FACULTY CURRICULUM COMMITTEE
SIGNATURE PAGE

- In section A, list ALL of the forms covered by this signature page. If you submit a form that is not listed in A, your proposal will be held back until we receive a new, updated signature page.
- You must obtain the signature of your department chair and dean before submitting your proposal.

A. FORMS COVERED BY THIS SIGNATURE PAGE. Deactivation for courses ARTH 205, 255, 293, 393; title changes for 14 courses (ARTH 250, 255, 260, 262, 265, 320, 325, 103, 241, 242, 243, 385, 394, 395); new course form for ARTH 230 Islamic Art and Architecture with Gen Ed Form and change of major form; new course ARTH 244 City and Cinema with new course form and Gen Ed form; new course form for ARTH 396 Architecture of Memory: Monuments, Memorials, Museums; new course form and Gen Ed form for ARTH 278 Renaissance & Baroque Architecture; new course form for ARTH 377 Materials and Techniques of Renaissance Art

B. APPROVAL AND SIGNATURES.

1. Signature of Department Chair or Program Director:

   [Signature]

   Date: December 1, 2015

2. Signature of Academic Dean:

   [Signature]

   Date: 12/3/15

3. Signature of Provost:

   [Signature]

   Date: 2/18/16

4. Signature of Business Affairs (only for course fees):

   [Signature]

   Date: __________

   □ fcc approved on __________
   □ BOT approval pending

5. Signature of Curriculum Committee Chair:

   [Signature]

   Date: 3-1-16

6. Signature of Budget Committee Chair (only for new programs):

   [Signature]

   Date: __________

7. Signature of Academic Planning Committee Chair (only for new programs):

   [Signature]

   Date: __________

8. Signature of Faculty Senate Secretary:

   [Signature]

   Date: __________

   Date Approved by Faculty Senate: __________

T2-04-15PO : 28 RAO
December 3, 2015

Dear Curriculum Committee,

The History of Art & Architecture department is forwarding a number of curricular matters to the committee, including new courses, course title changes and deactivation of courses.

Four courses are being deactivated (see master list of changes at the end of this letter). These deactivations are necessary because the faculty members who taught the courses have recently retired, and there is no longer the faculty expertise to offer them in the future. We have informed the programs that will be most impacted by these changes, LACS and Film Studies.

With retirements come new hires, and the new courses are primarily courses developed by new faculty. 3 of these courses are simultaneously being put forward for Gen Ed credit in Humanities (those with a 2-number). The department has certified all of its 100 and 200 level courses for Gen Ed credit, and hopes to continue this pattern.

We are also doing some housekeeping and adjusting to our new departmental name with course title changes (14 of these). We are trying to make the course title patterns more consistent across all courses (thus are simplifying titles and dropping “The History of...” in some. Others are changing titles to more accurately reflect the course content, especially those with an architecture component. With the department name change to Art & Architectural History, we want to make the architectural element in several courses more apparent.

Thank you,

Dr. Mariar Mazzone, Chair
Art & Architectural History
Courses to be removed from catalogue:
ARTH 205: Pre-Columbian Art & Culture
ARTH 255: Latin American Colonial Art
ARTH 293: Introduction to Film Art
ARTH 392: Camera & Visual Perception

Course title changes:
ARTH 350: Early Christian and Byzantine Art
ARTH 355: Early Medieval and Romanesque Art
ARTH 360: Gothic Art
ARTH 362: Medieval Manuscript Illumination
ARTH 365: Northern Renaissance Art
ARTH 370: Italian Early Renaissance Art
ARTH 375: Italian High and Late Renaissance Art

ARTH 103: Asian Art
ARTH 241: Art and Architecture of South Asia
ARTH 242: Art and Architecture of China
ARTH 243: Art and Architecture of Japan

ARTH 385: European Painting, 1700-1850
ARTH 394: 18th and 19th Century Architecture
ARTH 395: Modern Architecture

New Courses:
ARTH 230: Islamic Art & Architecture
ARTH 244: City and Cinema
ARTH 315: Roman Public Art & Architecture
ARTH 396: Architecture of Memory: Monuments, Memorials, Museums
ARTH 278: Renaissance & Baroque Architecture
ARTH 377: Materials and Techniques of Renaissance Art
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Nathaniel Walker  Phone: (912) 220-1543  Email: walkernr@cofc.edu

Department or Program: Art & Architectural History  School: School of the Arts

Subject Acronym and Course Number: ARTH 396

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

They say that history is written by the victors, but those living in the American South know that this is too simple a proverb. This course will explore the history of buildings, sculptures, and spaces designed and/or used to form and perpetuate public memories. A broad range of places of commemoration from many different periods and places will be considered, but in-depth attention will be paid to the American South, and especially the city Charleston, with its many contested and contradictory memorials and monuments. Throughout the course, students will be asked to consider how the public creation, representation, and interpretation of collective memories shape political and social discourse in the here-and-now. The main assignment of the class will consist of preparing a public exhibition of student designs for a memorial sculpture or space designed to contribute to ongoing debates in Charleston about the past, present, and future of race and social justice.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

I am glad to say that many, many departments and programs at the College of Charleston confront issues of race in the American South, and that some of these spend a great deal of time considering the role of public memory in this issues. From the Avery Center’s dedication to museum studies, to the Historic Preservation & Community Planning program’s engagement with cultural landscapes—from the African-American Studies Department’s studies of trauma, memory, and

This form was last updated on 12/13/13 and replaces all others.
identity to the History department’s engagement with the memorialization of violence, the College of Charleston is fortunate to have an active discourse on these crucially important issues. Of course, while my proposed course will inevitably have many points of contact with these other endeavors, there are two key areas that set my syllabus apart: first, the tight focus on architecture and urbanism as public venues and bearers of meaning, and the fact that my students are required to research and design a memorial that is then presented to the public in a student-curated exhibition. This is an architectural history course with an active design component, and none of the other courses on this important topic are quite the same. I do believe, furthermore and frankly, that it would be difficult to have too much discussion of these issues.

EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: _lecture _lab _seminar _independent study
Contact hours: _lecture _lab _seminar _independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? 

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Art & Architectural History School: School of the Arts Subject Acronym: ARTH Course Number: 396

Credit hours: 3 lecture _lab _seminar _independent study
Contact hours: 3 lecture _lab _seminar _independent study

Course title: The Architecture of Memory: Museums, Memorials, Monuments

Course description (maximum 50 words, exactly as it appears in the catalog):

How and why do communities form and sustain collective memories? This class will explore a broad range of sites of commemoration from many places, with a special focus on the American South and its many contested monuments. Students will design and present a monument confronting issues of race in Charleston.

Restrictions (pre-requisites, co-requisites, majors only, etc.): None

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no If so, which course? 

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no

Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): 

This form was last updated on 12/13/13 and replaces all others.
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes ☒ no  If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? □ yes ☒ no  What is the fee? $____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will gain a basic knowledge of the most common architectural forms in global commemorative practices: pyramids, obelisks, gateways, enclosed gardens, and others.</td>
<td>Students will be required to write three short papers on global, national, and local monuments, and present them to the class. 75% of students should meet or exceed expectations with these projects.</td>
</tr>
<tr>
<td>2. Students will gain a basic knowledge of the history of race and politics in the American South, and learn how public sites of commemoration have played active roles in these politics.</td>
<td>Students will be required to write three short papers on global, national, and local monuments, and present them to the class. 75% of students should meet or exceed expectations with these projects.</td>
</tr>
<tr>
<td>3. Students will learn to work together in a team of peers, the members of which possess varied skill sets, to produce a researched design project.</td>
<td>The primary course project will be team-based design project in which students apply the lessons they have learned to create new monuments. They will be required to present their designs to the class and to a jury of experts from the local community. 75% of students should meet or exceed expectations with this project.</td>
</tr>
<tr>
<td>4. Students will gain an understanding of the complex rhetorical and pedagogical issues inherent to the use of visual art to convey and interpret historical information to the general public.</td>
<td>Students will, together with their instructor, curate a public exhibition that presents their monument designs, including both images and text. 75% of students should meet or exceed expectations with this project.</td>
</tr>
</tbody>
</table>
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

1. Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.

2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

The content of the course (architecture and public memory) will be introduced, while the skills of examination, interpretation, and analysis will be reinforced and demonstrated.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☒ yes  ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
Course Description

This class will explore the history of public buildings, sculptures, and spaces designed and/or used to perpetuate public memory, with a strong focus on urban sites and societies. We will consider a broad range of places of commemoration from many different periods and places, including, for example, Roman triumphal arches and Mughal Indian gardens of remembrance. We will also turn with special attention to modern museums and memorials designed to evoke traumatic events in public memory not only to remind, but also to stir present action, such as Holocaust Memorials and Slavery Museums. Charleston and its many memorials and monuments will be considered throughout and kept foremost in mind, not least because the city will soon be home to a new International African American Museum that promises to be a major locus of public memories, many of which will be uplifting, and many of which will be tragic. The main assignment of this class will consist of preparing a public exhibition of researched design proposals for a memorial sculpture and/or space as part of the new museum’s urban presence.

Readings

The required textbook for this class is *Commemoration in America: Essays on Monuments, Memorialization, and Memory*, edited by David Gobel and Daves Rossell. Additional readings will be provided as PDFs via OAKS.
Grading

This is a unique course with a unique main assignment—a public exhibition—that will be, in many ways, a team exercise. Participation will therefore count for a very large 20% of the grade, and this includes coming to class on time, reading the assigned texts, engaging with course discussions, and not using your electronic devices to digitally socialize or shop for handbags and trail mix during class. If you have more than two or three unexcused absences, your participation grade will suffer profoundly. Furthermore, because students will be divided into teams, you will all be accountable not only to me, but also to each other. At the end of the class I will conduct a survey designed to allow you to evaluate yourselves and each other, and the results will be tallied into the final grade.

A number of assignment milestones will ensure that students are learning the course material, and that the final exhibition we are preparing will be ready for public view. The first will be a series of small, written research presentations that you will make on museums, memorials, and monuments in general—for example, one team might make a presentation on obelisks through history, another on ceremonial arches, another on memorial gardens, another on interfaces between museums and public squares, etc. These presentations must include, at their conclusion, a discussion of a monument, memorial, or museum, in some part of the world, that addresses the history of slavery in the Atlantic world. The second milestone will be another research presentation on a museum, memorial, or monument in communities of the American South that engages, directly or indirectly, with African-American history. The third milestone will be a preliminary presentation of your contribution to the final exhibition—namely, a proposal for the public space(s) of the International African American Museum. Each of these milestone presentations will be worth 15% of the final grade, for a total of 45%. The final, completed, polished exhibition presentation itself will be worth the remaining 35% of the grade.

The Final Public Exhibition

There will be three components to the final exhibition, and these will be drawn from the milestone assignments described above. The first will be a short, textual presentation of the history of memorialization in public architecture in general, the second will be a short textual presentation of the history of the memorialization of African-American history in the South, and then the third will be a large, image-based presentation of your design proposals for the public space(s) surrounding Charleston’s International African American Museum.

Academic Integrity

The College of Charleston is a prestigious place of higher learning, and as a student you are not only invited to enjoy that prestige, but are also called upon to enhance it. Lying, cheating, and stealing—AKA plagiarism—will not be tolerated, as this kind of thing not only lays waste to your education, but also devalues the degrees of all your fellow students. Dishonorable behavior will, as mandated by the College’s policies, result in failure of and expulsion from the course, and will most likely cue further disciplinary action.
Schedule & Reading Assignments

Monday, January 12
*Always Remember, Never Forget*
Introduction to key course concepts and problems, class discussion about the course exhibition and the composition of project teams.

Wednesday, January 14
*Charleston Walking Expedition: Hallowed Ground*

Monday, January 19
*DR. MARTIN LUTHER KING, JR. HOLIDAY – NO CLASS. Extra credit opportunity: visit an event celebrating the holiday and write a one-page report with a focus on the use of architecture and/or urban space.*

SECTION 1: GLOBAL FORMS AND PRACTICES OF MEMORY

Wednesday, January 21
*And Then They Were Gods: Pyramids and Obelisks in the Ancient World*

Monday, January 26
*Forever Triumphant: Roman Archs and Battle Trophies* (Guest Lecturer: Alvaro Ibarra)

Wednesday, January 28
*Gardens of Remembrance: Mughal Tombs of Paradise*

Monday, February 2
*Marking Space: Megalithic Circles in Senegambia*

Wednesday, February 4
**First Student Presentations:** The Architecture of Memory in Global Traditions
Every student team will conduct a 15-minute presentation with text and images
SECTION 2: THE ARCHITECTURE OF ATLANTIC SLAVERY

Monday, February 9
Charleston Walking Expedition: Arrival Square

Wednesday, February 11
Charleston Walking Expedition: A City Built by Slaves

Monday, February 16
African Placemaking Legacies in the American South

Wednesday, February 18
Memorializing Slavery in West Africa

SECTION 3: RISE OF THE PUBLIC MUSEUM AND NATIONAL MONUMENT

Monday, February 23
Monuments to the Nation-State
Wednesday, February 25
*Great Museums Welcome the Public*

Monday, March 2 – Friday, March 6
*SPRING BREAK – NO CLASS.*

Monday, March 9
*Early American Sites of Commemoration*

Wednesday, March 11
*Enshrining the Civil War and Abolition*

Thursday, March 12
*Extra credit opportunity:* attend the lecture “Slavery and Freedom in Savannah” by Dr. Leslie Harris at the Avery Research Center, 6:00pm, and write a one-page report considering architecture and urban space.

Monday, March 16
*Second Student Presentations:* Southern Sites of Memory Engaging with Black History
Every student team will conduct a 15-minute presentation with text and images

**SECTION 4: MEMORIALS TO TRAUMA AND MUSEUMS OF HEALING**

Wednesday, March 18
*Representing Slavery*

Monday, March 23
*The Great War: Fields of Poppies*
Wednesday, March 25
The Holocaust Remembered

Monday, March 30
Conflict and Memorials on the National Mall, Washington D.C.

Wednesday, April 1
A Battle Between Apartheid Museums

Monday, April 6
Sites of Brutality: From Oklahoma City to Lower Manhattan

Wednesday, April 8
Third Student Presentations: Design Proposals for IAAM Memorial Space(s)
Every student team will conduct a 10-minute presentation with text and images

**SECTION 5: RACE AND THE SOUTHERN POLITICS OF MEMORY**

Monday, April 13
Contested Ground

Wednesday, April 15
A Movement to Remember

Monday, April 20
Separate but Equal?
Dell Upton, part of “Chapter One: Dual Heritages,” in *Race, Uplift, and Monument-Building in the Contemporary South* (New Haven: Yale University Press, to be published in 2015), pp. 28-57.
Wednesday, April 24
Compromise and Contradiction

Monday, April 27
What Should We Remember Next?

Wednesday, May 6
**EXHIBITION SETUP 12:00pm-3:00pm**
We will arrange the final exhibition together. Teamwork surveys will be conducted via email.

*(Please Note: this syllabus is subject to change in response to evolving course needs.)*
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:

- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Rebekah Compton       Phone: 415-290-7310   Email: comptonrt@cofc.edu

Department or Program: Art and Architectural History       School: School of the Arts

Subject Acronym and Course Number: ARTH 377

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [ ] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - [ ] Course Number (you must submit a course deactivation request for the old course number)
  - [ ] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

I am requesting to add a new course: ARTH: 377 Materials and Techniques of Renaissance Art to the curriculum of the Art and Architectural History Department. One of the new fields of research in Renaissance Art addresses the “science” of art making. Such a course will be useful for majors, particularly those who go on to a career in a museum or gallery. The readings introduce students to the language of catalogue entries and conservation reports, while the assignments teach them how to write technically about art. The material is applicable to other periods of art history.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

In our program, this course will serve as an introduction to materials and techniques (pigments, oil painting, bronze casting) that are used throughout the history of art. The Renaissance period looks back to antiquity but also forward to the seventeenth, eighteenth, and nineteenth centuries. For students interested in Renaissance art, it also provides a new lens by which to study the period. In terms of other programs, this course will be of interest to studio arts and historic preservation majors who work with these techniques and materials. It might also be of interest to science majors, like chemists, who would like to learn about the practical application of materials in the arts.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:  
School:  
Subject Acronym:  
Course Number:  

Credit hours:  __ lecture  __ lab  __ seminar  __ independent study  
Contact hours:  __ lecture  __ lab  __ seminar  __ independent study  

Course title:  

Course description (maximum 50 words, exactly as it appears in the catalog):  

Restrictions (pre-requisites, co-requisites, majors only, etc.): None  

Cross-listing, if any: None  

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?  

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Art and Architectural History  
School: SOTA  
Subject Acronym: ARTH  
Course Number: 377  

Credit hours:  _3_ lecture  __ lab  __ seminar  __ independent study  
Contact hours:  __ lecture  __ lab  __ seminar  __ independent study  

Course title: Materials and Techniques of Renaissance Art  

Course description (maximum 50 words, exactly as it appears in the catalog):  

ARTH 377: Materials and Techniques of Renaissance Art  

A study of the materials and techniques of Renaissance art in Italy and the North, between 1300-1600. The course explores the "science" of art making. Topics include fresco, tempera, and oil painting, marble sculpting, bronze casting, drawing, and printmaking.  

Restrictions (pre-requisites, co-requisites, majors only, etc.): Pre-requisite: ARTH 102  

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no  
If so, which course?  

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.  

Cross-listing, if any (submit approval from relevant department):  ____NONE______  
Note: Cross-listed courses are equivalent.  

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?  

This form was last updated on 12/13/13 and replaces all others.
Is there an activity, lab, or other fee associated with this course? □ yes ☒ no  What is the fee? $_____

Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

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<tr>
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<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
</tbody>
</table>

1. **Analyze the materials and techniques by which different types of art are created.**

   Students in ARTH 377 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should 'meet' or 'exceed' expectations based on the rubric used to grade the paper and exam essays.

2. **Read technical reports like X-radiographs and conservation studies.**

   Students in ARTH 377 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should 'meet' or 'exceed' expectations based on the rubric used to grade the paper and exam essays.

3. **Conduct research and write about the technical aspects of an art object.**

   Students in ARTH 377 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should 'meet' or 'exceed' expectations based on the rubric used to grade the paper and exam essays.

4. **Integrate technical knowledge with the more traditional methods of art history.**

   Students in ARTH 377 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should 'meet' or 'exceed' expectations based on the rubric used to grade the paper and exam essays.
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course introduces students to the fundamental materials and techniques of art making. Students analyze how ideas are represented, interpreted, and valued via art objects. They also examine relevant primary sources, both written and visual, and interpret the material in writing assignments. The content is introduced via lectures, reinforced in readings, exams, and assignments. It is demonstrated through the study of the materials (pigments, ink, bronze) and the viewing of art objects in person.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.
☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.
☒ (For new courses only) I have attached a syllabus.
☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.
☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.
☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Materials and Techniques of Renaissance Art
ARTH 377, Section 01: Fall 2016
Monday & Wednesday, 2:00-3:15
309 Simons Center for the Arts

Professor: Dr. Rebekah Compton
Email: comptonrt@cofc.edu OR rebekahcompton@gmail.com
Telephone: 415-290-7310 (text messages preferred)
Office: 302 A Simons Center for the Arts
Office Hours: Wednesdays, 12:00-2:00 and by appointment
Mailbox: 301 Simons Center for the Arts

Art History 377 analyzes the materials and techniques of Renaissance art in Italy and the North (France, Flanders, and Germany) from 1300-1600. The course explores the science of Renaissance art making. Students learn about pigments, the mediums of fresco, tempera, and oil, chalk and ink drawings, marble sculpting and bronze casting, and the making of woodcuts and engravings. Readings include cultural studies of these materials as well as conservation, restoration, and X-radiograph reports. Students engage with the most technologically advanced methods for studying the creation of Renaissance art.

Reading:

Daniel V. Thompson, The Practice of Tempera Painting: Materials and Methods (Dover, 1962).

Mary P. Merrifield, The Art of Fresco Painting in the Middle Ages and Renaissance (Dover, 2004).

Sarah Blake McHam, Looking at Italian Renaissance Sculpture (Cambridge, 2000).

Course Reader. Available on OAKS

Course Requirements:
Discussion 10%
Essay #1 20%
Midterm Exam 20%
Essay #2 20%
Creative Component/ Group Project 10%
Final Exam 20%

Course Schedule
Week 1:
Wednesday, August 23 Introduction: Materials and Techniques of Renaissance Art

Week 2:
Monday, August 29 Frescoes: Cartoons & Plaster
Wednesday, August 31 Pigments: Red, Blue, Green, Yellow, Orange, Black, & White

Week 3:
Monday, September 5 Discussion: Giotto’s Blue
Wednesday, September 7 Panel Painting: Wood & Gesso
<table>
<thead>
<tr>
<th>Week 4:</th>
<th>Monday, September 12</th>
<th>Gold: Mosaic, Leaf, &amp; Threads</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Wednesday, September 14</td>
<td>The Techniques of Tempera Painting</td>
</tr>
<tr>
<td>Week 5:</td>
<td>Monday, September 19</td>
<td>Perspective I: Brunelleschi’s Demonstration</td>
</tr>
<tr>
<td></td>
<td>Wednesday, September 21</td>
<td>Perspective II: Albertian Application</td>
</tr>
<tr>
<td>Week 6:</td>
<td>Monday, September 26</td>
<td>Discussion: Painting Fashion (Drapery) in Florence</td>
</tr>
<tr>
<td></td>
<td>Wednesday, September 28</td>
<td>Oil Painting in the North</td>
</tr>
<tr>
<td>Week 7:</td>
<td>Monday, October 3</td>
<td>Mirrors and Illusions: Jan van Eyck</td>
</tr>
<tr>
<td></td>
<td>Wednesday, October 5</td>
<td>Discussion: Leonardo’s Experiments</td>
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<tr>
<td>Week 8:</td>
<td>Monday, October 10</td>
<td>Drawing Anatomy: Dissection and Antiquity</td>
</tr>
<tr>
<td></td>
<td>Wednesday, October 12</td>
<td>Painting Flesh: Florence v/s Venice</td>
</tr>
<tr>
<td>Week 9:</td>
<td>Monday, October 17</td>
<td>MIDTERM</td>
</tr>
<tr>
<td></td>
<td>Wednesday, October 19</td>
<td>Bronze: Molten Metal</td>
</tr>
<tr>
<td>Week 10:</td>
<td>Monday, October 24</td>
<td>How hard is it to cast bronze? Leonardo &amp; Cellini’s Stories</td>
</tr>
<tr>
<td></td>
<td>Wednesday, October 26</td>
<td>Marble: Quarrying &amp; Tools</td>
</tr>
<tr>
<td>Week 11:</td>
<td>Monday, October 31</td>
<td>Sculpting: Drawing &amp; Modeling</td>
</tr>
<tr>
<td></td>
<td>Wednesday, November 2</td>
<td>Discussion: Donatello &amp; Michelangelo’s Techniques</td>
</tr>
<tr>
<td>Week 12:</td>
<td>Monday, November 7</td>
<td>Fall Break</td>
</tr>
<tr>
<td></td>
<td>Wednesday, November 9</td>
<td>Woodcuts: Durer’s Worlds</td>
</tr>
<tr>
<td>Week 13:</td>
<td>Monday, November 14</td>
<td>Engravings I</td>
</tr>
<tr>
<td></td>
<td>Wednesday, November 16</td>
<td>Engravings II: Raimondi &amp; Reproduction</td>
</tr>
<tr>
<td>Week 14:</td>
<td>Monday, November 21</td>
<td>Printing Books</td>
</tr>
<tr>
<td></td>
<td>Wednesday, November 23</td>
<td>Thanksgiving Break</td>
</tr>
<tr>
<td>Week 15:</td>
<td>Monday, November 28</td>
<td>Other Stones: Crystal, Porphyry, &amp; Carnelian</td>
</tr>
<tr>
<td></td>
<td>Wednesday, November 30</td>
<td>Tapestries and Maiolica</td>
</tr>
</tbody>
</table>
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Alvaro Ibarra                  Phone: 843.2294               Email: ibarraa@cofc.edu

Department or Program: Art History     School: School of the Arts

Subject Acronym and Course Number: ARTH 317

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J, K)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J, K)
☐ Course Number
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J, K)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J, K)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

ARTH 315 will provide a more in-depth course on material production in the ancient Roman world. This new course will address developments in the use of raw materials, advancements in craftsmanship, construction technology, and design, and changing aesthetics throughout the Roman Empire. This course will give students knowledge of how the Romans constructed public life through their cities, including the socio-cultural factors that informed the raising and/or razing of structures in a given urban environment. It will also appeal to HPCP, Urban Studies, History, and Classics students with an interest in urbanization in the ancient world.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

Classics fully endorses the proposal of ARTH 317 and is requesting that it be counted toward their major and minor. Archaeology endorses the proposal as well and is requesting it be counted as an elective course.

This form was last updated on 06/03/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study 
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study 

Course title: 

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.): 

Cross-listing, if any: 

Is this course repeatable? ☐ yes ☑ no  If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Art History  School: SOTA  Subject Acronym: ARTH  Course Number: 317

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study 
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study 

Course title: Roman Public Art and Architecture

Course description (maximum 50 words, exactly as it appears in the catalog):

A study of ancient Roman public architecture, sculpture, paintings, and mosaics. Examples will come from urban centers throughout the Roman Empire, with a concentration on development in urbanization and public life.

Restrictions (pre-requisites, co-requisites, majors only, etc.):
Permission of the instructor or six hours of art history or ARTH 299 
If this is a newly-created course, is it intended to be the equivalent of an existing course and replace it? ☐ yes ☑ no 
If so, which course? ________________ 
Note: You must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): 
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☑ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? ☐ yes ☑ no  What is the fee? $______

This form was last updated on 06/03/13 and replaces all others.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no new costs or cost savings associated with this change.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
</thead>
<tbody>
<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Learn major historical events, historical figures, socio-cultural elements, religious beliefs in ancient Roman society</td>
<td>Students in ARTH 317 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and exam essays.</td>
</tr>
<tr>
<td>2. Analyze how above factors affected and changed material production in the public sphere.</td>
<td>Students in ARTH 317 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and exam essays.</td>
</tr>
<tr>
<td>3. Distinguish the various styles/construction techniques in Roman sculpture, architecture, painting, and mosaic over the span of one millennium.</td>
<td>Students in ARTH 317 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and exam essays.</td>
</tr>
<tr>
<td>4. Recognize the influence of disciplines like art history, philology, and archaeology in our interpretation of Roman art and architecture.</td>
<td>Students in ARTH 317 will complete a research paper and three exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and exam essays.</td>
</tr>
</tbody>
</table>

This course aligns with Art History’s learning outcomes by providing a more rigorous stepping stone for majors looking to pursue art history of the ancient Mediterranean in their undergraduate and graduate careers. Students’ ability to analyze how ideas are represented, interpreted, and valued in various expression of human culture through the examination of relevant primary source material as understood by the discipline as displayed in writing assignments supports the program-level and general education learning outcomes. The content and skills will be introduced, reinforced, and demonstrated throughout the course.
I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☒ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

No, there will be no program changes in Art History. However... ARTH 315 will impact the Department of Classics. Classics fully endorses the proposal of ARTH 315 and is requesting that it be counted toward their major. Change forms from the Classics Department along with an acknowledgement of change are attached. Archaeology also endorses the proposal of ARTH 315 and is requesting it be counted as an elective.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
Roman Public Art & Architecture

ARTh 117
Spring 2016
SCFA 30X, Date & Time TBA
Office Hours: TBA & by appt.

Course Description
In this course, students will consider various aspects of Roman art, architecture, and archaeology throughout the Roman Empire, from the 9th c. BCE through the 5th century CE. Specifically, we will consider Roman material production in the public sphere. Course material will span the understanding for how an artifact or structure was made to its intended reading in a Roman context. We will examine various media, including paintings, mosaics, sculpture, and architecture. We will explore how these material remains can help us better understand the ancient Romans within their public expressions of self. To make the most of this class, students must complete readings prior to lectures. Lectures will prepare students for exams, contextualizing the readings to the visual material.

Textbooks

Online Material
I will assign a number of scholarly articles that illustrate particular themes and approaches carried out by prominent scholars as well as excerpts from ancient texts. Each reading is accompanied by key questions to guide your reading. You will also be able to access key images, terms, and study aids online. All handouts, including this syllabus, are posted for your convenience.
All these documents are accessible on OAKS.

Exams & Grading
Three in-class examinations (25% each)
Exams consist of fill in the blank and one short-essay question geared toward verifying a student’s mastery and successful application of analytical strategies and concepts presented in the readings and in class discussions. (See sample exam)

One research paper (25%)
12-point font, double-spaced, 10-12 pages.
Research papers should be extended analyses of literary and/or material sources and should produce novel theories or alternative perspectives on the given subject. (See handout & research guide)
Neither late nor electronic versions of papers will be accepted. Students must produce physical copies on the specified due date.

Attendance
Attendance is mandatory. I will lower final grades by three points for every unexcused absence beyond three. Under special circumstances, a student may procure an excused absence with the instructor’s permission. This must be obtained prior to the date of the absence.

Classroom Conduct
Please be courteous to your instructor and your fellow students. Students should arrive on time and stay the full session. Do not rustle papers and put books away prior to the lecture’s conclusion. Leaving and returning to class is equally unacceptable. Talking, reading the newspaper, or any other kind of disruptive behavior will not be tolerated. Anything that rings, beeps, chimes, buzzes, squeals, or plays charming electronic renditions of One Direction in class must be turned OFF.
Lastly, use of laptops is restricted to students with legitimate need of electronic note-taking assistance.

Academic Dishonesty
Acts prohibited by the university’s Honor Code and Code of Conduct for which discipline may be administered include: scholastic dishonesty, cheating on an exam, plagiarizing, and unauthorized collaboration with another in preparing outside work. Academic work submitted by students shall be the result of their thought, research or self-expression.

American Disabilities Act
Please notify the professor if you have a disability that requires accommodation. He recommends that you register with the College of Charleston’s Center for Disability Services as soon as possible.

Please Note:
The instructor reserves the right to alter this syllabus, particularly the lecture schedule, if necessary.

Schedule/Teaching modules:
The Public & the Private in Roman Society
Developing the Image of the City in Ancient Rome [Favro]
Early Rome: From Wattle & Daub to Stone Construction; From Huts to Palaces [Carandini]
The Dynamism of Tufa and Travertine in Regal Rome & the Early Republic

Roman Concrete: Negotiating a New Technology [Taylor]
Roman Concrete: Toward a New Architecture [MacDonald]

Roman Infrastructure: Roads, Sewers & Aqueducts [Taylor]
Roman Infrastructure: Making the intangible tangible throughout the Empire

Giving Back: Magnanimity & Politics in the Forum Romanum [Millet]
To See & To Be Seen: The Mechanics of Vision & Visuality in Ancient Rome [Barletta]

Public Sculpture: Commemorating Excellence, Power, & Influence [Kleiner]
Public Sculpture: Traditions, Material, & Production (bronze, terracotta, & stone)

Buon fresco & fresco secco: Roman painting materials & techniques [Ling]
Roman Tapestries: mosaic materials & techniques [Dunbar]
Decorative ensembles in the Public Sphere [Clarke]

Roman Religion: Piety on Display
Roman Religious Architecture: Altars & Temples in the Urban Fabric [Cline]
The Basilica: From Kingly Hall to Christian Church [White]
The Imperial Fora: Commemorating Autocracy in a Democratic Context

Baths & Bathing Culture
Monumentalizing the Bathing Phenomenon [Bird & Cunliffe]

Appeasing the Mob: Theaters, Amphitheaters, & Circuses [Coleman]
Monumentalizing Spectacle: Developing the Amphitheater [Van der Graaff]

Roman Funerary Architecture
Everything You Leave Behind: Monumental Tombs & the Cult of the Emperor [Davies]
film studies courses in ARTH
7 messages

Marian Mazzone <mazzonem@cofc.edu>
To: "Bruns, John E" <BrunsJ@cofc.edu>
Fri, Nov 20, 2015 at 1:50 PM

Hi John,

as I think I've mentioned to you, we're going to have to deaccession Frank Cossa's film courses, because none of the remaining faculty have that expertise. I will be putting the paperwork forward at the end of this semester.

However, we do have an architectural historian who is proposing a course on architecture and film to be a regular catalogue course (syllabus attached, it was offered first as a special topics, and will become a regular course starting next fall). Perhaps you will find this useful for the minor and for your students?

thanks,

Marian Mazzone
Chair, Art & Architectural History

ARTH294syllabus.pdf
133K

Bruns, John E <BrunsJ@cofc.edu>
To: "Mazzone, Marian" <MazzoneM@cofc.edu>
Fri, Nov 20, 2015 at 2:06 PM

Mariann,

Thanks for getting in touch with me about this. I'll have a look at the syllabus and discuss it with the FMST committee. I'll try to get back to you soon.

best,
John

John Bruns, Associate Professor
Director, Film Studies Program
Department of English
College of Charleston
66 George St.
Charleston, SC 29424

72 George St., room 301 (office)
843-953-4957 (phone)
843-953-3180 (fax)

From: marian.mazzone@gmail.com [marian.mazzone@gmail.com] on behalf of Marian Mazzone [mazzonem@cofc.edu]
Sent: Friday, November 20, 2015 1:50 PM
To: Bruns, John E
Subject: film studies courses in ARTH

[Quoted text hidden]
Marian,

Before I pass along this syllabus, which I've just read, to my Film Studies colleagues, I want make a few comments. My immediate thought is that it is a terrific class. However, it is structured, uncannily, very much like my course, Cinema: History & Criticism. Almost class period to class period, for about half the course. I show many of the same films in the same order with similar topics (e.g. "Citizen Kane and the Modern Sound Film" is the title of a chapter from my required text, History of Narrative Film by David Cook). It's not until mid-October that the two courses begin to differ significantly in terms of content.

I worry about this matter since Cinema: History & Criticism is required for Film Studies minors. For a minor to take my course and then ARTH 294 might be considered redundancy. Even a few of the required readings of ARTH 294 are ones I assign in Cinema: History & Criticism.

My first thought is that the approach Dr. Walker takes, cinema and architecture (city and cinema) is very precise and more focused than the approach I take, giving me reason to consider its inclusion in the minor. But I am concerned that these courses overlap more than separate. What I gather from the course description is that architecture is taken rather broadly--or more accurately, that the focus of the course is on the craft of designing virtual places (primarily mise-en-scène). I also see that the course is structured (as is mine) chronologically, making it something like a history of cinema though architecture & mise-en-scène.

I've attached my syllabus, just to give you an idea of what I'm referring to. And I welcome your thoughts--and Dr. Walker's--on this matter.

thanks,
John

John Bruns, Associate Professor
Director, Film Studies Program
Department of English
College of Charleston
96 George St.
Charleston, SC 29424

72 George St., room 301 (office)
843-953-4957 (phone)
843-953-3180 (fax)

From: marian.mazzone@gmail.com on behalf of Marian Mazzone
[mazzonem@cofc.edu]
Sent: Friday, November 20, 2015 1:50 PM
To: Bruns, John E
Subject: film studies courses in ARTH

[Quoted text hidden]

ENGL212.2015.pdf
901K

Marian Mazzone <mazzonem@cofc.edu>
To: "Walker, Nathaniel R" <walkernr@cofc.edu>

Hi Nathan,

I passed your syllabus on to John Bruns, who is the head of the film studies minor (he's in English dept.). He responded below. What do you think? Do you wish to keep the course in-house and not relate to film studies, or ??

Marian

[Quoted text hidden]
Re: greetings and question on ARTH courses

Colomina-Garrigos, Maria D

To: Mazzone, Marian

Dear Marian,

Thanks for letting me know and for explaining. It is unfortunate those courses will no longer be taught (we will proceed to remove them from our catalogue as well, then) but, as you say, you lose some and gain some.

Best,
Lola

Sent from my Verizon 4G LTE Smartphone

------ Original message------
From: Marian Mazzone
Date: Sun, Oct 4, 2015 10:35 PM
To: Colomina-Garrigos, Maria D;
Subject: Re: greetings and question on ARTH courses

Hello Lola,

I did speak to a student who came in this past week to ask about our Latin American courses, probably her? Unfortunately, the professor who taught those courses (David Kowal) retired 2 years ago, and no one else in our faculty has a specialty or teaching ability in that area. We are actually going to be deleting the courses from our catalogue this year, so that students won’t be confused.

Like all retirements, you lose certain skills when one person leaves, and gain different ones when you hire. David was a Renaissance/Baroque specialist who worked in all things Spanish and colonial specific to Spain, our new Renaissance person is entirely an Italian specialist.

We did hire a new medievalist this year, though, who specializes in Spain and will continue to offer some Spanish-specific courses (Baroque, medieval, and perhaps even an all-Spanish art survey). That’s not LACS specific, but might be interesting to students in Hispanic Studies.

Hope this helps,

Marian

Marian Mazzone
Chair, Art & Architectural History
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:

- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Nathaniel Walker Phone: (912) 220-1543 Email: walkernr@cofc.edu

Department or Program: Art & Architectural History School: School of the Arts

Subject Acronym and Course Number: ARTH 294

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

This course combines a study of architecture and cities with a study of the history of cinematic set design and cinematic space. Two of the most important public art forms of the twentieth century—architecture and cinema—have had profound effects upon one another, with architects contributing to the evolution of cinematic sets starting in the early twentieth century, and filmmakers having measurable impacts on the design, reception, and representation of architecture and cities for equally as long. This class uses architecture to help form a deeper understanding of the history of cinema, and vice versa. I am currently offering this class as a Special Topics class and am glad to say it has been well received.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

The Classics department teaches a course on “The Classics in Cinema,” which will invariably feature architecture to a certain extent, but my proposed class is different in that the primary focus is on tracking the co-evolution of architecture and cinema in the twentieth century, which necessitates that most of the material I cover is Modern, rather than Classical. The English department teaches a variety of “Film and Cultural Studies” courses, but their focus is not upon set design and architecture. There are also a number of film courses in various cultural studies departments and programs, but these are, again, not dedicated to the study of the intersections between cinematic and architectural history.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 
Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study
Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):
Restrictions (pre-requisites, co-requisites, majors only, etc.):
Cross-listing, if any:
Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn?

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Art & Architectural History School: School of the Arts Subject Acronym: ARTH Course Number: 294
Credit hours: 3 lecture _ lab _ seminar _ independent study
Contact hours: 3 lecture _ lab _ seminar _ independent study
Course title: City and Cinema
Course description (maximum 50 words, exactly as it appears in the catalog):
For more than a century, cinema and architecture have been linked. From German Expressionist horror films of the 1920s to the latest sci-fi blockbusters, virtual spaces and cities have set the stage for powerful stories while also contributing to debates on the possibilities and limitations of the real built environment.
Restrictions (pre-requisites, co-requisites, majors only, etc.): None
If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course?

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):
Note: Cross-listed courses are equivalent.
Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn?

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

None

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Students will gain a critical understanding of the basic history of cinema and cinematic set design.</td>
<td>A series of three (3) Response Papers and one large research project will be assigned to measure competence each semester. 75% of students should meet or exceed expectations in these projects.</td>
</tr>
<tr>
<td>2. Students will learn how to critically compare the forms and content of two different forms of artistic expression (cinema and architecture).</td>
<td>A series of three (3) Response Papers and one large research project will be assigned to measure competence each semester. 75% of students should meet or exceed expectations in these projects.</td>
</tr>
<tr>
<td>3. Students will gain the skill to visually analyze the basic components of cinematic space-making, including set design, camera angle, camera movement, etc.</td>
<td>A series of three (3) Response Papers and one large research project will be assigned to measure competence each semester. 75% of students should meet or exceed expectations in these projects.</td>
</tr>
<tr>
<td>4. Students will learn to articulate a complex argument about visual material to an audience that may or may not have ever seen the primary content in question.</td>
<td>Student research will be formally presented to the class at the end of the semester, including an oral presentation, still images, and short film clips. 75% of students should meet or exceed expectations with this presentation.</td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

1. Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.

2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

The content of the course (cinema and architecture) will be introduced, while the skills of examination, interpretation, and analysis will be reinforced and demonstrated.

I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  X yes  □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
Course Description

For more than a century, cinema has been intimately linked to architectural design, and vice versa. From post-WWI silent German Expressionist horror films to Generation X critiques of the automobile suburb, filmmakers have labored tirelessly to create virtual worlds that not only serve to set the stage for their stories, but also offer powerful insights into the virtues, vices, possibilities, and limitations of real architecture and cities. In this class we will examine the roles played by architecture in the history of cinema, exploring the work of writers, directors, set designers, and other film professionals who engaged in the design of virtual places. We will also inquire into the ways that virtual places may affect our experiences of buildings and spaces beyond the screen, and confront the ongoing integration of cinematic forms and processes into our ostensibly real and authentic built environments.

Readings & Screenings

All readings will be provided as PDFs via OAKS. Required film screenings will be available via Kanopy, an online College of Charleston Library digital movie service, as DVDs on reserve in the College of Charleston Library, or on YouTube, or, worst-case scenario, on Netflix. If you encounter technical troubles while screening films, please do inform Prof. Walker immediately, so that the problems can be solved.
Grading

You will write three two-to-three-page response papers as the semester unfolds, each very polished and elegant and worth 10% of the final grade. There will be one two-page research project proposal also worth 10% of the grade. Under NO circumstances may students move deadlines, even if father already booked them a Pocoyo®-themed cruise sailing out of San Sebastian. Late papers will be deducted half a letter grade per day. Participation will count for 20% of the grade, and this includes coming to class on time, reading the assigned texts, seeing the assigned films, engaging with course discussions, and NOT abusing your laptops. If you have more than one or two unexcused absences, your participation grade will be mauled—more than five will get you dropped from the class. The research project and presentation counts for the remaining 30% of the grade. The final film quiz will count for the remaining 10%.

General Education Student Learning Outcomes. These outcomes will be assessed in the following way: Assessment will be applied to the third response paper. The third response paper is worth 10% of the course grade. 1) Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture. 2) Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

Research Project and Presentation

The largest single part of the final grade in this course is the research project and presentation. You will have two options for this project. Option one is an eight-to-ten-page research paper on a topic of your choice, which you will present in about ten minutes to the class using film stills and, ideally, film clips. Option number two is a three-to-five page research paper combined with an original film that you have made to illustrate your thesis. For your topic you can choose from any number of things relevant to the history of cinematic architecture. You will need to be able to find at least four solid scholarly sources (peer-reviewed articles or books by an established press) on your chosen topic. Reputable websites are valid tools and you can cite them (except Wikipedia, which is nice but not suitable for an academic paper!), but they will not count towards your four sources. The project should be organized around a single core argument—you need to decide what, precisely, you want to say about your topic, and why it is important. You should definitely proofread your paper, as it needs to be turned in as a polished, elegant document worthy of your name. Filmmakers must show a rough cut of their film to the class on Wednesday, November 11. I will remain at your disposal throughout the course to help you with this project—email me anytime, and please do take advantage of my office hours. I am also happy to meet with you by appointment if my office hours are not compatible with your schedule.

Academic Integrity

The College of Charleston is a prestigious place of higher learning, and as a student here you are not only invited to enjoy that prestige, but are also called upon to enhance it. Lying, cheating, and stealing—AKA plagiarism—will not be tolerated, as this kind of thing not only lays waste to your education, but also devalues the degrees of all your fellow students. Dishonorable behavior will, as mandated by the College’s policies, result in failure of and expulsion from the course, and will quite possibly cue further disciplinary action.
Course Schedule & Assignments

Wednesday, August 26
Mise-en-scène
Architecture and cinema: the most important arts of the twentieth century?

Monday, August 31
Virtual Space Before the Cinema: Stage Sets, Picturesque Gardens, and Panoramas

Wednesday, September 2
*The Birth of Cinema: Méliès, Lumière, Edison*

Monday, September 7
*Early Dramas in Great and Terrible Cities*: Traffic in Souls (1913), Cabiria (1914), Griffith

Wednesday, September 9
*German Expressionism: From The Golem to Caligari*

Sunday, September 13
**First Response Paper Due via email to walkernr@cofc.edu by 11:59pm.**

Monday, September 14
*Murnau vs. The American City*
F.W. Murnau, *The Last Laugh* (1924), 1 hour 30 minutes, via Kanopy Streaming Service.

Wednesday, September 16
*Symphonies of the Machine*: Manhatta (1921), The Crazy Ray (1924), L’Inhumaine (1924), Berlin, Symphony of a Great City (1927)

Monday, September 21
*Soviet Cinema, “For Us the Most Important of All Arts”: Man with a Movie Camera (1929) and Eisenstein Sergei Eisenstein, “Montage and Architecture” (ca. 1937), Assemblage 10 (Dec 1989), pp. 111-130.*
Wednesday, September 23

The Head, Hands, and Heart of Metropolis


Monday, September 28

The Ups and Downs of Urban Modernity: Safety Last (1923), The Crowd (1928), Skyscraper Souls (1932), Under Eighteen (1932), Things to Come (1936), Last Horizon (1937)


Wednesday, September 30

Poetic Realism in France: Sous les Toits de Paris (1930), A nous la liberté (1931), Hotel du Nord (1938), Le Jour se lève (1939)


Sunday, October 4

Second Response Paper Due via email to walkernr@cofc.edu by 11:59pm.

Monday, October 5

Orson Welles and the Modern Sound Film

Orson Welles, *Citizen Kane* (1941), 2 hours, DVD on reserve in the Addlestone Library.

Wednesday, October 7


Sunday, October 11

Research Project Proposal Due via email to walkernr@cofc.edu by 11:59pm.

Monday, October 12

Italian Neo-Realism: Bicycle Thieves (1948), Umberto D. (1952), Hands over the City (1963)

André Bazin, most of “Bicycle Thief” (ca. 1950), in *What is Cinema?* (1971), vol. 2, pp. 49-60.

Wednesday, October 14

Film Noir and Architecture as Villain: Secret Beyond the Door (1948), Naked City (1948), Killer’s Kiss (1955)


Monday, October 19 – Wednesday, October 21

FALL BREAK and PROF. WALKER TRAVELLING TO GIVE ANNUAL HISTORY HONORS LECTURE AT BELMONT UNIVERSITY – NO CLASS
Monday, October 26
*Redemption in the Suburbs?* The City (1939), It’s a Wonderful Life (1946), Mr. Blandings Builds His Dream House (1948)

Wednesday, October 28
*The Horror of Hitchcock*

Monday, November 2
*Image of the Architect: The Fountainhead (1949)*

Wednesday, November 4
*French Critiques of Modernism:* Breathless (1960), Contempt (1963), Two or Three Things I know About Her (1966), Mon Oncle (1958), Playtime (1967)

Sunday, November 8
**Third Response Paper Due via email to walkernr@cofc.edu by 11:59pm.**

Monday, November 9

Wednesday, November 11
*A long time ago in a galaxy far, far away…*

Monday, November 16
*An Empire on a Single Block:* Street Scene (1931), Dead End (1937), Do the Right Thing (1989), Friday (1995), Attack the Block (2011)
Spike Lee, *Do the Right Thing* (1989), 2 hours 5 minutes, on reserve at the Addlestone Library.
**Filmmakers must show a rough cut of their project to the class today.**

Wednesday, November 18
Tim Burton, *Edward Scissorhands* (1990), 1 hours 45 minutes, on reserve at the Addlestone Library.
Monday, November 23

Return of the Panorama? Architecture and Digital Virtual Places
Jon Astbury, “Playing the Architect” (2014), on Architectural-Review.com:

Wednesday, November 25 – Friday, November 27

THANKSGIVING HOLIDAY – NO CLASS

Monday, November 30

STUDENT PROJECT PRESENTATIONS: GROUP 1

Wednesday, December 2

STUDENT PROJECT PRESENTATIONS: GROUP 2

Monday, December 14

Final Film Quiz 4:00pm-7:00pm, room 309.

(Please Note: this syllabus is subject to change in response to evolving course needs.)
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Rebekah Compton Phone: 415-290-7310 Email: comptonrt@cofc.edu

Department or Program: Art and Architectural History School: School of the Arts

Subject Acronym and Course Number: ARTH 278

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☒ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

I am requesting to add a new course: ARTH 278: Renaissance and Baroque Architecture to the curriculum of the Art and Architectural History department. As our new title suggests, this department is dedicated to teaching students not only the history of art but also the history of architecture. At present, we do not offer a course on Early Modern Architecture, which is a fundamental period in the field of architectural studies. This course will educate students on this period.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

In our program, this course will address a fundamental period of architectural history, one that is also evident in the architecture of Charleston. The course will interest students of Historic Preservation and Community Planning and will be added to the electives offered for an Italian Studies Minor.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.): None

Cross-listing, if any: None

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: Art and Architectural History 
School: SOTA 
Subject Acronym: ARTH 
Course Number: 278

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title: Renaissance and Baroque Architecture

Course description (maximum 50 words, exactly as it appears in the catalog):
ARTH 278 Renaissance and Baroque Architecture

A study of Renaissance and Baroque architecture in Europe and the Americas, with a heavy emphasis on Italy. The course will survey the theories, construction, styles, and materials of buildings within the cultural environment in which they were produced.

Restrictions (pre-requisites, co-requisites, majors only, etc.): None

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☒ no
If so, which course? _______________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☒ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______NONE_________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☒ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? ☐ yes ☒ no What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

There are no new costs or cost savings associated with this change. The same faculty member will teach this new course.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
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<tr>
<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Distinguish between styles in Renaissance and Baroque architecture, covering a span of 500 years.</td>
<td>Students in ARTH 278 will complete two papers and two exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and the exam essays.</td>
</tr>
<tr>
<td>2. Understand the political, social, and cultural implications of Renaissance and Baroque architecture.</td>
<td>Students in ARTH 278 will complete two papers and two exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and the exam essays.</td>
</tr>
<tr>
<td>3. Learn to read architectural theory and apply that knowledge to buildings.</td>
<td>Students in ARTH 278 will complete two papers and two exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and the exam essays.</td>
</tr>
<tr>
<td>4. Analyze architecture in relation to other disciplines, including painting, sculpture, and poetry.</td>
<td>Students in ARTH 278 will complete two papers and two exam essay questions to measure competence each semester. 70% of students should ‘meet’ or ‘exceed’ expectations based on the rubric used to grade the paper and the exam essays.</td>
</tr>
</tbody>
</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

This course aligns with the student learning outcomes for the major, program, and general education because students analyze how ideas are represented, interpreted, and valued in terms of architecture. They also examine relevant primary sources, both written and visual, and interpret the material in writing assignments. The content is introduced via lectures and reinforced in readings, exams, and assignments.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☑ yes ☐ no
If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☒ I have completed all relevant parts of the form.

☒ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☒ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☒ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☒ I have submitted one Signature Form that lists all of the different forms I am submitting.
Renaissance and Baroque Architecture
ARTH 278, Section 01: Spring 2016
Monday & Wednesday, 2:00-3:15
309 Simons Center for the Arts

Professor: Dr. Rebekah Compton
Email: comptonrt@cofc.edu OR rebekahcompton@gmail.com
Telephone: 415-290-7310 (text messages preferred)
Office: 302 A Simons Center for the Arts
Office Hours: Wednesdays, 12:00-2:00 and by appointment
Mailbox: 301 Simons Center for the Arts

Art History 278 examines Renaissance and Baroque architecture in Europe and the Americas. The course has a strong focus on Italian architecture but also considers France, England, Germany, and Spain as well as the spread of these ideas and prototypes in the new colonies. The course examines architectural forms, construction methods, and theoretical principles. Particular attention is paid to architecture's relationship with and influence upon gender, art objects, and the structure of communities.

Reading:


Course Reader. Available on OAKS

General Education Student Learning Outcomes:
This course satisfies Humanities General Education requirements. During this course, students will complete the following learning outcomes:

1. Students analyze how ideas are represented, interpreted, or valued in various expressions of human culture.
2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

Outcomes #1 and #2 will be assessed using Essay #2, which is 20% of the final grade.

Course Requirements:
Discussion 10%
Essay #1 20%
Midterm Exam 20%
Essay #2 20%
Creative Component/Group Project 10%
Final Exam 20%

Course Schedule
Week 1: Gothic v/s Classicism
Wednesday, August 23 Introduction
Week 2: Florence & Sacred Spaces
Monday, August 29  Brunelleschi & the Dome
Wednesday, August 31 Brunelleschi’s Modules: San Lorenzo & the Ospedale degli Innocenti

Week 3: Florence & Domestic Spaces
Monday, September 5 Medieval Palaces & the Palazzo Vecchio
Wednesday, September 7 Rich Residences: the Palazzo Medici & the Palazzo Strozzi

Week 4: Florentine Villas & Gardens
Monday, September 12 Vitruvius & the Ancient Villa
Wednesday, September 14 Medici Villa at Careggi & Others in Fiesole

Week 5: Court & City
Monday, September 19 Bramante in Milan
Wednesday, September 21 Venice, Urbino, & Mantua

Week 6: Ancient & Early Christian Rome
Monday, September 26 Ancient Architecture
Wednesday, September 28 Early Christian Churches

Week 7: St. Peter’s & the Vatican Complex
Monday, October 3 Bramante & Raphael
Wednesday, October 5 San Gallo & Michelangelo

Week 8: Roman Villas & Gardens
Monday, October 10 Belvedere, Villa Farnesina, Villa Giulia
Wednesday, October 12 Villa Lante & Villa d’Este

Week 9: Midterm & the French Chateau
Monday, October 17 MIDTERMD
Wednesday, October 19 Fontainebleau

Week 10: Elizabethan Architecture
Monday, October 24 London, Court Culture, & the Theater
Wednesday, October 26 Hampton Court & Others

Week 11: Palladio: From the Veneto to America
Monday, October 31 Palladio in Venice & the Veneto
Wednesday, November 2 Palladio’s Treatise & its afterlife

Week 12: Reform & Germany
Monday, November 7 Fall Break
Wednesday, November 9 German Churches after Luther

Week 13: Counter-Reformation Rome
Monday, November 14 Bernini: Church & Piazza
Wednesday, November 16 Borromini & the New Religious Orders

Week 14: Baroque Madrid
Monday, November 21 Palaces & Churches in Madrid
Wednesday, November 23 Thanksgiving Break
Week 15: Colonialism
Monday, November 28  Missionaries, Churches, & the Americas
Wednesday, November 30  Renaissance & Baroque Architecture in Charleston

Week 16: Review
Monday, December 5  Catch up and Review
Dear Marian,

The Italian Studies Program would be pleased to add ARTH 278 to our list of electives for the Italian Studies Minor. Please let me know if you need any further acknowledgement of our willingness to add this class to our curriculum.

Best,
Michael J. Maher

Michael Maher, Ph.D.
Interim Director of Italian Studies
College of Charleston
michael.maher@cofc.edu
843-953-1576
Yates 437
1 East Bay St., Charleston SC 29401
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Jessica Streit          Phone: (612) 836-7774           Email: streitj@cofc.edu

Department or Program: Art and Architectural History           School: School of the Arts

Subject Acronym and Course Number: ARTH 231

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
   ☐ Course Number (you must submit a course deactivation request for the old course number)
   ☐ Course Name
   ☐ Course Description
   ☐ Credit/Contact Hours
   ❏ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

I am requesting the addition of a new course—Islamic Art and Architecture—to the course catalog, in order to regularly offer an introductory survey of this field to College of Charleston students. In addition to building the College and department’s offerings in non-Western material, this course dovetails with CoC’s recent addition of a Middle Eastern and Islamic World Studies minor. It also encourages students to form a nuanced understanding of the Islamic world, inasmuch as it presents its artistic production as a response to an ever-changing social, political and religious factors.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

This course will offer Art and Architectural History students the opportunity to explore an area of non-Western artistic production not currently offered at CoC. It will also provide an important foundation for students who wish to take upper-division Art History courses centering on the Islamic world. Students taking courses in Arabic Studies (such as ARST 101, Introduction to Arabic and Islamic Studies), History (HIST 276, Islamic Civilization) or Religious Studies (RELS 235, The Islamic Tradition) would find this course enriching. Finally, and as mentioned above, this course would be valuable for students pursuing a Middle Eastern and Islamic World Studies minor. Currently, there are no similar courses on CoC’s books.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ______ lecture ______ lab ______ seminar ______ independent study

Contact hours: ______ lecture ______ lab ______ seminar ______ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? [ ] yes [ ] no If yes, how many total credit hours may the student earn? ______

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: Art and Architectural History 
School: School of the Arts 
Subject Acronym: ARTH 
Course Number: 231 

Credit hours: 3 lecture ______ lab ______ seminar ______ independent study

Contact hours: 45 lecture ______ lab ______ seminar ______ independent study

Course title: Islamic Art and Architecture

Course description (maximum 50 words, exactly as it appears in the catalog):

This course introduces students to Islamic art and architecture produced between the early 7th century and the end of the 15th century. Spanning geographically from the Western Mediterranean to Western Asia, it emphasizes religious architecture, while also considering secular structures and material culture.

Restrictions (pre-requisites, co-requisites, majors only, etc.): n/a

If this is a newly-created course, is it intended to be the equivalent of an existing course? [ ] yes [ ] no 
If so, which course? ______________________

If equivalent, will the newly-created course replace the existing course? [ ] yes [ ] no 
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): Middle Eastern and Islamic World Studies 
Note: Cross-listed courses are equivalent.

Is this course repeatable? [ ] yes [ ] no If yes, how many total credit hours may the student earn? ______

Is there an activity, lab, or other fee associated with this course? [ ] yes [ ] no What is the fee? $______

This form was last updated on 12/13/13 and replaces all others.
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

Library book, approx. $40:


This is the only cost associated with this new course, as an existing faculty member will teach it.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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<td>What will students know and be able to do when they complete the course?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1. Perform formal analyses on nonfigural works of art</td>
<td>Students in ARTH 231 will complete a graded writing assignment or exam question that measure their competence on this learning objective at least once each semester this course is taught. 70% of students should “meet” or “exceed” expectations based on the rubric used to grade the assignment/essay question.</td>
</tr>
<tr>
<td>2. Read and understand typical architectural plans of the Islamic world</td>
<td>Students in ARTH 231 will complete a graded writing assignment or exam question that measure their competence on this learning objective at least once each semester this course is taught. 70% of students should “meet” or “exceed” expectations based on the rubric used to grade the assignment/essay question.</td>
</tr>
<tr>
<td>3. Identify the major periods of Islamic art and the visual elements that distinguish them</td>
<td>Students in ARTH 231 will complete a graded writing assignment or exam question that measure their competence on this learning objective at least once each semester this course is taught. 70% of students should “meet” or “exceed” expectations based on the rubric used to grade the assignment/essay question.</td>
</tr>
<tr>
<td>4. Situate works of Islamic art in their historical, cultural, religious and social contexts</td>
<td>Students in ARTH 231 will complete a graded writing assignment or exam question that measure their competence on this learning objective at least once each semester this course is taught. 70% of students should “meet” or “exceed” expectations based on the rubric used to grade the assignment/essay question.</td>
</tr>
</tbody>
</table>
How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

Art History Major: Art History is the study of the world’s visual heritage in the context of social, political, cultural and intellectual history. ARTH 231 will provide students with the understanding of both the visual characteristics of major Islamic cultures and the ways in which these characteristics respond to the particular context in which they were made. This course also supports the program’s goal of developing students’ ability to express themselves in written form on exams and short writing assignments. Each of the course’s content areas (corresponding to major Islamic dynasties in the premodern world) are introduced and reinforced through class discussion and writing assignments. Opportunities for students to demonstrate competence are provided.

Middle Eastern and Islamic World Studies Minor: The Minor in Middle Eastern and Islamic World seeks to provide students with a broad range of courses, study abroad opportunities, and extra-curricular experiences that develop linguistic and/or cultural literacy in the diverse regions and cultures, languages and literatures, history and politics, religions, philosophies and visual arts of the Middle East and Islamic World. ARTH 231 aligns with this mission by providing an introductory survey to Islamic Art and Architecture, which focuses on understanding works of art and architecture within their social, political, cultural and intellectual contexts.

Humanities GenEd: Insofar as they will interpret visual aspects of works of art (primary sources) as representations of ideas (religious orthodoxy) in a written essay on the final exam, this course fulfills all of the GenEd requirements for the Humanities.

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☒ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.

This form was last updated on 12/13/13 and replaces all others.
Goals of the Course

This course introduces students to Islamic art and architecture produced between the rise of Islam (early 7th century) and the end of the 15th century, and its goal is to help students understand the material in its social, political and historical context. Spanning geographically from the Western Mediterranean to Western Asia, we will focus principally on religious architecture, but we will also consider secular structures and material culture. Students will use textbook readings accompanied by class discussion in order to engage with the course material. Evaluations will be based on five short writing assignments and two noncumulative exams.

Gen Ed

This course satisfies Humanities general education requirements. During this course, students will complete the following learning outcomes:

1. Students analyze how ideas are represented, interpreted or valued in various expressions of human culture.
2. Students examine relevant primary source materials as understood by the discipline and interpret the material in writing assignments.

These outcomes will be assessed in the final examination. Assessment will be applied to a slide comparison that will be part of the final exam. As noted below, the final exam is worth 35% of the course grade.

Texts and Other Materials

Textbook


Other Resources

We will use a second textbook (Blair, Sheila, Jonathan Bloom, and Richard Ettinghausen. *The Art and Architecture of Islam 1250-1800*. New Haven, CT: Yale University Press, 1994) for the last four weeks of the course. Purchasing it is optional (reading it is not), and I have placed a copy on reserve at Addlestone Library.
OAKS

I will use OAKS for administration of short writing assignments (through Dropbox). It will also serve as a depository for course materials like syllabi, assignments, powerpoints shown in class, study guides, slide lists, etc.

Instructor Consultation, Technology and Classroom Conduct

Students are responsible for learning both the material in the textbook and the material that we discuss in class. If you have a question about either, do not hesitate to ask during class. Alternatively, you can speak with me privately before class, after class, during office hours, or via email. I will make every effort to respond to email within 24 hours. If you send an email on a weekend your response may not come until Monday (or, in the case of a break, until the first day of classes after the break). Email is a great way to reach me, but keep in mind that it doesn’t assure you an instant response.

Believe it or not, many studies have shown that classroom laptop use is more detrimental than beneficial (http://web.stanford.edu/class/linguist156/laptops.pdf cites a few of them). Because of this, and because this is a class that deals with visual material in a darkened room, note-taking on backlit electronic devices (ie. laptops, tablets, phones) is not allowed. As for cell phones, I’m just as chained to mine as you are to yours, but during class I don’t want to hear them (including vibrating), see them, or notice your thumbs twitching as you text someone.

Finally, please abstain from leaving and/or re-entering the classroom during class unless absolutely necessary. When I have or another of your classmates has the speaking floor, I ask that you refrain from interrupting and carrying on side conversations or discussions.

Student Responsibilities

Attendance

Attendance in all lectures is required of all students, and I will take attendance every day. Students are allowed up to 4 absences for any reason, and if you miss class, you are responsible for gathering missed lecture material and/or announcements, etc., from your classmates or from OAKS. In this class there is no such thing as an “excused” absence, unless there are some truly serious—and, most importantly, documented—circumstances, in which case I will usually suggest an Incomplete. I do not drop for nonattendance, but if a student incurs more than 4 absences, he or she will receive a “WA” as a final grade, which is equivalent to an “F.”

Reading

Students will get the most from lectures if they come to class prepared: having done the readings ahead of time. Keep in mind that because we are covering a huge geographical and temporal range, this class moves at a very fast pace!
Short Writing Assignments

There will be five short writing assignments spread over the course of the semester. These assignments will always be due via dropbox on OAKS by 11:59 PM on the due date that they are listed in the syllabus. Please note that they will be submitted to plagiarism-detection software before being graded.

If your work is late, please turn it in to the appropriate dropbox folder on OAKS within 48 hours of the deadline. If turned in within 24 hours of the deadline, late SWAs will receive a penalty of 1/3 of a letter grade (i.e., a B- becomes a C+). Between 24-48 hours of the deadline, I will apply a 25% late penalty. No late SWAs will be accepted after 48 hours of the deadline have passed.

Exams

There will be two non-cumulative slide exams, which will involve identification (identifying images, defining terms, labelling parts of architectural structures, etc.), short answer, and comparative essay components. Only images appearing on the slide list for a given exam (found on OAKS) will be given for students to identify or discuss as a part of a short answer or essay question. Each exam offers up to 5 points extra credit (counted toward the exam) in the form of a “connoisseurship” question, asking you to use your knowledge to identify and explain a work of art that we haven’t seen in class.

The dates for these exams are listed in the schedule. You must contact me within 24 hours of the time of a scheduled test if you miss it because of an emergency, or at least 72 hours prior to a test time if you anticipate missing a test. I will only give make-up tests when provided with an Absence Memo, which requires documentation. Bring the documentation to the Absence Memo Office located at 67 George Street (between Stern Center and Glebe Street), and a representative from the Absence Memo Office will notify me of your excused absence. You may then come to me to arrange your make-up exam. Any unexcused (i.e., Memo-less) test absence will result in a 0 for the test.

Evaluation and Grading

A weighted percentage grading system will be used to determine grades, which breaks down as follows:

- 15%: Attendance and Participation
- 25%: Midterm Exam
- 35%: Final Exam
- 25%: Writing Assignments

Each of your exams will be worth roughly 130 points, depending on how much information is available for the slide identifications. Writing assignments are worth 25 points each for a total of 125 points.
The following definitions of achievement are used to assign grades:

A  Outstanding work, far above the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
B  Work that is significantly above the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
C  Work that meets the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
D  Work deserving of credit, even though it does not meet the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam
F  Work that falls substantially below the minimum requirements necessary for completing an assignment or demonstrating understanding on an exam

The following percentages are used in order to assign letter grades:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100%</td>
<td>A</td>
</tr>
<tr>
<td>90-93%</td>
<td>A-</td>
</tr>
<tr>
<td>87-89%</td>
<td>B+</td>
</tr>
<tr>
<td>84-86%</td>
<td>B</td>
</tr>
<tr>
<td>77-79%</td>
<td>C+</td>
</tr>
<tr>
<td>74-76%</td>
<td>C</td>
</tr>
<tr>
<td>67-69%</td>
<td>D+</td>
</tr>
<tr>
<td>64-66%</td>
<td>D</td>
</tr>
<tr>
<td>60-63%</td>
<td>D-</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Midterm grades will be based on all writing assignments and exams completed before DATE.

Other Important Information

Academic Integrity

Lying, cheating, attempted cheating, and plagiarism are violations of our Honor Code that, when identified, are investigated. Each incident will be examined to determine the degree of deception involved. Incidents where the instructor determines the student’s actions are related more to a misunderstanding will be handled by the instructor. A written intervention designed to help prevent the student from repeating the error will be given to the student. The intervention, submitted by form and signed both by the instructor and the student, will be forwarded to the Dean of Students and placed in the student’s file.

Cases of suspected academic dishonesty will be reported directly by the instructor and/or others having knowledge of the incident to the Dean of Students. A student found responsible by the Honor Board for academic dishonesty will receive a XF in the course, indicating failure of the course due to academic dishonesty. This grade will appear on the student’s transcript for two years after which the student may petition for the X to be expunged. The student may also be placed on disciplinary probation, suspended (temporary removal) or expelled (permanent removal) from the College by the Honor Board.

Research conducted and/or papers written for other classes cannot be used in whole or in part for any assignment in this class without obtaining prior permission from the instructor. Students can find the complete Honor Code and all related processes in the Student Handbook at http://studentaffairs.cofc.edu/honorsystem/studenthandbook/index.phpPlagiarism is defined as a studying copying material from a printed or electronic source without sufficient citation, or
copying material from another student. The College of Charleston has an Honor Code that prohibits cheating, plagiarizing, and all other forms of academic dishonesty. (Please see http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php) The minimum penalty for any act of academic dishonesty will be a 0 on the given assignment/exam.

Disability Services

Any student with a documented disability should contact the Center for Disability Services (http://disabilityservices.cofc.edu) at 843-953-1431, Lightsey Center (Suite 104) to arrange for appropriate accommodations. If you have already met with this office and have approved accommodations, please provide me with your Professor Notification Letter (PNL). I would like to speak with you about your specific needs as soon as possible -- we can meet either after class or, if you would like privacy, during my office hours.
COURSE CALENDAR

I reserve the right to change this syllabus—including lecture schedule, readings and assigned work/exams—as necessary! I will always announce changes in class, via email and on OAKS.

FIRST DAY: INTRODUCTIONS AND SYLLABUS

UNIT 1: INTRODUCTION TO ISLAM & THE FIELD OF ISLAMIC ART
  • Be sure to read and understand the syllabus
  • Jessica Streit, “A Brief Summary of Rise of Islam and the Field of Islamic Art.” Available on OAKS.

UNIT 2: THE UMAYYADS, I
  • Ettinghausen, Grabar and Jenkins, Chapter Two: “Architecture and Architectural Decoration;” “The Dome of the Rock,” 15-20
  • Due DATE: Short Writing Assignment I, Formal Analysis

UNIT 3: THE UMAYYADS, II

UNIT 4: THE ABBAIDS
  • Due DATE: Short Writing Assignment II, Comparative Analysis

UNIT 5: UMAYYAD AND TAIFA AL-ANDALUS
  • Ettinghausen, Grabar and Jenkins, Chapter Three

UNIT 6: SHIISM, I, EARLY ISLAMIC IRAN AND CENTRAL ASIA

IN-CLASS MIDTERM EXAM ON DATE

UNIT 7: SHIISM II, THE FATIMIDS
  • Ettinghausen, Grabar and Jenkins, Chapter Six: Part I, 187-214
  • Due DATE: Short Writing Assignment III, Blog Post

UNIT 8: THE SALJUQS, AYYUBIDS AND THE SUNNI REVIVAL
  • Ettinghausen, Grabar and Jenkins, Chapter Six: Part II, 215-265

UNIT 9: THE ALMORAVIDS AND ALMOHADS
  • Ettinghausen, Grabar and Jenkins, Chapter Seven
**Please note that from here on out, your textbook reading can be found on reserve!**

**Unit 10: The Mamluks**
- Blair, Bloom and Ettinghausen, Chapters Six, Seven and Eight (Up to the Late Period for Ch. 8; these are short chapters)
- Due DATE: Short Writing Assignment IV, Museum Label

**Unit 11: The Ilkhanids**
- Blair, Bloom and Ettinghausen, Chapters Two and Three (Again, these are short chapters)

**Unit 12: The Timurids**
- Blair, Bloom and Ettinghausen, Chapter Four; Chapter Five (Early Period only for Ch. 5)

**Unit 13: The Nasrids**
- Blair, Bloom and Ettinghausen, Chapter Nine (Skip the Hafsids)
- Due DATE: Short Writing Assignment V, Exhibit Review

**Final Exam to be held in LOCATION, from time to time, on DATE**
## ART HISTORY MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Major Requirements:</th>
<th>36 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 299</td>
<td>Research &amp; Methods in Art History</td>
</tr>
<tr>
<td>ARTH 415</td>
<td>Advanced Seminar in Art &amp; Architectural History</td>
</tr>
<tr>
<td>9 hours at the 100 or 200 level, to include 3 hours each from categories A, B &amp; C</td>
<td></td>
</tr>
</tbody>
</table>

(No single course may be used to fulfill two separate categories)

One course selected from:

**Category A (3 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 101</td>
<td>History of Art: Prehistoric through Medieval</td>
</tr>
<tr>
<td>ARTH 104</td>
<td>Themes in the History of Art</td>
</tr>
<tr>
<td>ARTH 105</td>
<td>Introduction to Architecture</td>
</tr>
<tr>
<td>ARTH 205</td>
<td>Pre-Columbian Art and Culture</td>
</tr>
<tr>
<td>ARTH 220</td>
<td>Greek and Roman Art</td>
</tr>
<tr>
<td>ARTH 225</td>
<td>Medieval Art</td>
</tr>
</tbody>
</table>

One course selected from:

**Category B (3 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 102</td>
<td>History of Art: Renaissance to Modern</td>
</tr>
<tr>
<td>ARTH 104</td>
<td>Themes in the History of Art</td>
</tr>
<tr>
<td>ARTH 105</td>
<td>Intro to Architecture</td>
</tr>
<tr>
<td>ARTH 250</td>
<td>American Art</td>
</tr>
<tr>
<td>ARTH 270</td>
<td>Renaissance Art</td>
</tr>
<tr>
<td>ARTH 280</td>
<td>Baroque Art</td>
</tr>
<tr>
<td>ARTH 285</td>
<td>Modern Art</td>
</tr>
<tr>
<td>ARTH 293</td>
<td>Introduction to Film Art</td>
</tr>
</tbody>
</table>

One course selected from:

**Category C (3 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 103</td>
<td>Asian Art</td>
</tr>
<tr>
<td>ARTH 210</td>
<td>African Art</td>
</tr>
<tr>
<td>ARTH 241</td>
<td>Art of India</td>
</tr>
<tr>
<td>ARTH 242</td>
<td>Art of China</td>
</tr>
<tr>
<td>ARTH 243</td>
<td>Art of Japan</td>
</tr>
<tr>
<td>ARTH 230</td>
<td>Islamic Art &amp; Architecture (new course)</td>
</tr>
</tbody>
</table>

15 additional hours in Art History (at least 9 at or above 300 level) 15 hours

(Only 6 hours from ARTH 290 and ARTH 340 may be applied towards the 36 hours for the Art History major)

Six hours in Studio Art 6 hours

6 hours of studio art selected from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts 119</td>
<td>Drawing I</td>
</tr>
<tr>
<td>Arts 215</td>
<td>Photography I</td>
</tr>
<tr>
<td>Arts 216</td>
<td>Painting I</td>
</tr>
<tr>
<td>Arts 218</td>
<td>Printmaking I</td>
</tr>
<tr>
<td>Arts 210</td>
<td>Sculpture I</td>
</tr>
<tr>
<td>HPCP 299</td>
<td>Preservation Planning Studio OR HPCP 315</td>
</tr>
<tr>
<td>HPCP 319</td>
<td>Urban Design Studio, OR HPCP 319 Architectural Design Studio</td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>ARTH 105</td>
<td>Introduction to Architecture (3)</td>
</tr>
<tr>
<td>ARTH 214</td>
<td>Ancient Roman Art (3)</td>
</tr>
<tr>
<td>ARTH 215</td>
<td>Ancient Greek Art (3)</td>
</tr>
<tr>
<td>ARTH 285</td>
<td>Modern Art (3)</td>
</tr>
<tr>
<td>ARTH 291</td>
<td>Medieval Art (3)</td>
</tr>
</tbody>
</table>

**Category C: Choose one of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>PR</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 241</td>
<td>Art of India (3)</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>ARTH 242</td>
<td>Art of China (3)</td>
<td></td>
<td>None</td>
</tr>
<tr>
<td>ARTH 243</td>
<td>Art of Japan (3)</td>
<td></td>
<td>None</td>
</tr>
</tbody>
</table>

**Studio Art Requirement: Choose two courses from the following:**

- ARIS 119  | Drawing (3)                                |    | PR: None            |
- ARIS 213  | Photography I (3)                          |    | PR: ARIS 119        |
- ARIS 214  | Painting (3)                               |    | PR: ARIS 119        |
- ARIS 219  | Printmaking I (3)                          |    | PR: ARIS 119 or instructor permission |
- ARIS 223  | Sculpture (3)                              |    | PR: None            |
- NPCP 309  | Preservation Planning Studio (3)           |    | PR: NPCP 199 or instructor permission |
- OR        | Urban Design Studio I (3)                  |    | PR: URGT 310 or instructor permission |

**Add all new courses to list of Electives**
Art History Major Requirements
Catalog Year: 2015-16
Degree: Bachelor of Arts
Credit Hours: 36+

*PR* indicates a pre-requisite. *CO* indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http://Registrar.cofc.edu/General-Edu for more information.

Required Courses

☐ ARTH 299 Research Methods in Art History (3) *PR: 6 credit hours in ARTH* (to be taken in sophomore or junior year; it is a pre-requisite for ARTH 415)

☐ ARTH 415 Advanced Seminar in Art & Architectural History (3) *PR: ARTH 299*

Select one course from each category (A, B, & C). No single course may be used to fulfill two separate categories.

Category A: Choose one of the following:

☐ __________

ARTH 101 History of Art: Prehistoric to Medieval (3) *PR: None*
ARTH 104 Themes in History of Art (3) *PR: None*
ARTH 105 Introduction to Architecture (3) *PR: None*
ARTH 205 The Global experience: Art and Culture (3) *PR: None*
ARTH 214 Ancient Roman Art (3) *PR: None*
ARTH 215 Ancient Greek Art (3) *PR: None*
ARTH 225 Medieval Art (3) *PR: None*

Category B: Choose one of the following:

☐ __________

ARTH 102 History of Art: Renaissance to Modern (3) *PR: None*
ARTH 104 Themes in History of Art (3) *PR: None*
ARTH 105 Introduction to Architecture (3) *PR: None*
ARTH 250 American Art (3) *PR: None*
ARTH 277 Renaissance Art (3) *PR: None*
ARTH 280 Baroque Art (3) *PR: None*
ARTH 285 Modern Art (3) *PR: None*

Category C: Choose one of the following:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 103</td>
<td>Asian Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 210</td>
<td>African Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 241</td>
<td>Art of India (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 242</td>
<td>Art of China (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 243</td>
<td>Art of Japan (3)</td>
<td>PR: None</td>
</tr>
</tbody>
</table>

Studio Art Requirement: Choose two courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 119</td>
<td>Drawing I (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTS 215</td>
<td>Photography I (3)</td>
<td>PR: ARTS 119</td>
</tr>
<tr>
<td>ARTS 216</td>
<td>Painting I (3)</td>
<td>PR: ARTS 119</td>
</tr>
<tr>
<td>ARTS 218</td>
<td>Printmaking I (3)</td>
<td>PR: ARTS 119 or instructor permission</td>
</tr>
<tr>
<td>ARTS 220</td>
<td>Sculpture I (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>HPCP 299</td>
<td>Preservation Planning Studio (3)</td>
<td>PR: HPCP 199 or instructor permission</td>
</tr>
<tr>
<td>OR</td>
<td>HPCP 315</td>
<td>Urban Design Studio (3)</td>
</tr>
<tr>
<td>OR</td>
<td>HPCP 319</td>
<td>Architectural Design Studio (3)</td>
</tr>
</tbody>
</table>

15 credit hours selected from ARTH 101-490 of which 9 credit hours must be at the 300-level or above:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 101</td>
<td>History of Art: Prehistoric to Medieval (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 102</td>
<td>History of Art: Renaissance to Modern (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 103</td>
<td>Asian Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 104</td>
<td>Themes in History of Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 105</td>
<td>Introduction to Architecture (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 190</td>
<td>Special Topics in Art History (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 205</td>
<td>Pre-Columbian Art and Culture (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 210</td>
<td>African Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 214</td>
<td>Ancient Roman Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 215</td>
<td>Ancient Greek Art (3)</td>
<td>PR: None</td>
</tr>
<tr>
<td>ARTH 225</td>
<td>Medieval Art (3)</td>
<td>PR: None</td>
</tr>
</tbody>
</table>

Add ARTH 231 Islamic Art & Architecture here to Category C

Add all new courses to list of Electives
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>PR:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 241</td>
<td>Art of India (3) PR: None</td>
<td></td>
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<tr>
<td>ARTH 242</td>
<td>Art of China (3) PR: None</td>
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<tr>
<td>ARTH 243</td>
<td>Art of Japan (3) PR: None</td>
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<tr>
<td>ARTH 250</td>
<td>American Art (3) PR: None</td>
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<tr>
<td>ARTH 255</td>
<td>Latin American Colonial Art (3) PR: None</td>
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<tr>
<td>ARTH 260</td>
<td>Addlestone Seminar on the Arts and Culture of the Lowcountry (3) PR: None</td>
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<tr>
<td>ARTH 265</td>
<td>The City as a Work of Art (3) PR: None</td>
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<tr>
<td>ARTH 275</td>
<td>The History of Land Design (3) PR: None</td>
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<tr>
<td>ARTH 277</td>
<td>Renaissance Art (3) PR: None</td>
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<td>ARTH 280</td>
<td>Baroque Art (3) PR: None</td>
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<tr>
<td>ARTH 285</td>
<td>Modern Art (3) PR: None</td>
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<td>ARTH 287</td>
<td>New Media in Contemporary Art (3) PR: None</td>
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<td>ARTH 290</td>
<td>Selected Topics in Art History (3) PR: None</td>
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<tr>
<td>ARTH 293</td>
<td>Introduction to Film Art (3) PR: None</td>
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<tr>
<td>ARTH 301</td>
<td>Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 303</td>
<td>Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 306</td>
<td>Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<td>ARTH 308</td>
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<td>Hindu Myth and Image (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 322</td>
<td>Indian Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 333</td>
<td>Traditional Design and Preservation in Charleston (3) PR: None</td>
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<tr>
<td>ARTH 335</td>
<td>History of American Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
<td></td>
</tr>
<tr>
<td>ARTH 338</td>
<td>American Vernacular Architecture and Material Culture (3) PR: 6 credit hours in ARTH, or ARTH 299 or HPCP 199, or instructor permission</td>
<td></td>
</tr>
<tr>
<td>ARTH 339</td>
<td>Historic Home Interiors (3) PR: None</td>
<td></td>
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<tr>
<td>ARTH 340</td>
<td>Selected Topics in Art History (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 350</td>
<td>History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 355</td>
<td>History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 360</td>
<td>History of Gothic Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 362</td>
<td>History of Medieval Manuscript Illumination (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>PR Requirement</td>
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<tr>
<td>ARTH 365</td>
<td>History of Northern Renaissance Painting (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 370</td>
<td>History of Italian Early Renaissance Art (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<tr>
<td>ARTH 375</td>
<td>History of Italian High and Late Renaissance Art (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
</tr>
<tr>
<td>ARTH 381</td>
<td>Spanish Baroque Painting and Sculpture (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
</tr>
<tr>
<td>ARTH 385</td>
<td>History of European Painting, 1700-1850 (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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<td>ARTH 389</td>
<td>19th Century European Art (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
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</tr>
<tr>
<td>ARTH 391</td>
<td>Contemporary Art (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
</tr>
<tr>
<td>ARTH 392</td>
<td>The Camera and Visual Perception (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
</tr>
<tr>
<td>ARTH 394</td>
<td>History of the 18th and 19th Century Architecture (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
</tr>
<tr>
<td>ARTH 395</td>
<td>History of 20th Century Architecture (3)</td>
<td>PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission</td>
</tr>
<tr>
<td>ARTH 410</td>
<td>Internship in Art History (1-6)</td>
<td>PR: Junior or senior status; art history major GPA of 3.00 or better</td>
</tr>
<tr>
<td>ARTH 490</td>
<td>Independent Study in Art History (3)</td>
<td>PR: Restricted to declared art history majors; junior or senior status; cumulative GPA of at least 3.00; art history major GPA of at least 3.30</td>
</tr>
</tbody>
</table>
FACULTY CURRICULUM COMMITTEE
CHANGE/DELETE PROGRAM FORM

Instructions:
- Please fill out all of the portions of the form that are specified in section B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, please start by checking the detailed instructions on the website.
- Please feel free to contact the committee chair with any remaining questions you might have.

A. CONTACT INFORMATION.

Name: Marian Mazzone Phone: Email: mazzonem@cofc.edu
School: SOTA Department or Program: Art & Architectural History
Name and Acronym of Major: ARTH, Art History

B. CATEGORY OF REVIEW. Please check all that apply, then fill out the specified parts of the form.

☐ Change Request (fill out all sections)
☐ Add an existing course to requirements or electives
☒ Add a new course to requirements or electives (attach completed course form for each)
☒ Delete courses from requirements or electives
☐ Add or modify concentration*
☐ Add or modify cognate*

*Note: Only concentrations and cognates requiring 18 or more credit hours will be tracked in Banner and Degree Works and noted on the transcript.

☐ Terminate Program (fill out E, G, H, and I)
☐ Terminate degree
☐ Terminate major
☐ Terminate concentration
☐ Terminate cognate

C. GENERAL INFORMATION

Number of Current Credit Hours (for existing program): 36
Number of Proposed Credit Hours (for changed program): 36
D. Catalog Year in which changes will take effect: Fall 2016

E. CURRICULUM. Please list every change you are making below AND attach the current Program of Study Worksheet for this major (http://registrar.cofc.edu/program-of-study-resources/program-of-study-worksheets/index.php) with changes marked in RED. Additions should show where the course will be inserted, deletions should be noted by crossing out the course, and moves indicated with arrows. Distinguish between required and elective courses, and note any prerequisites, co-requisites, sequencing, or other restrictions. Provide the catalog description and course list exactly as they should appear in the catalog. For each new course, submit the Curriculum Committee’s Course Form and a sample syllabus.

F.

This form was last updated on 6/6/2013 and replaces all others.
G. RATIONALE AND EXPLANATION. Please provide a narrative addressing the request you are making and why you are making it.

*We are adding new course in Islamic Art & Architecture (ARTH 231) to the Category C choices for the major.* Deactivated courses should be removed from major courses: 205 out of category A, and 293 out of Category B. All new courses should be added to Electives.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
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<tr>
<td>What will students know and be able to do when they complete the major or program?</td>
<td>How will each outcome be measured? Who will be assessed, when, and how often? How well should students be able to do on the assessment?</td>
</tr>
<tr>
<td>1.</td>
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<td>3.</td>
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</tbody>
</table>

Additional Outcomes or Comments:
I. IMPACT ON EXISTING PROGRAMS AND COURSES. Please describe the impact of this request on other programs and courses. If you are deleting a program, please describe the effect on all programs that will be impacted; if you are adding or changing a program, please explain any overlap with existing programs at the College.

All addressed on the individual course forms.

J. COSTS ASSOCIATED WITH THE REQUESTED ACTION. List all of the new costs or cost savings (including new faculty/staff requests, library, or equipment) associated with your request.

None

K. CHECKLIST

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ I have attached a Course Form for each newly-created or modified course.

☐ (For proposals that affect other departments in any way) I have attached an acknowledgement from the relevant department.

☐ I have provided the complete curriculum for the program, concentration, emphasis, etc., including the description and course list, exactly as it should appear in the catalog.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
Art History, B.A.

Degree: Bachelor of Arts
Credit Hours: 36+

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

Courses within this major may also satisfy general education requirements. Please consult http:// registrar.cofc.edu/general-ed for more information.

Required Courses

ARTH 299 Research Methods in Art History (3) PR: 8 credit hours in ARTH (to be taken in sophomore or junior year; it is a pre-requisite for ARTH 415)

ARTH 415 Advanced Seminar in Art & Architectural History (3) PR: ARTH 299

Select one course from each category (A, B, & C). No single course may be used to fulfill two separate categories.

Category A: Choose one of the following:

- ARTH 101 History of Art: Prehistoric Through Medieval (3) PR: None
- ARTH 124 Themes in the History of Art (3) PR: None
- ARTH 126 Introduction to Architecture (3) PR: None
- ARTH 203 Pre-Columbian Art and Culture (3) PR: None
- ARTH 214 Ancient Greek Art (3) PR: None
- ARTH 215 Ancient Roman Art (3) PR: None
- ARTH 225 Medieval Art (3) PR: None

Category B: Choose one of the following:

- ARTH 102 History of Art: Renaissance Through Modern (3) PR: None
- ARTH 124 Themes in the History of Art (3) PR: None
- ARTH 156 Introduction to Architecture (3) PR: None
- ARTH 160 American Art (3) PR: None
- ARTH 277 Renaissance Art (3) PR: None
- ARTH 280 Baroque Art (3) PR: None
- ARTH 285 Modern Art (3) PR: None
- ARTH 293 Introduction to Film Art (3) PR: None

Category C: Choose one of the following:

- ARTH 122 Asian Art (3) PR: None
- ARTH 210 African Art (3) PR: None
- ARTH 241 History of the Art of India (3) PR: None
- ARTH 242 History of the Art of China (3) PR: None
- ARTH 243 History of the Art of Japan (3) PR: None

Studio Art Requirement: Choose two courses from the following:

- ARTS 110 Drawing I (3) PR: None
- ARTS 215 Photography I (3) PR: ARTS 110
ARTS 216  Painting I (3) PR: ARTS 119
ARTS 216  Printmaking I (3) PR: ARTS 119 or instructor permission
ARTS 220  Sculpture I (3) PR: None
HFCP 299  Preservation Planning Studio (3) PR: HFCP 199 or instructor permission
OR
HFCP 315  Urban Design Studio (3) PR: URST 310 or instructor permission
OR
HFCP 319  Architectural Design Studio (3) PR: None
15 credit hours selected from ARTH 101-496 of which 9 credit hours must be at the 300-level or above:
ARTH 101  History of Art: Prehistoric Through Medieval (3) PR: None
ARTH 102  History of Art: Renaissance Through Modern (3) PR: None
ARTH 103  History of Asian Art (3) PR: None
ARTH 104  Themes in History of Art (3) PR: None
ARTH 105  Introduction to Architecture (3) PR: None
ARTH 190  Special Topics in Art History (3) PR: None
ARTH 205  Pre-Columbian Art and Culture (3) PR: None
ARTH 210  African Art (3) PR: None
ARTH 214  Ancient Greek Art (3) PR: None
ARTH 215  Ancient Roman Art (3) PR: None
ARTH 222  Medieval Art (3) PR: None
ARTH 241  History of the Art of India (3) PR: None
ARTH 242  History of the Art of China (3) PR: None
ARTH 243  History of the Art of Japan (3) PR: None
ARTH 250  American Art (3) PR: None
ARTH 255  Latin American Colonial Art (3) PR: None
ARTH 260  Addleston Seminar on the Arts and Culture of the Lowcountry (3) PR: None
ARTH 265  The City as a Work of Art (3) PR: None
ARTH 275  The History of Laser Design (3) PR: None
ARTH 277  Renaissance Art (3) PR: None
ARTH 280  Baroque Art (3) PR: None
ARTH 285  Modern Art (3) PR: None
ARTH 287  New Media in Contemporary Art (3) PR: None
ARTH 290  Selected Topics in Art History (3) PR: None
ARTH 293  Introduction to Film Art (3) PR: None
ARTH 290  Studies in Ancient and Medieval Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 303  Studies in Renaissance and Baroque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 309  Studies in Modern, Contemporary, and Film Arts (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 308  Studies in Asian Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 321  Hindu Myth and Image (3) PR: 6 credit hours in ARTH, or ARTH 299, or instructor permission
ARTH 327 Indian Painting (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 333 Traditional Design and Preservation in Charleston (3) PR: None
ARTH 335 History of American Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 338 American Vernacular Architecture and Material Culture (3) PR: 6 credit hours in ARTH, or ARTH 299 or HPCP 195, or Instructor permission
ARTH 339 Historic Home Interiors (3) PR: None
ARTH 340 Selected Topics in Art History (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 350 History of Early Christian and Byzantine Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 355 History of Early Medieval and Romanesque Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 360 History of Gothic Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 362 History of Medieval Manuscript Illumination (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
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ARTH 389 19th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 390 20th Century European Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
ARTH 391 Contemporary Art (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
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ARTH 394 History of the 18th and 19th Century Architecture (3) PR: 6 credit hours in ARTH, or ARTH 299, or Instructor permission
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ARTH 410 Internship in Art History (1-6) PR: Junior or senior status; art history major GPA of 3.000 or better
ARTH 456 Independent Study in Art History (3) PR: Restricted to declared art history majors; junior or senior status; cumulative GPA of at least 3.000; art history major GPA of at least 3.300
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone     Phone: 3-7165     Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History     School: SOTA

Subject Acronym and Course Number: ARTH 205 Pre-Columbian Art and Culture

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, O, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, corequisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The department is deactivating the course because the faculty member who taught the course has retired, and no other faculty member has the expertise to teach it in future.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

The LACS program, which had the course as one of their electives, has been informed.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? _______________________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _______________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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</table>

How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 255 Latin American Colonial Art

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The department is deactivating the course because the faculty member who taught the course has retired, and no other faculty member has the expertise to teach it in future.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

The LACS program, which had the course as one of their electives, has been informed.

This form was last updated on 12/13/13 and replaces all others.
E. EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:  
School:  
Subject Acronym:  
Course Number:  

Credit hours: _ lecture _ lab _ seminar _ independent study  
Contact hours: _ lecture _ lab _ seminar _ independent study  

Course title:  

Course description (maximum 50 words, exactly as it appears in the catalog):  

Restrictions (pre-requisites, co-requisites, majors only, etc.):  

Cross-listing, if any:  

Is this course repeatable? □ yes □ no  
If yes, how many total credit hours may the student earn? ___  

F. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  
School:  
Subject Acronym:  
Course Number:  

Credit hours: _ lecture _ lab _ seminar _ independent study  
Contact hours: _ lecture _ lab _ seminar _ independent study  

Course title:  

Course description (maximum 50 words, exactly as it appears in the catalog):  

Restrictions (pre-requisites, co-requisites, majors only, etc.):  

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no  
If so, which course? ______________  

If equivalent, will the newly-created course replace the existing course? □ yes □ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.  

Cross-listing, if any (submit approval from relevant department): ______________  
Note: Cross-listed courses are equivalent.  

Is this course repeatable? □ yes □ no  
If yes, how many total credit hours may the student earn? ___  

Is there an activity, lab, or other fee associated with this course? □ yes □ no  
What is the fee? $____  
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.  

This form was last updated on 12/13/13 and replaces all others.
G. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone  Phone: 3-7165  Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History  School: SUTA

Subject Acronym and Course Number: ARTH 293  Introduction to Film Art

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The department is deactivating the course because the faculty member who taught the course has retired, and no other faculty member has the expertise to teach it in future.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

John Bruns, head of the Film Studies minor, has been informed.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:           School:           Subject Acronym:           Course Number:           

Credit hours:        _ lecture    _ lab    _ seminar    _ independent study
Contact hours:        _ lecture    _ lab    _ seminar    _ independent study

Course title:        
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes    □ no    If yes, how many total credit hours may the student earn? _____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:           School:           Subject Acronym:           Course Number:           

Credit hours:        _ lecture    _ lab    _ seminar    _ independent study
Contact hours:        _ lecture    _ lab    _ seminar    _ independent study

Course title:        
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes    □ no
If so, which course? ____________________________

If equivalent, will the newly-created course replace the existing course? □ yes    □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ____________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes    □ no    If yes, how many total credit hours may the student earn? _____

Is there an activity, lab, or other fee associated with this course? □ yes    □ no    What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzone@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 392 The Camera & Visual Perception

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☐ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☐ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☒ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

The department is deactivating the course because the faculty member who taught the course has retired, and no other faculty member has the expertise to teach it in future.

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

John Bruns, head of the Film Studies minor, has been informed.

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: ___________________________ School: ___________________________ Subject Acronym: ___________________________ Course Number: ___________________________

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title: ___________________________

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes  ☐ no  If yes, how many total credit hours may the student earn? ______

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: ___________________________ School: ___________________________ Subject Acronym: ___________________________ Course Number: ___________________________

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title: ___________________________

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  ☐ yes  ☐ no
If so, which course? ___________________________

If equivalent, will the newly-created course replace the existing course?  ☐ yes  ☐ no
Note: If yes, you must de activate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ___________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  ☐ yes  ☐ no  If yes, how many total credit hours may the student earn? ______

Is there an activity, lab, or other fee associated with this course?  ☐ yes  ☐ no  What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

---

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

---

I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

---

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- Fill out the parts of the form specified in part B. You must do this before your request can move forward!
- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzone@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 103

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please circle one, or check all that apply. Please fill out the parts of the form.

☐ Add a New Course (Complete Course Title Financial Approval for New Course)
☒ Change Part of an Existing Course Title (course title)
☐ Change Course Name (course name)
☐ Change Course Description
☐ Change Credit/Contact Hours
☐ Change Restriction (prerequisites)
☐ Deactivate an Existing Course
☐ Reactivate a Previously-Deactivated Course

C. RATIONALE AND EXPLANATION. Please provide a detailed explanation of why you are making this change.

Change course title from History of Architecture to Architecture

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: ____________________ School: ____________________ Subject Acronym: ____________________ Course Number: ____________________

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ______

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: ____________________ School: ____________________ Subject Acronym: ____________________ Course Number: ____________________

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? ___________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ______

Is there an activity, lab, or other fee associated with this course? ☐ yes ☐ no What is the fee? $_______
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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  ☐ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone          Phone: 3-7165          Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History   School: SOTA

Subject Acronym and Course Number: ARTH 241

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of the Art of India to Art and Architecture of South Asia

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? [ ] yes [ ] no If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? [ ] yes [ ] no If so, which course? ______

If equivalent, will the newly-created course replace the existing course? [ ] yes [ ] no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______
Note: Crosslisted courses are equivalent.

Is this course repeatable? [ ] yes [ ] no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? [ ] yes [ ] no What is the fee? $_____ 
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

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If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

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☐ (For new courses only) I have attached a syllabus.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone          Phone: 3-7165          Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History          School: SOTA

Subject Acronym and Course Number: ARTH 242

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☒ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of the Art of China to Art and Architecture of China

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: Subject Acronym: Course Number: 

Credit hours: lecture lab seminar independent study 
Contact hours: lecture lab seminar independent study 

Course title: 

Course description (maximum 50 words, exactly as it appears in the catalog): 

Restrictions (pre-requisites, co-requisites, majors only, etc.): 

Cross-listing, if any: 

Is this course repeatable? yes no If yes, how many total credit hours may the student earn? 

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: Subject Acronym: Course Number: 

Credit hours: lecture lab seminar independent study 
Contact hours: lecture lab seminar independent study 

Course title: 

Course description (maximum 50 words, exactly as it appears in the catalog): 

Restrictions (pre-requisites, co-requisites, majors only, etc.): 

If this is a newly-created course, is it intended to be the equivalent of an existing course? yes no 
If so, which course? 

If equivalent, will the newly-created course replace the existing course? yes no 
Note: If yes, you must deactivate that course by submitting an additional Course Form. 

Cross-listing, if any (submit approval from relevant department): 
Note: Cross-listed courses are equivalent. 

Is this course repeatable? yes no If yes, how many total credit hours may the student earn? 

Is there an activity, lab, or other fee associated with this course? yes no What is the fee? 
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it. 

This form was last updated on 12/13/13 and replaces all others.
F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. **STUDENT LEARNING OUTCOMES AND ASSESSMENT.**

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE  
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone  Phone: 3-7165  Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History  School: SOTA

Subject Acronym and Course Number: ARTH 243

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of the Art of Japan to Art and Architecture of Japan

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:  
School:  
Subject Acronym:  
Course Number:

Credit hours:    _ lecture _ lab _ seminar _ independent study
Contact hours:   _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  
School:  
Subject Acronym:  
Course Number:

Credit hours:    _ lecture _ lab _ seminar _ independent study
Contact hours:   _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? _____________________________

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): _____________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee? $_______
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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1. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone
Phone: 3-7165
Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History
School: SOTA

Subject Acronym and Course Number: ARTH 350

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☒ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Course change title from History of Early Christian and Byzantine Art to Early Christian and Byzantine Art

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:  
School:  
Subject Acronym:  
Course Number:

Credit hours:  _ lecture  _ lab  _ seminar  _ independent study  
Contact hours:  _ lecture  _ lab  _ seminar  _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?  

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  
School:  
Subject Acronym:  
Course Number:

Credit hours:  _ lecture  _ lab  _ seminar  _ independent study  
Contact hours:  _ lecture  _ lab  _ seminar  _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no  
If so, which course?  

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department):

Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?  

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee?  $  
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

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F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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Instructions:

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• Fill out the parts of the form specified in part B. You must do this before your request can move forward!
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• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 355

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of Early Medieval and Romanesque Art to Early Medieval and Romanesque Art

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  yes  no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  yes  no
If so, which course? ______________________

If equivalent, will the newly-created course replace the existing course?  yes  no
Note: If yes, you must deActivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  yes  no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course?  yes  no  What is the fee? $ _____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

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F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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Instructions:
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A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 360

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☒ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of Gothic Art to Gothic Art

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: School: Subject Acronym: Course Number:

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ____

Is there an activity, lab, or other fee associated with this course? ☐ yes ☐ no What is the fee? $____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

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F. **COSTS.** List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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I. **PROGRAM CHANGES.** Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

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A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone  Phone: 3-7165  Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History  School: SOTA

Subject Acronym and Course Number: ARTH 362

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

- [ ] Add a New Course (complete parts C, D, F, G, H, I, J)
- [X] Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  - [ ] Course Number (you must submit a course deactivation request for the old course number)
  - [X] Course Name
  - [ ] Course Description
  - [ ] Credit/Contact Hours
  - [ ] Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
- [ ] Deactivate an Existing Course (complete parts C, D, E, G, I, J)
- [ ] Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of Medieval Manuscript Illumination to Medieval Manuscript Illumination

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

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EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?_____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  □ yes  □ no
If so, which course? __________________

If equivalent, will the newly-created course replace the existing course?  □ yes  □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________
Note: Cross-listed courses are equivalent.

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?_____

Is there an activity, lab, or other fee associated with this course?  □ yes  □ no  What is the fee? $_____
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.
F. COSTS. List all of the **new costs** or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.

This form was last updated on 12/13/13 and replaces all others.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
- Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
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- Remember that your changes will not be implemented until the next catalog year at the earliest.
- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone  Phone: 3-7165  Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History  School: SOTA

Subject Acronym and Course Number: ARTH 365

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of Northern Renaissance Painting to Northern Renaissance Painting

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

Credit hours: _ lecture _ lab _ seminar __ independent study
Contact hours: _ lecture _ lab _ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use **boldface** for the information that is changing.

Department: School: Subject Acronym: Course Number:

Credit hours: _ lecture _ lab _ seminar __ independent study
Contact hours: _ lecture _ lab _ seminar __ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): ______________
Note: Cross-listed courses are equivalent.

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $_
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

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FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
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- If you have questions, start by checking the instructions on the website. Please feel free to contact the committee chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone
Phone: 3-7165
Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History
School: SOTA

Subject Acronym and Course Number: ARTH 370

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of Italian Early Renaissance Art to Italian Early Renaissance Art

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number:

Credit hours:   _ lecture ___ lab ___ seminar ___ independent study
Contact hours:   _ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  ☐ yes ☐ no  If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: 
School: 
Subject Acronym: 
Course Number:

Credit hours:   _ lecture ___ lab ___ seminar ___ independent study
Contact hours:   _ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course?  ☐ yes ☐ no  
If so, which course?  __________________________

If equivalent, will the newly-created course replace the existing course?  ☐ yes ☐ no  
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________________
Note: Crosslisted courses are equivalent.

Is this course repeatable?  ☐ yes ☐ no  If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course?  ☐ yes ☐ no  What is the fee? $_____
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F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

1. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? ☐ yes ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

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Instructions:
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A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 375

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☒ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of Italian High and Late Renaissance Art to Italian High and Late Renaissance Art

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
Contact hours: ___ lecture ___ lab ___ seminar ___ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: ___ lecture ___ lab ___ seminar ___ independent study
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Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

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If so, which course? __________

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Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________
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Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? ___

Is there an activity, lab, or other fee associated with this course? □ yes □ no What is the fee? $ ___
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F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

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I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration? □ yes □ no

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A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzone@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 385

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
  ☐ Course Number (you must submit a course deactivation request for the old course number)
  ☒ Course Name
  ☐ Course Description
  ☐ Credit/Contact Hours
  ☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
  ☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
  ☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONAL AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of European Painting, 1700-1850 to European Painting 1700-1850

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

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EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department:  
School:  
Subject Acronym:  
Course Number:  

Credit hours:  ____ lecture  ____ lab  ____ seminar  ____ independent study  
Contact hours:  ____ lecture  ____ lab  ____ seminar  ____ independent study  

Course title:  
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable?  □ yes  □ no  If yes, how many total credit hours may the student earn?  ____

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department:  
School:  
Subject Acronym:  
Course Number:  

Credit hours:  ____ lecture  ____ lab  ____ seminar  ____ independent study  
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FACULTY CURRICULUM COMMITTEE
COURSE FORM

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A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone       Phone: 3-7165       Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History       School: SOTA

Subject Acronym and Course Number: ARTH 394

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)
☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)
☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of 18th and 19th Century Architecture to 18th and 19th Century Architecture

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your own programs and courses as well other programs and courses. If another program requires the course, you must submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

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EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ______

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: 
School: 
Subject Acronym: 
Course Number: 

Credit hours: __ lecture __ lab __ seminar __ independent study
Contact hours: __ lecture __ lab __ seminar __ independent study

Course title:
Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? ☐ yes ☐ no
If so, which course? __________________________

If equivalent, will the newly-created course replace the existing course? ☐ yes ☐ no
Note: If yes, you must deactivate that course by submitting an additional Course Form.

Cross-listing, if any (submit approval from relevant department): __________________________
Note: Cross-listed courses are equivalent.

Is this course repeatable? ☐ yes ☐ no If yes, how many total credit hours may the student earn? ______

Is there an activity, lab, or other fee associated with this course? ☐ yes ☐ no What is the fee? $_____ 
Note: The Senate cannot approve new fees; Business Affairs will submit any such request to the Board of Trustees. The course can still be created, but the fee will not be attached until the Board has approved it.

This form was last updated on 12/13/13 and replaces all others.
F. COSTS. List all of the new costs or cost savings (including new faculty/staff requests, library, equipment, etc.) associated with your request.

H. STUDENT LEARNING OUTCOMES AND ASSESSMENT.

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assessment Method and Performance Expected</th>
</tr>
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<tr>
<td>What will students know and be able to do when they complete the course?</td>
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</tr>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td></td>
</tr>
</tbody>
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How does this course align with the student learning outcomes articulated for the major, program, or general education? What program-level outcome or outcomes does it support? Is the content or skill introduced, reinforced, or demonstrated in this course?

I. PROGRAM CHANGES. Will this course be added to the existing degree requirements or list of approved electives of a major, minor, or concentration?  
☐ yes  ☐ no

If yes, please attach a Change Minor and/or Change Major/Program Form as appropriate.
J. CHECKLIST.

☐ I have completed all relevant parts of the form.

☐ I have attached a cover letter that describes my request and lists all the documents I am submitting.

☐ (For new courses only) I have attached a syllabus.

☐ (For courses used in any way by other departments, including cross-listing) I have attached an acknowledgement from the relevant department.

☐ (For courses intended to fulfill a Gen Ed requirement) I have submitted the proposal to the Gen Ed committee.

☐ I have submitted one Signature Form that lists all of the different forms I am submitting.
FACULTY CURRICULUM COMMITTEE
COURSE FORM

Instructions:
• Please fill out one of these forms for each course you are adding, changing, deactivating, or reactivating.
• Fill out the parts of the form specified in part B. **You must do this before your request can move forward!**
• Remember that your changes will not be implemented until the next catalog year at the earliest.
• If you have questions, start by checking the instructions on the website. Please feel free to contact the committee
chairs with any remaining questions you might have.

A. CONTACT/COURSE INFORMATION.

Name: Marian Mazzone Phone: 3-7165 Email: mazzonem@cofc.edu

Department or Program: Art & Architectural History School: SOTA

Subject Acronym and Course Number: ARTH 395

Catalog Year in which changes will take effect: FALL 2016

B. TYPE OF REQUEST. Please check all that apply, then fill out the specified parts of the form.

☐ Add a New Course (complete parts C, D, F, G, H, I, J)
☒ Change Part of an Existing Course (complete parts C, D, E, F, G, I, J)

☐ Course Number (you must submit a course deactivation request for the old course number)
☒ Course Name
☐ Course Description
☐ Credit/Contact Hours
☐ Restrictions (prerequisites, co-requisites, junior/senior standing, etc.)

☐ Deactivate an Existing Course (complete parts C, D, E, G, I, J)
☐ Reactivate a Previously-Deactivated Course (complete parts C, D, E, G, I, J)

C. RATIONALE AND EXPLANATION. Please describe your request and explain why you are making it.

Change course title from History of 20th Century Architecture to Modern Architecture

D. IMPACT ON EXISTING PROGRAMS AND COURSES. Please briefly describe the impact of your request on your
own programs and courses as well other programs and courses. If another program requires the course, you must
submit their written acknowledgement with this proposal. Also, the affected program must describe any change in the
number of credit hours they require. Include a list of similar courses in other departments and explain any overlap.

none

This form was last updated on 12/13/13 and replaces all others.
EXISTING COURSE INFORMATION. If you are proposing a new course, just leave this blank. Otherwise, please fill out all fields.

Department: School: Subject Acronym: Course Number:

Credit hours: _ lecture _ lab _ seminar _ independent study
Contact hours: _ lecture _ lab _ seminar _ independent study

Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

Cross-listing, if any:

Is this course repeatable? □ yes □ no If yes, how many total credit hours may the student earn? __________

E. NEW COURSE INFORMATION. If you are deactivating a course, leave this blank. Otherwise, please fill out all fields. For changed courses, use boldface for the information that is changing.

Department: School: Subject Acronym: Course Number:

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Course title:

Course description (maximum 50 words, exactly as it appears in the catalog):

Restrictions (pre-requisites, co-requisites, majors only, etc.):

If this is a newly-created course, is it intended to be the equivalent of an existing course? □ yes □ no
If so, which course? ______________

If equivalent, will the newly-created course replace the existing course? □ yes □ no
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