FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

• In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
• You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. List each form you are submitting—for instance, PSYC 383, Course Form; PSYC, Change of Major Form; PSYC, Change of Minor Form.
New Course Form – THTR 314: DRAMATURGY
Change of Major Form
Program of Study Worksheets for all affected concentrations
Change of Course Form – THTR 230: FUNDAMENTALS OF THEATRICAL DESIGN
Change of Course Form – THTR 316: AFRICAN AMERICAN THEATRE

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:
   
   Date: 12/2/2015

2. Signature of Academic Dean:
   
   Date: 12/3/15

3. Signature of Provost:
   
   Date: 1/8/16

4. Signature of Business Affairs (only for course fees):
   
   Date: ________________

   □ fee approved on _____________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:
   
   Date: ________________

6. Signature of Budget Committee Chair (only for new programs):
   
   Date: ________________

7. Signature of Academic Planning Committee Chair (only for new programs):
   
   Date: ________________

8. Signature of Faculty Senate Secretary:
   
   Date: ________________

Date Approved by Faculty Senate: ________________
Gibbs Knotts, chair
Faculty Curriculum Committee
College of Charleston
16 November 2015

Dear Dr. Knotts,

Enclosed please find the necessary paperwork for a prerequisite change for a course in the Department of Theatre and Dance. The course – Fundamentals of Theatrical Design – is required for all majors and has had a pre-requisite of declared major. We would like to remove that pre-req so that any interested student can register for the class without consulting with the professor first.

Please let me know if any more information is required.

Sincerely,

Susan Kattwinkel
Department of Theatre and Dance
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Susan Kattwinkel Phone: 3-8218 Email: kattwinkels@cofc.edu

Department or Program: Theatre and Dance School: SOTA

Subject Acronym and Course Number: THTR230: Fundamentals of Theatrical Design

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☐ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☑ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

When we proposed the course in 2011, we thought there would only be room in the course for majors, since we planned to make it a requirement for all majors. The course was made a requirement in 2014. Along with THTR276: Script Analysis, the course essentially serves as an introduction to theatre for majors. We have since learned that there is room in the course and that students from outside the department are interested in taking it. We would like to make that possible without students having to go to the instructor for permission. We think that the course might serve as a recruiting tool for the major.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

There should be no impact on existing programs or courses (unless, of course, we succeed in recruiting students through the class, in which case it would just add to our number of majors).
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre and Dance  School: SOTA  Subject Acronym: THTR  Course Number: 230

Credit hours:   3   lecture   _   lab   _   seminar   _   independent study
Contact hours:   3   lecture   _   lab   _   seminar   _   independent study

Course title: Fundamentals of Theatrical Design

Course description (maximum 50 words, exactly as it appears in the catalog):

Introduction to theatrical design including topics of design process, tools of communication, history of design and careers in theatrical production. Lectures and work will emphasize research, conceptual thinking and the spirit of collaboration.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Currently: majors or permission of instructor. Proposed: no pre-requisite.

Cross-listing, if any:

Is this course repeatable?   □ yes   ☒ no   If yes, how many total credit hours may the student earn?   ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Theatre and Dance  School: SOTA  Subject Acronym: THTR Course Number: 230

Credit hours:   3   lecture   _   lab   _   seminar   _   independent study
Contact hours:   3   lecture   _   lab   _   seminar   _   independent study

Course title: Fundamentals of Theatrical Design

Course description (maximum 50 words, exactly as it appears in the catalog):

Introduction to theatrical design including topics of design process, tools of communication, history of design and careers in theatrical production. Lectures and work will emphasize research, conceptual thinking and the spirit of collaboration.

Restrictions (pre-requisites, co-requisites, majors only, etc.): No pre-requisite.

If this is a newly-created course, is it intended to be the equivalent of an existing course?   □ yes   ☒ no
If so, which course?   ________________

If equivalent, will the newly-created course replace the existing course?   □ yes   □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):   ________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?   □ yes   ☒ no   If yes, how many total credit hours may the student earn?   ____

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? □ yes ☒ no What is the fee? $_______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

No anticipated costs.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course!</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will foster a greater understanding of the design process(es) for theatre.</td>
<td>Students will be measured with individual design exercises throughout the semester.</td>
</tr>
<tr>
<td>2. Students will develop an understanding of the various ways in which designers communicate.</td>
<td>Students will be measured by peers and instructors in collaborative group projects throughout the semester.</td>
</tr>
<tr>
<td>3. Students will acquire a basic knowledge of the history of stage design and design styles.</td>
<td>Students will be measured with both written exams and research presentations throughout the semester.</td>
</tr>
<tr>
<td>4. Students will have an understanding of the different career opportunities in various avenues of technical theatre.</td>
<td>Students will have both formative and summative written assessments throughout the duration of this course in order to ascertain their knowledge of various technical theatre careers.</td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course!

This is an introductory level course in Theatrical Design. The content of this class will introduce to all theatre majors the design process, communication tools and terminology used by theatrical designers.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Dr. Gibbs Knotts, Chair  
Faculty Curriculum Committee  
College of Charleston  
66 George Street  
Charleston, SC 29424  

Dear Dr. Knotts:  

Attached please find the necessary paperwork for a prerequisite change for a course I teach in the Department of Theatre and Dance. THTR 316 – African American Theatre – is a required course on the General Track in Theatre, and is an elective choice in the African American Studies Program major, Arts Management Program, and the Comparative Literature minor within International Studies Program.

Currently, the prerequisite is Junior/Senior status. I respectfully request, after much consultation with the African American Studies Program faculty, that an additional prerequisite of “and/or successful completion of AAST 200” be added to the existing prerequisites.

If there is additional information or clarity necessary, please do not hesitate to contact me through the information that follows.

Sincerely,

Joy R. Vandervort-Cobb  
Associate Professor of African American Theatre and Performance  
843.953.5802  
cobbj@cofc.edu

/jrv-c  

66 George Street  
Charleston, SC 29424
Gibbs Knotts, chair
Faculty Curriculum Committee
College of Charleston
16 November 2015

Dear Dr. Knotts,

Enclosed please find the necessary paperwork for a new course in the Department of Theatre and Dance. The course – Dramaturgy – has been taught several times as a Special Topics course. It is a major element of theatre practice, so the department would like to have it be a regular course.

We enclosed the Change of Major paperwork, although all this course does is add another to our list of electives for all concentrations in the department. We only included one Change of Major form, because the impact is the same for the General Theatre major and all the concentrations that allow electives. We included a Program of Study document (with the planned addition noted) for each concentration.

Please let me know if any more information is required.

Sincerely,

Susan Kattwinkel
Department of Theatre and Dance
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Susan Kattwinkel          Phone: 953-8218          Email: kattwinkels@cofc.edu

Department or Program: Theatre and Dance School: School of the Arts

Subject Acronym and Course Number: THTR314

Catalog Year in which changes will take effect: FALL _2016_

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- Add a New Course (complete parts C, D, F, G, H, I, J)
- Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - Course Number (you must submit a course deactivation request for the old course number)
  - Course Name
  - Course Description
  - Credit/Contact Hours
  - Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course has been taught irregularly as a Special Topics course for several years. Dramaturgy is an essential part of theatre practice and should be included in our curriculum. The department has not had the necessary faculty to have it taught regularly, however. Now that we have the faculty to ensure that the course is taught regularly, we want to make it an official course.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

The course will not directly affect our program in terms of credit hours. It will be an accepted elective course for students in all Theatre concentrations. We now have two faculty members who can teach the course, so it will not adversely affect course load. There should be no impact on other departments, and there is no other similar course offered at the college.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:
School:
Subject Acronym:
Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use *boldface* for the information that is changing.

Department: Theatre and Dance School: Arts Subject Acronym: THTR Course Number: 314

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Dramaturgy

Course description (maximum 50 words, exactly as it appears in the catalog):
This course will study the theory and practice of dramaturgy, which is in itself a melding of theory and practice in theatre. Through critical readings, play analyses and interpretive projects students will learn the major processes of dramaturgy as it is practiced in the U.S.

Restrictions (pre-requisites, co-requisites, majors only, etc.): Pre-requisite - THTR276

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course? _______________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _______________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no new costs associated with this course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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1. articulate major signposts in the history and theory of dramaturgy

   Midterm and final exams will have questions regarding the theory and history of dramaturgy. The questions form a significant enough portion of the tests that students cannot pass the tests without articulating those concepts.

2. critique a play script or performance through one of the theoretical lenses covered in class

   Students write a paper applying one theoretical construct to a contemporary play, essentially rewriting its form and style. A satisfactory grade is based not on the student's creative result (the version of the play they come up with), but on their grasp of the theory and how it can be applied to the existing creative work. They also answer questions on the tests applying theoretical concepts to plays they have seen as part of the class.

3. apply theoretical concepts from the field to creative projects involving play scripts

   In group work, students create: dramaturgical installations for a hypothetical or real production, they deconstruct a canonical script and add material to create a new script that comments on the original, and they construct a hypothetical theatre season for a theatre with given circumstances. Grading is based not on the creative product of the projects, but on students' ability to articulate their intentions, both in artistic choice and justification. Group work comprises 15% of the course grade.

4. employ the process of dramaturgy (including a casebook) to a play

   The final project for the course is a dramaturgical casebook for a real or hypothetical production that includes all the research, interpretational, organizational, and creative work typically done by professional dramaturgs. This project is 15% of their final grade. Students working on actual productions should all receive a grade of at least a B. Students working on paper productions should all receive a grade of at least a C.
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

**General Education Student Learning Outcomes, Humanities:** At the conclusion of this course, you should be able to:
- analyze how ideas are represented, interpreted or valued in various expressions of human culture
- examine relevant primary source materials as understood by the discipline and interpret the material in a writing assignment

Dramaturgy analyzes how theatre scripts and productions express the ideas of individuals and societal groups, and how theoretical constructs influence theatrical production. The final casebook that students create assesses both of these outcomes: the first via a thorough analysis of the play script as it is interpreted in a particular production, and the second via an examination of the script through the lens of an appropriate theoretical construct. (These are two different parts of the casebook – the second paper looks at the script objectively for its structural and thematic elements, while the first paper analyzes how a particular interpretation (the one chosen for this production) of the script manifests in the physical production.)

These papers reinforce and demonstrate skills introduced in the Script Analysis course.

**Theatre Department Instructional Goals met by this course:**

**Goal 1:** Students will learn to read and write and speak in the discipline

- **Outcome 1:** demonstrate an ability to respond thoughtfully and critically to live performance and written scripts in a systematic way
- **Outcome 4:** demonstrate the ability to use and critically analyze primary and secondary source materials.

**Goal 2:** Students will demonstrate a knowledge of basic theatre history, literature and theories of production

- **Outcome 2:** demonstrate a basic understanding of the history, literature, or production techniques within one or more narrow theatre topics (300-400 level electives)

Dramaturgy is the application of historical and theoretical knowledge to the production of theatre. Script Analysis is a prerequisite for the course because Dramaturgy reinforces many of the skills learned in that class. Script Analysis applies theory to the interpretation of a script. Dramaturgy considers alternate interpretations and considers practical methods for applying interpretation to live performance. The course also introduces the practice of applying theatrical theory not just to individual productions but to the larger world of professional theatre practice, to look at how theatre companies communicate their intentions through season selection and audience relations. Students demonstrate learned skills through practical application on dramaturgical projects throughout the semester.

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☒ yes  ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

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J. CHECKLIST.

[ ] I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

This form was last updated on 12/13/13 and replaces all others.
☒ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Dramaturgy

THTR 489-05 Fall 2015
Dr. Susan Kattwinkel
Office: CATO309
Phone: 953-8218

TTh 9:25 - 10:40 SCFA221
Office Hours: MTThF 11:00-12:00
email: kattwinkels@cofc.edu
Twitter: @DrSKatt

Course Description: This course will study the theory and practice of
dramaturgy, which is in itself a melding of the theory and practice of theatre.
Through critical readings, play analyses and interpretive projects we will explore
the major practice areas of dramaturgy as it is practiced in the U.S.

Learning Outcomes: At the conclusion of this course, you should be able to:
• articulate major signposts in the history and theory of dramaturgy
• critique a play script or performance through one of the theoretical lenses
covered in class
• apply theoretical concepts from the field to creative projects involving play
scripts
• employ the processes of dramaturgy (including a casebook) to a play

Course Texts:
**Ghost Light: An Introductory Handbook for Dramaturgy**, Michael Mark Chemers –
available at the college bookstore
Plays
*Ajax in Iraq*, Ellen McLaughlin
*Failure: A Love Story*, Philip Dawkins
*The Children’s Hour*, Lillian Hellman
*Straight White Men*, Young Jean Lee
*By the Way, Meet Vera Stark*, Lynn Nottage
*Waiting for Godot*, Samuel Beckett
*Lovers and Players*, Kathryn Walat

Course Requirements:
• 4 short essays – 3-4 pages each. These will be critical and analytical
responses to concepts and plays
• 1 mid-term exam
• 4 projects - partly in-class, partly as out-of-class work
• final casebook project
• class participation & homework – assigned homework will be brief,
generally consisting of answers to questions regarding projects.
**Course Requirements/Evaluation:**

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Grades:</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 short essays 7% each</td>
<td>A - 91-100</td>
</tr>
<tr>
<td>1 mid-term exam 12%</td>
<td>A- - 88-90</td>
</tr>
<tr>
<td>4 projects 5% each</td>
<td>B+ - 85-87</td>
</tr>
<tr>
<td>final casebook project (including reports to class) 15%</td>
<td>B 81-84</td>
</tr>
<tr>
<td>class part. &amp; homework 15%</td>
<td>B- 78-80</td>
</tr>
<tr>
<td>Final exam 10%</td>
<td>C+ 75-77</td>
</tr>
<tr>
<td></td>
<td>C 71-74</td>
</tr>
<tr>
<td></td>
<td>C- 68-70</td>
</tr>
<tr>
<td></td>
<td>D+ 65-67</td>
</tr>
<tr>
<td></td>
<td>D 61-64</td>
</tr>
</tbody>
</table>

**Attendance Policy:** You are permitted 2 absences. Your next two absences (3 and 4) will lower your final grade by 2 points each. Each subsequent absence will lower your final grade by one-third of a letter grade (i.e. 3 points). Eight or more absences, whether excused or unexcused, will result in a grade of WA (equivalent to an ‘F’). Three tardies (5 minutes or more) equal one absence. I do not count absences as excused or unexcused, so if you know that you will be absent for auditions, etc., budget your time accordingly. It is the Department of Theatre’s official policy that attendance is mandatory. Failing to attend (for excused or unexcused reasons) a TR course 8 times or a MWF course 12 times is the Department standard for the grade of WA, which is the equivalent of failing.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Joy Vandervort-Cobb       Phone: 843.953.5802       Email: cobbj@cofc.edu

Department or Program: Theatre   School: School of the Arts

Subject Acronym and Course Number: THTR316

Catalog Year in which changes will take effect: FALL __2016________

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☒ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

As the African American Studies Program major has come to fruition here at the College of Charleston and in discussion with the faculty from that area, an area that the course, African American Theatre (THTR 316) is affiliated as an elective choice, I have agreed to loosen the restriction of this being a course for upper classmen only (currently JR/SR status) to either JR/SR status or successful completion of AAST 200: Introduction to African American Studies. My original rationale for this 300 level course being for upperclassman was largely due to the course not working well for students who were at the FR/SO level. Historically the underclassmen’s ability to process the material and discuss the material as it pertains to the social, political and theatrical histories being studied was often challenging, AAST has suggested that students who have taken AAST 200 would more likely be invested in and able to both process and discuss the material. I am amenable to this pre-requisite change.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap. NO IMPACT.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: Theatre        School: SOTA Subject Acronym: THTR        Course Number: 316
Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study
Course title: African American Theatre
Course description (maximum 50 words, exactly as it appears in the catalog):
The study of the role, scope, and significance of African American theatre in modern society through the reading of representative plays and examination of individuals and organizations that have fostered the development and growth in the field.
Restrictions (pre-requisites, co-requisites, majors only, etc.): Pre-requisite: JR/SR status
Cross-listing, if any: ELECTIVE CREDIT for: ARTM, AAST, CPLT
REQUIRED for THEATRE General Track
Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:        School:        Subject Acronym:        Course Number:
Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study
Course title: African American Theatre
Course description (maximum 50 words, exactly as it appears in the catalog):
The study of the role, scope, and significance of African American theatre in modern society through the reading of representative plays and examination of individuals and organizations that have fostered the development and growth in the field.
Restrictions (pre-requisites, co-requisites, majors only, etc.): JR/SR or successful completion of AAST 200: Introduction to African American Studies
If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no If so, which course? ________________
If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.
Cross-listing, if any (submit approval from relevant department): AAST, ARTM, CPLT ________________
Note: Cross-listed courses are equivalent.
Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ____

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $______

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request. None

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1.

2.

3.

4.

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☒ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Susan Kattwinkel  Phone: 3-8218  Email: kattwinkels@cofc.edu
School: SOTA  Department or Program: Theatre and Dance
Name and Acronym of Major: Theatre THTR

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
  ☑ Add an existing course to requirements or electives
  ☑ Add a new course to requirements or electives (attach completed course form for each)
  ☐ Delete courses from requirements or electives
  ☑ Add or modify concentration*
  ☐ Add or modify cognate*
  *Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
  ☐ Terminate degree
  ☐ Terminate major
  ☐ Terminate concentration
  ☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): __37.42_____________
Number of Proposed Credit Hours (for changed program): __37.42_____________
Catalog Year in which changes will take effect: FALL __2016__________

D. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee's Course Form and a sample syllabus.

This form was last updated on 6/6/2013 and replaces all others.
E. **RATIONALE AND EXPLANATION.** Please provide a narrative addressing the request you are making and why you are making it.

We are adding a new 300-level course – Dramaturgy – and all of our 300-level courses can be used by our majors as elective courses. So we need to change the program for each concentration.

F. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<td>1.</td>
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<td>3.</td>
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<td>4.</td>
<td></td>
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</tbody>
</table>

**Additional Outcomes or Comments:**

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G. **IMPACT ON EXISTING PROGRAMS AND COURSES.** Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

There is no overlap with existing programs at the college. The new course simply adds to the list of acceptable electives.
H. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

There are no costs associated with this change.

I. CHECKLIST

☑ I have completed all relevant parts of the form.
☑ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☑ I have attached a Course Form for each newly-created or modified course.
☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.
☑ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.
☑ I have submitted one Signature Form that lists all of the different forms I am submitting.
Theatre Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 37+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

- THTR 209 Stagecraft I (3) PR: None
- THTR 230 Fundamentals of Theatrical Design (3) PR: Declared Theatre major or instructor permission
- THTR 240 Costuming I: Introductory Studies (3) PR: None
- THTR 276 Script Analysis (3) PR: None
- THTR 277 Acting I: Basic Approach (3) PR: None
- THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior standing
- THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior standing

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

General Theatre Required Courses

- THTR 200 General Practicum (1) PR: Instructor permission
- OR
- THTR 201 Production Practicum (1) PR: Instructor permission
- OR
- THTR 202 Theatre Performance Practicum (1) PR: Instructor permission
- THTR 316 African American Theatre (3) PR: Junior or senior standing
- THTR 387 Contemporary Theatre (3) PR: None
- THTR 270 Stage Management (3) PR: THTR 209, THTR 276, and either THTR 201 or THTR 202
- OR
- THTR 378 Principles of Directing for Theatre (3) PR: THTR 209, THTR 230, THTR 276 and THTR 277

Select 6 additional credit hours from the following THTR 300-Level or 400-Level courses:

- THTR 315 Feminist Theatre (3) PR: None
- THTR 318 History of Fashion and Manners (3) PR: None
- THTR 321 Children's Theatre (3) PR: None
- THTR 322 Children's Theatre Repertory (3) PR: THTR 277
- THTR 323 Creating Scene and Song (3) PR: THTR 277
- THTR 340 Costuming II: Pattern Drafting and Advanced Sewing Techniques (3) PR: THTR 240
- THTR 345 Advanced Makeup and Hair Design (3) PR: THTR 240, THTR 230 or THTR 277

THTR 314 Dramaturgy (3) PR: THTR 276
THTR 350  Selected Topics in Communication Production (3) PR: None
THTR 355  Playwriting I (3) PR: THTR 276
THTR 360  Voice for the Theatre (3) PR: THTR 376
THTR 365  Musical Theatre Performance Workshop (3) PR: THTR 276 and THTR 277
THTR 375  Movement for the Actor (3) PR: THTR 376
THTR 376  Acting II: Characterization (3) PR: THTR 276, 277
THTR 377  Acting III: Style (3) PR: THTR 360, 375, 376
THTR 379* Principles of Directing for Theatre (3) PR: THTR 209, 230, 276, and 277
THTR 380  Sound Design and Production for the Stage (3) PR: THTR 209, or THTR 230; THTR 276; THTR 201 or THTR 202
THTR 381  Theatre Graphics and Computer Aided Drafting (3) PR: THTR 209 or permission of instructor
THTR 382  Stage Lighting (3) PR: THTR 209
THTR 383  Scenic Design (3) PR: THTR 209, 276
THTR 388  Dramatic Theory and Criticism (3) PR: None
THTR 391  Stage Combat (3) PR: THTR 375
THTR 399  Tutorial (1-3; repeatable up to 12) PR: Junior status and instructor permission
THTR 421  Creative Drama II (3) PR: THTR 221
THTR 440  Costume Design (3) PR: THTR 207, 240, 276
THTR 450  Internship in Theatre (3-6) PR: Junior status; declared Theatre majors only; and instructor permission
THTR 455  Playwriting II (3) PR: THTR 355
THTR 489  Seminar: Selected Topics in Theatre II (1-3) PR: instructor permission
THTR 490  Independent Study (1-3) PR: Open to junior or senior Theatre majors with an overall GPA of at least 2.75 and Theatre major GPA's of at least 3.30 with department permission
THTR 499  Bachelor's Essay (6) PR: Instructor permission

*If not used to meet above coursework.
Theater Major with Concentration in Scenic/Lighting Design and Technologies Requirements
Catalog Year:  2015-16
Degree:  Bachelor of Arts
Credit Hours:  42+

"PR" indicates a pre-requisite.  "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements.  Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209  Stagecraft I (3) PR:  None
☐ THTR 230  Fundamentals of Theatrical Design (3) PR:  Declared Theatre major or instructor permission
☐ THTR 240  Costuming I: Introductory Studies (3) PR:  None
☐ THTR 276  Script Analysis (3) PR:  None
☐ THTR 277  Acting I:  Basic Approach (3) PR:  None
☐ THTR 310  Theatre History and Literature to 1750 (3) PR:  Junior or senior status
☐ THTR 311  Theatre History and Literature after 1750 (3) PR:  Junior or senior status

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Scenic/Lighting Design and Technologies Concentration

☐ ARTH 101  History of Art: Prehistoric to Medieval (3) PR:  None
OR
☐ ARTH 102  History of Art: Renaissance through Modern (3) PR:  None
OR
☐ ARTH 104  Themes in the History of Art (3) PR:  None
☐ THTR 201  Production Practicum (1) PR: instructor permission
☐ THTR 201  Production Practicum (1) PR: instructor permission
☐ THTR 200  General Practicum (1) PR: instructor permission
OR
☐ THTR 202  Theatre Performance Practicum (1) PR: instructor permission
☐ THTR 207  Drafting and Rendering for the Theatre (3) PR: THTR 209 or THTR 240
☐ THTR 270  Stage Management (3) PR: THTR 209, THTR 276, and either THTR 201 or THTR 202
OR
☐ THTR 280  Scene Painting (3) PR: THTR 209
☐ THTR 381  Theatre Graphics and Computer Aided Drafting (3) PR: THTR 209 or instructor permission
☐ THTR 382  Stage Lighting (3) PR: THTR 209
OR
☐ THTR 383  Scenic Design (3) PR: THTR 207, THTR 209 and THTR 276

Select 3 additional credit hours from the following THTR 300-Level or 400-Level courses:

☐ THTR 314  Dramaturgy (3) PR: THTR 276

☐ THTR 315  Feminist Theatre (3) PR:  None
THTR 316  African American Theatre (3) PR: junior standing
THTR 318  History of Fashion and Manners (3) PR: None
THTR 321  Children’s Theatre (3) PR: None
THTR 322  Children’s Theatre Repertory (3) PR: THTR 277
THTR 323  Creating Scene and Song (3) PR: THTR 277
THTR 340  Costuming II: Pattern Drafting and Advanced Sewing Techniques (3) PR: THTR 240
THTR 345  Advanced Makeup and Hair Design (3) PR: THTR 240, THTR 230 or THTR 277
THTR 350  Selected Topics in Communication Production (3) PR: None
THTR 355  Playwriting I (3) PR: THTR 276
THTR 360  Voice for the Theatre (3) PR: THTR 376
THTR 365  Musical Theatre Performance Workshop (3) PR: THTR 276 and THTR 277
THTR 375  Movement for the Actor (3) PR: THTR 376
THTR 376  Acting II: Characterization (3) PR: THTR 276, 277
THTR 377  Acting III: Style (3) PR: THTR 360, 375, 376
THTR 378  Principles of Directing for Theatre (3) PR: THTR 209, 230, 276, and 277
THTR 380  Sound Design and Production for the Stage (3) PR: THTR 209 or 230; THTR 276; THTR 201 or THTR 202
THTR 382* Stage Lighting (3) PR: THTR 209
THTR 383* Scenic Design (3) PR: THTR 209, 276
THTR 387  Contemporary Theatre (3) PR: None
THTR 388  Dramatic Theory and Criticism (3) PR: None
THTR 391  Stage Combat (3) PR: THTR 375
THTR 399  Tutorial (1-3; repeatable up to 12) PR: Junior status and instructor permission
THTR 421  Creative Drama II (3) PR: THTR 221
THTR 440  Costume Design (3) PR: THTR 207, 240, 276
THTR 450  Internship in Theatre (3-6) PR: Junior status; declared Theatre majors only; and instructor permission
THTR 455  Playwriting II (3) PR: THTR 355
THTR 489  Seminar: Selected Topics in Theatre II (1-3) PR: Instructor permission
THTR 490  Independent Study (1-3) PR: Open to junior or senior Theatre majors with an overall GPA of at least 2.75 and Theatre major GPA's of at least 3.30 with department permission
THTR 499  Bachelor's Essay (4) PR: Instructor permission

*If not used to meet above coursework.
Theatre Major with Concentration in Performance Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 42+

“PR” indicates a pre-requisite. “CO” indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://registrar.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209 Stagecraft I (3) PR: None
☐ THTR 230 Fundamentals of Theatrical Design (3) PR: Declared Theatre major or instructor permission
☐ THTR 240 Costuming I: Introductory Studies (3) PR: None
☐ THTR 276 Script Analysis (3) PR: None
☐ THTR 277 Acting I: Basic Approach (3) PR: None
☐ THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior status

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Performance Concentration

☐ THTR 210 Production Practicum (1) PR: instructor permission
☐ THTR 200* General Practicum (1) PR: instructor permission
OR
☐ THTR 201* Production Practicum (1) PR: instructor permission
OR
☐ THTR 202* Theatre Performance Practicum (1) PR: instructor permission
☐ THTR 360 Voice for the Theatre (3) PR: THTR 376
☐ THTR 375 Movement for the Actor (3) PR: THTR 376
☐ THTR 376 Acting II: Characterization (3) PR: THTR 276 and THTR 277
☐ THTR 377 Acting III (3) PR: THTR 360 and THTR 375
☐ THTR 378 Principles of Directing for Theatre (3) PR: THTR 209, THTR 230, THTR 276 and THTR 277

Note: *Two credit hours from THTR 200, 201, or 202 are required to satisfy the Performance Concentration.

Select 3 additional credit hours from the following THTR 300-Level or 400-Level courses:

☐ THTR 315 Feminist Theatre (3) PR: None
☐ THTR 316 African American Theatre (3) PR: junior standing
☐ THTR 318 History of Fashion and Manners (3) PR: None
☐ THTR 321 Children’s Theatre (3) PR: None
THTR 322  Children's Theatre Repertory (3) PR: THTR 277
THTR 323  Creating Scene and Song (3) PR: THTR 277
THTR 340  Costuming II: Pattern Drafting and Advanced Sewing Techniques (3) PR: THTR 240
THTR 345  Advanced Makeup and Hair Design (3) PR: THTR 240, THTR 230 or THTR 277
THTR 350  Selected Topics in Communication Production (3) PR: None
THTR 355  Playwriting I (3) PR: THTR 276
THTR 365  Musical Theatre Performance Workshop (3) PR: THTR 276 and THTR 277
THTR 380  Sound Design and Production for the Stage (3) PR: THTR 209 or 230; THTR 276; THTR 201 or THTR 202
THTR 381  Theatre Graphics and Computer Aided Drafting (3) PR: THTR 209 or permission of instructor
THTR 382  Stage Lighting (3) PR: THTR 209
THTR 383  Scenic Design (3) PR: THTR 209, 276
THTR 387  Contemporary Theatre (3) PR: None
THTR 388  Dramatic Theory and Criticism (3) PR: None
THTR 391  Stage Combat (3) PR: THTR 375
THTR 399  Tutorial (1-3; repeatable up to 12) PR: Junior status and instructor permission
THTR 421  Creative Drama II (3) PR: THTR 221
THTR 440  Costume Design (3) PR: THTR 207, 240, 276
THTR 450  Internship in Theatre (3-6) PR: Junior status; declared Theatre majors only; and instructor permission
THTR 455  Playwriting II (3) PR: THTR 355
THTR 489  Seminar: Selected Topics in Theatre II (1-3) PR: instructor permission
THTR 490  Independent Study (1-3) PR: Open to junior or senior Theatre majors with an overall GPA of at least 2.75 and Theatre major GPA's of at least 3.30 with department permission
THTR 499  Bachelor's Essay (6) PR: Instructor permission
Theatre Major with Concentration in Costume Design and Technologies Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 42+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://advising.cofc.edu/general-edu for more information.

Required Courses

☐ THTR 209 Stagecraft I (3) PR: None
☐ THTR 230 Fundamentals of Theatrical Design (3) PR: Declared Theatre major or instructor permission
☐ THTR 240 Costuming I: Introductory Studies (3) PR: None
☐ THTR 276 Script Analysis (3) PR: None
☐ THTR 277 Acting I: Basic Approach (3) PR: None
☐ THTR 310 Theatre History and Literature to 1750 (3) PR: Junior or senior status
☐ THTR 311 Theatre History and Literature after 1750 (3) PR: Junior or senior status

Students may complete the General Theatre requirements or select a concentration from Performance (21 credit hours) or Costume Design and Technologies (21 credit hours) or Scenic/Lighting Design and Technologies (21 credit hours) or Theatre for Youth (21 credit hours) to complete the major.

Required Courses for Costume Design and Technologies Concentration

☐ ARTH 101 History of Art: Prehistoric to Medieval (3) PR: None
OR
☐ ARTH 102 History of Art: Renaissance through Modern (3) PR: None
OR
☐ ARTH 104 Themes in the History of Art (3) PR: None
☐ THTR 201 Production Practicum (1) PR: Instructor permission
☐ THTR 201 Production Practicum (1) PR: Instructor permission
☐ THTR 200 General Practicum (1) PR: Instructor permission
OR
☐ THTR 202 Theatre Performance Practicum (1) PR: Instructor permission
☐ THTR 207 Drafting and Rendering for the Theatre (3) PR: THTR 209 or THTR 240
☐ THTR 318 History of Fashion and Manner (3) PR: None
OR
☐ THTR 345 Advanced Makeup and Hair Design (3) PR: THTR 230 and THTR 240 or THTR 277
☐ THTR 340 Costuming II: Pattern Drafting and Advanced Sewing Techniques (3) PR: THTR 240
☐ THTR 440 Costume Design (3) PR: THTR 207, THTR 240 and THTR 276

Select 3 additional credit hours from the following THTR 300-Level or 400-Level courses:

☐ THTR 314 Dramaturgy (3) PR: THTR 276

☐ THTR 315 Feminist Theatre (3) PR: None
☐ THTR 316 African American Theatre (3) PR: Junior standing
THTR 318* History of Fashion and Manners (3) PR: None
THTR 321 Children's Theatre (3) PR: None
THTR 322 Children's Theatre Repertory (3) PR: THTR 277
THTR 323 Creating Scene and Song (3) PR: THTR 277
THTR 345* Advanced Makeup and Hair Design (3) PR: THTR 240, THTR 230 or THTR 277
THTR 350 Selected Topics in Communication Production (3) PR: None
THTR 355 Playwriting I (3) PR: THTR 276
THTR 360 Voice for the Theatre (3) PR: THTR 376
THTR 365 Musical Theatre Performance Workshop (3) PR: THTR 276 and THTR 277
THTR 375 Movement for the Actor (3) PR: THTR 376
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THTR 499 Bachelor's Essay (6) PR: Instructor permission

*If not used to meet above coursework.
October 27, 2015

Professor Gibbs Knotts, Chair
Curriculum Committee
College of Charleston
66 George Street
Charleston, SC 29424-0001

Dear Gibbs,

Attached please find completed forms associated with my request to make some additions to the curriculum of the African American Studies major and minor.

These proposed changes add four courses to the list of pre-approved electives in both the major and the minor. Two courses are pre-existing courses in the English Department (ENGL 341 – Literature of the American South – 1900-Present) and Sociology Department (SOCY 363 – African American Society and Culture) that really should have been included in the two curricula from the get-go; the other two are special topics courses that have both been taught before and need to be converted to permanently listed courses. Both of these latter two courses deal with significant aspects of the African American experience that will almost certainly be of enduring interest. Both courses will also be regularly cross-listed: AAST 340 – Remembering and Forgetting: Race, Violence, and Memory in American History as HIST 321, and AAST 345 – Race and Sports in American Society as SOCY 3xx . Phyllis Jestice (History) and Tracy Burkett (Sociology) have signed off on these changes.

We are also requesting a minor change in pre-requisites for a Theatre class (THTR 316 – African American Theatre) regularly taught as an elective in AAST. Currently that class is limited to juniors and seniors, but with Joy Vandervort-Cobb's and the Theatre Department's approval we wish to open the class to juniors and seniors OR anyone who has already taken AAST – Introduction to African Studies).

Together, these additions and changes broaden and enrich our offerings.

I hope you and your committee will give us the go-ahead to make these changes.

With thanks and best wishes.

Simon Lewis
Interim Director, African American Studies
Chandler, Karen A

Inbox
Sunday, November 22, 2015 11:25 PM
Joy,

I am in agreement with the changes you’re proposing for THTR 316, an elective for students in Arts Management. I understand that juniors, seniors and those who've completed AAST 200 will be the prerequisites once approved by the curriculum committee.

Let me know if you need anything more to confirm Arts Management’s approval of this change.

Karen
Cuvillier-Hiers, Martine

Actions
In response to the message from Vandervort-Cobb, Joy R, 3:33 PM
To:
Vandervort-Cobb, Joy R
Inbox
Wednesday, December 02, 2015 3:51 PM
Hello Joy,

Yes, I do acknowledge that the prerequisite for THTR 316 has changed from Jr/Sr status to Sr status or successful completion of AAST 200.

Best.

Martine Cuvillier-Hiers
Department of French, Francophone and Italian Studies
Director of the Interdisciplinary Minor in Comparative Literature