. An introduction to the techniques and skills involved in preparing and delivering various types of speeches. Attention is given to voice, diction, and platform presence.

**Note:** This course does not count toward major requirements. Students who have completed COMM 280/281 may not subsequently receive credit toward graduation for COMM 104.

**COMM 105 Forensic Lab (1)**
Preparation for participation in intercollegiate forensics and competitive speech activities including debate, prepared and limited time speaking events, and oral interpretation events. Participation on and travel with the college forensic team are required.

**Repeatable:** For up to 4 credit hours.

**Note:** This course does not count toward the major or minor requirements.

**COMM 211 Oral Interpretation (3)**
A study of the form and content of poetry, prose, and dramatic literature as they affect the performance of the oral interpreter.

**Note:** This course does not count toward major or minor requirements.

**COMM 214 Media in the Digital Age (4)**
This course explores theories of mature and emerging communication media, with emphasis on their development, functions, ethical implications, and legal status. Personal media and mass media are considered.

**Corequisite:** COMM 214D

**COMM 214D Media in the Digital Age Discussion (0)**
Discussion section which accompanies COMM 214.

**Corequisite:** COMM 214

**COMM 215 Communication, Identity and Community (4)**
This course explores the symbolic and social construction of meaning through the study of social-scientific theories of
World. These centuries of transformation are a means to understand better the polis-system of socio-political organization, as well as the processes by which societies form.

**Prerequisites:** One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

**CLAS 322 Mediterranean Landscapes (3)**

This course explores the history, theories, and methods of landscape archaeology, and the ways in which it is used to interpret the social, economic, and political structures of the Mediterranean world.

**Prerequisites:** One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

**CLAS 324 Ancient Mediterranean Economies (3)**

This course explores the economic systems of the ancient Mediterranean world. Students will learn theoretical models used to explain past economic transactions, useful for cross-cultural economic comparisons. Case studies drawn from the ancient Mediterranean will illustrate the approaches used to conceptualize the ancient economy and the types of evidence available.

**Prerequisites:** One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

**CLAS 343 Luxury and Status in Ancient Rome (3)**

This course explores how the Romans viewed luxury and status. Students will utilize archaeological, literary, and material evidence to consider Roman attitudes towards excess, moderation, and status, especially as they pertain to social and political contexts.

**Prerequisites:** 3 credit hours in Classics or permission of the instructor

**CLAS 346 Love, Beauty, and Sexuality in the Greco-Roman World (3)**

An examination of the relationships between love, beauty, and sexuality in the Greco-Roman world as represented in literary sources and material remains. Genres include philosophy, tragedy, poetry, and letters; thematic topics include physical beauty, divine and physical love, homoeroticism, gender roles, religion, politics, and class.

**Prerequisites:** 3 credit hours in Classics or WGST 200 or permission of the instructor

**CLAS 356 Ancient Roman Letters (3)**

Students explore themes and topics of Roman daily life through analysis of letters written by Cicero, Horace, Pliny, and others; texts also include Christian authors and papyrus/tablet remains from Egypt and Britain. The study of letters will include theoretical approaches and their relationship to modern electronic communication and social media.

**Prerequisites:** 3 credit hours in Classics or permission of the instructor

**CLAS 390 Special Topics (3)**

**Repeatable:** May be repeated for credit when course content varies.

**CLAS 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

**Prerequisites:** Junior standing, plus permission of the tutor and the Classics program director.

**CLAS 401 Research Seminar in Classics (3)**

A topical seminar focused around a central theme, figure or issue in ancient Greek or Roman civilization. A major research paper is required. Specific topic will be listed with the course title when offered. May be repeated for credit if the topic varies.

**Prerequisites:** Junior or senior standing and permission of the instructor and program director.

**Repeatable:** For up to 6 credit hours.

**CLAS 499 Bachelor's Essay (6)**

Individual research project supervised by an advisor.

**Prerequisites:** Junior standing, plus permission of the advisor and the Classics program director.

---

**Communication Courses**

**COMM 104 Public Speaking (3)**

The fundamentals of oral communication as they pertain to public speaking. An introduction to the techniques and skills involved in preparing and delivering various types of speeches. Attention is given to voice, diction, and platform presence.

**Note:** This course does not count toward major requirements. Students who have completed COMM 280/281 may not subsequently receive credit toward graduation for COMM 104.

**COMM 105 Forensic Lab (1)**

Preparation for participation in intercollegiate forensics and competitive speech activities including debate, prepared and limited time speaking events, and oral interpretation events. Participation in and travel with the college forensic team are required.

**Repeatable:** For up to 4 credit hours.

**Note:** This course does not count toward the major or minor requirements.

**COMM 211 Oral Interpretation (3)**

A study of the form and content of poetry, prose, and dramatic literature as they affect the performance of the oral interpreter.

**Note:** This course does not count toward major or minor requirements.

**COMM 214 Media in the Digital Age (4)**

This course explores theories of mature and emerging communication media, with emphasis on their development, functions, ethical implications, and legal status. Personal media and mass media are considered.

**Corequisite:** COMM 214D

**COMM 214D Media in the Digital Age Discussion (0)**

Discussion section which accompanies COMM 214.

**Corequisite:** COMM 214

**COMM 216 Communication, Identity and Community (4)**

This course explores the symbolic and social construction of meaning through the study of social-scientific theories of
LACS 300 Special Topics in Latin American and Caribbean Studies (3)

Intensive examination of a specialized topic in Latin American and Caribbean studies. Specific topic will be listed with the course title when offered.

Repeatable: May be repeated for credit when course content varies.

LACS 332 Latin American Politics and Society in Film (3)

This course examines the portrayal of Latin America in contemporary Latin American and North American film. The class will focus on the major issues of race, class, gender, culture, nationalism, religion, power, and values as well as examining the typical stereotypes of Latin American politics and culture. It also examines the history of Latin American relations and the perceptions of those relations with the U.S.

LACS 400 Independent Study in Latin American and Caribbean Studies (3)

This course is designed for the student seeking to do specialized reading and/or research in a topic on Latin America or the Caribbean.

Repeatable: May be repeated for credit when course content varies.

LACS 401 Latin American and Caribbean Studies Internship (1-4)

An opportunity for students to gain practical experience through supervised field placement in areas related to Latin American and Caribbean Studies. Placement may be made in Latin America and/or the Caribbean or in the US on a Latin America/Caribbean related project. Students will be expected to produce specific assignments that reflect agreed-upon learning goals under the direction of a program faculty member.

Prerequisites: LACS 101 and at least nine additional hours of LACS program courses at the 200 or 300 level. The student must have at least sophomore standing, be in good academic standing, and have the permission of the LACS director.

Repeatable: For up to 4 credit hours.

LACS 495 Latin American and Caribbean Studies Capstone (3)

The Latin American and Caribbean Studies Capstone provides LACS majors with a culminating integrative experience at the end of the major. Students will explore and analyze a theme, event, problem or phenomenon, shared by the various regional societies and apply perspectives and tools they have gained in their diverse classes.

Prerequisite: 24 hours in declared LACS major.

LACS 499 Bachelor's Essay (6)

The Bachelor's Essay is a year-long research and writing project done during the senior year under close supervision of a tutor from the program. The student must take the initiative in seeking a tutor to help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the program faculty prior to registration for the course. The LACS bachelor essay project must be interdisciplinary.

Latin Courses

LATN 101 Elementary Latin (3)

Introduces the fundamental grammar, syntax and vocabulary of Latin with emphasis on reading comprehension.

Prerequisite: LATN 101 is open only to beginning students of Latin.

LATN 102 Elementary Latin (3)

Continues the introduction to the fundamental grammar, syntax, and vocabulary of Latin with emphasis on reading comprehension.

Prerequisite: LATN 101 or placement.

LATN 150 Intensive Elementary Latin (6)

An introduction to the fundamental grammar, syntax and vocabulary of Latin with emphasis on reading comprehension.

Prerequisite: This course is open only to beginning students in Latin.

Note: This course covers the materials of LATN 101-102 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their study of Latin. Students who complete LATN 201 and/or 202, students may not take 150 for credit. Conversely, students who complete LATN 201 may not receive credit for 101 or 102. Note: LATN 202 or 250 or their equivalents are prerequisites for all 300-level Latin courses.

LATN 201 Intermediate Latin (3)

Completes the introduction to Latin grammar, syntax, and vocabulary, while developing fluency in reading comprehension and translation.

Prerequisite: LATN 102 or 150 or placement.

LATN 202 Intermediate Latin (3)

Readings of selected works by Roman authors with a comprehensive review of Latin grammar, syntax, and vocabulary.

Prerequisite: LATN 201 or placement.

LATN 250 Intensive Intermediate Latin (6)

Completes the introduction to basic Latin grammar, syntax and vocabulary, followed by an introduction to the reading of Latin literature.

Prerequisite: LATN 102 or 150 with a grade of "C-" (2.3) or better, or placement via placement exam. Students are advised not to postpone completion of their language requirement until their senior year, since the course might not be available to them.

Note: This course covers the materials of LATN 201-202 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their study of Latin. Having completed 201 and/or 202, students may not take 250 for credit; conversely, students who complete LATN 250 may not receive credit for 201 or 202. Note: LATN 202 or 250 or their equivalents are prerequisites for all 300-level Latin courses.

LATN 301 Introduction to Latin Literature (3)

An introduction to the literature of the Classical period through selected readings from the works of major authors.

Note: LATN 301 is a prerequisite for all other 300-level Latin courses.

LATN 305 Medieval Latin (3)

An introduction to the reading of Medieval Latin prose and verse.

Prerequisite: LATN 301

LATN 321 Cicero (3)

Selected readings from one or more of Cicero's speeches, letters or philosophical works.

Prerequisite: LATN 301
LATN 322 Vergil (3)
Selections from the Aeneid will be read.
Prerequisite: LATN 301.

LATN 323 Roman Historiography (3)
The style and content of Roman historical literature will be studied through readings from one or more of the major historians.
Prerequisite: LATN 301.

LATN 371 Roman Comedy (3)
Representative plays of Plautus and Terence will be read.
Prerequisite: LATN 301.

LATN 372 Roman Satire (3)
Survey of Roman satirical literature with emphasis on Horace and Juvenal.
Prerequisite: LATN 301.

LATN 373 Roman Biography (3)
A study of the Roman biographical tradition with readings from Cornelius Nepos, Tacitus or Suetonius.
Prerequisite: LATN 301.

LATN 390 Special Topics (3)
Intensive study of a particular author or theme.
Prerequisite: LATN 301.
Repeatable: For up to 12 credit hours.

LATN 490 Seminar: Special Topics in Latin (3)
Intensive studies designed to supplement or to investigate more fully offerings in the Latin curriculum.
Prerequisite: Permission of the instructor.

LATN 496 Directed Readings (1-3)
Individually supervised readings in Latin, agreed upon in consultation with the instructor. Credit hours assigned will be determined by the nature and extent of the reading.
Prerequisite: Permission of the instructor.
Repeatable: For up to 6 credit hours.

LATN 488 Independent Study in Latin (1-3)
Research on a topic to be defined by the individual student in consultation with the instructor, who will direct the project and determine the credit hours to be assigned.
Prerequisite: Permission of the instructor.
Repeatable: For up to 6 credit hours.

Learning Strategies Course

EDLS 100 Learning Strategies (1)
This course covers techniques for becoming a more proficient learner. Focus is on strategies for interpreting, synthesis, comprehension, analysis, reasoning, problem solving, organization, and planning.
Note: This course will not be applied toward degree requirements.

Library Course

LIBR 105 Resources for Research (1)
As members of the scholarly community, students are instructed in the skills and strategies needed to locate, evaluate, analyze, and apply information resources from a variety of media. The course concentrates on academic library resources and assumes some basic knowledge and understanding of library research.

Linguistics Courses

LING 101 Introduction to Language (3)
An introduction to the nature of language: what it is, how it is learned, its diversity in form and function, how it affects and is affected by society and culture, and how it relates to social values and worldview.

LING 125 Introduction to Language and Linguistics (3)
An interdisciplinary course, it provides an introduction to language, and the scientific and social aspects of linguistics such as phonology, morphology, syntax, language acquisition, evolution, variation and other applied linguistic topics.

LING 290 Special Topics in Linguistics (3)
Studies designed to research different linguistic topics. Topics may cover any area of linguistics.
Repeatable: For up to 6 credit hours.

LING 355 Teaching Latin in Elementary and Middle Schools (3)
Training in the audio-lingual method of teaching simple Latin dialogues; strategies for transferring Latin vocabulary to English; an introduction to selected topics from classical mythology and to certain aspects of Roman culture.
Note: Although this course may be applied toward a major in Classics, it does not count toward the minimum degree requirement in humanities. This course does not count toward a minor in linguistics; it is not part of the linguistics program.

LING 490 Special Topics (3)
The Special Topics in Linguistics course is designed for students who are interested in pursuing an in-depth study of any topic or area of linguistics research.
Prerequisite: LING 125 or permission of the instructor.
Repeatable: May be repeated for credit when course content varies.

LING 498 Independent Study (1-3)
Research on a linguistic issue/topic to be defined by the individual student in consultation with the instructor in the department who will guide the work and determine the number of credit hours to be assigned. A proposal must be submitted and approved by the department prior to registration.
Prerequisite: Permission of the instructor and departmental approval prior to registration.
Repeatable: For up to 6 credit hours.

LING 499 Bachelor's Essay (6)
A year-long research and writing project done in English, during the senior year under the close supervision of a tutor. A project proposal must be submitted and approved. May apply to the minor in linguistics. A proposal must be submitted and approved by the department prior to registration.