To: Professor Gibbs Knotts  
Chair, Faculty Curriculum Committee

From: Larry Krasnoff  
Associate Director, Jewish Studies

Date: December 7, 2016

At its November meeting your committee considered several proposals from Jewish Studies (listed below). The committee asked us to modify our independent study course, JWST 400, so that it would always include the research project we require as the capstone experience in our major. We are now submitting:

- A change of course form for JWST 400 so that it requires independent research
- A proposal for a new, directed reading course, JWST 399, to preserve the option for an independent study experience that does not require independent research (but would not count for the capstone requirement)
- Updated versions of our requested changes to the JWST major and minor

Our proposals from the November meeting:

- Add a new course, JWST 305 (Israeli Cinema)
- Change the major requirement that students must take JWST 450 (Research Seminar in Jewish Studies) to a choice between JWST 400 (Independent Study) and JWST 499 (Bachelor's Essay)
- Add JWST 499 (Bachelor's Essay) as a new course
- Delete JWST 450 (Research Seminar in Jewish Studies) from the catalog
FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director: 
   ____________________________ Date: 12/4/15

2. Signature of Academic Dean: 
   ____________________________ Date: 12/4/15

3. Signature of Provost: 
   ____________________________ Date: 1/7/16

4. Signature of Business Affairs (only for course fees): 
   ____________________________ Date: ______________
   □ fee approved on ________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair: 
   ____________________________ Date: ______________

6. Signature of Budget Committee Chair (only for new programs): 
   ____________________________ Date: ______________

7. Signature of Academic Planning Committee Chair (only for new programs): 
   ____________________________ Date: ______________

8. Signature of Faculty Senate Secretary: 
   ____________________________ Date: ______________

Date Approved by Faculty Senate: ______________

12-04-15 03:49 RSVU
Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Larry Krasnoff  Phone: 9534987  Email: krasnoff@cofc.edu

Department or Program: Jewish Studies  School: LCWA

Subject Acronym and Course Number: JWST 399

Catalog Year in which changes will take effect: FALL ___2016_____

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - Course Number (you must submit a course deactivation request for the old course number)
  - Course Name
  - Course Description
  - Credit/Contact Hours
  - Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

We have requested to change the capstone research requirement from JWST 450 (which we have been unable to offer, given enrollments in the major) to JWST 400 (Independent Study) or Bachelor's Essay (JWST 499). But the current description of JWST 400 does not mandate an independent research project. We are thus seeking to change the name and description of JWST 400 to mandate this kind of research, and to add a new JWST 399 (Directed Reading) for the kind of non-research independent study that is also permitted by the current JWST 400.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Jewish Studies        School:        Subject Acronym:        Course Number:

Credit hours:      __ lecture  __ lab  __ seminar  __ independent study
Contact hours:      __ lecture  __ lab  __ seminar  __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.): Program approval

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?  ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Jewish Studies        School: LCWA        Subject Acronym: JWST        Course Number: 399

Credit hours:      __ lecture  __ lab  __ seminar  ____ independent study
Contact hours:      __ lecture  __ lab  __ seminar  ____ independent study

Course title: Directed Reading

Course description (maximum 50 words, exactly as it appears in the catalog):

Individually supervised readings and study of some work, problem, or topic in Jewish Studies of the student's interest. A project proposal must be submitted in writing and approved by the director or associate director prior to registration for the course.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Program approval

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course?  **JWST 400 (certain versions)**

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no

*Note: If yes, you must deactivate that course by submitting an additional Course Form.*

Cross-listing, if any (submit approval from relevant department): __________________

*Note: Cross-listed courses are equivalent.*

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?  ___

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee?  $$
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None expected.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students read texts and analyze their significance for the Jewish tradition.</td>
<td>Successful textual analysis papers should demonstrate all three of these outcomes. We expect that all students completing the course should meet this expectation by earning an average grade of at least B+ on these papers.</td>
</tr>
<tr>
<td>2. Students write coherent and well-argued textual analysis papers.</td>
<td>See above.</td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

One of the outcomes for the JWST major is: “Students write short textual analysis papers and longer research papers.” In this course they will demonstrate the second part of that outcome by writing textual analysis papers.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
European Jewish Philosophy
(sample topic)

Description

Directed independent study of some major texts in 20th-century Jewish philosophy in the Continental European tradition.

Learning Outcomes

1. Students read texts and analyze their significance for the Jewish tradition.
2. Students write coherent and well-argued textual analysis papers.

Readings

Martin Buber, I and Thou
Franz Rosenzweig, Star of Redemption
Emmanuel Levinas, Totality and Infinity

Schedule

Weeks 1-3: Buber
Weeks 4-7: Rosenzweig
Weeks 8-14: Levinas

Requirements

Three four-page textual analysis papers, one on each of the authors
A final, six-page comparative essay on two of the authors
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Larry Krasnoff  
Phone: 953-4987  
Email: krasnoff@cofc.edu

Department or Program: Jewish Studies  
School: LCWA

Subject Acronym and Course Number: JWST 400

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☒ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

We have requested to change the capstone research requirement from JWST 450 (which we have been unable to offer, given enrollments in the major) to JWST 400 (Independent Study) or Bachelor's Essay (JWST 499). But the current description of JWST 400 does not mandate an independent research project. We are thus seeking to change the name and description of JWST 400 to mandate this kind of research, and to add a new JWST 399 (Directed Reading) for the kind of non-research independent study that is also permitted by the current JWST 400.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

None.

This form was last updated on 12/13/13 and replaces all others.
E. **EXISTING COURSE INFORMATION.** If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Jewish Studies  
School: LCWA  
Subject Acronym: JWST  
Course Number: 400

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title: Independent Study

Course description (maximum 50 words, exactly as it appears in the catalog):

Individually supervised readings and study of some work, problem, or topic in Jewish Studies of the student’s interest. A project proposal must be submitted in writing and approved by the director or associate director prior to registration for the course.

(Repeatable: May be repeated for credit when course content varies.)

Restrictions (pre-requisites, co-requisites, majors only, etc.): Program approval

Cross-listing, if any:

Is this course repeatable? ✗ yes ☐ no  
If yes, how many total credit hours may the student earn? 6

F. **NEW COURSE INFORMATION.** If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Jewish Studies  
School: LCWA  
Subject Acronym: JWST  
Course Number: 400

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title: Independent Research

Course description (maximum 50 words, exactly as it appears in the catalog):

Independent research on a topic in Jewish Studies of the student’s interest. A project proposal must be submitted in writing and approved by the director or associate director prior to registration for the course.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Program approval

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? ________________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no

*Note: If yes, you must deactivate that course by submitting an additional Course Form.*

Cross-listing, if any (submit approval from relevant department): ________________

*Note: Cross-listed courses are equivalent.*

Is this course repeatable? ✗ yes ☐ no  
If yes, how many total credit hours may the student earn? 6

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? □ yes  ☒ no  What is the fee? $______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None expected.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<th>Student Learning Outcomes</th>
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<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students design a major research project of their own.</td>
<td>A successful independent research project should demonstrate all three of these outcomes. We expect that all students completing the course should meet this expectation by earning a grade of at least B+.</td>
</tr>
<tr>
<td>2. Students identify and study primary and secondary sources relevant to their project.</td>
<td>See above.</td>
</tr>
<tr>
<td>3. Students write a lengthy essay explaining their findings in the project.</td>
<td>See above.</td>
</tr>
<tr>
<td>4.</td>
<td></td>
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</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

One of the outcomes for the JWST major is: “Students write short textual analysis papers and longer research papers.” In this course they will demonstrate the second part of that outcome by writing a major research paper.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☒ yes  □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Larry Krasnoff
Phone: 953-4987
Email: krasnoff@cofc.edu

School: LCWA
Department or Program: Jewish Studies

Name and Acronym of Major: JWST

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☑ Change Request (fill out all sections)
  ☑ Add an existing course to requirements or electives
  ☑ Add a new course to requirements or electives (attach completed course form for each)
  ☑ Delete courses from requirements or electives
  ☑ Add or modify concentration*
  ☑ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 40+
Number of Proposed Credit Hours (for changed program): 40+ (no change)
Catalog Year in which changes will take effect: FALL 2016

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.  

Page 1 of 3
- We request to add a new 300-level course (JWST 305, Israeli Cinema) as an option for the major
- We request to add a new 300-level course (JWST 399, Directed Reading) as an option for the major
- We request to add a new 400-level course (JWST 499, Bachelor’s Essay in Jewish Studies) as an option for the major
- We request to delete JWST 450 (Research Seminar in Jewish Studies)
- We request to change the requirement that majors take JWST 450 to require either JWST 400 or JWST 499

**E. RATIONALE AND EXPLANATION.** Please provide a narrative addressing the request you are making and why you are making it.

Israeli Cinema has been taught successfully as a special topics course, and we would like to make it a permanent offering.

We have not had, and do not expect to have, sufficient numbers of majors to offer JWST 450. So majors have been taking one of our other advanced classes, contracting to write longer research papers, and applying for exceptions for the JWST 450 requirement. This is not a viable solution, and we are now asking all majors to do their capstone research papers in the context of independent studies or bachelor’s essays.

**F. STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

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<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students have a broad familiarity with Jewish history, thought, religion, and culture.</td>
<td>• Performance in JWST 210 and 215; 100% of majors should earn a grade of B or better.</td>
</tr>
<tr>
<td></td>
<td>• Capstone research paper clearly connects specific research topic to the broader study of the Jewish tradition. 100% of students should meet this expectation as defined in capstone essay rubric.</td>
</tr>
<tr>
<td>2. Students have the ability to read texts and critically assess their significance for the Jewish tradition.</td>
<td>• An essay from a 300+ level course; 100% of students should meet the reading and analysis expectations as defined in short paper rubric.</td>
</tr>
<tr>
<td></td>
<td>• Capstone paper shows careful and critical reading of texts. 100% of students should meet this expectation as defined in capstone essay rubric.</td>
</tr>
<tr>
<td>3. Students write short textual analysis papers and longer research papers.</td>
<td>• An essay from a 300+ level course; 100% of students should meet the writing expectations as defined in short paper rubric.</td>
</tr>
<tr>
<td></td>
<td>• Capstone paper defines and executes major research project. 100% of students should meet this expectation as defined in capstone essay rubric.</td>
</tr>
</tbody>
</table>

This form was last updated on 6/6/2013 and replaces all others.  
Page 2 of 3
G. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

None expected.

H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

None expected. Current faculty have already been supervising longer research papers for senior majors in the context of their advanced courses.

I. CHECKLIST

☑️ I have completed all relevant parts of the form.

☑️ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☑️ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☑️ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☑️ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 6/6/2013 and replaces all others.
300-level Credit Requirement: International Studies students must take a minimum of 9 credit hours at the 300-level or above in the International Studies major.

Note: Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin American and/or Caribbean region as determined by the director of International Studies.

Jewish Studies, B.A.

Degree: Bachelor of Arts
Credit Hours: 40+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

HBRW 101 Elementary Modern Hebrew I (4) PR: None
HBRW 102 Elementary Modern Hebrew II (4) PR: HBRW 101 or placement
HBRW 201 Intermediate Modern Hebrew I (4) PR: HBRW 102 or placement
HBRW 202 Intermediate Modern Hebrew I (4) PR: HBRW 201 or placement
JWST 210 Jewish History I: Ancient to Modern (3) PR: None
JWST 215 Jewish History II: Modern to Present (3) PR: None
JWST 450 Research Seminar in Jewish Studies (3) PR: Senior standing or instructor permission

Note: Students placing out of any of HBRW 101-202 do not receive credit toward the major; they must substitute another class for each HBRW course they place out of.

Complete 15 credit hours from the following of which at least 9 credit hours are at the 300-level or above:

ENGL 191 Introduction to Jewish-American Literature (cross-listed with JWST 245) (3) PR: None
FYSF 124* First-Year Seminar in Jewish Studies (3) PR: None
HBRW 313 Hebrew Conversation and Composition (3) PR: HBRW 202 or placement
HBRW 314 Hebrew Conversation and Composition (3) PR: HBRW 313 or placement
HIST 213 American Jewish History: Colonial Times to Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 244* History of Germany from 1866 to the Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 344* Modern Europe Cultural History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 345* Modern German Cultural and Intellectual History (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
HIST 359 Modern Jewish History: French Revolution to the Present (3) PR: One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see http://registrar.cofc.edu/general-edu).
JWST 200 The Jewish Tradition (3) PR: None
JWST 220 History of Israel (3) PR: None
JWST 230 The Holocaust (3) PR: None
JWST 240 Jewish Philosophy (3) PR: None
JWST 245 Introduction to Jewish-American Literature (cross-listed with ENGL 191) (3) PR: None
JWST 300 Special Topics in Jewish Studies (3) PR: None
JWST 310 Topics in Jewish History (3) PR: None
JWST 315 Southern Jewish History (3) PR: None
JWST 320 Topics in American Jewish Culture (3) PR: None
JWST 325 Jewish Mysticism (3) PR: None
JWST 330 Representations of the Holocaust (3) PR: None
Latin American and Caribbean Studies, B.A.

Degree: Bachelor of Arts
Credit Hours: 37+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Major Requirements

The curriculum in Latin American and Caribbean Studies is divided into two sequences. Category A: History - Politics - Society and Category B: Literature-Art-Culture. To ensure depth and breadth, students must take 15 credit hours in each sequence with no more than 12 credit hours in any one discipline (except LACS); and no more than 15 credit hours at the 200-level or below (except LACS). All students must take the LACS 101 Introduction to Latin American and Caribbean Studies; INTL 300 Comparative Methodology in International Studies; and the LACS 495 Latin American and Caribbean Studies Capstone.

All students are required to take an additional year of foreign language beyond the College general education foreign language requirement. Students must fulfill their language requirement in Spanish, Portuguese or French. The language requirement may be fulfilled by 6 semesters (or the equivalent) in one language or four semesters in one language and two semesters in another.

All majors are required to spend one semester or summer in a study or internship abroad program and earn a minimum of 6 credit hours (which may be part of the 37 credit hour major). Abroad program must be arranged with the Director of the Program and with the provision for an alternative or exemption on the basis of special circumstances.

The courses listed below may be supplemented by Special Topics, Tutorials, Independent Studies, Internships and Bachelor’s Essays that focus on Latin America and /or the Caribbean in the various disciplines as well as study abroad courses not taken in College of Charleston programs.

Latin American and Caribbean Studies majors may also double major or minor in other fields. Double majors and minors gain extra skills and knowledge.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>PR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LACS 101</td>
<td>Introduction to Latin American and Caribbean Studies (3)</td>
<td>None</td>
</tr>
<tr>
<td>INTL 300</td>
<td>Comparative Methodology (1) Students should take INTL 300 after completing 15 credit hours of the major.</td>
<td>None</td>
</tr>
<tr>
<td>LACS 495</td>
<td>Latin American and Caribbean Studies Capstone (3) Students should take the LACS 495 after completing 30 credit hours of the major.</td>
<td>None</td>
</tr>
</tbody>
</table>

Select five courses totaling 15 credit hours from the courses listed in Category A:

Category A: History - Politics - Civilization

History

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>PR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 262</td>
<td>Colonial Latin America (3) One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td>None</td>
</tr>
<tr>
<td>HIST 263</td>
<td>Latin America Since Independence (3) One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td>None</td>
</tr>
<tr>
<td>HIST 364</td>
<td>Sugar and Slaves in Colonial Brazil (3) One course in pre-modern history and one course in modern history from the list of approved courses satisfying the general education history requirement (see <a href="http://registrar.cofc.edu/general-edu">http://registrar.cofc.edu/general-edu</a>).</td>
<td>None</td>
</tr>
<tr>
<td>HIST 365</td>
<td>Modern Brazil (3) One course in pre-modern history and one course in modern history from the</td>
<td>None</td>
</tr>
</tbody>
</table>
FACULTY CURRICULUM COMMITTEE
MINOR FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website. Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Larry Krasnoff          Phone: 953-4987          Email: krasnoff@cofc.edu
School: LCWA          Department or Program: Jewish Studies
Name and Acronym of Minor: Jewish Studies, JWST

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Minor (complete all portions)
☐ Change an Existing Minor (complete C, D, E, G, H, and I)
☐ Add existing course or courses to requirements or electives
☐ Add new course(s) to requirements or electives (attach completed course form for each)
☐ Delete courses from requirements or electives
☐ Terminate a Minor (complete E, G, H, and I)

C. GENERAL INFORMATION.

Number of Current Credit Hours (for existing minors): 18
Number of Proposed Credit Hours (for new or changing minors): _____

Catalog year in which changes will take effect: FALL 2016

☐ Interdisciplinary (please see guidelines on the Curriculum Committee website and include acknowledgments from relevant departments)

According to academic policy, students may not obtain a major/concentration and minor in the same subject. Will students in specific majors be prohibited from declaring this minor because of this policy?

☐ Yes—Which major(s) or concentration(s)?

☐ No

D. CURRICULUM. For a changed minor, please list every change you are making below AND attach the current catalog entry for this minor (from the Minor Requirements section) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus. For

This form was last updated on 6/6/2013 and replaces all others.
a new program, please submit the complete curriculum and catalog description *exactly* as they should appear in the catalog.

E. **RATIONALE AND EXPLANATION.** Please provide a narrative addressing the request you are making and why you are making it. In addition, for a new minor, please address its objectives, provide evidence of student interest (e.g. interviews with student focus groups, enrollment in special-topics courses in this area), and explain how the minor supports the liberal arts tradition as well as the mission of the institution.

We are proposing a new course on Israeli Cinema (JWST 305) and a new Directed Reading course (JWST 399), and we would like minors to have the option to take these courses.

F. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the minor? Attach a Curriculum Map.</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
</table>

How does this minor align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this minor?

G. **IMPACT ON EXISTING PROGRAMS AND COURSES.** Please describe the impact of this request on other programs and courses. If you are deleting a minor, please identify all programs that will be affected. If you are adding or changing a minor, please explain any overlap with existing programs at the College.

None expected.
H. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None expected.

I. CHECKLIST.

☒ I have completed all relevant parts of the form.
☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☒ I have attached a Course Form for each newly-created or modified course.
☒ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.
☒ I have provided the complete curriculum for the minor, including the description and course list, exactly as it should appear in the catalog.
☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
The two core courses (6 credit hours):
JPNS 313 Japanese Conversation and Composition I
JPNS 314 Japanese Conversation and Composition II

Electives (12 credit hours):
ARTh 103 History of Asian Art
ARTh 243 History of the Art of Japan
HIST 286 History of Japan to 1800
HIST 287 History of Modern Japan
JPNS 343 Advanced Japanese Conversation and Composition
JPNS 390 Special Topics
LTJP 250 Japanese Literature in (English) Translation
LTJP 350 Japanese Literature in (English) Translation
LTJP 390 ST: Japanese Literature in (English) Translation
POLI 343 Politics of East Asia
RELs 248 Religious Traditions of China and Japan

Certain approved special topics courses from other departments may also count toward the minor provided at least 1/3 of the content focuses on Japan. These courses will vary on a semester by semester basis. In addition, approved independent study and tutorial courses may also count toward the minor. See Program Director.

Jewish Studies Minor

Requirements
Credit Hours: 18

REQUIRED:
JWST 210 Jewish History I: Ancient to Modern
Courses should be selected with the approval of the director or associate director.
FYSE 124* First-Year Seminar in Jewish Studies
HBRW 101 Elementary Modern Hebrew I
HBRW 102 Elementary Modern Hebrew II
HBRW 201 Intermediate Modern Hebrew I
HBRW 202 Intermediate Modern Hebrew II
HBRW 313 Advanced Modern Hebrew: Conversation and Composition
HBRW 314 Advanced Modern Hebrew: Conversation and Composition
HIST 213 American Jewish History: Colonial Times to the Present
HIST 244* History of Germany from 1866 to the Present
HIST 344* Modern European Cultural History
HIST 345* Modern German Cultural and Intellectual History
HIST 359 Modern Jewish History: French Revolution to the Present
JWST 200 The Jewish Tradition
JWST 215 Jewish History II: Modern to Present
JWST 220 History of Israel
JWST 230 The Holocaust
JWST 240 Jewish Philosophy
JWST 245/ ENGL 191 Introduction to Jewish-American Literature
JWST 300 Special Topics in Jewish Studies
JWST 310 Topics in Jewish History
JWST 315 Southern Jewish History
JWST 320  Topics in American Jewish Culture
JWST 325  Jewish Mysticism
JWST 330  Representations of the Holocaust
JWST 335  Modern Jewish Politics
JWST 400  Independent Study in Jewish Studies
JWST 450  Research Seminar in Jewish Studies
PHIL 255*  Philosophy of Religion
POLI 344  Politics of the Middle East
POLI 359*  Special Topics in Comparative Politics
RELS 201  The Hebrew Bible: History and Interpretation
RELS 225  The Jewish Tradition
RELS 310*  Sacred Texts

*NOTE: These courses must have specifically Jewish content to count towards the Jewish Studies Minor.

Latin Minor

Credit Hours: 18

Minor Requirements:
Must be taken in the Latin language beyond LATN 102 or 150 or their equivalents.

Latin American and Caribbean Studies Minor

Phone: 843.953.5701

Douglas Friedman, Director
This interdisciplinary minor and program will expose students to the cultures, history, politics, economy, and languages of our Latin American and Caribbean neighbors.

Requirements
Credit Hours: 18

Not more than nine of the required credit hours may be in any one discipline (excluding LACS).

NOTE: Students are encouraged to fulfill their language requirement in Spanish, Brazilian Portuguese, or French. Students are encouraged to spend one summer or semester in a study abroad program in Latin America or the Caribbean.

Required course:
LACS 101  Introduction to Latin American and Caribbean Studies

Two courses selected from:

ANTH 325  Peoples and Cultures of Latin America
ANTH 327  Peoples and Cultures of the Caribbean
ARTH 205  Pre-Columbian Art and Culture
HIST 262  Colonial Latin America
HIST 263  Modern Latin America
HIST 364  Sugar and Slaves in Colonial Brazil
HIST 365  Modern Brazil
LACS 103  Introduction to Contemporary Cuba
LACS 104  Introduction to Contemporary Chile
LACS 105  Introduction to Contemporary Brazil
LACS 106  Introduction to Contemporary Argentina
LTP 150  Portuguese Literature in (English) Translation
LTP 250  Portuguese Literature in (English) Translation: A Foreign Literature
LTP 270  Studies in Brazilian Film
LTP 280  Studies in Brazilian Civilization and Culture Through Literature